



Please, No More Poetry The Poetry of derek beaulieu

Selected with an introduction by Kit Dobson

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Since the beginning of his poetic career in the 1990s, derek beaulieu has created works that have challenged readers to understand in new ways the possibilities of poetry. With nine books currently to his credit, and many works appearing in chapbooks, broadsides, and magazines, beaulieu continues to push experimental poetry, both in Canada and internationally, in new directions. *Please, No More Poetry* is the first selected works of derek beaulieu.

As the publisher of first housepress and, more recently, No Press, beaulieu has continually highlighted the possibilities for experimental work in a variety of writing communities. His own work can be classified as visual poetry, as concrete poetry, as conceptual work, and beyond. His work is not to be read in any traditional sense, as it challenges the very idea of reading; rather, it may be understood as a practice that forces readers to reconsider what they think they know. As beaulieu continues to push himself in new directions, readers will appreciate the work he has created to date, much of which has become unavailable in Canada.

With an introduction by Kit Dobson and an interview with derek beaulieu by Lori Emerson as an afterword, *Please, No More Poetry* offers readers an opportunity to gain access to a complex experimental poetic practice through thirty-five selected representative works.

derek beaulieu is the author of five books of poetry, three volumes of conceptual fiction, and over 150 chapbooks. beaulieu teaches at the Alberta College of Art + Design and Mount Royal University.

Kit Dobson is an assistant professor of Canadian literature at Calgary's Mount Royal University. He is the author of *Transnational Canadas: Anglo-Canadian Literature and Globalization* (WLU Press, 2009) and co-author, with Smaro Kamboureli, of *Producing Canadian Literature: Authors Speak on the Literary Marketplace* (WLU Press, forthcoming 2013).

Lori Emerson is an assistant professor in the Department of English at the University of Colorado at Boulder. She writes about and teaches electronic literature (especially digital poetry), experimental American and Canadian poetry, the history of computing, and media theory. She is co-editor, with Darren Wershler, of *The Alphabet Game: A bpNichol Reader* (2007) and co-editor with, derek beaulieu, of *Writing Surfaces: Selected Fiction of John Riddell* (WLU Press, 2013).

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