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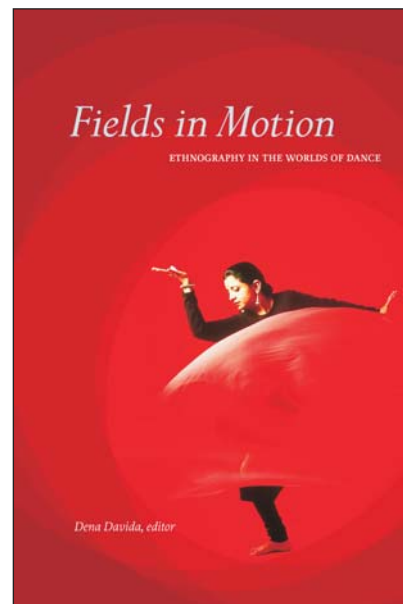
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Wilfrid Laurier University Press is pleased to announce the release of *Fields in Motion: Ethnography in the Worlds of Dance*, edited by Dena Davida of Montreal, dancer, dance educator, curator, and scholar. In her role as a pioneering Canadian dance programmer, founder of Quebec's premier dance presentation space Tangente, Dena Davida has been profiled, interviewed, and celebrated (as recipient of the Grand Prize of the Conseil des arts de Montréal) in both the daily media and dance magazines. Her scholarly writing has been published in numerous journals and conference proceedings.

*Fields in Motion: Ethnography in the Worlds of Dance* is a long-anticipated anthology, a breakthrough collection of essays for both the fields of Dance Studies and Dance Anthropology, one that was developed over a decade and across several continents by artist-scholars examining their local dance communities. Throughout its twenty-two chapters, the authors examine the deeper functions and meanings of artistic presentational dance in the context of contemporary culture. Drawn from the studios, schools and stages of professional dancers, these studies offer rare insider's insights into the inner workings of these "art worlds." Intergenerational and international in scope, both studious and literary in style, this substantial anthology holds discoveries for both the arts-interested reader and the dance studies scholar. Dance genres that are featured include postmodern and modern dance, classical ballet, afro-jazz, contemporary African and East Indian dance, and liturgical dance.

To receive a copy of the book for review, to set up an interview with the editor, or for any further information, please contact:

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### **Fields in Motion Ethnography in the Worlds of Dance**

Dena Davida, editor

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