

Book Launch and Reading

Please join us in celebrating the publication of

Wider Boundaries of Daring

The Modernist Impulse in Canadian Women's Poetry

Di Brandt and Barbara Godard, editors

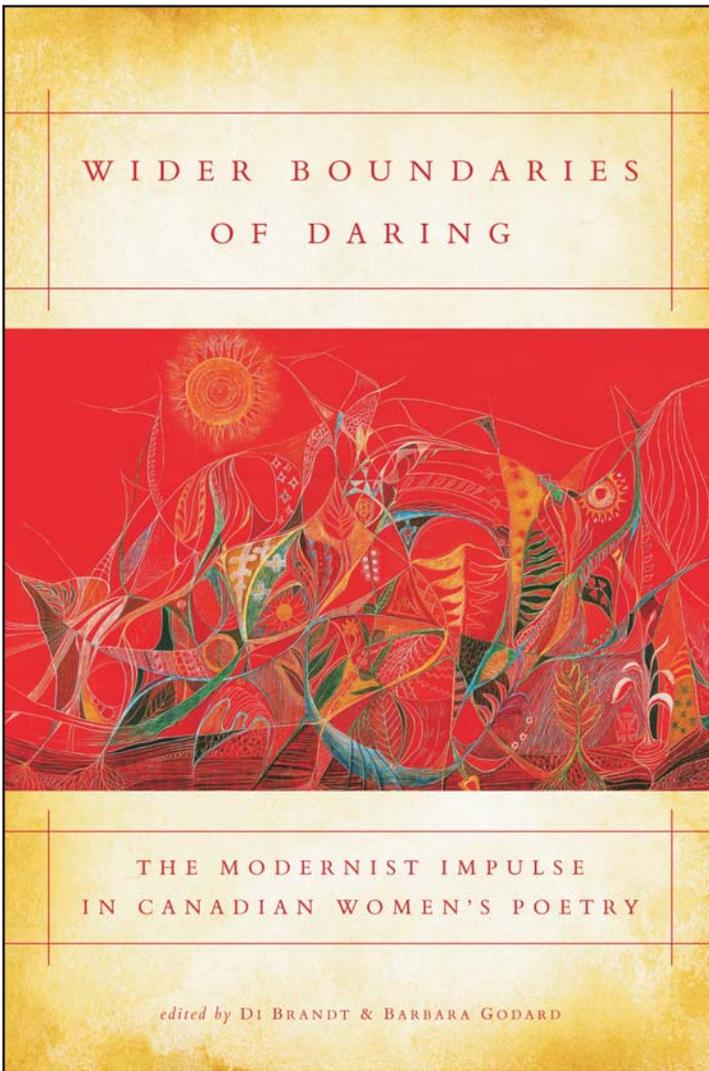
Thursday, November 26, 2009 • 4 pm

Wilfrid Laurier University
Faculty Arts Lounge • All are welcome
Dr. Alvin Woods Building, 5th floor
Room #DAWB 5-105

Books will be available for purchase from WLU Bookstore

Contact Clare Hitchens 519-884-0710 ext. 2665
for more information

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Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry announces a bold revision of Canadian literary modernism by foregrounding the contribution of women poets, critics, cultural activists, and experimental prose writers Dorothy Livesay, P.K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, Anne Marriott, and Elizabeth Smart.

The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism, the contributors of this volume argue, both for their innovative aesthetic and literary experiments and for their extensive cultural activism. They founded literary magazines and writers' groups, wrote newspaper columns, and created a new forum for intellectual debate on public radio. At the same time, they led busy lives as wives and mothers, social workers and teachers, editors and critics, and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers.

The acknowledgement of these writers' formidable contribution to the development of modernism in Canada, and along with it "wider boundaries of daring" for women and other people previously disadvantaged by racial, ethnic, or religious identifications, has profound implications for Canadian literary and cultural history and for both national and international modernisms.



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