

Wilfrid Laurier University Press

Fall/Winter 2017-18

Transforming Ideas



Imprint

Laurier Digital

The Laurier Digital imprint publishes groundbreaking scholarly work, crafted expressly for digital media. The imprint is open to works from all disciplines in the humanities and social sciences, though it aims to publish projects that showcase the power inherent in digital media and that seek to revolutionize the reading experience, pedagogy, and scholarly communication in general.

Series

Canadian Commentaries

Published in conjunction with the *Literary Review of Canada*, Canadian Commentaries features prominent writers exploring key issues affecting Canadians and the world. A lead essay commissioned by the LRC becomes the ground for responses by others, opening a place for a spectrum of views and debate.

New

Canadian Unit, Formation, and Command Histories

Units – regiments, corps, squadrons, and ships – form the foundation of the Canadian military. This series critically explores the organizational, personal, societal, and cultural themes of those units by blending traditional operational history with innovative approaches in military scholarship.

CMTS Dialogues

The CMTS Dialogues are short, thought-provoking texts that analyze a specific work related to memory and testimony in the contemporary world. These texts, each accompanied by a set of questions addressed to the author by a respondent, seek to engage a community of readers in a virtual debate about salient aspects of our here and now.

Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. Wilfrid Laurier University Press invites submissions of manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

Early Canadian Literature

The Early Canadian Literature series returns to print rare texts deserving of restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor Benjamin Lefebvre

Environmental Humanities

Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor Cheryl Lousley

Film and Media Studies

Critically explores cinematic and new-media texts, their associated industries, and their audiences. The series also examines the intersections of effects, nature, and representation in film and new media.

Series editors Philippa Gates, Russell Kilbourn, and Ute Lischke

Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Laurier Poetry

Laurier Poetry brings the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet’s career and an afterword by the poet.

Series editors Neil Besner and Brian Henderson

Laurier Studies in Political Philosophy

Globalization has given birth to a new, smaller world producing new mixtures and struggles. From many quarters comes a call to build a sense of political belonging in a diversity of voices that requires a rethinking of the philosophical paradigms guiding our relationships. The series is dedicated to exploring key challenges to our changing world and its needs.

Series editor Ashwani K. Peetush

Life Writing

This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs have driven their lives. Life Writing also includes theoretical investigations in the field.

Series editor Marlene Kadar

Memory and Testimony Studies

As a catalyst for interdisciplinary research and a space of confluence for scholars, artists, and community agencies work-

ing in the field of memory representation, this series undertakes comparative explorations in the contested interpretations of remembering and forgetting in relation to traumatic history.

Series editors Marta Marín-Dòmine and Colman Hogan

Studies in Childhood and Family in Canada

Topics included in this interdisciplinary series are theoretical investigations of gender, race, sexuality, geography, language, and culture within the experience of childhood and family.

Series editor Cynthia Comacchio

Studies in International Governance

Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance. Representing diverse perspectives on important global issues, the series will be of interest to students and academics while serving as a reference tool for policy-makers and experts engaged in policy discussion.

TransCanada

The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor Smaro Kamboureli

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the OMDC Book Fund, an initiative of the Ontario Media Development Corporation.



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

Eat Local, Taste Global

How Ethnocultural Food Reaches Our Tables

Glen C. Filson and Bamidele Adekunle

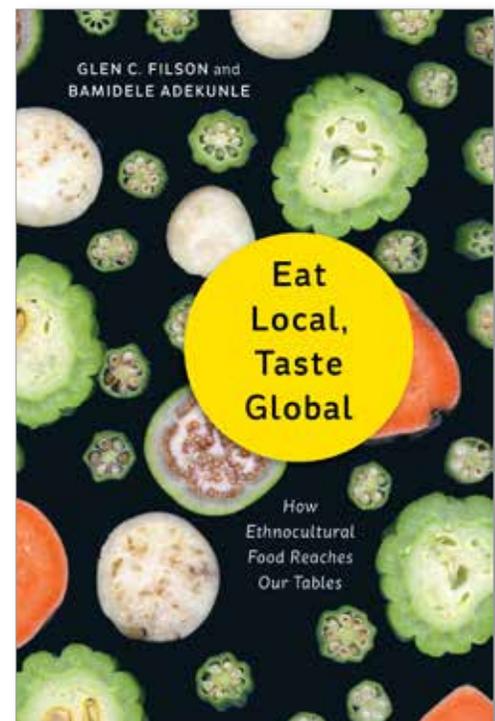
Eat Local, Taste Global: How Ethnocultural Food Reaches Our Tables shows how the demand for ethnocultural vegetables on the part of Toronto's South Asian, Chinese, and Afro-Caribbean Canadians is at odds with the corporate food regime. How does that regime affect the local food movement and ethnic groups' access to their preferred foods? This book addresses that question and suggests that the protection of ethnic and national food security and sovereignty strengthens immigrant integration while producing healthy crossover effects for other Canadians.

The authors show how culture, food, and migration are intertwined and how access to ethnocultural vegetables is affected by ethnicity, social class, shopping venues, and food prices. Most ethnic vegetables are imported by corporations and ethnic intermediaries and pass through Toronto's Food Terminal; however, local farmers are now producing some of these vegetables, and alternative forms of agriculture and markets play a significant role in bringing ethnocultural vegetables to our tables.

Social justice requires that people have both food security and food sovereignty. *Eat Local, Taste Global* offers solutions to identified contradictions that include making farmers' markets more inclusive, improving conditions for migrant farm workers, and making alternative forms of agriculture more feasible. This book will be of interest to rural sociologists and political scientists as well as policy-makers, food activists, farmers, and food security organizations.

Glen C. Filson is a retired professor (now adjunct) in the School of Environmental Design and Rural Development at the University of Guelph. He is the editor of *Agriculture and Environmental Security in Southern Ontario's Watersheds* (2011) and *Intensive Agriculture and Sustainability: A Farming Systems Analysis* (2004) as well as numerous refereed journal articles on such issues as environmental management.

Bamidele Adekunle is an adjunct professor in the School of Environmental Design and Rural Development at the University of Guelph and teaches at the Ted Rogers School of Management, Ryerson University. He is a resource person for the African Economic Research Consortium. He has published articles in journals such as the *International Small Business Journal*, *Appetite*, and the *International Journal of Consumer Studies*.



Print | October 2017 | 280 pages | 6 x 9 paper | \$34.99
978-1-77112-313-6 | [ebook available](#)



Also of interest

The Global Food Crisis

Governance Challenges and Opportunities
Jennifer Clapp and Marc J. Cohen, editors

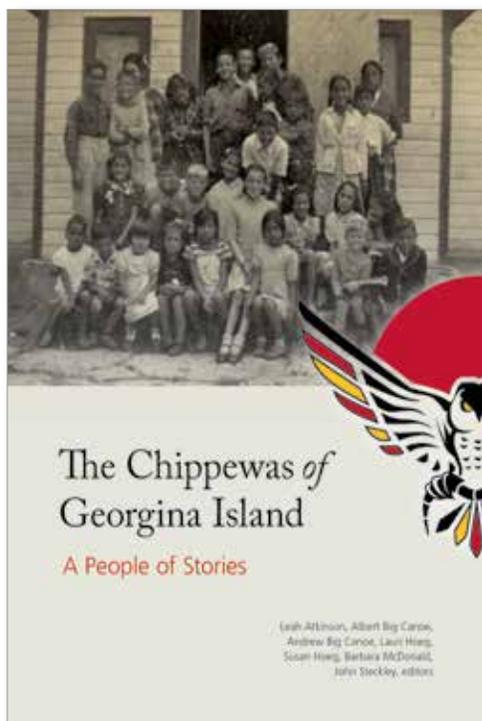
Print | 288 pages | \$44.99 paper
978-1-55458-192-4 | [ebook available](#)



The Chippewas of Georgina Island

A People of Stories

Leah Atkinson, Albert Big Canoe, Andrew Big Canoe, Lauri Hoeg, Susan Hoeg, Barbara McDonald, and John Steckley, editors



Print | April 2018 | 194 pages | 7 x 10 paper | \$29.99
61 b/w illus. | 978-1-77112-322-8
ebook available



The Chippewas of Georgina Island is a record of the history of an Indigenous community and the stories and photographs of the lives of community members over the years. A work of community storytelling and historical reckoning, the Chippewas of Georgina Island represent their ancestral ties to the land and water of Lake Simcoe, Georgina Island, and Snake Island. They account for the changes to their daily lives and their general well-being as a result of developments such as the building of the Trent–Severn Canal system. Stories of tragedy and triumph illustrate the community’s centuries’-old challenges, including territorial claims, military engagements, changes to geography and marine life, educational and medical developments, and tourism, all of which have influenced residents’ lives.

In collaboration with linguist and Indigenous studies scholar John L. Steckley, community members have created a work of Indigenous storytelling and history, contextualized by local, provincial, and federal history, including discussions of government treaties and laws, changes in surrounding land and water use over the years, and shifting economic pressures and practices both off and on Georgina Island, as experienced by the members of the Chippewa Nation.

John L. Steckley has taught at Humber College since 1983 in the areas of Aboriginal languages, culture, and history. His twelve published books include textbooks in sociology, physical anthropology, and Indigenous studies. He is the author of *Words of the Huron* (WLU Press, 2007) and *The Eighteenth-Century Wyandot: A Clan-Based Study* (WLU Press, 2014). In 1999, he was adopted into the Wyandot tribe of Kansas.

Also of interest

The Eighteenth-Century Wyandot

A Clan-Based Study

John L. Steckley

Print | Indigenous Studies series | 316 pages | \$39.99 paper
978-1-77112-200-9 | ebook available



On Active Grounds

Agency and Time in the Environmental Humanities

Robert Boschman and Mario Trono, editors

On Active Grounds considers the themes of agency and time through the burgeoning interdisciplinary field of the environmental humanities. Fourteen essays and a photo album cover topics such as environmental practices and history, temporal literacy, graphic novels, ecocinema, ecomusicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and social-ecological systems change. The book also speaks to the growing concern regarding environmental issues in the aftermath of the 2015 Paris Climate Conference (COP21) and the election of Donald Trump in the United States. This collection is organized as a written and visual appeal to issues such as time (how much is left?) and agency (who is active? what can be done? what does and does not work?). It describes problems and suggests solutions. *On Active Grounds* is unique in its explicit and twinned emphasis on time and agency in the context of the Environmental Humanities and a requisite interdisciplinarity.

Robert Boschman is a professor of English, Languages, and Cultures at Mount Royal University, Calgary. He is the author of *In the Way of Nature: Ecology and Westward Expansion in the Poetry of Anne Bradstreet, Elizabeth Bishop, and Amy Clampitt* (2009) and co-editor with Mario Trono of *Found in Alberta: Environmental Themes for the Anthropocene* (WLU Press, 2014).

Mario Trono studies visual cultures from an environmental perspective. He co-edited (with Robert Boschman) *Found in Alberta: Environmental Themes for the Anthropocene* (2014). Mario was a co-founder of Under Western Skies, a biennial interdisciplinary conference on the environment, and teaches at Mount Royal University.



Print | April 2018 | 296 pages | 6 x 9 paper | \$42.99
12 colour illus. | Environmental Humanities series
978-1-77112-339-6 | [ebook available](#)



Also of interest

Found in Alberta
Environmental Themes for the Anthropocene
Robert Boschman and Mario Trono, editors

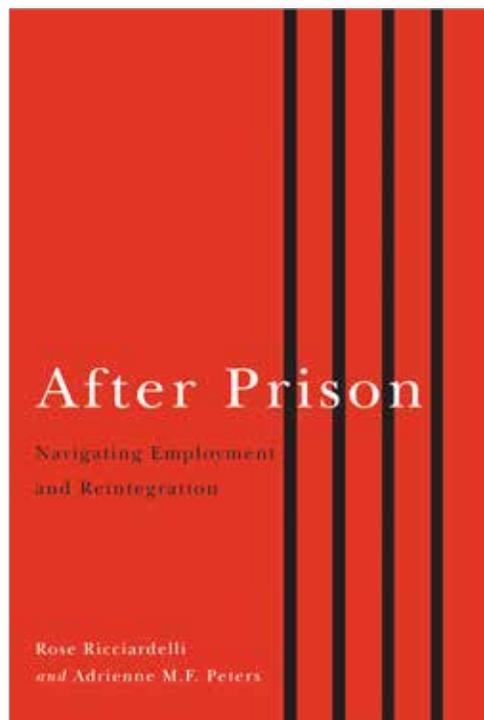
Print | Environmental Humanities series | 398 pages
\$42.99 paper | 978-1-55458-959-3 | [ebook available](#)



After Prison

Navigating Employment and Reintegration

Rose Ricciardelli and Adrienne M.F. Peters, editors



Print | October 2017 | 320 pages | 3 tables; 3 charts
6 x 9 paper | \$39.99 | 978-1-77112-316-7 | [ebook available](#)



Also of interest

Surviving Incarceration

Inside Canadian Prisons

Rose Ricciardelli

Print | 258 pages | \$34.99 paper
978-1-77112-053-1 | [ebook available](#)



Employment for former prisoners is a critical pathway toward reintegration into society and is central to the processes of desistance from crime. Nevertheless, the economic climate in Western countries has aggravated the ability of former prisoners and people with criminal records to find gainful employment.

After Prison opens with a former prisoner's story of reintegration employment experiences. Next, relying on a combination of research interviews, quantitative data, and literature, contributors present an international comparative review of Canada's evolving criminal record legislation; the promotive features of employment; the complex constraints and stigma former prisoners encounter as they seek employment; and the individual and societal benefits of assisting former prisoners attain "gainful" employment. A main theme throughout is the interrelationship between employment and other central conditions necessary for safety and sustenance.

This book offers suggestions for criminal record policy amendments and new reintegration practices that would assist individuals in the search for employment. Using the evidence and research findings of practitioners and scholars in social work, criminology and law, psychology, and related fields, the contributors concentrate on strategies that will reduce the stigma of having been in prison; foster supportive relationships between social and legal agencies and prisons and parole systems; and encourage individually tailored resources and training following release of individuals.

Rose Ricciardelli is an associate professor at Memorial University of Newfoundland. She has published in a range of academic journals including the *British Journal of Criminology*, *Sex Roles*, and *Theoretical Criminology*. Her research interests include evolving conceptualizations of masculinities, vulnerabilities and risk, as well as experiences of prisoners, police, and correctional officers within different facets of the criminal justice system.

Adrienne M.F. Peters is an assistant professor in the Department of Sociology at Memorial University of Newfoundland. Her seminal research is a longitudinal study examining specialized probation for mentally disordered and serious and violent young offenders. Research interests include: youth delinquency, mental health, correctional programming, policy, policing recruitment/training, and collaborative policing/crime reduction. She has presented on and co-authored publications in these areas.

Homeless Youth and the Search for Stability

Jeff Karabanow, Sean Kidd, Tyler Frederick, and Jean M. Hughes

Youth are one of the fastest growing segments of the homeless population. Although there has been much research on how youth become homeless and survive on the streets, we know little about their pathways off the street and the many challenges that present during this process.

This book relates the lived experiences of homeless youth as they negotiate the individual, sociocultural, and economic tensions of transitioning out of homeless and street contexts and cultures. Using a longitudinal mixed-method research approach, the authors interviewed fifty-one former homeless youth in both Toronto and Halifax, resulting in a privileged entry into the lives of these young people for a year.

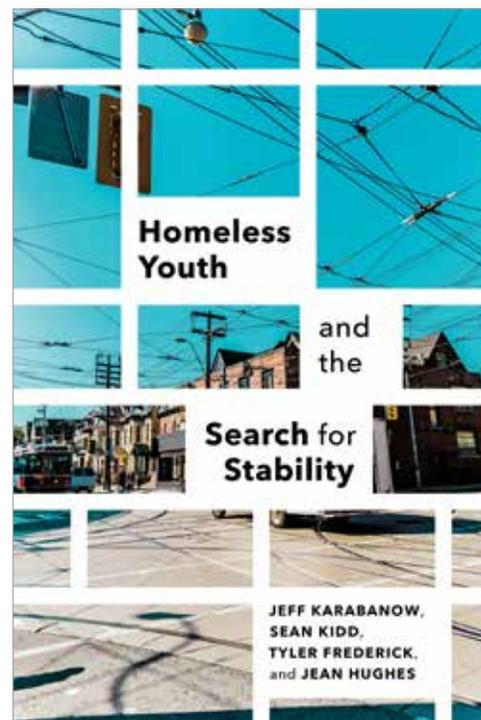
Through rich qualitative prose, quantitative elaboration, and comic-book narratives, participants spoke of courage, fortitude, strength, adversity, and, at times, simple bad luck. Ultimately these became stories of fragility, complexity, living “on the edge,” and the (re-)building of identity.

Jeff Karabanow is a professor of social work at Dalhousie University and has worked with homeless youth in Toronto, Montreal, and Guatemala. He is the author of *Being Young and Homeless* (2004) and co-author of *Leaving the Streets* (2010). Dr. Karabanow co-coordinates Halifax’s Out of the Cold Emergency Shelter and is co-director of the Dalhousie School of Social Work Community Clinic.

Sean Kidd is a clinical psychologist at the Centre for Addiction and Mental Health (CAMH) and an associate professor in the Department of Psychiatry at the University of Toronto. The focus of his career has been marginality and service enhancement for the often overlapping populations of homeless youth and individuals with severe mental illness.

Tyler Frederick is an assistant professor in the Faculty of Social Science and Humanities at the University of Ontario Institute of Technology. His research focuses on how homeless and street-involved young people navigate homelessness, with a particular focus on relationships and issues of identity.

Jean M. Hughes’s research and publications concentrate on marginalized populations of children and youth with a focus on mental health issues. Her research is interdisciplinary, community-based, and participatory in nature. It includes expertise from a range of disciplines and sectors, and integrates diverse research designs to enable a holistic exploration of phenomena.



Print | April 2018 | 296 pages | 6 x 9 paper
\$39.99 | 978-1-77112-333-4 | [ebook available](#)



Also of interest

Transition to Common Work
Building Community at The Working Centre
Joe Mancini and Stephanie Mancini

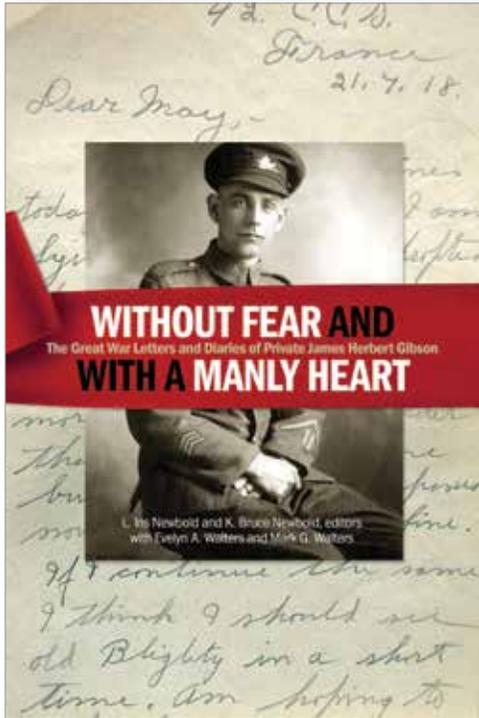
Print | 232 pages | \$19.99 paper
978-1-77112-160-6 | [ebook available](#)



“Without fear and with a manly heart”

The Great War Letters and Diaries of Private James Herbert Gibson

L. Iris Newbold and K. Bruce Newbold, editors; with Evelyn A. Walters and Mark G. Walters



Print | February 2018 | 300 pages | 20 b/w illus., 1 map
6 x 9 paper | \$29.99 | 978-1-77112-345-7 | [ebook available](#)



Private James Herbert (Herb) Gibson was 26 years old when he volunteered for service in the Canadian Expeditionary Force in the First World War. Born near Perth, Ontario, and descended from Scottish settlers, Gibson enlisted against his father's wishes because he viewed the war as justified and felt he needed to do his part. *“Without fear and with a manly heart”* collects his personal letters and diaries as well as those sent to him by family and friends. They reveal his beliefs, hopes, realizations, and tragedies through an account of his contribution to the war.

The letters trace Gibson's wartime service from 1916 to 1919, from his enlistment and training with the 130th (Lanark and Renfrew) Battalion to his service on the Western Front with the 75th Battalion. Gibson was wounded twice, first near Vimy during the Gas Raid of March 1917 and again more seriously during a night patrol in July 1918, the injury that ended his war. He also had to deal with tragedy on the home front from afar. Gibson's religious beliefs significantly influenced and sustained him through his darkest hours. He felt himself a gentle man caught up “on an errand the full consequences of which we did not realize.”

Iris Newbold is the daughter of James Herbert Gibson. She completed her nursing training at Kingston General Hospital and practised nursing in Hamilton, Ontario, before raising her family.

Bruce Newbold is a professor in the School of Geography & Earth Sciences at McMaster University. Trained as a population geographer, his research interests include immigration, health, and migration issues. Bruce is the grandson of James Herbert Gibson.

Also of interest

Soldiers of Song

The Dumbells and Other Canadian Concert Parties of the First World War

Jason Wilson

Print | 248 pages | \$24.99 paper
978-1-55458-844-2 | [ebook available](#)



Joey Jacobson's War

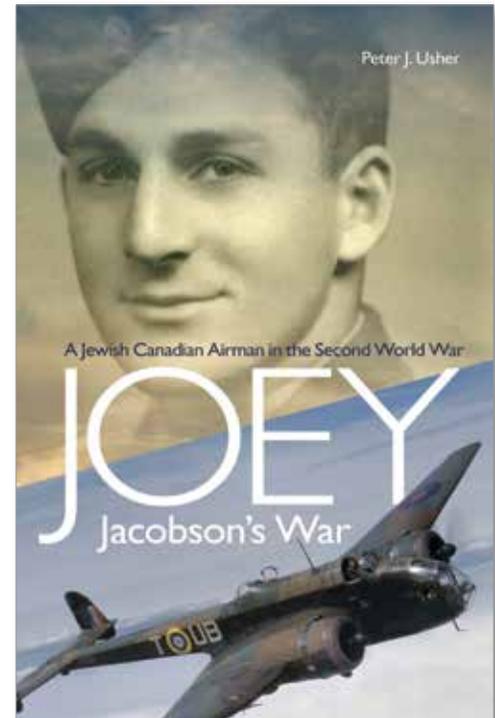
A Jewish Canadian Airman in the Second World War

Peter J. Usher

In the spring of 1940 Canada sent hundreds of highly trained volunteers to serve in Britain's Royal Air Force as it began a concerted bombing campaign against Germany. Nearly half of them were killed or captured within a year. This is the story of one of those airmen, as told through his own letters and diaries as well as those of his family and friends.

Joey Jacobson, a young Jewish man from Westmount on the Island of Montreal, trained as a navigator and bomb-aimer in Western Canada. On arriving in England he was assigned to No. 106 Squadron, a British unit tasked with the bombing of Germany. *Joey Jacobson's War* tells, in his own words, why he enlisted, his understanding of strategy, tactics, and the effectiveness of the air war at its lowest point, how he responded to the inevitable battle stress, and how he became both a hopeful idealist and a seasoned airman. Jacobson's written legacy as a serviceman is impressive in scope and depth and provides a lively and intimate account of a Jewish Canadian's life in the air and on the ground, written in the intensity of the moment, unfiltered by the memoirist's reflection, revision, or hindsight. Accompanying excerpts from his father's diary show the maturation of the relationship between father and son in a dangerous time.

Peter Usher was born in Montreal in 1941. For many years he studied, wrote about, and advised on the environmental and social effects of resource development in Canada's North. Inspired by his cousin Joey Jacobson's letters and diaries, he began writing about the experience of Canadian airmen in the Second World War. He is married and lives near Clayton, Ontario.



Print | January 2018 | 300 pages | 30 b/w illus., 1 map
6 x 9 paper | \$29.99 | 978-1-77112-342-6 | [ebook available](#)



Also of interest

Canada and the Second World War

Essays in Honour of Terry Copp

Geoffrey Hayes, Mike Bechthold, and Matt Symes, eds.

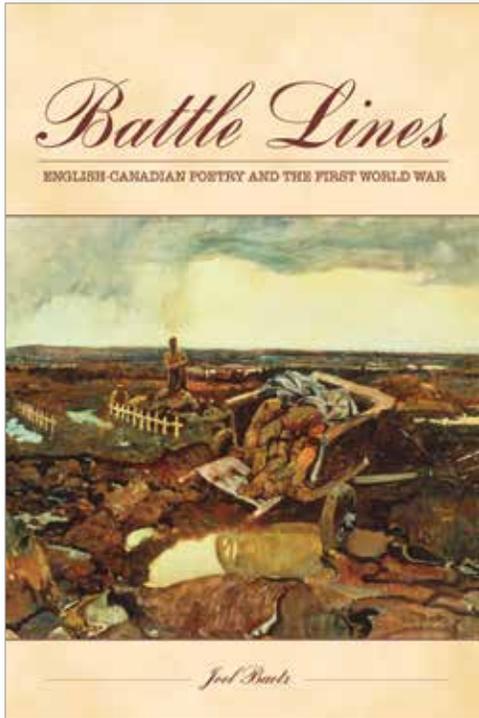
Print | 500 pages | \$42.99 paper
978-1-55458-629-5 | [ebook available](#)



Battle Lines

English-Canadian Poetry and the First World War

Joel Baetz



Print | February 2018 | 256 pages | 6 x 9 hardcover | \$85.00
978-1-77112-319-8 | [ebook available](#)



For Canadians, the First World War was a dynamic period of literary activity. Almost every poet wrote about the war, critics made bold predictions about the legacy of the period's poetry, and booksellers were told it was their duty to stock shelves with war poetry. Readers bought thousands of volumes of poetry. Twenty years later, by the time Canada went to war again, no one remembered any of it.

Battle Lines traces the rise and disappearance of Canadian First World War poetry, and offers a striking and comprehensive account of its varied and vexing poetic gestures. As eagerly as Canadians took to the streets to express their support for the war, poets turned to their notebooks, and shared their interpretations of the global conflict, repeating and reshaping popular conceptions of, among other notions, national obligation, gendered responsibility, aesthetic power, and deathly presence.

The book focuses on the poetic interpretations of the Canadian soldier. He emerges as a contentious poetic subject, a figure of battle romance, and an emblem of modernist fragmentation and fractiousness. Centring the work of five exemplary Canadian war poets (Helena Coleman, John McCrae, Robert Service, Frank Prewett, and W.W.E. Ross), the book reveals their latent faith in collective action as well as conflicting recognition of modernist subjectivities. *Battle Lines* identifies the Great War as a long-overlooked period of poetic ferment, experimentation, reluctance, and challenge.

Joel Baetz is a senior lecturer at Trent University. He is the editor of *Canadian Poetry from World War I: An Anthology* (2010).

Also of interest

Catching the Torch

Contemporary Canadian Literary
Responses to World War I

Neta Gordon

Print | 222 pages | \$65.99 hardcover
978-1-55458-980-7 | [ebook available](#)



Beyond the Altar

Women Religious, Patriarchal Power, and the Church

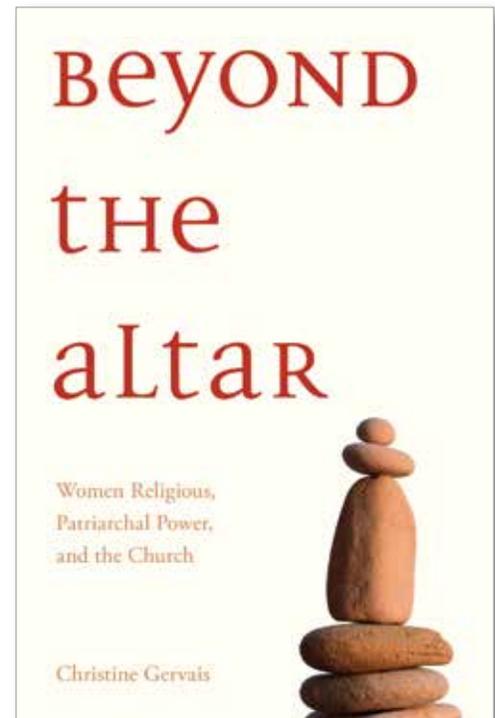
Christine Gervais

Beyond the Altar illustrates how women religious overcome sexist subjugation by side-stepping the patriarchal power of the Roman Catholic Church. This book counters the stereotypical image of Catholic nuns as being loyally compliant with their church by demonstrating how a number of current and former women religious in Canada challenged their institutional religion's precepts and engaged in transformative strategies to effect change both within and outside the Roman Catholic Church.

The sisters' testimonials reveal never-before-shared details about their painful experiences of male domination, their courageous efforts to move beyond such sexist stifling, and the women-led and women-centred spiritual, governance, and activist practices they have engendered in the late twentieth and early twenty-first centuries.

Featuring the sisters' resourcefulness, resilience, and resistance, this book fills a void in international scholarship on what Canadian Catholic women religious have both endured and accomplished. Through interviews and in-depth accounts of the complexities and nuances present in the current and former sisters' lives, readers will discover their indomitability as they strategically, and sometimes subversively, innovate their spiritual spaces.

Christine Gervais is an associate professor in the Faculty of Social Sciences (Criminology) at the University of Ottawa. Her teaching and research areas include children's and women's rights in Latin America, social justice, and gender discrimination in religious institutions. She has published in *Signs*, *Canadian Woman Studies*, the *Journal of International Women's Studies*, *Sociology of Religion*, *Religions*, and the *Review of Religious Research*.



Print | March 2018 | 275 pages | 6 x 9 paper | \$32.99
978-1-77112-294-8 | [ebook available](#)



Also of interest

**Catholic Sexual Theology
and Adolescent Girls**
Embodied Flourishing

Doris M. Kieser

Print | 221 pages | \$38.99 paper
978-1-77112-124-8 | [ebook available](#)



Religion and Public Discourse in an Age of Transition

Reflections on Bahá'í Practice and Thought

Geoffrey Cameron and Benjamin Schewel, editors



Print | December 2017 | 320 pages | 6 x 9 | \$39.99 paper
Bahá'í Studies series | 978-1-77112-330-3 | [ebook available](#)



Technology, tourism, politics, and law have connected human beings around the world more closely than ever before, but this closeness has, paradoxically, given rise to fear, distrust, and misunderstanding between nation-states and religions. In light of the tensions and conflicts that arise from these complex relationships, many search for ways to find peace and understanding through a "global public sphere." There citizens can deliberate on issues of worldwide concern. Their voices can be heard by institutions able to translate public opinion into public policy that embraces more than simply the interests and ideas of the wealthy and the empowered.

Contributors to this volume address various aspects of this challenge within the context of Bahá'í thought and practice, whose goal is to lay the foundations for a new world civilization that harmonizes the spiritual and material aspects of human existence. Bahá'í teachings view religion as a source of enduring insight that can enable humanity to repair and transcend patterns of disunity, to foster justice within the structures of society, and to advance the cause of peace. Accordingly, religion can and ought to play a role in the broader project of creating a pattern of public discourse capable of supporting humanity's transition to the next stage in its collective development.

The essays in this book make novel contributions to the growing literature on post-secularism and on religion and the public sphere. The authors additionally present new areas of inquiry for future research on the Bahá'í faith.

Geoffrey Cameron is a PhD candidate and Trudeau Scholar at the University of Toronto. He has degrees from Trent and Oxford Universities, where he was a Commonwealth Scholar. Geoffrey is co-author of *Exceptional People: How Migration Changed the World and Will Define Our Future* (2012).

Benjamin Schewel is a Fellow in the Centre for Religion, Conflict and the Public Domain at the University of Groningen and an Affiliate Scholar at the Institute for Advanced Studies in Culture at the University of Virginia. His book *Seven Ways of Looking at Religion* is forthcoming.

Also of interest

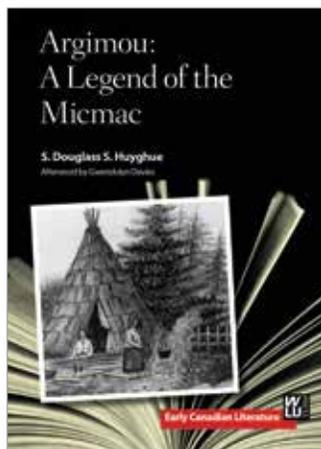
Gate of the Heart

Understanding the Writings of the Báb
Nader Saiedi

Print | 432 pages | \$42.99 paper
978-1-55458-056-9 | [ebook available](#)



The **Early Canadian Literature** series returns to print rare texts deserving restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.



Argimou

A Legend of the Micmac

S. Douglass S. Huyghue
Afterword by Gwendolyn Davies

Print
April 2017
250 pages | 5 x 7
978-1-77112-247-4
paper \$24.99 | [ebook available](#)



In Due Season

Christine van der Mark
Afterword by Carole Gerson and Janice Dowson

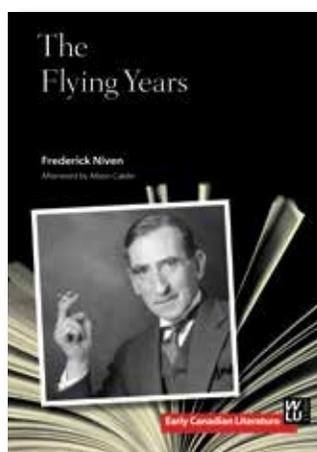
Print
2016
366 pages | 5 x 7
978-1-77112-071-5
paper \$24.99 | [ebook available](#)



The Forest of Bourg-Marie

S. Frances Harrison
Afterword by Cynthia Sugars

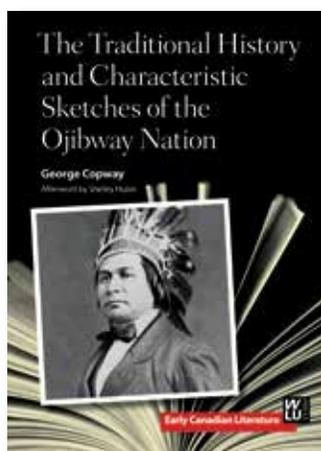
Print
2015
268 pages | 5 x 7
978-1-77112-029-6
paper \$24.99 | [ebook available](#)



The Flying Years

Frederick Niven
Afterword by Alison Calder

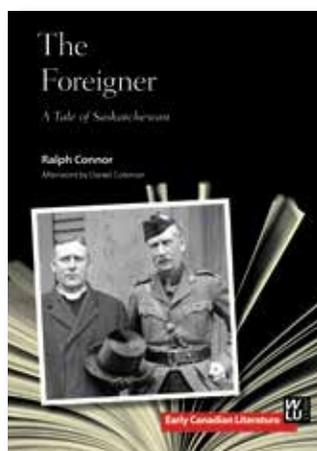
Print
2015
346 pages | 5 x 7
978-1-77112-074-6
paper \$24.99 | [ebook available](#)



The Traditional History and Characteristic Sketches of the Ojibway Nation

George Copway
Afterword by Shelley Hulan

Print
2014
218 pages | 5 x 7
978-1-55458-976-0
paper \$24.99 | [ebook available](#)



The Foreigner

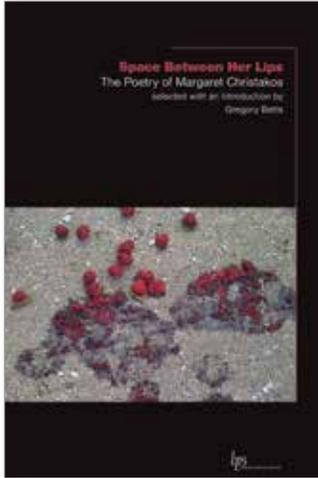
A Tale of Saskatchewan

Ralph Connor
Afterword by Daniel Coleman

Print
2014
312 pages | 5 x 7
978-1-55458-944-9
paper \$24.99 | [ebook available](#)



The **Laurier Poetry Series** introduces the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet's career and an afterword by the poet him- or herself. Economically priced, these volumes offer readers in and out of classrooms useful, provocative, and comprehensive introductions to and contexts for a poet's work. A list of our poetry titles can be found on our website.



Space Between Her Lips
The Poetry of Margaret Christakos

selected with an introduction by Gregory Betts

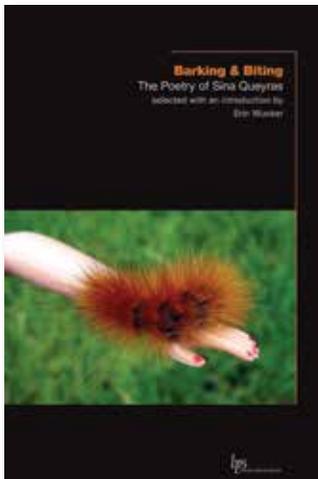
Print
2017
85 pages | 6 x 9
978-1-77112-297-9
paper \$18.99
ebook available



Certain Details
The Poetry of Nelson Ball

selected with an introduction by Stuart Ross

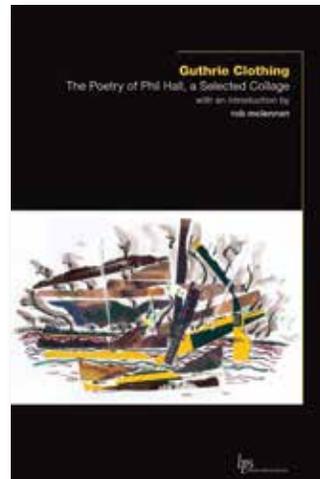
Print
2017
65 pages
6 x 9
978-1-77112-246-7
paper \$18.99
ebook available



Barking & Biting
The Poetry of Sina Queyras

selected with an introduction by Erin Wunker

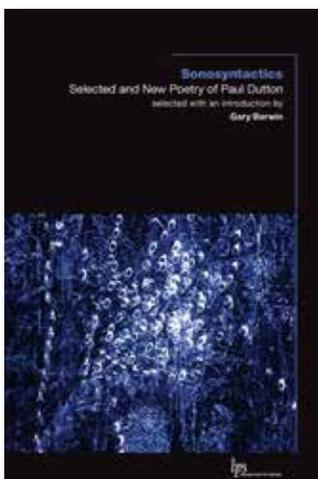
Print
2016
86 pages
6 x 9
978-1-77112-216-0
paper \$18.99
ebook available



Guthrie Clothing
The Poetry of Phil Hall, a Selected Collage

with an introduction by rob mclennan

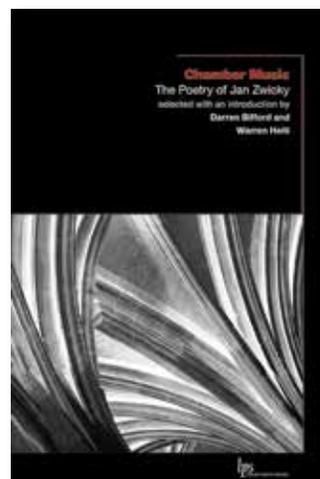
Print
2015
88 pages
6 x 9
978-1-77112-191-0
paper \$18.99
ebook available



Sonosyntactics
Selected and New Poetry of Paul Dutton

selected with an introduction by Gary Barwin

Print
2015
108 pages, 15 b/w illus.
6 x 9
978-1-77112-132-3
paper \$18.99
ebook available

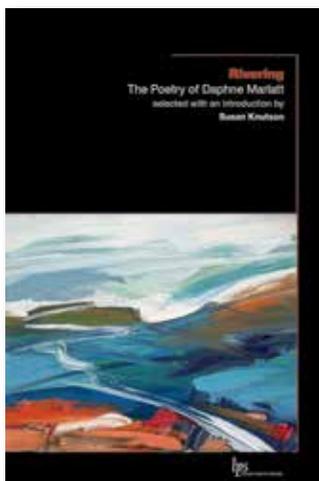


Chamber Music
The Poetry of Jan Zwicky

selected with an introduction by Darren Bifford and Warren Heiti

Print
2014
102 pages
6 x 9
978-1-77112-091-3
paper \$18.99
ebook available



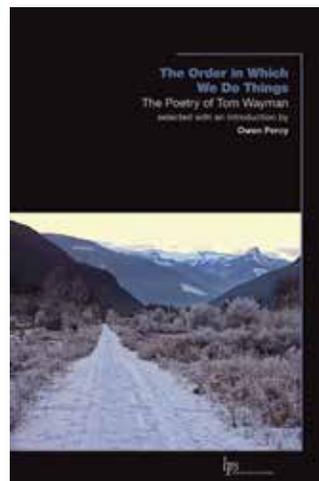


Rivering

The Poetry of Daphne Marlatt

selected with an introduction
by Susan Knutson

Print
2014
96 pages
6 x 9
978-1-77112-038-8
paper \$18.99
ebook available

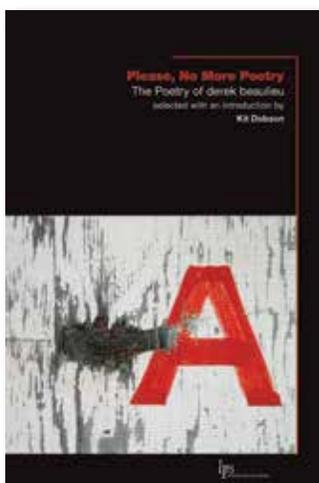


The Order in Which We Do Things

The Poetry of Tom Wayman

selected with an introduction
by Owen Percy

Print 2014
112 pages | 6 x 9
978-1-55458-995-1
paper \$18.99
ebook available

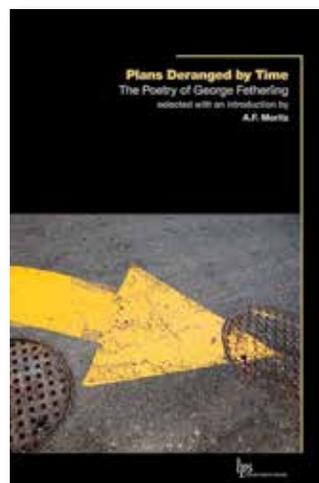


Please, No More Poetry

The Poetry of derek beaulieu

selected with an introduction
by Kit Dobson

Print
2013
87 pages | 6 x 9
978-1-55458-829-9
paper \$18.99
ebook available



Plans Deranged by Time

The Poetry of George Fetherling

selected with an introduction
by A.F. Moritz

Print
2012
82 pages | 6 x 9
978-1-55458-631-8
paper \$18.99
ebook available

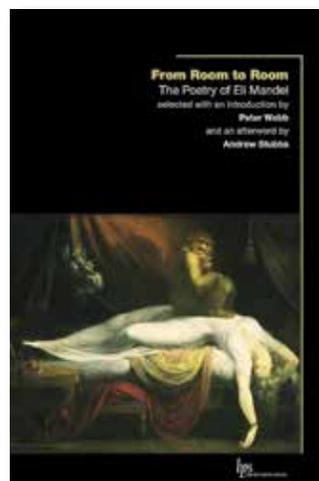


Leaving the Shade of the Middle Ground

The Poetry of F.R. Scott

selected with an introduction
by Laura Moss; afterword by
George Elliott Clarke

Print
2011
87 pages | 6 x 9 | paper \$18.99
978-1-55458-367-6
ebook available



From Room to Room

The Poetry of Eli Mandel

selected with an introduction
by Peter Webb; afterword by
Andrew Stubbs

Print
2010
84 pages | 6 x 9
paper \$18.99
978-1-55458-255-6
ebook available

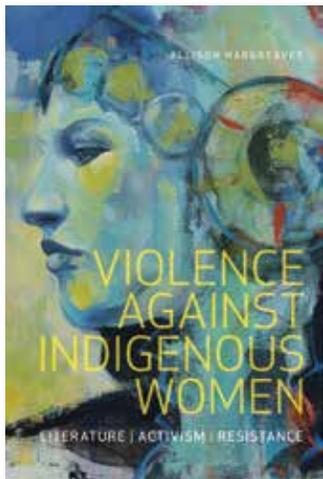


lps
LAURIER POETRY SERIES

Violence Against Indigenous Women

Literature, Activism, Resistance

Allison Hargreaves



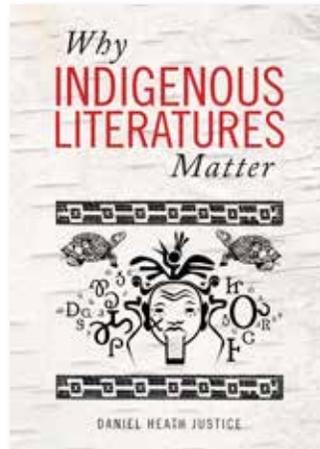
Print
 August 2017
 198 pages
 6 x 9
 Indigenous Studies series
 978-1-77112-239-9
 paper \$29.99
 ebook available



Violence against Indigenous women in Canada is an ongoing crisis. This book explores how Indigenous women writers and storytellers are addressing the problem. Analyzing the work of poets, playwrights, filmmakers, and fiction writers, Hargreaves examines how contemporary literature illuminates new pathways toward action.

Why Indigenous Literatures Matter

Daniel Heath Justice



Print
 October 2017
 165 pages
 5 x 7
 Indigenous Studies series
 978-1-77112-176-7
 paper \$19.99
 ebook available

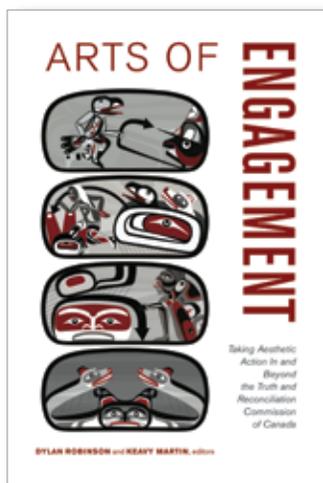


Asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples. Challenges readers to critically consider and rethink assumptions about Indigenous literature, history, and politics, never forgetting the emotional connections of our shared humanity and the transformative power of story.

Arts of Engagement

Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada

Dylan Robinson and Keavy Martin, editors



Print
 2016
 384 pages
 24 colour illus.,
 2 music examples
 6 x 9
 Indigenous Studies series
 978-1-77112-169-9
 paper \$39.99
 ebook available

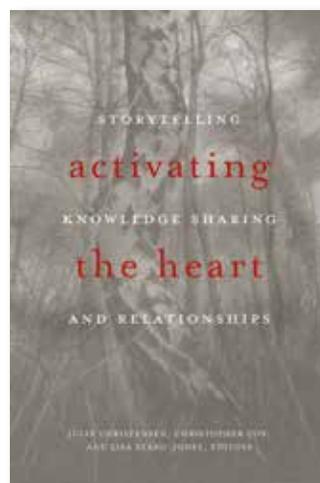


Focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools (TRC). Contributors address the role of the arts in residential school history, in TRC events, and outside the formal boundaries of the TRC process.

Activating the Heart

Storytelling, Knowledge Sharing, and Relationship

Julia Christensen, Christopher Cox, and Lisa Szabo-Jones, editors



Print
 January 2018
 155 pages
 10 b/w illus.
 6 x 9
 Indigenous Studies series
 978-1-77112-219-1
 paper \$24.99
 ebook available



Explores how storytelling engages and builds new connections between people and their histories, environments, and cultural geographies. Focuses on the significance of storytelling in Indigenous knowledge frameworks and other ways of knowing, and how researchers have embraced narrative and story as a part of their methodologies.

Learn, Teach, Challenge

Approaching Indigenous Literatures

Deanna Reder and Linda M. Morra, editors



Print
2016
485 pages
1 colour illus.
6 x 9
Indigenous Studies series
978-1-77112-185-9
paper \$48.99
ebook available



New and collected essays. A comprehensive view of critical approaches to and theories about Indigenous literatures today. Sections include Position, Imagining Beyond Images and Myths, Debating Indigenous Literary Approaches, Contemporary Concerns, and Classroom Considerations.

Read, Listen, Tell

Indigenous Stories from Turtle Island

Sophie McCall, Deanna Reder, David Gaertner,
and Gabrielle Hill, editors



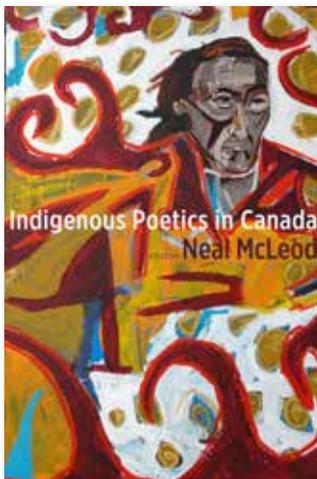
Print
July 2017
512 pages
6 x 9
Indigenous Studies series
978-1-77112-300-6
paper \$48.99
ebook available



The first critical reader of Indigenous stories that spans Turtle Island – Canada, the US, and Mexico. The book explores core concepts of Indigenous literary studies, such as the relations between land, language, and community; a variety of narrative forms; and continuities between oral and written forms of expression.

Indigenous Poetics in Canada

Neal McLeod, editor



Print
2014
416 pages
6 x 9
Indigenous Studies series
978-1-55458-982-1
paper \$36.99
ebook available

**Winner of the 2014
ACQL Gabrielle Roy
Prize for Literary
Criticism**



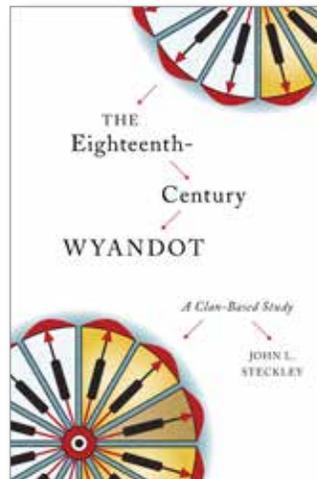
"Indigenous Poetics in Canada is that rare book of scholarship that speaks to the heart and spirit as well as the mind... This is a transformative intervention in Indigenous literary studies as well as the broader canon of Canadian literature, reminding us that questions of aesthetics are always in dynamic relationship with the lived experience of our politicized imaginations in the world."

— Daniel Heath Justice (Cherokee Nation)

The Eighteenth-Century Wyandot

A Clan-Based Study

John L. Steckley



Print
2015
316 pages
6 x 9
Indigenous Studies series
978-1-77112-200-9
paper \$39.99
ebook available



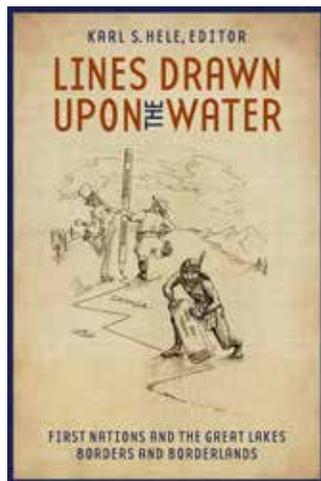
"Steckley demonstrates that the Wyandot clan structure was dynamic in nature, despite its static depiction in classic anthropological literature. ... accessible to interested readers outside of academia. ... makes an invaluable contribution to a better understanding of Wyandot history. Highly recommended."

— B.F.R. Edwards, First Nations University of Canada, *CHOICE*

Lines Drawn upon the Water

First Nations and the Great Lakes
Borders and Borderlands

Karl S. Hele, editor



Print
2016
378 pages
6 x 9
Indigenous Studies series
978-1-55458-487-1
paper \$38.99
ebook available



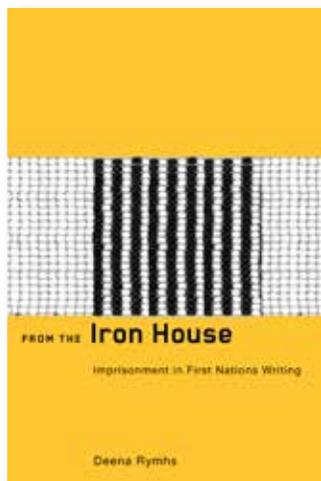
“A masterful collection of articles that stretches one’s concept of borders far beyond the restrictions conjured by notions of geography. Each chapter has the potential to invite further study of individual situations where the interaction of divergent cultures provides a microcosm with wide-ranging implications.”

— David J. Norton, *Canadian Journal of Native Studies*

From the Iron House

Imprisonment in First Nations Writing

Deena Rymhs



Print
December 2016
162 pages
6 x 9
Indigenous Studies series
978-1-55458-580-9
paper \$34.99
ebook available

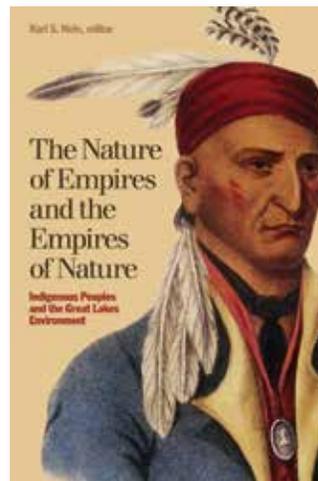


Identifying continuities between the residential school and the prison, this book looks at the different ways that incarceration is constituted and articulated in recent Aboriginal literature. Addressing both well-known and lesser-known authors, this work emphasizes the literary and political strategies these writers use to resist the containment of their institutional settings.

The Nature of Empires and the Empires of Nature

Indigenous Peoples and the Great Lakes Environment

Karl S. Hele, editor



Print
2016
372 pages
6 x 9
Indigenous Studies series
978-1-55458-488-8
paper \$39.99
ebook available

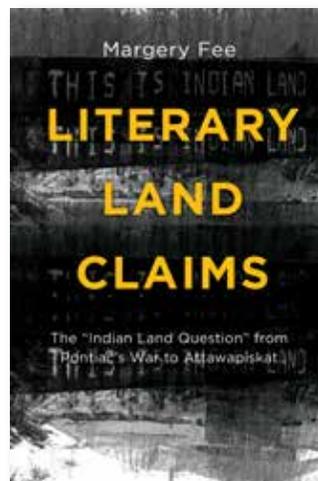


Drawing on themes from John MacKenzie’s *Empires of Nature and the Nature of Empires* (1997), this book explores, from Indigenous or Indigenous-influenced perspectives, the power of nature and the attempts by empires (United States, Canada, and Britain) to control it. It also examines contemporary threats to First Nations communities from ongoing political, environmental, and social issues, and the efforts to confront and eliminate these threats.

Literary Land Claims

The “Indian Land Question” from Pontiac’s War to Attawapiskat

Margery Fee



Print
2015
328 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-119-4
paper \$38.99
ebook available



Indigenous people have long been represented as roaming “savages” without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

My Basilian Priesthood

1961–1967

Michael Quealey

Afterword by Arthur Haberman and Jan Rehner



Print

November 2017
228 pages
25 b/w illus.
6 x 9
Life Writing series
978-1-77112-242-9
paper \$24.99
ebook available

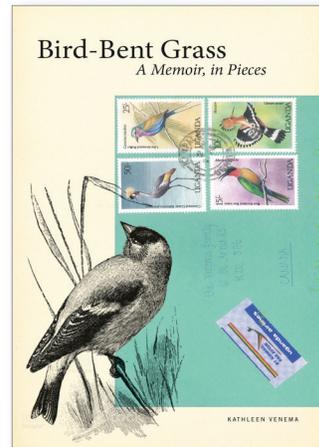


A memoir by Michael Quealey of his six years in the Basilian order in the 1960s. During his priesthood, Quealey was director of the Newman Centre at the University of Toronto and engaged in Church reform. This is a story that blends Toronto history with Catholic Church history and an inside look at 1960s counterculture.

Bird-Bent Grass

A Memoir, in Pieces

Kathleen Venema



Print

March 2018
300 pages
5¼ x 8
Life Writing series
978-1-77112-290-0
paper \$24.99
ebook available

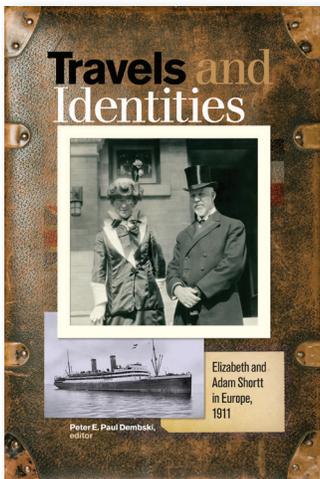


When her mother is diagnosed with Alzheimer's, the author returns to letters they'd exchanged years before to foster her mother's engagement with reading and thinking. *Bird-Bent Grass* uses excerpts from their correspondence to explore memory, illness, friendship, conflict, cross-cultural communication, and letters' timeless power.

Travels and Identities

Elizabeth and Adam Shortt in Europe, 1911

Peter E. Paul Dembski, editor



Print

January 2017
294 pages
6 x 9
Life Writing series
978-1-77112-225-2
paper \$24.99
ebook available

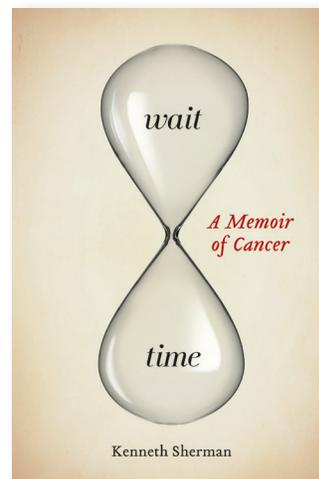


Diaries and letters of Adam and Elizabeth Shortt from their 1911 voyage from Canada to England, their extended visit there, and their later trips to the continent. Introduction and conclusion analyze the various identities of the travellers.

Wait Time

A Memoir of Cancer

Kenneth Sherman



Print

2015
152 pages
5¼ x 8
Life Writing series
978-1-77112-188-0
paper \$22.99
ebook available

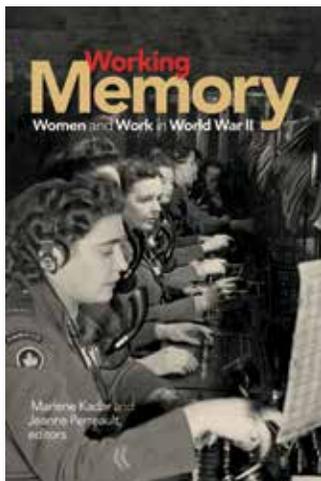


"*Wait Time*, by noted Canadian poet Ken Sherman, is an honest, clear-sighted, humorous and at times eloquent entree into [the category of cancer memoir], not any less gripping because of a happy ending."
— Philip Marchand, *The National Post*

Working Memory

Women and Work in World War II

Marlene Kadar and Jeanne Perreault, editors



Print
2015
256 pages
52 b/w illus.
6 x 9
Life Writing series
978-1-77112-035-7
paper \$38.99
ebook available

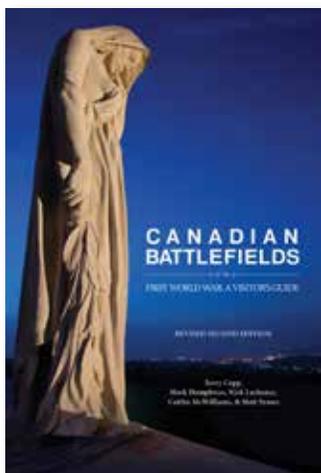


Working Memory speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors track and deepen our understanding of their subjects' experiences from the imprints left behind, bringing scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

Canadian Battlefields of the First World War

A Visitor's Guide | Revised Second Edition

Terry Copp, Mark Humphries, Nick Lachance, Caitlin McWilliams, and Matt Symes



Print
2015
171 pages
91 images, 31 maps
6 x 9
978-1-92680-416-3
paper \$29.99

Published by the Laurier Centre for Military, Strategic and Disarmament Studies and distributed by Wilfrid Laurier University Press

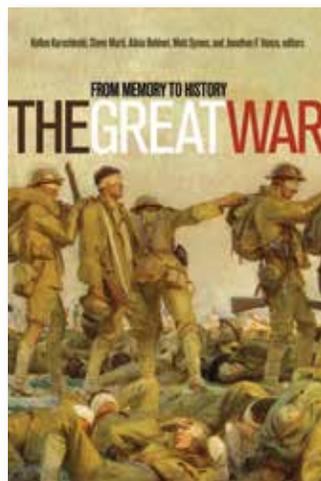


This revised guide to the Canadian battlefields of the First World War in France and Belgium offers a brief critical history of the war and of Canada's contribution. It focuses on the Ypres Salient, Passchendaele, Vimy, and the "Hundred Days" battles and considers lesser-known battlefields as well. Battle maps, contemporary maps, photographs, war art, and tourist information enhance the reader experience.

The Great War

From Memory to History

Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, and Jonathan F. Vance, editors



Print
2015
440 pages
13 b/w illus.
6 x 9
978-1-77112-050-0
paper \$38.99
ebook available

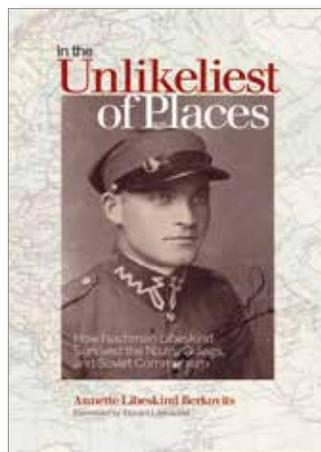


This book examines how the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies, this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels, including groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers.

In the Unlikeliest of Places

How Nachman Libeskind Survived the Nazis, Gulags, and Soviet Communism

Annette Libeskind Berkovits | Foreword by Daniel Libeskind



Print
2016
396 pages
5¼ x 8
Life Writing series
978-1-77112-248-1
paper \$22.99
ebook available



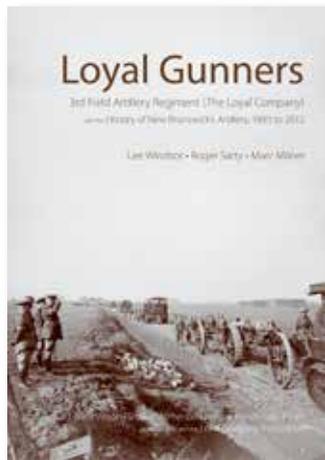
"This is a book that works on so many levels: as the biography of a Polish Jew who narrowly escapes two murderous totalitarian systems, as a personal journey that leads to a new life in the United States marked by optimism and accomplishment – and, above all, as the beautiful, heartfelt tribute of a daughter to her remarkable father."

— Andrew Nagorski, author of *Hitlerland: American Eyewitnesses to the Nazi Rise to Power*

Loyal Gunners

3rd Field Artillery Regiment (The Loyal Company) and the History of New Brunswick's Artillery, 1893 to 2012

Lee Windsor, Roger Sarty, Marc Milner



Print
2016
494 pages
180 colour & b/w illus.,
23 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-237-5
hardcover \$59.99
ebook available



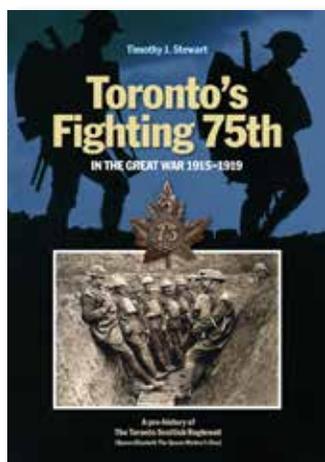
"The Loyal Company Association and the Gregg Centre for the Study of War and Society ... have made an exceptionally valuable contribution to the preservation and interpretation of the noble record of service of not only New Brunswick Gunners, but of the Royal Regiment as a whole."

— Brigadier-General James J. Selbie, O.M.M., C.D. (ret'd),
Colonel Commandant, The Royal Regiment of Canadian Artillery

Toronto's Fighting 75th in the Great War

A Prehistory of the Toronto Scottish Regiment
(Queen Elizabeth The Queen Mother's Own)

Timothy J. Stewart



Print
May 2017
340 pages
colour illus., maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-182-8
hardcover \$59.99
ebook available

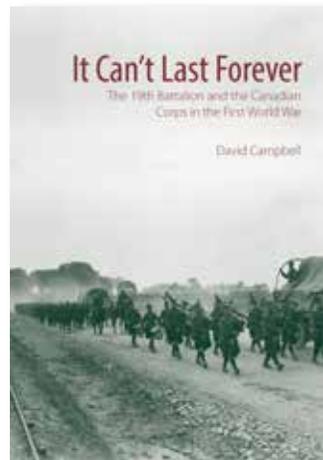


Travel with Toronto's 75th Battalion to Niagara, England, and to the First World War zone in Belgium and France and witness how ordinary young men carried out extraordinary deeds through the terror and horror of the first global conflict. Foreword by His Royal Highness Charles, Prince of Wales.

It Can't Last Forever

The 19th Battalion and the Canadian Corps in the First World War

David Campbell



Print
July 2017
512 pages
30 b/w illus., 12 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-236-8
hardcover \$49.99
ebook available



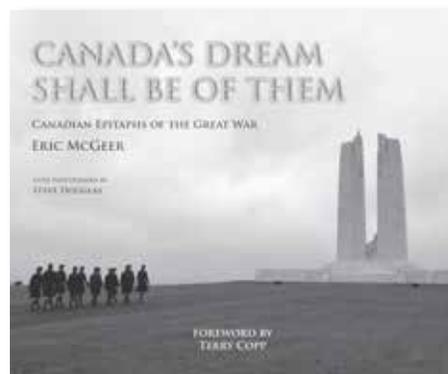
This book presents the first complete history of the 19th Battalion and its role in the Canadian Corps' operations in the First World War. Based on extensive archival research and featuring vivid personal accounts, it analyzes the unit's organization, internal dynamics, and evolution, from mobilization in 1914 to its return to Canada in 1919.

Canada's Dream Shall Be of Them

Canadian Epitaphs of the Great War

Eric McGeer with photographs by Steve Douglas

Foreword by Terry Copp



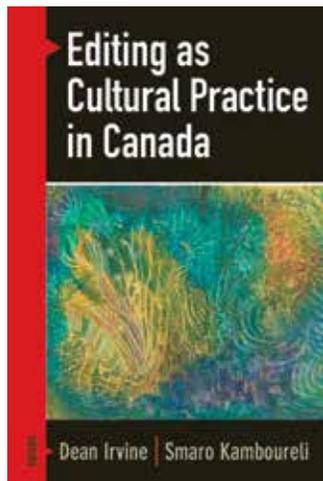
Print
April 2017
224 pages
104 colour & bw illus.,
5 maps
8 1/2 x 10 1/2
978-1-77112-310-5
hardcover \$49.99
ebook available



An anthology of epitaphs drawn from the war cemeteries where Canadian soldiers lie buried in Flanders and France. Photographs and war art transport readers to the sites, and each chapter reviews the sources and themes of the epitaphs to establish their place in the national memory of the First World War.

Editing as Cultural Practice in Canada

Dean Irvine and Smaro Kamboureli, editors



Print
2016
335 pages
6 x 9
TransCanada series
978-1-77112-111-8
paper \$42.99
ebook available

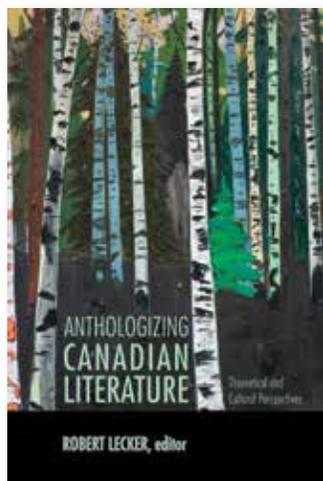


Editing as Cultural Practice in Canada focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. Contributors offer analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values, situating editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged.

Anthologizing Canadian Literature

Theoretical and Cultural Perspectives

Robert Lecker, editor



Print
2015
336 pages
6 x 9
978-1-77112-107-1
paper \$48.99
ebook available

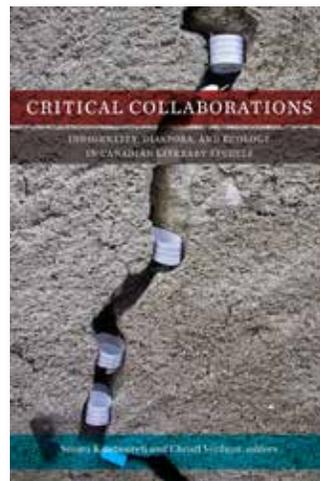


The first collection of critical essays devoted to the study of English-Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada. This book answers key questions about the role anthologies have played in the formation of Canadian literary taste, their influence on students, editors' literary values and how they contribute to canon formation, and about genre, gender, region, ideology, and nation.

Critical Collaborations

Indigeneity, Diaspora, and Ecology in Canadian Literary Studies

Smaro Kamboureli and Christl Verduyn, editors



Print
2014
296 pages
6 x 9
TransCanada series
978-1-55458-911-1
paper \$42.99
ebook available

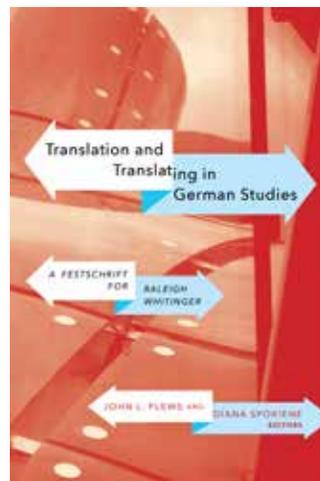


A call for collaboration and kinship across disciplinary, political, institutional, and community borders. These essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures, presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while emphasizing humility, complicity, and the limits of knowledge.

Translation and Translating in German Studies

A Festschrift for Raleigh Whiting

John L. Plews and Diana Spokiene, editors



Print
2016
360 pages
6 x 9
WCGS German Studies series
978-1-77112-228-3
hardcover \$85.00
ebook available

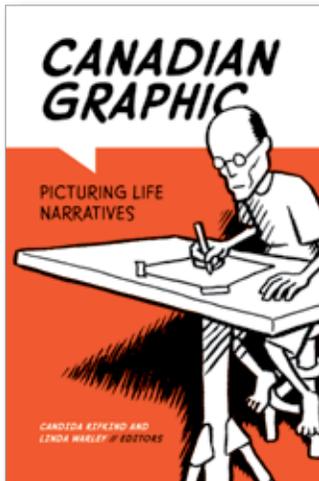


A collection of essays in honour of Professor Raleigh Whiting. Essays from Canadian and international experts explore new perspectives on translation and German Studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices.

Canadian Graphic

Picturing Life Narratives

Candida Rifkind and Linda Warley, editors



Print
2016
318 pages
62 colour and b/w illus.
6¾ x 10¼
Life Writing series
978-1-77112-179-8
paper \$29.99
ebook available



Critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. Draws on literary theory, visual studies, and cultural history to ask why and how Canadian cartoonists became prominent in the international market for comic books based on real-life experiences.

Plotting the Reading Experience

Theory/Practice/Politics

Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, and Knut Oterholm, editors



Print
2016
416 pages
8 b/w illus., 4 tables
6 x 9
978-1-77112-172-9
hardcover \$85.00
ebook available

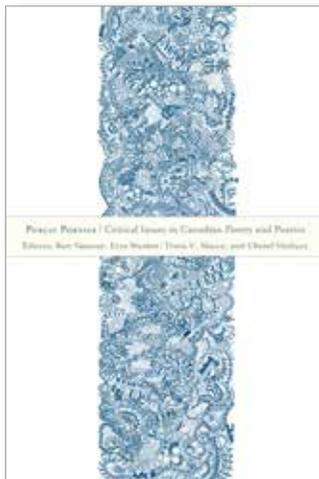


Essays from international contributors on the experiences of reading: what reading feels like, how it makes people feel, how people read and under what conditions, what drives people to read, and, conversely, what stops individual and groups of readers in their pursuit of the rewards of reading.

Public Poetics

Critical Issues in Canadian Poetry and Poetics

Bart Vautour, Erin Wunker, Travis V. Mason, and Christl Verduyn, editors



Print
2015
376 pages
2 b/w illus.
6 x 9
TransCanada series
978-1-77112-047-0
paper \$39.99
ebook available



Public Poetics is a collection of essays and poems that asks hard questions about who and what count as “publics” in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics.

The Homing Place

Indigenous and Settler Literary Legacies of the Atlantic

Rachel Bryant



Print
September 2017
216 pages
6 x 9
978-1-77112-286-3
hardcover \$44.99
ebook available

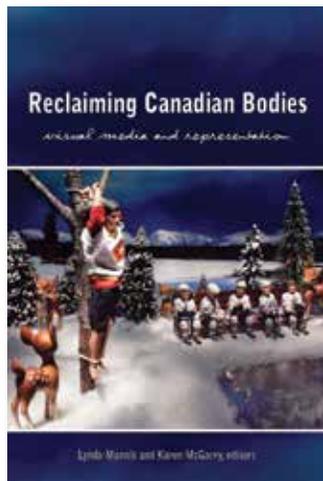


The Homing Place calls for a vital process of listening to the stories that Indigenous peoples have been telling about this continent since before the arrival of European settlers centuries ago. Moreover, the text performs this process, creating a model for listening and incorporating Indigenous stories throughout.

Reclaiming Canadian Bodies

Visual Media and Representation

Lynda Mannik and Karen McGarry, editors



Print
 2015
 272 pages
 15 colour illus., 12 b/w illus.
 6 x 9
 Cultural Studies series
 978-1-55458-983-8
 paper \$48.99
 ebook available



Drawing upon rich empirical research and relevant theory, the contributors ask how particular representations of bodies are constructed and performed within mediated content, emphasizing the ways individuals destabilize national mainstream visual tropes, which in turn have the potential to destabilize nationalist messages.

Celebrity Cultures in Canada

Katja Lee and Lorraine York, editors



Print
 2016
 264 pages
 6 colour illus.
 6 x 9
 Cultural Studies series
 978-1-77112-222-1
 paper \$34.99
 ebook available

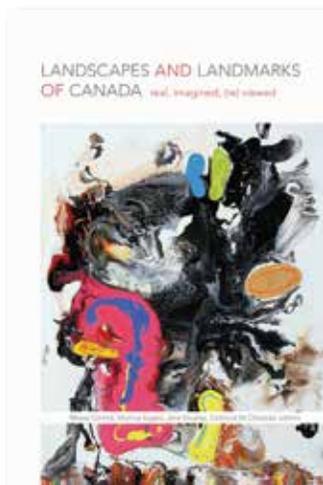


Explores how celebrity phenomena have operated and developed in Canada over the last two centuries. Topics range from politics and sports to film and literature. Essays highlight the trends that characterize Canadian celebrity and explore the specific cultures and institutions that distinguish fame in Canada from fame elsewhere.

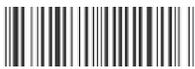
Landscapes and Landmarks of Canada

Real, Imagined, (Re)Viewed

Maeve Conrick, Munroe Eagles, Jane Koustas, and Caitríona Ní Chasaide, editors



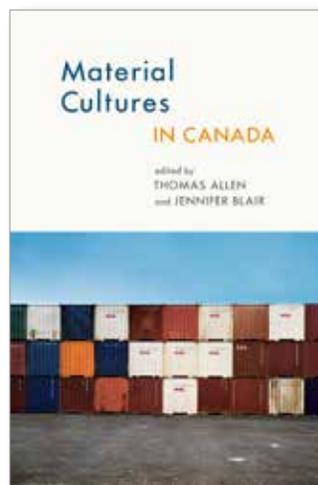
Print
 March 2017
 245 pages
 8 colour illus.
 6 x 9
 Cultural Studies series
 978-1-77112-201-6
 paper \$34.99
 ebook available



Shows how the natural landscape and the built environment are both the product of and actors in the creation of ideological notions of Canada. Interdisciplinary in focus, this collection offers a perspective on land, landscape, and landmarks in Canada by scholars from the UK, Ireland, and the US as well as Canadian-based scholars from France, Ireland, and Canada.

Material Cultures in Canada

Thomas Allen and Jennifer Blair, editors



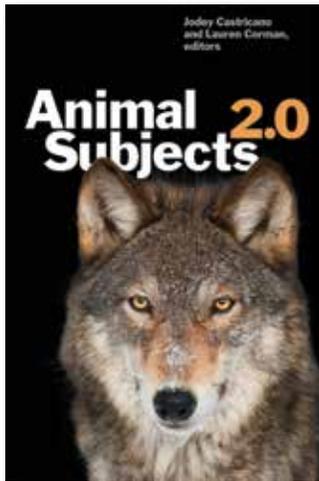
Print
 2015
 360 pages
 26 b/w illus.
 6 x 9
 Cultural Studies series
 978-1-77112-014-2
 paper \$42.99
 ebook available



This book presents the diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, it features sixteen essays by leading scholars in Canada, each examining a different object, including the beaver, comics, water, a musical playlist, and the human body. Although the book has a Canadian centre, contributors largely consider objects that cross borders or otherwise resist national affiliation.

Animal Subjects 2.0

Jodey Castricano and Lauren Corman, editors



Print
2016
540 pages
11 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-210-8
paper \$42.99
[ebook available](#)

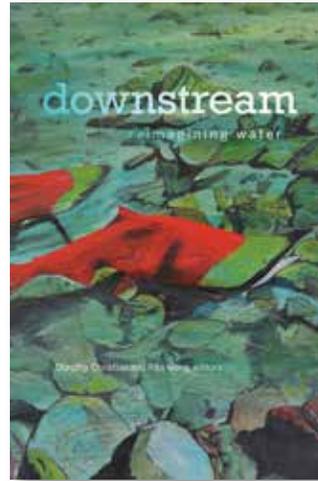


Exciting discussions in critical animal studies and posthumanism. Intertwining analyses of gender, disability, culture, and race into species, this collection demonstrates that respect for difference rather than similarity marks a vibrant turn in thinking about nonhuman animals as well as our entangled relationships with them.

downstream

reimagining water

Dorothy Christian and Rita Wong, editors



Print
February 2017
307 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-213-9
paper \$34.99
[ebook available](#)

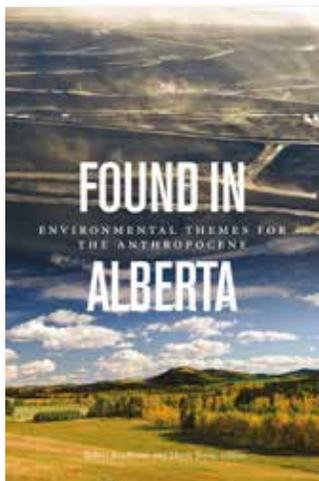


Brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is key to building peace and good relationships with each other and the planet. Explores the key roles that culture, arts, and the humanities play in supporting healthy, water-based ecology.

Found in Alberta

Environmental Themes for the Anthropocene

Robert Boschman and Mario Trono, editors



Print
2014
412 pages
19 b/w illus.
6 x 9
Environmental Humanities series
978-1-55458-959-3
paper \$42.99
[ebook available](#)

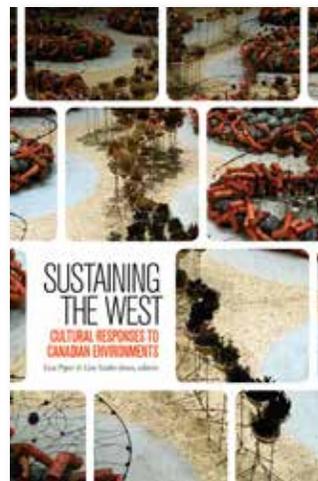


A collection of essays about the environment in a province rich in natural resources and aggressive in development goals, with contributors from an array of disciplinary backgrounds within the environmental humanities. Alberta's industries and government are currently at the heart of a global environmental debate, so this collection is valuable to those wishing to understand the natural and commercial forces at play.

Sustaining the West

Cultural Responses to Canadian Environments

Liza Piper and Lisa Szabo-Jones, editors



Print
2015
380 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-55458-923-4
paper \$42.99
[ebook available](#)



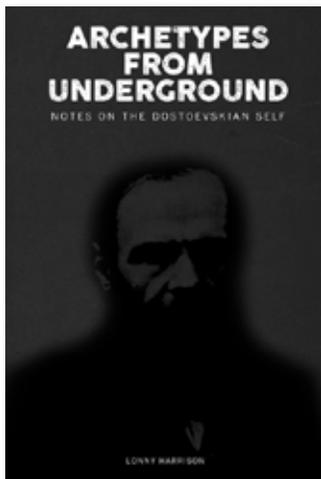
"With a scope that considers the potential of the poetic to alter the West's exploitative relationship with nature alongside cases of deteriorating ecosystems, which illustrate the need for a new social contract with the land, these writers call for radical change."

– Deanna Reder, Department of First Nations Studies and Department of English, Simon Fraser University

Archetypes from Underground

Notes on the Dostoevskian Self

Lonny Harrison



Print
2016
220 pages
6 x 9
978-1-77112-204-7
hardcover \$85.00
ebook available

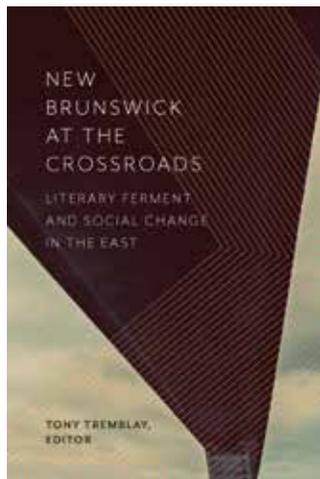


Uncovers archetypal imagery in Dostoevsky's stories and novels and argues that archetypes bring a new dimension to our appreciation and understanding of his works. Selected texts are analyzed in the light of fresh research in Dostoevsky studies, cultural history, comparative mythology, and depth psychology.

New Brunswick at the Crossroads

Literary Ferment and Social Change in the East

Tony Tremblay, editor



Print
September 2017
245 pages
6 x 9
978-1-77112-207-8
paper \$39.99
ebook available

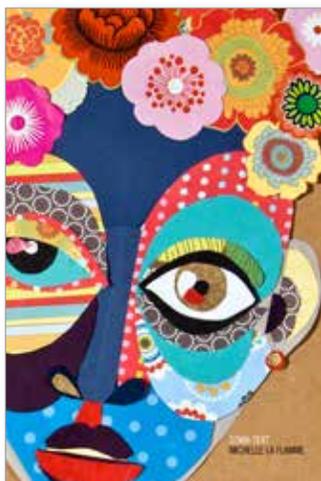


Examines the relationship between distinct periods of creative ferment in New Brunswick and the socio-cultural conditions in which those periods emerged. Contributes to current critical discussions about what constitutes "the creative" in Canadian society, especially in bilingual, rural, non-central spaces like New Brunswick.

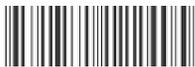
Soma Text

Living, Writing, and Staging Racial Hybridity

Michelle La Flamme



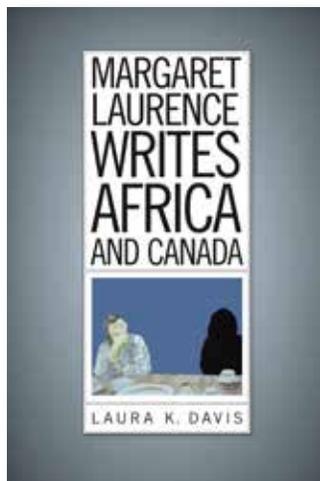
Print
June 2018
295 pages
6 x 9
978-1-77112-240-5
hardcover \$85.00
ebook available



How do Canadian writers represent mixed race? By looking closely at sample texts from autobiographies, fiction, and drama, certain patterns emerge. This book offers analysis of the complex negotiations involved with living in a racially hybrid body and considers these narratives of mixedness in the context of contemporary Canadian society.

Margaret Laurence Writes Africa and Canada

Laura K. Davis



Print
April 2017
180 pages
6 x 9
978-1-77112-146-0
hardcover \$65.00



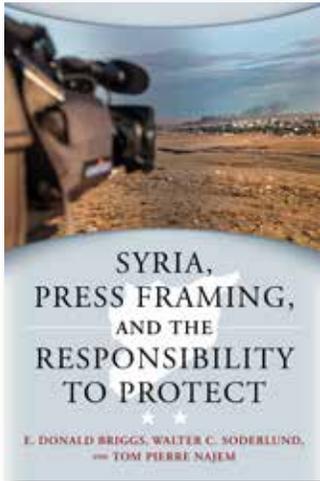
978-1-77112-147-7
paper \$29.99
ebook available



Laura K. Davis articulates how Margaret Laurence addresses decolonization and nation building in 1950s Somalia and Ghana and 1960s and 1970s English Canada. This book is an original interpretation of Laurence's work, revealing how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

Syria, Press Framing, and the Responsibility to Protect

E. Donald Briggs, Walter C. Soderlund, and Tom Pierre Najem



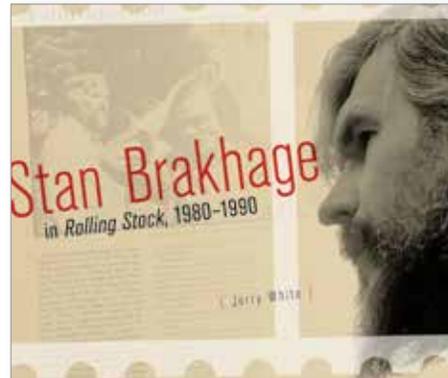
Print
 July 2017
 288 pages
 23 b/w illus.
 6 x 9
 Studies in International Governance series
 978-1-77112-307-5
 paper \$39.99
 ebook available



The Syrian Civil War has created the worst humanitarian disaster since the end of WWII. Early calls for R2P-inspired humanitarian intervention went unheeded. This book examines the role of influential media in the West in framing the conflict, including their role in promoting or, on the contrary, discouraging a robust international intervention.

Stan Brakhage in *Rolling Stock*, 1980–1990

Jerry White



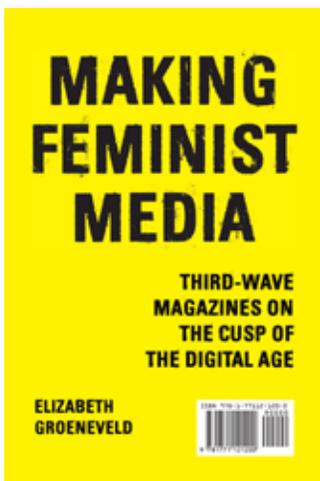
Print
 August 2017
 432 pages
 9½ x 8
 Film and Media Studies series
 978-1-77112-303-7
 hardcover \$64.99
 ebook available



Both a richly annotated collection of the reports Stan Brakhage wrote on the Telluride Film Festival for the magazine *Rolling Stock* and an analysis of his film work that attempts to place his singular corpus in the context of world cinema – that is to say, alongside those filmmakers he was encountered in that mountain town.

Making Feminist Media

Third-Wave Magazines on the Cusp of the Digital Age
 Elizabeth Groeneveld



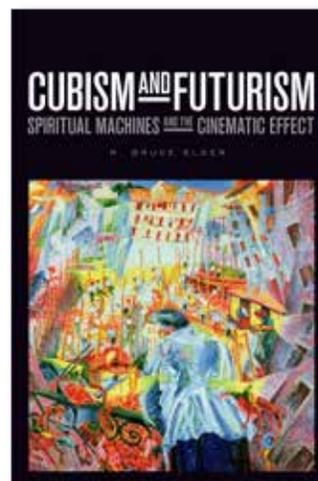
Print
 2016
 222 pages
 19 b/w illus.
 6 x 9
 Film and Media Studies series
 978-1-77112-120-0
 paper \$36.99
 ebook available



Making Feminist Media provides new ways of thinking about the media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of feminist publications that began as zines in the 1990s and, by tracking their successes and failures, provides insight into the politics of feminism's recent past.

Cubism and Futurism

Spiritual Machines and the Cinematic Effect
 R. Bruce Elder



Print
 January 2018
 591 pages
 6 x 9
 Film and Media Studies series
 978-1-77112-245-0
 hardcover \$85.00
 ebook available

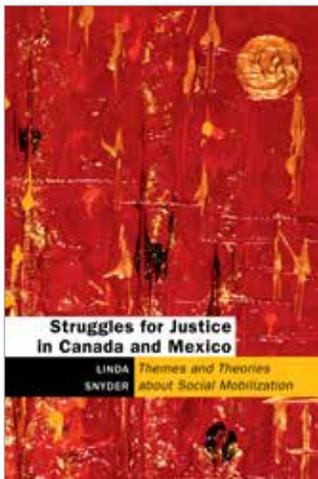


At its inception, the cinema was understood by many to be an electric art, akin to X-rays, coloured light, and sostnic energy. This book examines the two movements' engagement with Faraday and Maxwell's new science of energy, and shows how energy came to be understood as a spiritual phenomenon and the cinema as a pneumatic machine.

Struggles for Justice in Canada and Mexico

Themes and Theories about Social Mobilization

Linda Snyder



Print
January 2017
308 pages
6 x 9
978-1-77112-278-8
paper \$39.99
ebook available

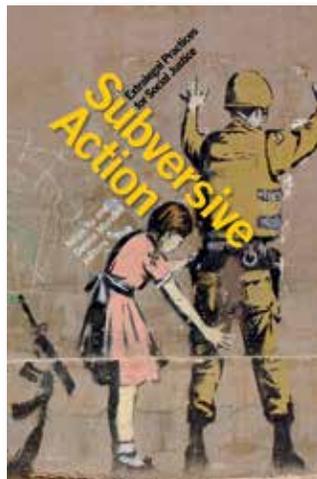


Case studies of Canadian and Mexican communities struggling for justice illustrate social mobilization and community organizing theory. Examples include the poor, women, and indigenous people developing income-generating projects; taking action to promote health, decent housing, and a safe environment; and creating resource and advocacy programs.

Subversive Action

Extralegal Practices for Social Justice

Nilan Yu and Deena Mandell, editors



Print
2015
198 pages
1 figure, 2 tables
6 x 9
978-1-77112-123-1
paper \$38.99
ebook available

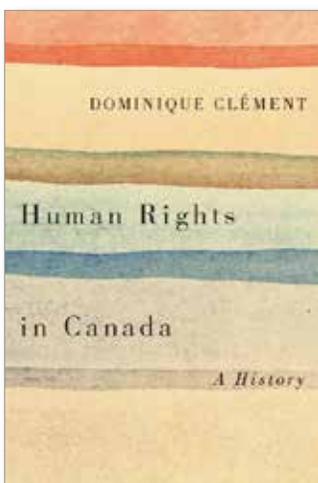


Mainstream conceptions place social work within the framework of legal and societal contexts. As such, it is presented with boundaries for legitimate action even as it espouses principles that may require it to challenge these boundaries. With contributors from around the world, this volume raises questions about the boundaries of social work and the use of extralegal action in the pursuit of human rights and social justice.

Human Rights in Canada

A History

Dominique Clément



Print
2016
246 pages
illus.
5¼ x 8
Laurier Studies in Political
Philosophy series
978-1-77112-163-7
paper \$24.99
ebook available



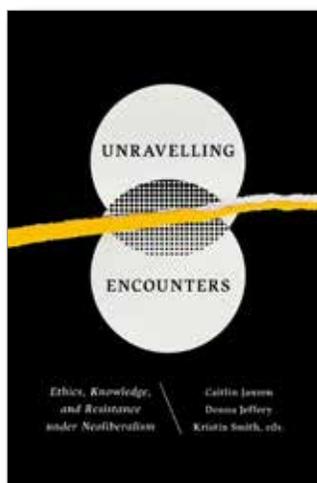
"In remarkably lucid prose, Dominique Clément reveals the evolution of Canada's rights culture from British conventions to post-Charter innovations, from civil liberties to human rights, from mere equality before the law to 'the most sophisticated human rights legal regime in the world.' An invaluable book."

— John Ibbitson, Writer at Large, *The Globe and Mail*

Unravelling Encounters

Ethics, Knowledge, and Resistance under Neoliberalism

Caitlin Janzen, Donna Jeffery, and Kristin Smith, editors



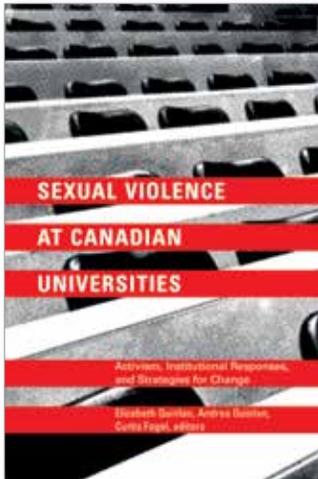
Print
2015
304 pages
6 x 9
978-1-77112-125-5
paper \$38.99
ebook available



This multidisciplinary book brings together a series of critical engagements regarding ethical practice from a social justice perspective. Drawing on Sara Ahmed's *Strange Encounters: Embodied Others in Post-Coloniality*, it explores how the current neo-liberal, socio-political moment and its relationship to the historical legacies of colonialism, white settlement, and racism shape our practices, pedagogies, and understanding of encounters in diverse settings.

Sexual Violence at Canadian Universities

Activism, Institutional Responses, and Strategies for Change
Elizabeth Quinlan, Andrea Quinlan, and Curtis Fogel, editors



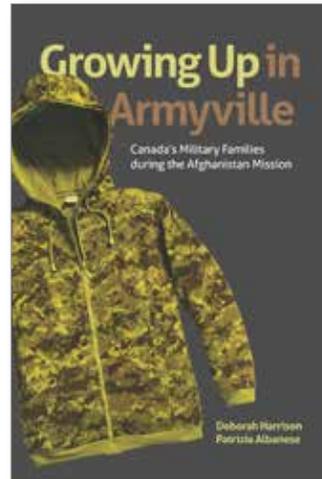
Print
August 2017
360 pages
30 b/w illus.
6 x 9
978-1-77112-283-2
paper \$44.99
ebook available



This timely collection explores campus sexual violence and its causes, consequences, and strategies for its elimination at Canadian universities. Through empirical research and theoretical writings by new and established scholars and community and campus activists, it offers the first interdisciplinary study of campus sexual violence in Canada.

Growing Up in Armyville

Canada's Military Families during the Afghanistan Mission
Deborah Harrison and Patrizia Albanese



Print
2016
262 pages
6 x 9
Studies in Childhood and Family in Canada series
978-1-77112-234-4
paper \$38.99
ebook available



Growing Up in Armyville provides a compelling portrait of youth from Canadian Forces families, based on surveys and interviews, as they coped with the stresses of Canada's deployments to Afghanistan. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

The Parent Track

Timing, Balance, and Choice in Academia
Christina DeRoche and Ellie D. Berger, editors



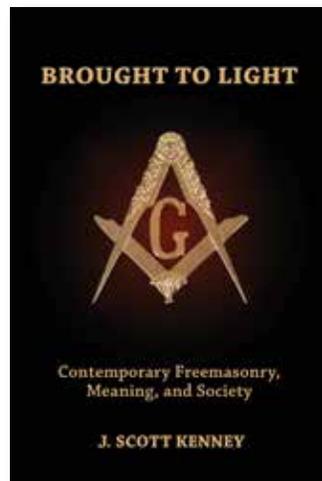
Print
March 2017
265 pages
6 x 9
978-1-77112-241-2
paper \$39.99
ebook available



Provides an in-depth understanding of diverse parenting experiences at different phases of the academic career in Canada. The anthology captures a comprehensive understanding of parenthood and academia and reveals the shifting ideologies surrounding the challenges in negotiating a work-family balance in this context.

Brought to Light

Contemporary Freemasonry, Meaning, and Society
J. Scott Kenney



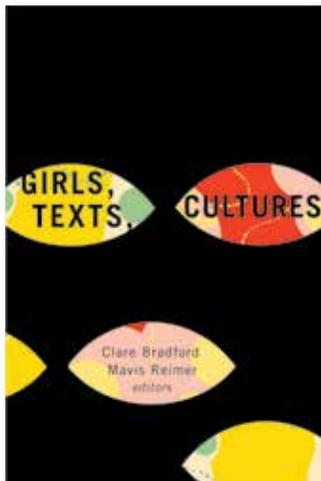
Print
2016
308 pages
16 tables
6 x 9
978-1-77112-194-1
paper \$38.99
ebook available



A sociological lens on the freemasons, one of the oldest, most mysterious, and least understood groups in society. Rather than present historical meanings, the author asks contemporary freemasons directly, "What does membership mean to you today?"

Girls, Texts, Cultures

Clare Bradford and Mavis Reimer, editors



Print
 2015
 344 pages
 30 b/w illus.
 6 x 9
 Studies in Childhood and Family in
 Canada series
 978-1-77112-020-3
 paper \$48.99
 ebook available

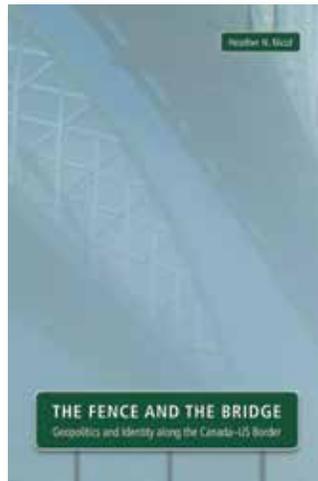


This book focuses on girls and girlhoods, texts for and about girls, and the cultural contexts that shape girls' experience. It brings together scholars from girls' studies and children's literature, fields that have traditionally worked separately, to showcase the breadth and complexity of girl-related studies.

The Fence and the Bridge

Geopolitics and Identity along the Canada–US Border

Heather N. Nicol



Print
 2015
 308 pages
 59 b/w illus.
 6 x 9
 978-1-55458-971-5
 paper \$42.99
 ebook available

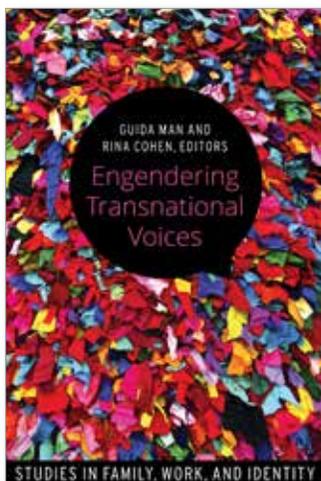


The Fence and the Bridge is about the development of the Canada–US border-security relationship as an outgrowth of the much lengthier Canada–US relationship. It suggests that the border relationship has been both highly reflexive and hegemonic over time, and that such realities are embodied in the metaphorical images and texts that describe the Canada–US border over its history.

Engendering Transnational Voices

Studies in Family, Work, and Identity

Guida Man and Rina Cohen, editors



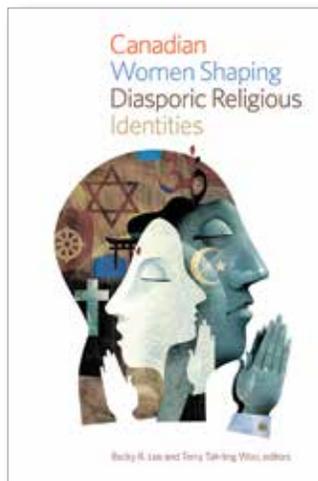
Print
 2015
 352 pages
 6 x 9
 Studies in Childhood and Family in
 Canada series
 978-1-77112-113-2
 paper \$42.99
 ebook available



This book examines the transnational practices and identities of immigrant women, youth, and children in an era of global migration and neoliberalism, addressing family relations, gender and work, schooling, remittances, cultural identities, caring for children and the elderly, inter- and multi-generational relationships, activism, refugee determination, and more.

Canadian Women Shaping Diasporic Religious Identities

Becky R. Lee and Terry Tak-ling Woo, editors



Print
 2015
 290 pages
 3 b/w illus.
 6 x 9
 Studies in Women and Religion
 series
 978-1-77112-154-5
 paper \$36.99
 ebook available

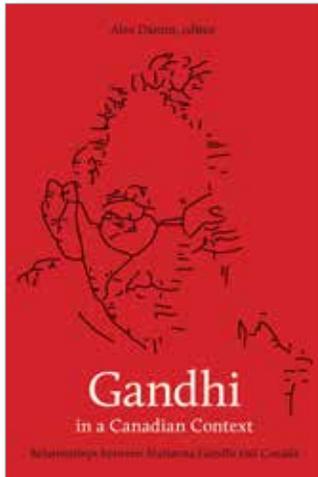


This collection of essays explores how women from a variety of religious and cultural communities have contributed to the richly textured, pluralistic society of Canada. Focusing on women's religiosity, it examines the ways in which they have carried and conserved, and brought forward and transformed their cultures – old and new – in modern Canada.

Gandhi in a Canadian Context

Relationships between Mahatma Gandhi and Canada

Alexander Damm, editor



Print

January 2017

200 pages

6 x 9

978-1-77112-235-1

hardcover \$85.00

ebook available

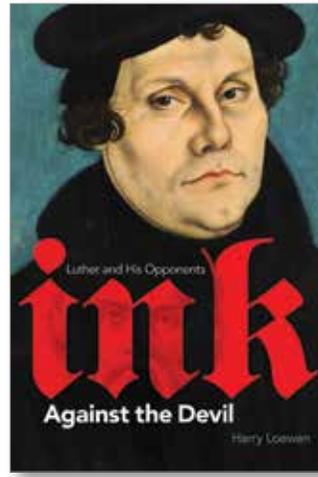


This book examines a variety of relationships between India's foremost independence leader, Mahatma Gandhi (1869–1948), and facets of life in Canada. The book's nine essays seek to draw our attention to Gandhi in a Canadian setting, a subject of enduring social importance.

Ink Against the Devil

Luther and His Opponents

Harry Loewen



Print

2015

356 pages

6 x 9

978-1-77112-136-1

paper \$36.99

ebook available

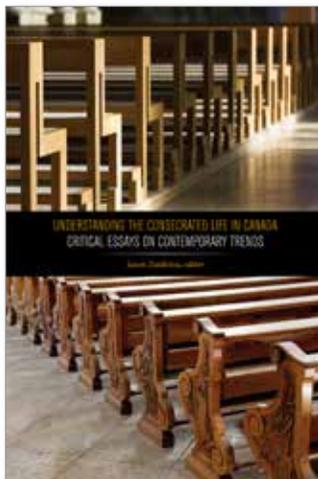


This book will appeal to both lay and professional scholars of the Reformation and its major players with prose that is accessible and free of jargon. Loewen directly addresses the debates between Martin Luther and his many foes, including humanists like Erasmus and sectarian opponents found among contemporary Jews, Muslims, and Christians.

Understanding the Consecrated Life in Canada

Critical Essays on Contemporary Trends

Jason Zuidema, editor



Print

2015

470 pages

28 illus., 11 charts,

32 graphs, 4 maps

6 x 9

Editions SR series

978-1-77112-137-8

hardcover \$85.00

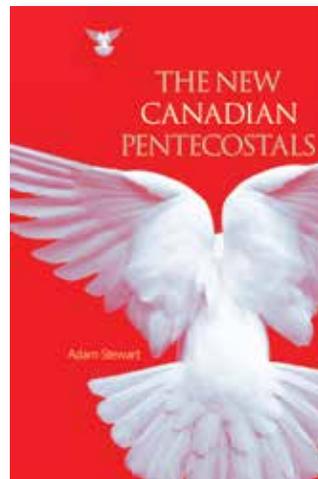
ebook available



This book presents essays from the leading scholars on religious life in Canada that seek to address the state of religious communities dedicated to religious virtuosity normally characterized by formal promises of chastity, poverty, and obedience. The essays examine a broad range of topics related to the general state of consecrated (or “religious” or “monastic”) life in contemporary Canadian Christian and Buddhist traditions.

The New Canadian Pentecostals

Adam Stewart



Print

2015

208 pages

5 tables

6 x 9

Editions SR series

978-1-77112-140-8

paper \$29.99

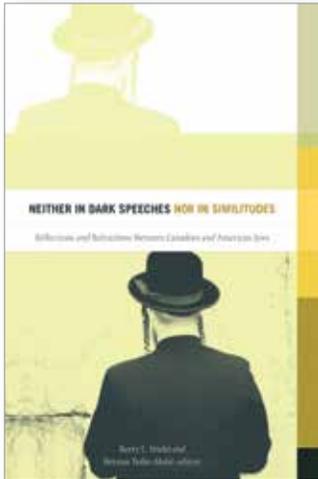
ebook available



Using rich qualitative and quantitative data provided by participant observation, personal interviews, and surveys, this book takes readers into the everyday religious lives of the members of three Pentecostal congregations in Canada. The case study presented suggests that a new breed of Pentecostals is emerging for whom traditional definitions and expressions of Pentecostalism are less important than religious autonomy and individualism.

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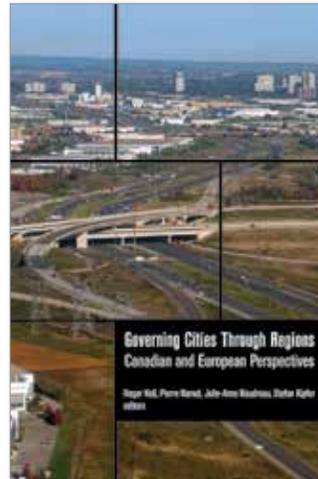
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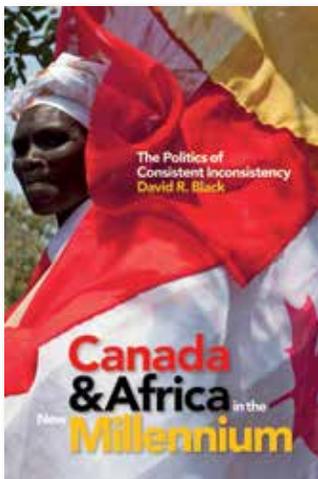
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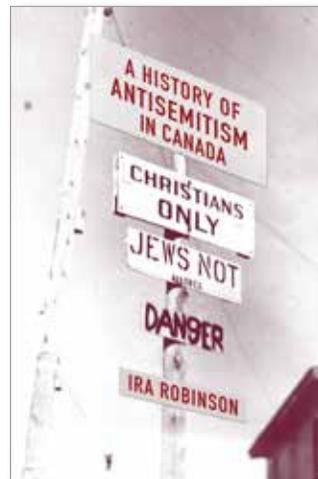
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Ira Robinson



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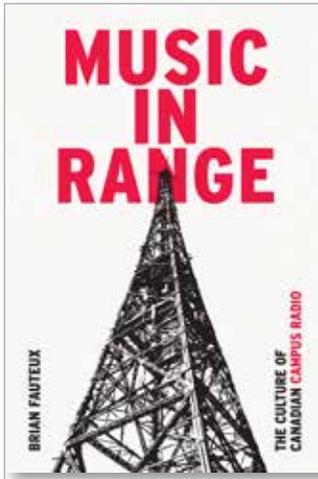
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Brian Fauteux



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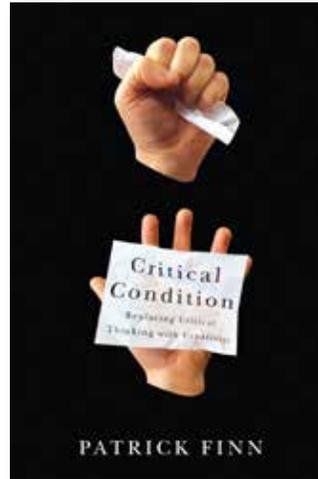


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Replacing Critical Thinking with Creativity

Patrick Finn



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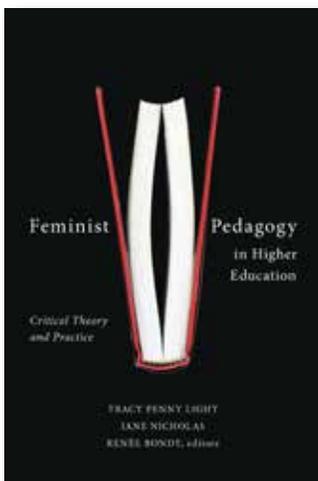


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Feminist Pedagogy in Higher Education

Critical Theory and Practice

Tracy Penny Light, Jane Nicholas, and Renée Bondy, editors



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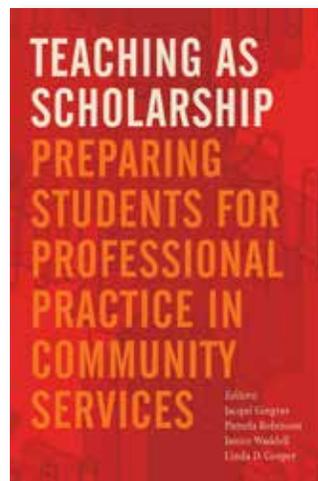
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Teaching as Scholarship

Preparing Students for Professional Practice in Community Services

Jacqui Gingras, Pamela Robinson, Janice Waddell, and Linda D. Cooper, editors



Print
2016
202 pages
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This book is about teaching for professional practice and explores ways to engage students in the classroom. Each contributor addresses the need to connect theory with community practice, deploying different methods in different contexts, and sharing scholarly reflections on how to improve the craft of teaching. The essays offer practical suggestions that allow readers to adapt and apply these ideas in their own classrooms.

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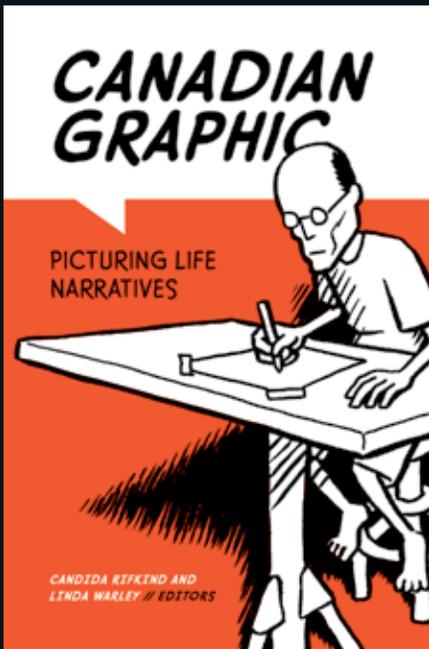
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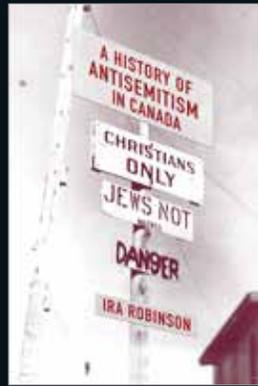
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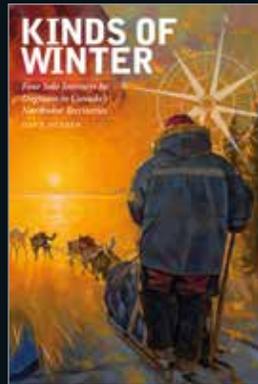
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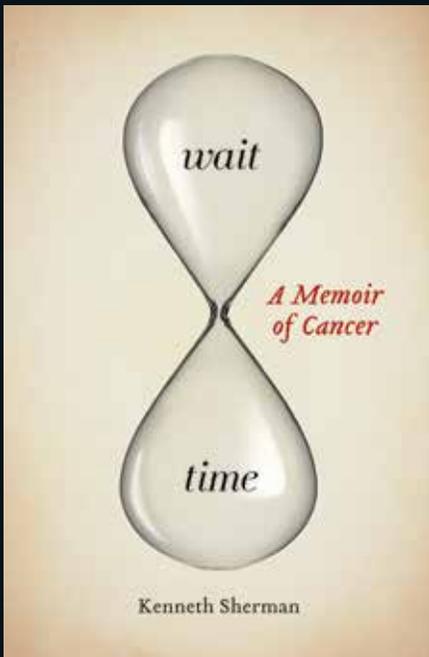
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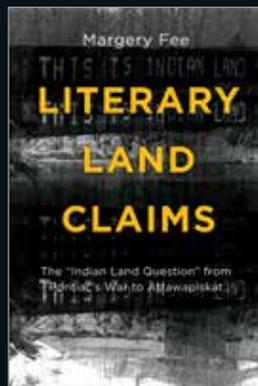
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