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## Dead Woman Pickney

### A Memoir of Childhood in Jamaica

Yvonne Shorter Brown

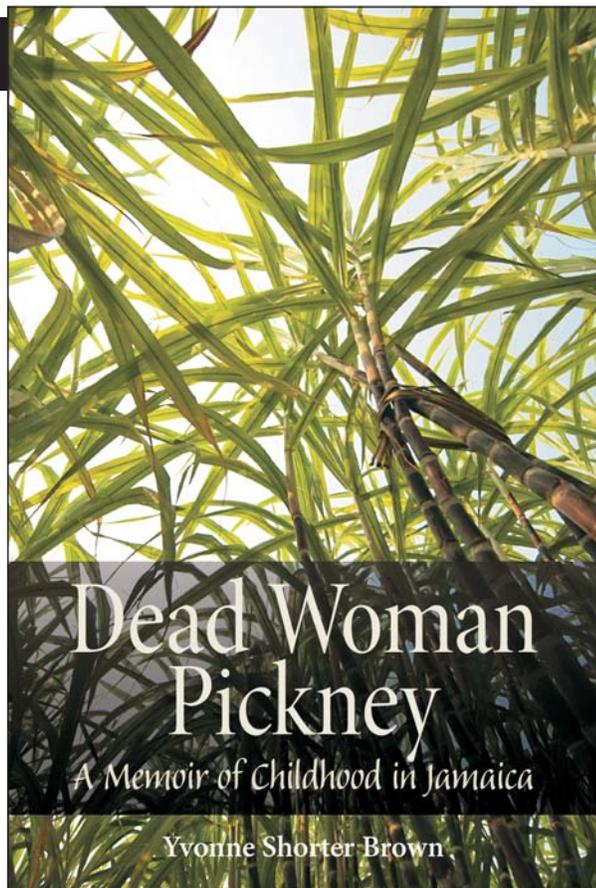
\$24.95 Paper • 978-1-55458-189-4 • July 2010 • Life Writing series

*Dead Woman Pickney* tells of growing up in Jamaica from 1943 to 1965 and contains both personal experience and history, told with stridency and humour. The author's coming of age parallels the political stages of Jamaica's moving from the richest Crown colony of Great Britain to an independent nation within the British Commonwealth of Nations.

Taking up the haunting memories of childhood, along with her astonishment at persistent racial marginalization, both locally and globally, the author sets out to construct a narrative that at once explains her own origins in the former slave society of Jamaica and traces the outsider status of Africa and its peoples. The author's quest to understand the absence of her mother and her mother's people from her life is at the heart of this narrative. The title, *Dead Woman Pickney*, is in Jamaican patois, and its meaning unfolds throughout the narrative. It begins with the author's childhood question of what a mother is, followed by the realization of the vulnerability of a child without its mother's protection. The term "pickney" was the name for slave children on sugar plantations, and post-emancipation the term was retained for the descendants of enslaved Africans and the children of black women fathered by slavers. The author struggles through her life to discover the identity of her mother in the face of silence from her father's brutal family.

A wonderful resource for teachers of history, social studies, cultural studies, and literature, this work could be used as a starting point to discuss issues of diasporic identities, colonialism, racism, impact of slavery, and Western imperialism around the world. It is also an engaging read for those interested in memoir and life writing.

**Yvonne Shorter Brown** is a retired public school teacher, university lecturer, researcher, writer, and social justice advocate.



"Yvonne Brown's memoir is more than a coming-of-age story of a Black girl in colonial and post-colonial Jamaica. It reveals the painful histories of Black, brown, and white in a society rife with the legacies of slavery, while at the same time articulating a veritable mother loss. Brown mourns the death of her biological mother and the loss of Mother Africa, whose children became human fertilizers for the sugar cane fields of Jamaica, and she articulates a collective pain and rage at the rejection by mother-country England of its bastard colony-child. This is first a story of sorrow and loss. But ultimately it is a story of resilience, of resistance, and, most of all, of love. *Dead Woman Pickney* is brilliant!"

— Afua Cooper, author of *The Hanging of Angelique: The Untold Story of Slavery in Canada and The Burning of Old Montreal*

"Yvonne Shorter Brown's *Dead Woman Pickney* is a poignant memoir of girlhood and young adulthood in Jamaica's transitioning years from a British colony to an independent Caribbean nation. Combining storytelling with social analysis, Brown provides a personal account of how race, 'colour,' class, and nation shape differential experiences of Jamaican identities during the two decades immediately following the Second World War."

— Carol B. Duncan, Department of Religion and Culture, Wilfrid Laurier University, author of *This Spot of Ground: Spiritual Baptists in Toronto* (WLU Press, 2008)

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