



**WILFRID LAURIER UNIVERSITY PRESS**

Spring 2022





Wilfrid Laurier University Press  
9781771125659  
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120 Pages  
color photographs  
Carton Qty: 1  
Photography / Subjects & Themes  
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9780981277622 -

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9781771125666 -

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9781771125673 -

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## Through a Changing Landscape

### Photographing Place and Community in Waterloo Region

Philippe Elsworth, Adam Crerar

#### Key Selling Points:

- although a regional book, the subject is demolition/gentrification; how cities are changing. This is relevant across North America.
- of interest to readers of urban design and urban planning
- illustrates what is valued, what is destroyed/discarded
- photographs of commonplace settings rather than celebratory or conventionally beautiful images
- topical as public opinion shifts with respect to historical buildings and monuments

#### Summary

Taken over a span of several decades, 75 color photographs of Waterloo Region illustrate how setting or place can either foster the development of a sense of community, or hinder it.

#### What makes Waterloo Region unique? What defines a sense of place?

Seventy-five carefully chosen photographs depict the elements that collectively make Waterloo Region's urban landscape different from any other Ontario city, for example, the predominance of industrial architecture in the heart of the city, the Pennsylvania-German influences, and the Mid-Century Modernist buildings, which University of Waterloo Architecture Professor Rick Haldenby calls "the vernacular architecture of Waterloo Region."

Sense of place has been defined as our relationship with places in terms of the emotions, personal experiences, stories they evoke. Elsworth's photographs dramatically illustrate how the built form can attract or repel. He invites us into each of his photographs to experience and interpret each scene for ourselves. Over the course of the book, we come to see how community and sense of place are intrinsically and vitally connected.

#### Contributor Bio

Philippe Elsworth is an artist, musician, and retired cabinetmaker. His first book *Evolving Urban Landscapes* received the Waterloo Region History Prize in 2017. As well as numerous awards for furniture and musical instrument construction, he received the Waterloo Regional Heritage Foundation's Award of Excellence in 2014.

Adam Crerar is Associate Professor in the Department of History at Wilfrid L...

#### Comp Titles

Architecture at the End of the Earth	Brumfield, William Craft	Duke University Press Books	6/26/2015	9780822359067 0822359065	\$39.95 USD	Hardcover Architecture
Soviet Cities: Labour, Life & Leisure	Kotov, Arseniy	FUEL Publishing	10/6/2020	9781916218413 1916218415	\$34.95 USD	Hardcover Photography
prettycitylondon	Ferguson, Siobhan	The History Press	7/1/2018	9780750985598 0750985593	\$31.95 USD	Hardcover Photography
Fault Lines	Langmore, John	Maverick Books	10/31/2019	9781595348975 1595348972	\$29.95 USD	Hardcover Photography
Brooklyn Before	Racioppo, Larry	Three Hills	9/15/2018	9781501725876 1501725874	\$34.95 USD	Hardcover Photography

## Something Cold and Hard Like Winter

Shelley Niro, Alicia Elliott, Suzanne Luke

### Key Selling Points:

- Artist Shelley Niro is from both New York (born in Niagara Falls) and Ontario (Six Nations Reserve), so her art crosses national borders
- Awareness of Indigenous art growing as more news comes out about residential school experience
- Essay by Alicia Elliott, bestselling author of *A Mind Spread Out on the Ground*. Also from Six Nations but born in the US.
- Elliott's essay provides commentary on the cover image of the Buffalo Nickel, which was a composite image created by a white man to commemorate what he considered to be the dying Indians he observed growing up, along with the dying buffalo: a design he himself referred to as "truly American."
- Niro's art juxtaposes these images of colonialism with grounding images of nature

### Summary

***Something Cold and Hard like Winter* showcases the movement of time through large scale photographs and video. The works speak to the narratives that surround the earth and the longevity of its existence, the influence of capital gain on the environment and time immemorial.**

Niro thoughtfully reflects on the historical and explores how post-colonial mediums have had an impact on Indigenous people and the land. By looking at the surface of the earth we understand our interconnection and the importance of not taking what is there for granted. We are part of the earth and will remain so.

The volume includes a foreword by Suzanne Luke, curator of the Robert Langen Art Gallery, and a creative essay, "The Balm to the Burn" by bestselling author Alicia Elliott.

### Contributor Bio

Shelley Niro is a multidisciplinary artist and a member of the Six Nations Reserve, Turtle Clan, Bay of Quinte Mohawk. She has worked in a variety of media, including beadwork, painting, photography, and film. Niro's art has been featured in numerous exhibitions and museums across Canada and the United States, including the National Museum of the American Indian (NMAI).

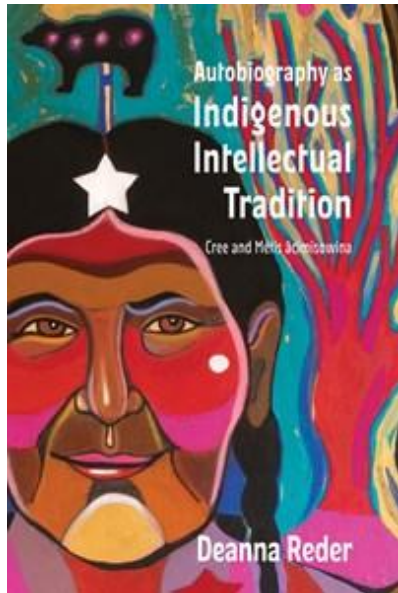
Alicia Elliott (Haudenosaune...)

### Comp Titles

Coalesce	Ace, Barry	Robert Langen Art Gallery	2/13/2021	9780994036131	\$20.00	Paperback	Art
A Casual Reconstruction	Myre, Nadia	Robert Langen Art Gallery	9/5/2019	9780994036117	\$20.00	Paperback	Art
Zaagi'idwin	Marshall, Leanna	Robert Langen Art Gallery	9/5/2019	9780994036124	\$20.00	Trade Paperback	Art

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Wilfrid Laurier University Press  
9781771125543  
Pub Date: 5/31/2022  
\$34.99  
Discount Code: AC  
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200 Pages  
Carton Qty: 36  
Literary Criticism / Indigenous  
Peoples of the Americas  
LIT004060  
Series: Indigenous Studies  
8 in H | 5.3 in W  
Status: **FORTHCOMING**

#### Related Products

##### Also Available

9780889777491 - \$19.95  
9780887558368 - \$27.95  
9781771123006 - \$38.99

## Autobiography as Indigenous Intellectual Tradition Cree and Métis âcimisowina

Deanna Reder

### Summary

*Autobiography as Indigenous Intellectual Tradition* critiques ways of approaching Indigenous texts that are informed by the Western academic tradition and offers instead a new way of theorizing Indigenous literature based on the Indigenous practice of life writing.

***Autobiography as Indigenous Intellectual Tradition* critiques ways of approaching Indigenous texts that are informed by the Western academic tradition and offers instead a new way of theorizing Indigenous literature based on the Indigenous practice of life writing.**

Since the 1970s non-Indigenous scholars have perpetrated the notion that Indigenous people were disinclined to talk about their lives and underscored the assumption that autobiography is a European invention. Deanna Reder challenges such long held assumptions by calling attention to longstanding autobiographical practices that are engrained in Cree and Métis, or nêhiyawak, culture and examining a series of examples of Indigenous life writing. Blended with family stories and drawing on original historical research, Reder examines censored and suppressed writing by nêhiyawak intellectuals such as Maria Campbell, Edward Ahenakew, and James Brady. Grounded in nêhiyawak ontologies and epistemologies that consider life stories to be...

### Contributor Bio

**Deanna Reder**(Cree-Métis) is Associate Professor of Indigenous Studies and English at Simon Fraser University. Her research project, *The People and the Text*, focuses on the understudied archive of Indigenous literary work in Canada, and she has co-edited several anthologies in Indigenous literary studies.

### Comp Titles

Literatures, Communities, and Learning	Hanson, Aubrey Jean	Wilfrid Laurier University Press	3/2/2021	9781771124508 1771124504	\$29.99 USD	Trade Paperback	Social Science
Injichaag: My Soul in Story	Meshake, Rene	University of Manitoba Press	10/11/2019	9780887558481 0887558488	\$27.95 USD	Trade Paperback	Biography & Autobiography
Why Indigenous Literatures Matter	Justice, Daniel Heath	Wilfrid Laurier University Press	3/10/2018	9781771121767 1771121769	\$19.99 USD	Trade Paperback	Social Science
Activating the Heart	Christensen, Julia	Wilfrid Laurier University Press	5/24/2018	9781771122191 1771122196	\$24.99 USD	Trade Paperback	Social Science
Halfbreed	Campbell, Maria	McClelland & Stewart	11/5/2019	9780771024092 0771024096	\$16.95 USD	Trade Paperback	Biography & Autobiography

Unpacking the Personal Library  
The Public and Private Life of Books



Jason Camlot and J.A. Weingarten, editors

## Unpacking the Personal Library

### The Public and Private Life of Books

Jason Camlot, Jeffrey Weingarten

#### Summary

*Unpacking the Personal Library: The Public and Private Life of Books* is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries. Collectively, the chapters articulate a poetics of the personal library within its ex...

***Unpacking the Personal Library: The Public and Private Life of Books* is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries.**

Contributors explore libraries at particular moments in their history across a wide range of cases, and includes Alberto Manguel's account of the Library of Alexandria as well as chapters on library collecting in the middle ages, the libraries of prime ministers and foreign embassies, protest libraries and the slow transformation of university libraries, and the stories of the personal libraries of Virginia Woolf, Robert Duncan, Sheila Watson, Al Purdy and others. The book shows how the history of the library is really a history of collection, consolidation, migration, dispersal, and integration, where each story negotiates private and public spaces.

*Unpacking the Personal Library* builds on and interrogates theories and approaches from library and archive studies, the history ...



Wilfrid Laurier University Press  
9781771125680  
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288 Pages  
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Literary Criticism / Books &  
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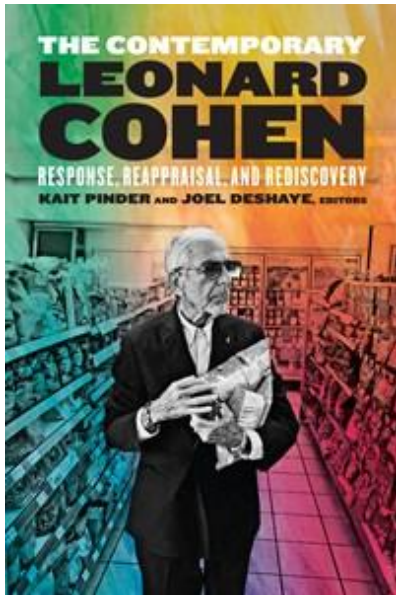
9780228008132 - \$17.95  
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9780773558656 - \$120.00

##### Other Formats

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#### Comp Titles

The Library Book	Orlean, Susan	Simon & Schuster	10/1/2019	9781476740195 1476740194	\$16.99 USD	Trade Paperback	History
Packing My Library	Manguel, Alberto	Yale University Press	3/20/2018	9780300219333 0300219334	\$23.00 USD	Hardcover	Biography & Autobiography
Libraries amid Protest	Frances, Sherrin	University of Massachusetts Press	5/17/2020	9781625344908 1625344902	\$90.00 USD	Hardcover	Literary Criticism
The Meaning of the Library	Crawford, Alice	Princeton University Press	6/23/2015	9780691166391 0691166390	\$37.50 USD	Hardcover	Language Arts & Disciplines
The Library	Kells, Stuart	Counterpoint	4/10/2018	9781640090200 1640090207	\$26.00 USD	Hardcover	Language Arts & Disciplines



## The Contemporary Leonard Cohen

Response, Reappraisal, and Rediscovery

Kait Pinder, Joel Deshayé

### Key Selling Points:

- There is a discussion of the #metoo movement and how Cohen's famous persona as a Ladies' Man may be interpreted through that lens.
- A chapter draws parallels between Cohen's study of authoritarianism in his much-neglected antagonistic poetry of the mid-1960s and Trumpism.
- The introduction and conclusion include analysis of tributes to Cohen since his death, including recent films and novels, and The Globe and Mail's Canada Day "Anthem" produced during the Covid-19 pandemic.
- Although Cohen's popularity encourages his celebration, our book examines both Cohen and this celebration more critically. For example, chapters examine the ethics of his representations and the affect of guilt that is often present in his early writing. Chapters also position him within the history of colonialism and practices of misogyny and cultural appropriation. While the book as a whole makes a case for Cohen's on-going relevance, it is critical of the current celebratory framework through which that relevance manifests.
- This is the first academic book to bring scholars together to assess Cohen's career and legacy after his death. Cross-disciplinary, looking at his work as poet, novelist, musician, and visual artist.



Wilfrid Laurier University Press  
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320 Pages  
b/w  
Carton Qty: 1  
4.0.2.0.1

9 in H | 6 in W  
Status: **FORTHCOMING**

### Summary

This essay collection on Leonard Cohen's work is organized by the concept of "the contemporary," which helps to explain Cohen's staying power and existential depth. The chapters offer related but diverse perspectives—historical, artistic, spiritual—on his songs, poems, novels, and drawings, and exam...

***The Contemporary Leonard Cohen is an exciting new study that offers an original explanation of Leonard Cohen's staying power and his various positions in music, literature, and art.***

The death of Leonard Cohen received media attention across the globe, and this international star remains dear to the hearts of many fans. This book examines the diversity of Cohen's art in the wake of his death, positioning him as a contemporary, multi-media artist whose career was framed by the twentieth-century and neoliberal contexts of its production. The authors borrow the idea of "the contemporary" especially from philosophy and art history, applying it to Cohen for the first time—not only to the drawings that he included in some of his books but also to his songs, poems, and novels. This idea helps us to understand Cohen's techniques after his postmodern experiments with poems and novels in the 1960s and 1970s. It also helps us to see how his most recent songs, poems, and drawings developed out of th...

### Comp Titles

Leonard Cohen, Untold Stories: The Early Years	Posner, Michael	Simon & Schuster	10/20/2020	9781982152628 1982152621	\$30.00 USD	Hardcover	Biography & Autobiography
The Demons of Leonard Cohen	Mus, Francis	University of Ottawa Press	8/18/2020	9780776631202 0776631209	\$39.95 USD	Trade Paperback	Biography & Autobiography
Leonard Cohen on Leonard Cohen	Burger, Jeff	Chicago Review Press	8/1/2015	9781613731789 1613731787	\$22.99 USD	Trade Paperback	Biography & Autobiography

# Music-Making in U.S. Prisons

## Listening to Incarcerated Voices

Mary L. Cohen, Stuart P. Duncan

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### Summary

Traces the history of music programs in U.S. prisons and engages in dialogue with current programs to hypothesize how music functions in carceral settings. The authors recommend principles to support personal and social growth for people experiencing incarceration and build social awareness of the h...

**The U.S. incarceration machine imprisons more people than in any other country. *Music-Making in U.S. Prisons* looks at the role music-making can play in achieving goals of accountability and healing that challenge the widespread assumption that prisons and punishment keep societies safe.**

The book's synthesis of historical research, contemporary practices, and pedagogies of music-making inside prisons reveal that, prior to the 1970s tough-on-crime era, choirs, instrumental ensembles, and radio shows bridged lives inside and outside prisons. Mass incarceration had a significant negative impact on music programs. Despite this setback, current programs testify to the potency of music education to support personal and social growth for people experiencing incarceration and deepen social awareness of the humanity found behind prison walls.

Cohen and Duncan argue that music-making creates opportunities to humanize the complexity of crime, sustain meaningful relationships between incarcerated individuals and...

### Contributor Bio

Mary L. Cohen's research on choral singing and songwriting is published in the *International Journal of Research in Choral Singing*, *Australian Journal of Music Education*, *Journal of Correctional Education*, *International Journal of Community Music*, *Prison Service Journal*, *International Journal of Music Education* and book chapters.

Born and raised in England, Stuart P. Duncan moved to the United States...



Wilfrid Laurier University Press  
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240 Pages  
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Carton Qty: 20  
Music / Philosophy & Social  
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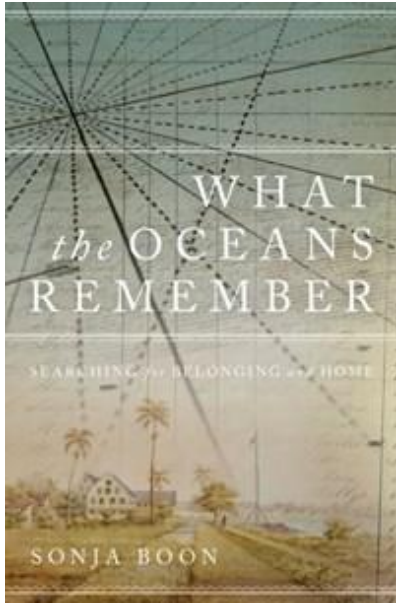
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### Comp Titles

After Prison	Ricciardelli, Rose	Wilfrid Laurier University Press	12/20/2017	9781771123167 1771123168	\$39.99 USD	Trade Paperback	Social Science
Prison Life Writing	Rolston, Simon	Wilfrid Laurier University Press	6/15/2021	9781771125178 1771125179	\$34.99 USD	Trade Paperback	Literary Criticism
Prison by Any Other Name	Schenwar, Maya	The New Press	7/21/2020	9781620973103 1620973103	\$26.99 USD	Hardcover	Law
Marking Time	Fleetwood, Nicole R.	Harvard University Press	4/28/2020	9780674919228 067491922X	\$39.95 USD	Hardcover	Art
Surviving Incarceration	Ricciardelli, Rose	Wilfrid Laurier University Press	5/16/2014	9781771120531 1771120533	\$34.99 USD	Trade Paperback	Social Science
Redemption Songs	Douglas, Andy	Innerworld Publications	4/1/2019	9781881717713 1881717712			

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Wilfrid Laurier University Press  
9781771125536  
Pub Date: 3/1/2022  
\$19.99  
Discount Code: TP  
Trade Paperback

336 Pages  
Carton Qty: 33  
Biography & Autobiography /  
Cultural, Ethnic & Regional  
BIO002010  
Series: Life Writing

8 in H | 5.3 in W | 1 in T  
Status: **FORTHCOMING**

#### Related Products

##### Other Formats

9781771124249 -  
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## What the Oceans Remember

### Searching for Belonging and Home

Sonja Boon

#### Key Selling Points:

- Considers the longer histories of migration, both voluntary and forced and how these shape identity. Topical and relevant in the context of 'migrant caravans' and Mediterranean crossings, and the kkomagatu maru, and the apology for turning away a boatload of Jewish peoples, etc.
- Combines narratives of migration with narratives of afterlives of slavery – considers the complexities of multi- and mixed-race belonging. What does it mean to live in the shadows of messy histories?
- Takes up national identity and belonging – consider the context of Maxime Bernier's concept of "Extreme multiculturalism" in Canada; or the idea of MAGA and resistance to migration in the United States
- takes up the question of mixed race, of being "in-between," While this is common in larger centres there are large parts of Canada/America where this is not the case
- combines readability and intimacy of first person narrative with sound scholarly apparatus for a hybrid book or "intellectual memoir"
- shows how a first-person narrative can also be a critical narrative

#### Summary

An intimate memoir reflecting on current issues of race, ethnicity, gender, archives and memory. By accepting an invitation to join a family tree project, the author was inspired to take a journey to the heart of the histories that have shaped her identity. Archival research in Suriname, the Netherl...

Sonja Boon's heritage is complicated. She has lived in Canada for over 30 years but was born in the UK to a Surinamese mother and a Dutch father. An invitation to join a family tree project inspired a journey to the heart of the histories that have shaped her identity, as she sought to answer two questions: Where does she belong? And who does she belong to?

Boon's archival research—in Suriname, the Netherlands, the UK, and Canada—brings her opportunities to reflect on the possibilities and limitations of the archives themselves, the tangliness of oceanic migration, histories, the meaning of legacy, music, love, freedom, memory, ruin, and imagination. Ultimately, she reflected on the relevance of our past to understanding our present.

Deeply informed by archival research and current scholarship, but written as a reflective and intimate memoir, *What the Oceans Remember* addresses current issues in migration, identity, belonging, and history through an interrogation of race, ethnicity, gende...

#### Contributor Bio

**Sonja Boon** is Professor of Gender Studies at Memorial University. An award-winning researcher, writer, teacher, and flutist, she is passionate about life writing, archives, and identity. For six years, she was principal flutist of the Portland Baroque Orchestra (Oregon). In 2020, she was awarded the Royal Society of Canada's Ursula Franklin Award in Gender Studies. *What the Oceans Remember* is her fourth...

#### Comp Titles

Mixed Race Amnesia	Mahtani, Minelle	University of British Columbia Press	11/10/2014	9780774827720 0774827726	\$99.00 USD	Hardcover	Social Science
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Dear Current	Knight			9781771662008	\$20.00	Trade	Biography
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