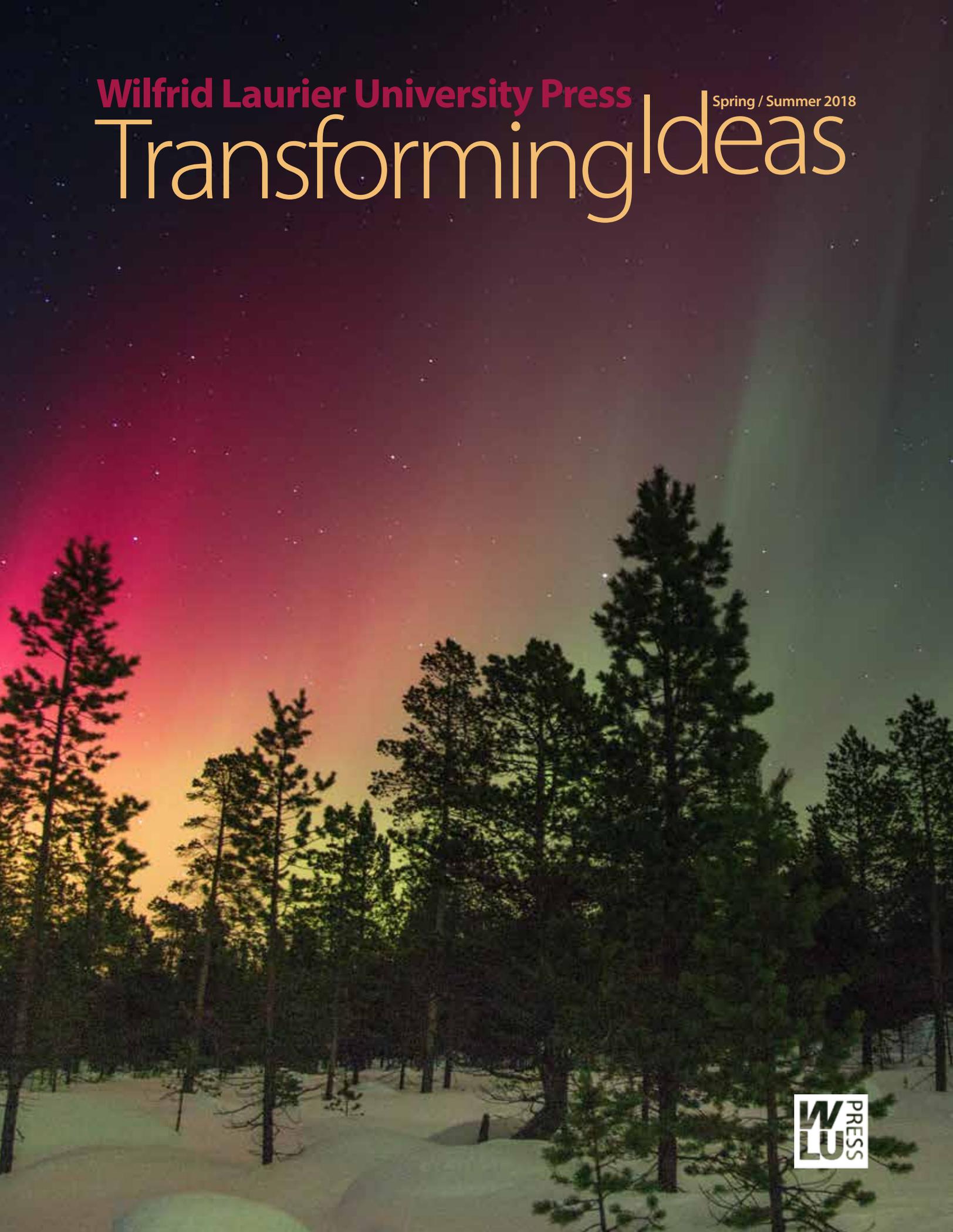


Wilfrid Laurier University Press

Spring / Summer 2018

Transforming Ideas



Imprint

Laurier Digital

The Laurier Digital imprint publishes groundbreaking scholarly work, crafted expressly for digital media. The imprint is open to works from all disciplines in the humanities and social sciences, though it aims to publish projects that showcase the power inherent in digital media and that seek to revolutionize the reading experience, pedagogy, and scholarly communication in general.

Series

Canadian Commentaries

Published in conjunction with the *Literary Review of Canada*, Canadian Commentaries features prominent writers exploring key issues affecting Canadians and the world. A lead essay commissioned by the LRC becomes the ground for responses by others, opening a place for a spectrum of views and debate.

Canadian Unit, Formation, and Command Histories

Units – regiments, corps, squadrons, and ships – form the foundation of the Canadian military. This series critically explores the organizational, personal, societal, and cultural themes of those units by blending traditional operational history with innovative approaches in military scholarship.

CMTS Dialogues

The CMTS Dialogues are short, thought-provoking texts that analyze a specific work related to memory and testimony in the contemporary world. These texts, each accompanied by a set of questions addressed to the author by a respondent, seek to engage a community of readers in a virtual debate about salient aspects of our here and now.

Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined

anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. Wilfrid Laurier University Press invites submissions of manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

Early Canadian Literature

The Early Canadian Literature series returns to print rare texts deserving of restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor Benjamin Lefebvre

Environmental Humanities

Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor Cheryl Lousley

Film and Media Studies

Critically explores cinematic and new-media texts, their associated industries, and their audiences. The series also examines the intersections of effects, nature, and representation in film and new media.

Series editors Philippa Gates, Russell Kilbourn, and Ute Lischke

Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the

concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Laurier Poetry

Laurier Poetry brings the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet's career and an afterword by the poet.

Series editors Neil Besner and Brian Henderson

Laurier Studies in Political Philosophy

Globalization has given birth to a new, smaller world producing new mixtures and struggles. From many quarters comes a call to build a sense of political belonging in a diversity of voices that requires a rethinking of the philosophical paradigms guiding our relationships. The series is dedicated to exploring key challenges to our changing world and its needs.

Series editor Ashwani K. Peetush

Life Writing

This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs have driven their lives. Life Writing also includes theoretical investigations in the field.

Series editor Marlene Kadar

Memory and Testimony Studies

As a catalyst for interdisciplinary research and a space of confluence for scholars, artists, and community agencies working in the field of memory representation, this series undertakes comparative explorations in the contested interpreta-

tions of remembering and forgetting in relation to traumatic history.

Series editors Marta Marín-Dòmine and Colman Hogan

Studies in Childhood and Family in Canada

Topics included in this interdisciplinary series are theoretical investigations of gender, race, sexuality, geography, language, and culture within the experience of childhood and family.

Series editor Cynthia Comacchio

Studies in International Governance

Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance. Representing diverse perspectives on important global issues, the series will be of interest to students and academics while serving as a reference tool for policy-makers and experts engaged in policy discussion.

TransCanada

The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor Smaro Kamboureli

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the OMDC Book Fund, an initiative of the Ontario Media Development Corporation.



Canada Council
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du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Beauty in a Box

Detangling the Roots of Canada's Black Beauty Culture

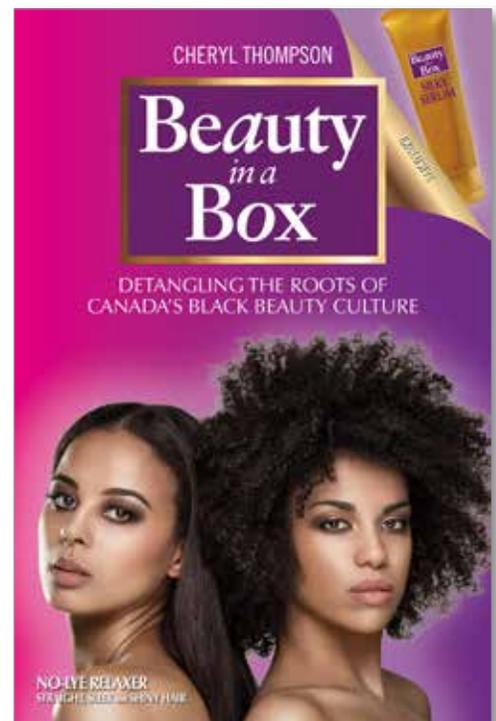
Cheryl Thompson

One of the first transnational, feminist studies of Canada's black beauty culture and the role that media, retail, and consumers have played in its development, *Beauty in a Box* widens our understanding of the politics of black hair.

The book analyzes advertisements and articles from media – newspapers, television, and other sources – that focus on black communities in Halifax, Montreal, Toronto, and Calgary. The author explains the role local black community media has played in the promotion of African American-owned beauty products; how the segmentation of beauty culture (i.e., the sale of black beauty products on store shelves labelled “ethnic hair care”) occurred in Canada; and how black beauty culture, which was generally seen as a small niche market before the 1970s, entered Canada's mainstream by way of department stores, drugstores, and big-box retailers.

Beauty in a Box uses an interdisciplinary framework, engaging with African American history, critical race and cultural theory, consumer culture theory, media studies, diasporic art history, black feminism, visual culture, film studies, and political economy to explore the history of black beauty culture in both Canada and the United States.

Cheryl Thompson has a PhD in Communication Studies from McGill University. She is a Banting Postdoctoral Fellow (2016–2018) at the University of Toronto, where she teaches courses on visual culture, North American cultural history, and promotional culture. She was born and raised in Toronto.



Print | August 2018 | 240 pages | 6 x 9 paper | \$36.99
978-1-77112-358-7 | [ebook available](#)

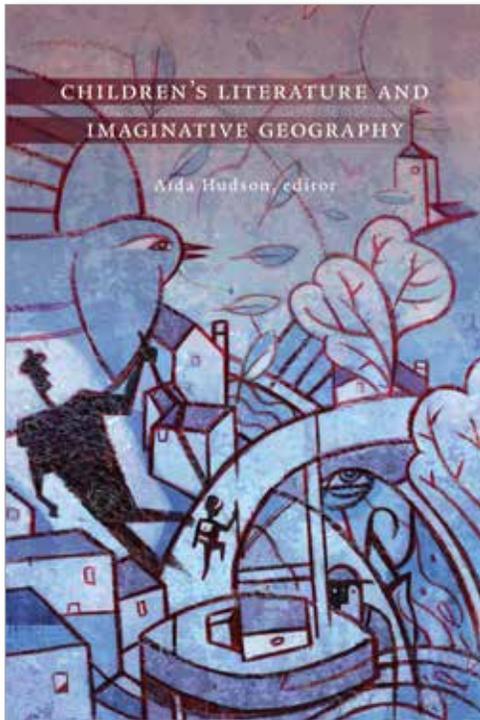
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- 1. African Canadian Newspapers and Early Black Beauty Culture, 1914–1945
- 2. From *Ebony's* “Brownskin” to “Black Is Beautiful” in the *News Observer*, 1946–1969
- 3. Black Beauty Culture in the Pages of *Contrast* and *Share*: Local Beauty Salons, Department Stores, and Drugstores in the 1970s and 80s
- 4. Global Conglomerates Take Over Black Beauty Culture: The Ethnically Ambiguous “Multicultural” 1990s
- 5. The Politics of Black Hair in the Twenty-first Century
- Conclusion
- Notes
- Bibliography
- Index



Children's Literature and Imaginative Geography

Aïda Hudson, editor



Print | June 2018 | 320 pages | 6 x 9 hardcover | \$85.00
978-1-77112-325-9
ebook available



Also of interest

Home Words

Discourses of Children's Literature in Canada
Mavis Reimer, editor

Print | Studies in Childhood and Family in Canada series | 308 pages
6 x 9 paper | \$39.99 | 978-1-55458-574-8 | ebook available



Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, or Pacificus, from the semi-fantastic Wild Wood to real-world places like Canada's North, Chicago's World Fair, or the modern urban garden.

What happens to young protagonists who explore new worlds, whether fantastic or realistic? What happens when Old World and New World myths collide? How do Indigenous myth and sense of place figure in books for the young? How do environmental or post-colonial concerns, history, memory, or even the unconscious affect an author's creation of place? How are steampunk and science fiction mythically re-enchanting for children?

Imaginative geography means imaged earth writing: it creates what readers see when they enter the world of fiction. Exploring diverse genres for children, including picture books, fantasy, steampunk, and realistic novels as well as plays from Canada, the United States, the United Kingdom, and Ireland from the early nineteenth century to the present, *Children's Literature and Imaginative Geography* provides new geographical perspectives on children's literature.

Aïda Hudson is a lecturer specializing in children's literature at the University of Ottawa and co-editor of *Windows and Words: A Look at Canadian Children's Literature in English* (2003).

Contributors

Deirdre F. Baker, University of Toronto, ON
Christine Bolus-Reichert, University of Toronto, ON
Alan Cumyn, writer, Ottawa, ON
Petra Fachinger, Queen's University, Kingston, ON
Joanne Findon, Trent University, Peterborough, ON
Colleen Franklin, Nipissing University, North Bay, ON
Heather Fitzsimmons Frey, University of Toronto, ON
Monika B. Hilder, Trinity Western University, Langley, BC
Margot Hillel, Australian Catholic University, Melbourne, Australia
Peter Hynes, University of Saskatchewan, SK
Linda Knowles, independent scholar, Surrey, England
Meredith Lewis, independent scholar, Vermont, USA
Janet Lunn, writer, Ottawa, ON
Shannon Murray, University of Prince Edward Island, Charlottetown, PEI
Cory Sampson, University of Ottawa, ON
Alan West, University of Ottawa, ON
Sarah Winters, Nipissing University, North Bay, ON
Melissa Li Sheung Ying, Queen's University, Kingston, ON

Avant Canada

Poets, Prophets, Revolutionaries

Gregory Betts and Christian Bök, editors

Avant Canada presents a rich collection of original essays and creative works on a representative array of avant-garde literary movements in Canada from the past fifty years. From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard, *Avant Canada* features twenty-nine of the best writers and critics in the field.

The book proposes four dominant modes of avant-garde production: "Concrete Poetics," which accentuates the visual and material aspects of language; "Language Writing," which challenges the interconnection between words and things; "Identity Writing," which interrogates the self and its socio-political position; and "Copyleft Poetics," which undermines our habitual assumptions about the ownership of expression. A fifth section commemorates the importance of the Centennial in the 1960s at a time when avant-garde cultures in Canada began to emerge.

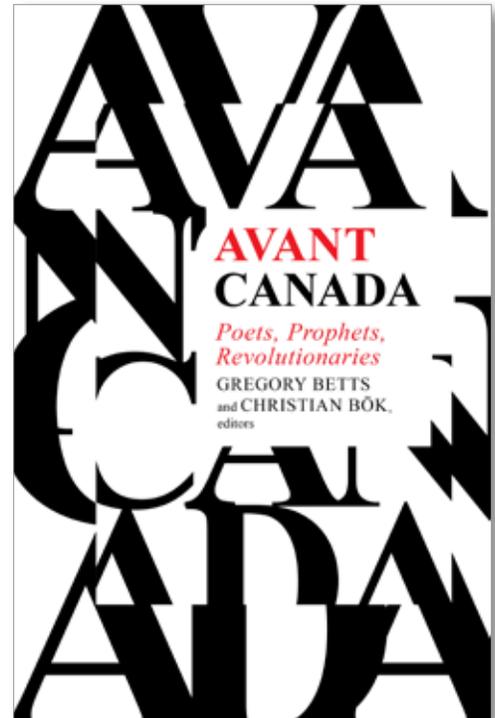
From Concrete Poetry in the 1960s through to Indigenous Literature in the 2010s, *Avant Canada* offers the most sweeping study of the literary avant-garde in Canada to date.

Gregory Betts is the author of the scholarly treatise *Avant-Garde Canadian Literature*. He is an associate professor in the Department of English, Brock University.

Christian Bök won the Griffin Poetry Prize for his book *Eunoia*. He is currently working on *The Xenotext*, a project that requires him to encode a poem into the genome of a microbe capable of thriving in any inhospitable environment. Bök is a Fellow in the Royal Society of Canada, and he teaches at Charles Darwin University.

Contributors

Gregory Betts, Brock University, St. Catharines, ON; **Christian Bök**, Charles Darwin University, Australia; **Lisa Robertson**, independent artist, France; **Liz Howard**, independent artist, Toronto, ON; **Kristine Smitka**, University of Alberta, Edmonton, AB; **Stephen Cain**, York University, Toronto, ON; **Julia Polyck-O'Neill**, Brock University, St. Catharines, ON; **Mike Borkent**, University of British Columbia, Vancouver, BC; **Eric Schmaltz**, York University, Toronto, ON; **Kelly Mark**, independent artist, Toronto, ON; **Kaie Kellough**, independent artist, Montreal, QC; **Michael Roberson**, Simon Fraser University, Vancouver, BC; **Kit Dobson**, Mount Royal University, Calgary, AB; **Dorothy Trujillo Lusk**, independent artist, Vancouver, BC; **Larissa Lai**, University of Calgary, AB; **Rita Wong**, Emily Carr University, Vancouver, BC; **Donato Mancini**, Simon Fraser University, Vancouver, BC; **Myra Bloom**, University of Toronto, ON; **Sonnet L'Abbé**, Vancouver Island University, Nanaimo, BC; **Leanne Betasamosake Simpson**, independent artist, Peterborough, ON; **Lee Maracle**, University of Toronto, ON; **Marie Annharte Baker**, independent artist, Vancouver, BC; **Helen Hajnoczky**, independent artist, Calgary, AB; **Darren Wershler**, Concordia University, Montreal, QC; **Derek Beaulieu**, Alberta College of Art and Design, Calgary, AB; **Moez Surani**, independent artist, Toronto, ON; Ray Hsu, University of British Columbia, Vancouver, BC; **André Alexis**, independent artist, Toronto, ON; **Jordan Abel**, Simon Fraser University, Vancouver, BC



Print | July 2018 | 232 pages | 6 x 9 paper | \$39.99
15 illus. | 978-1-77112-352-5 | [ebook available](#)



Also of interest

Public Poetics

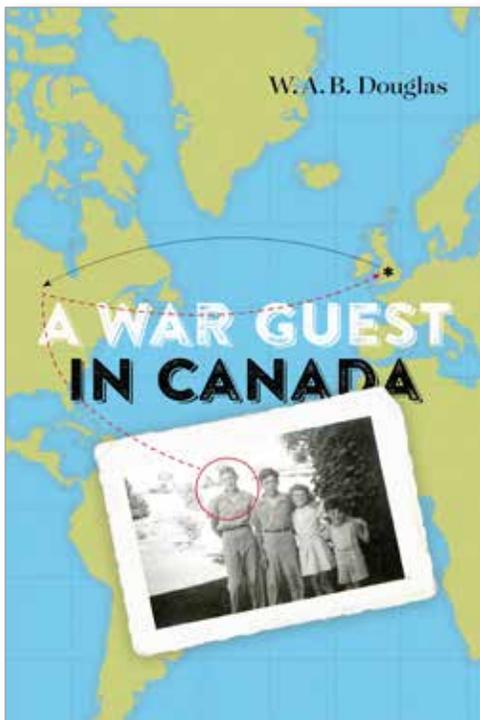
Critical Issues in Canadian Poetry and Poetics
Bart Vautour, Erin Wunker, Travis V. Mason,
Christl Verduyn, editors

Print | TransCanada series | 375 pages | 6 x 9 paper
\$39.99 | 978-1-77112-047-0 | [ebook available](#)



A War Guest in Canada

W. A. B. Douglas



Print | August 2018 | 200 pages | 10 illus. | 5¼ x 8 paper
\$24.99 | 978-1-77112-368-6 | [ebook available](#)



During the Second World War, hundreds of children were sent from the UK to stay with family and friends in Canada as “war guests.” This book collects the letters of one such war guest, young Alec Douglas, who wrote from his wartime home in Toronto to his mother back home in London. Occasionally his godmother and host, Mavis Fry, would add comments and write her own more detailed letters. Also included are letters from Lillian Kingston, who brought Alec to North America in 1940.

This is a story of exposure, at an impressionable age, to ocean passage in wartime, the sights and sounds of New York, the new and unfamiliar world of Canada, the wonderful excitement of passage home in a Woolworth aircraft carrier as a “Guest of the Admiralty,” and his eventful return to a world he had left behind three years before.

W. A. B. (Alec) Douglas was born in Southern Rhodesia (now Zimbabwe) and spent his early childhood years in England. From 1940 to 1943 he lived in Canada as a war guest, and he later returned to attend the University of Toronto. He served in the Royal Canadian Navy from 1951 to 1973 when he was appointed director of the Directorate of History, National Defence Headquarters. He is the author of numerous books, including official histories of the Royal Canadian Air Force and the Royal Canadian Navy.

Also of interest

Just a Larger Family

Letters of Marie Williamson from the
Canadian Home Front, 1940–1944

Mary F. Williamson and Tom Sharp, editors

Print | Life Writing series | 408 pages | 6 x 9 paper | \$29.99
16 b/w illus. | 978-1-55458-323-2 | [ebook available](#)



Catastrophe

Stories and Lessons from the Halifax Explosion

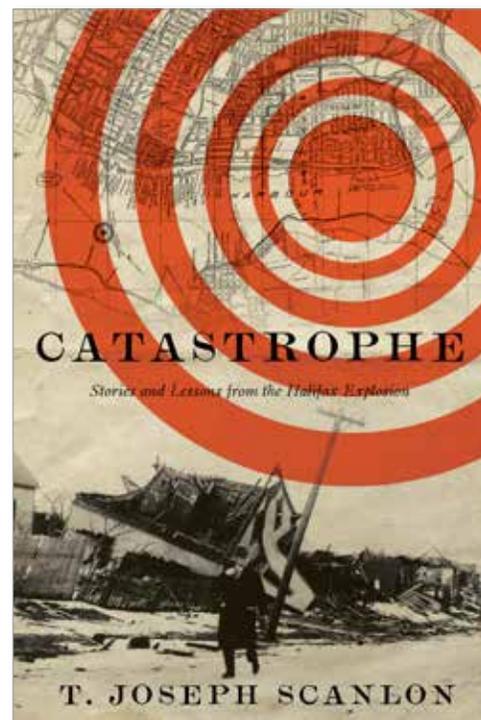
T. Joseph Scanlon

Catastrophe weaves together compelling stories and potent lessons learned from the calamitous Halifax explosion – the worst non-natural disaster in North America before 9/11. On December 6, 1917, the Canadian city of Halifax, Nova Scotia, was shattered when volatile cargo on the SS *Mont-Blanc* freighter exploded in the bustling wartime harbour. More than sixteen hundred people were killed and nine thousand injured. Across 325 acres, homes, schools, factories, and churches were obliterated.

Written from a scholarly perspective but in a journalistic style accessible to the general reader, this book explores how the explosion influenced later emergency planning and disaster theory. Supported with first-hand and archival accounts, the account examines the disaster from all angles. It deals with the role of women, shows how the medical response was put together, documents the Canadian response, and reveals the problems and benefits of the American response. It provides for the first time an explanation of what really happened based on the unpublished records of the harbourmaster, who tried in vain to stop the *Mont-Blanc* from entering harbour.

This book will be of particular interest to disaster researchers and emergency planners along with journalists and scholars of history, Maritime studies, and Canadian studies.

T. Joseph Scanlon was an accomplished Canadian journalist who became renowned internationally as a disaster researcher and scholar. He served as president of the International Research Committee and was awarded the Charles Fritz award for a lifetime contribution to the sociology of disaster. He died in May 2015.

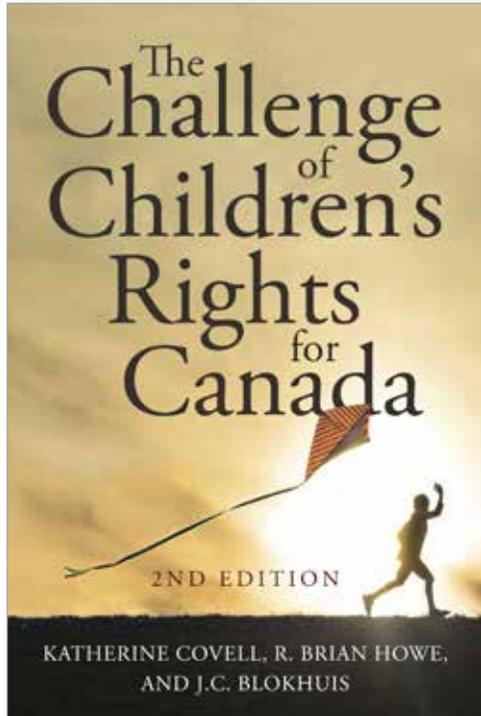


Print | August 2018 | 400 pages | 6 x 9 paper
\$39.99 | 978-1-77112-371-6 | [ebook available](#)



The Challenge of Children's Rights for Canada, 2nd edition

Katherine Covell, R. Brian Howe, and J. C. Blokhuis



Print | June 2018 | 245 pages | 6 x 9 paper | \$44.99
978-1-77112-355-6 | [ebook available](#)



Also of interest

A Question of Commitment

Children's Rights in Canada

R. Brian Howe and Katherine Covell, editors

Print | Studies in Childhood and Family in Canada series | 6 x 9 paper
456 pages | \$48.99 | 978-1-55458-003-3 | [ebook available](#)



More than a quarter of a century has passed since Canada promised to recognize and respect the rights of children under the United Nations Convention on the Rights of the Child. Ratification of the Convention cannot, however, guarantee that everyone will abandon proprietary notions about children, or that all children will be free to enjoy the substance of their rights in every social and institutional context in which they find themselves, including – and perhaps especially – within families. This disconnect remains one of the most important challenges to the recognition of children's rights in Canada.

The authors argue that social toxins are as harmful to children's independent welfare and developmental interests as environmental toxins, and that both must be eradicated if Canada is to fulfill its commitments under the Convention. They also argue that if Canada wishes to ensure the substance of the rights outlined in the Convention are socially guaranteed, an attitudinal or cultural shift is required concerning the moral and legal status of children.

This revised, expanded, and updated edition of the bestselling *Challenge of Children's Rights for Canada* will be of interest to academics, policy-makers, parents, teachers, social workers, and human service professionals – indeed to anyone who cares about and for children.

J. C. Blokhuis holds a JD from the University of Ottawa and a PhD in Educational Thought and Policy from the University of Rochester. He is an associate professor in the Social Development Studies program at Renison University College, Waterloo.

Katherine Covell holds a PhD in Psychology from the University of Toronto. She is a professor emerita and former executive director of the Children's Rights Centre at Cape Breton University. She has acted as a national and international advocate for children, and has published widely on children's rights and child development.

R. Brian Howe holds a PhD in Political Science from the University of Toronto. He is a professor emeritus and former director of the Children's Rights Centre at Cape Breton University. He has published six books and numerous articles on human rights policy, children's rights, and children's rights education.

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6. The Rights of Protection
7. The Rights of Participation
8. Meeting the Challenge

Debating Rights Inflation in Canada

A Sociology of Human Rights

Dominique Clément

Human rights has become the dominant vernacular for framing social problems around the world. In this book, Dominique Clément presents a paradox in politics, law, and social practice: he argues that whereas framing grievances as human rights violations has become an effective strategy, the increasing appropriation of rights-talk to frame any and all grievances undermines attempts to address systemic social problems. His argument is followed by commentator response from several leading human rights scholars and practitioners in Canada and abroad who bridge the divide between academia, public policy, and practice.

Dominique Clément is an associate professor in the Department of Sociology at the University of Alberta. He is the author of *Human Rights in Canada: A History* (WLU Press, 2016), *Canada's Rights Revolution*, and *Equality Deferred*, as well as the co-editor of *Alberta's Human Rights Story* and *Debating Dissent*. He is the author of numerous articles on human rights, social movements, women's history, foreign policy, and labour history.

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Print | June 2018 | 200 pages | 5¼ x 8 paper | \$24.99
 Canadian Commentaries series
 978-1-77112-244-3 | [ebook available](#)



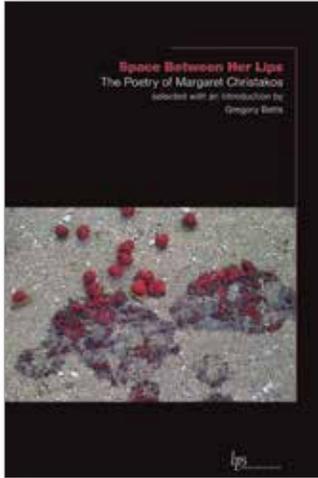
Also of interest

Human Rights in Canada
 A History
 Dominique Clément

Print | 233 pages | Laurier Studies in Political Philosophy | 5¼ x 8 paper
 \$24.99 paper | 978-1-77112-163-7 | [ebook available](#)



The **Laurier Poetry Series** introduces the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet's career and an afterword by the poet him- or herself. Economically priced, these volumes offer readers in and out of classrooms useful, provocative, and comprehensive introductions to and contexts for a poet's work. A list of our poetry titles can be found on our website.



Space Between Her Lips
The Poetry of Margaret Christakos

selected with an introduction by Gregory Betts

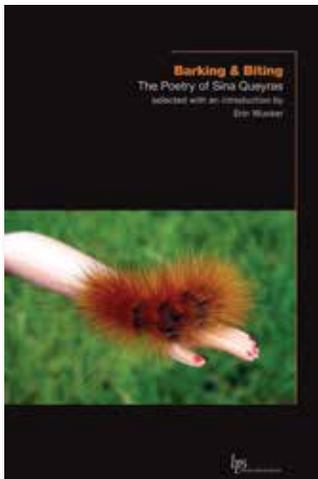
Print
2017
85 pages | 6 x 9
978-1-77112-297-9
paper \$18.99
ebook available



Certain Details
The Poetry of Nelson Ball

selected with an introduction by Stuart Ross

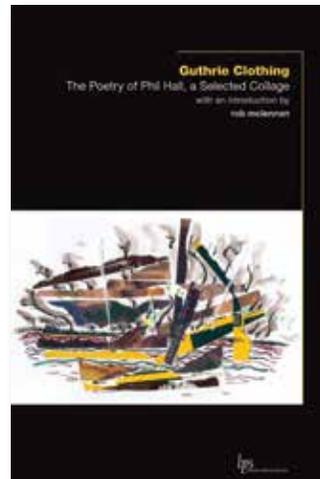
Print
2017
65 pages
6 x 9
978-1-77112-246-7
paper \$18.99
ebook available



Barking & Biting
The Poetry of Sina Queyras

selected with an introduction by Erin Wunker

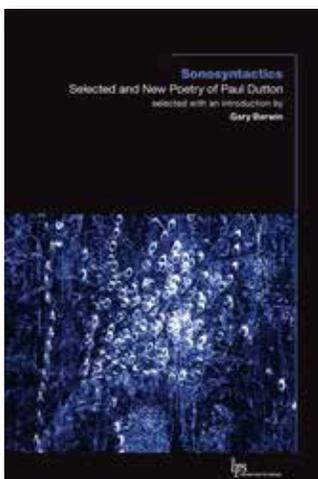
Print
2016
86 pages
6 x 9
978-1-77112-216-0
paper \$18.99
ebook available



Guthrie Clothing
The Poetry of Phil Hall, a Selected Collage

with an introduction by rob mclennan

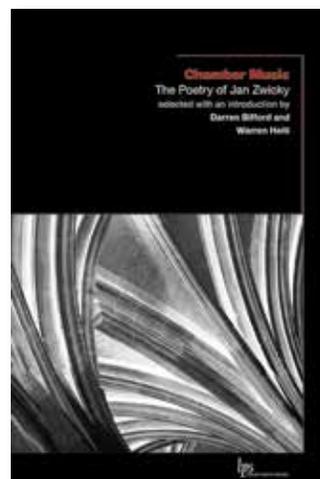
Print
2015
88 pages
6 x 9
978-1-77112-191-0
paper \$18.99
ebook available



Sonosyntactics
Selected and New Poetry of Paul Dutton

selected with an introduction by Gary Barwin

Print
2015
108 pages, 15 b/w illus.
6 x 9
978-1-77112-132-3
paper \$18.99
ebook available



Chamber Music
The Poetry of Jan Zwicky

selected with an introduction by Darren Bifford and Warren Heiti

Print
2014
102 pages
6 x 9
978-1-77112-091-3
paper \$18.99
ebook available



Sohkeyihta

The Poetry of Sky Dancer Louise Bernice Halfe

selected with an introduction by David Gaertner

"I build this story like my lair. One willow, / a rib at a time"
— "The Crooked Good"

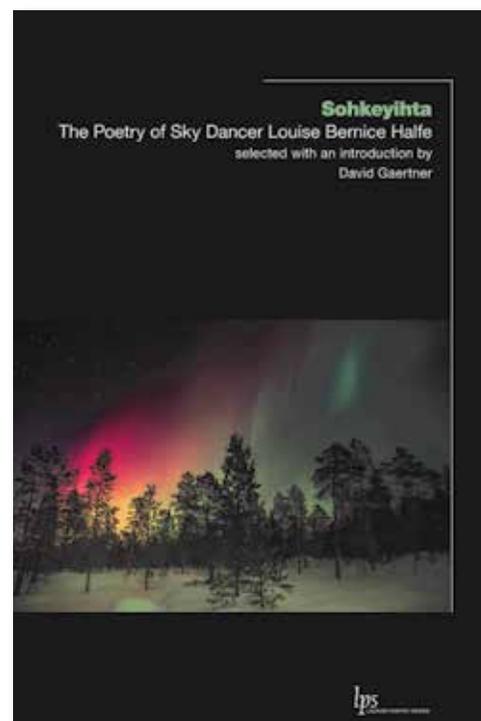
Since 1990, Louise Bernice Halfe's work has stood out as essential testimony to Indigenous experiences within the ongoing history of colonialism and the resilience of Indigenous storytellers. *Sohkeyihta* includes searing poems, written across the expanse of Halfe's career, aimed at helping readers move forward from the darkness into a place of healing.

Halfe's own afterword is an evocative mediation on the Cree word *sohkeyihta*: Have courage. Be brave. Be strong. She writes of coming into her practice as a poet and the stories, people, and experiences that gave her courage and allowed her to construct her "lair." She also reflects on her relationship with *nehiyawin*, the Cree language, and the ways in which it informs her relationships and poetics.

The introduction by David Gaertner situates Halfe's writing within the history of whiteness and colonialism that works to silence and repress Indigenous voices. Gaertner pays particular attention to the ways in which Halfe addresses, incorporates, and pushes back against silence, and suggests that her work is an act of bearing witness – what *Kwagiulth* scholar Sarah Hunt identifies as making Indigenous lives visible.

Sky Dancer Louise Bernice Halfe is *nehiyaw* poet raised on the Saddle Lake Reserve in Alberta. Louise has travelled extensively nationally and internationally both as a poet and keynote speaker. She served as Poet Laureate in Saskatchewan for two years and was given an honorary PhD from Wilfrid Laurier University.

David Gaertner is a settler scholar of German descent and an instructor in the First Nations and Indigenous Studies Program at the University of British Columbia, where he specializes in digital storytelling. He is also a co-editor of *Read, Listen, Tell: Indigenous Stories from Turtle Island*.



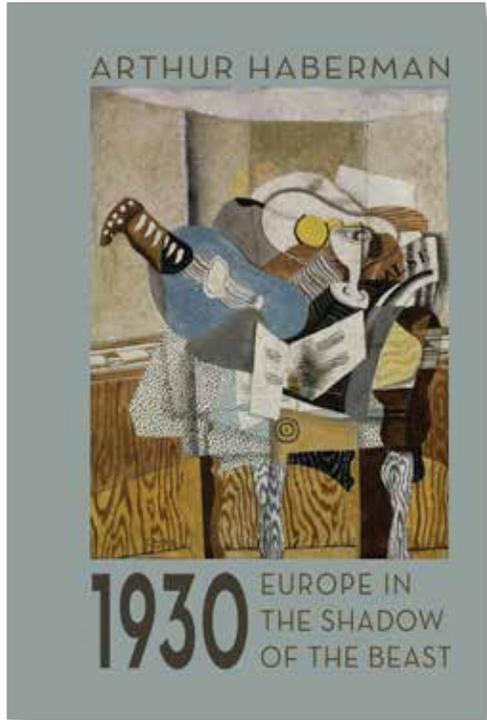
Print | May 2018 | 88 pages | 6 x 9 paper | \$18.99
978-1-77112-349-5 | [ebook available](#)



1930

Europe in the Shadow of the Beast

Arthur Haberman



Print | July 2018 | 216 pages | 6 x 9 paper | \$24.99
12 colour illus. | 978-1-77112-361-7 | [ebook available](#)



The year 1930 can be seen as the dawn of a period of darkness, the beginning of a decade that Auden would style “low, dishonest.” That year was one of the most reflective moments in modernity. After the optimism of the nineteenth century, the West had stumbled into war in 1914. It managed to survive a conflagration, but it failed in the aftermath to create something valued.

In 1930, Europe was questioning itself and its own viability. Where are we heading? a number of public intellectuals asked. Who are we and how do we build moral social and political structures? Can we continue to believe in the insights and healing quality of our culture? Major thinkers – Mann, Woolf, Ortega, Freud, Brecht, Nardal, and Huxley – as well as a number of artists, including Picasso and Magritte, and musicians such as Weill sought to grapple with issues that remain central to our lives today:

- the viability of a secular Europe with Enlightenment values
- coming to terms with a darker view of human nature
- mass culture and its dangers; the rise of the politics of irrationality
- identity and the “other” in Western civilization
- new ways to represent the postwar world
- the epistemological dilemma in a world of uncertainty; and
- the new Fascism – was it a new norm or an aberration?

Arthur Haberman sees 1930 as a watershed year in the intellectual life of Europe and with this book, the first to see the contributions of the public intellectuals of 1930 as a single entity, he forces a reconsideration and reinterpretation of the period.

Arthur Haberman is University Professor of History and Humanities at York University. He is the author of *The Making of the Modern Age* and the co-author of *The West and the World: Contacts, Conflicts, Connections*.

Also of interest

Liberty Is Dead

A Canadian in Germany, 1938

Franklin Wellington Wegenast; ed. Margaret E. Derry

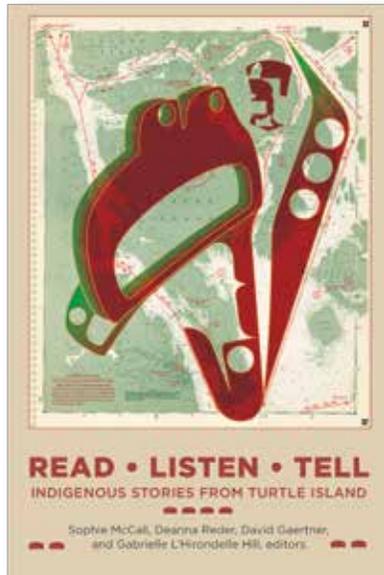
Print | 170 pages | \$24.99 paper
978-1-55458-053-8 | [ebook available](#)



Read, Listen, Tell

Indigenous Stories from Turtle Island

Sophie McCall, Deanna Reder, David Gaertner,
and Gabrielle L'Hirondelle Hill, editors



“Don’t say in the years to come that you would have lived your life differently if only you had heard this story. You’ve heard it now.”

— Thomas King, in this volume

The first critical reader of Indigenous stories that spans Turtle Island – Canada, the US, and Mexico. The book explores core concepts of Indigenous literary studies, such as the relations between land, language, and community; a variety of narrative forms; and continuities between oral and written forms of expression.

Sophie McCall is an associate professor in the Department of English at Simon Fraser University, where she teaches Indigenous literatures and contemporary Canadian literature.

Deanna Reder (Cree-Métis) is an associate professor in the Departments of First Nations Studies and English at Simon Fraser University.

David Gaertner is a settler scholar of German descent and an assistant professor in the First Nations and Indigenous Studies Program at the University of British Columbia.

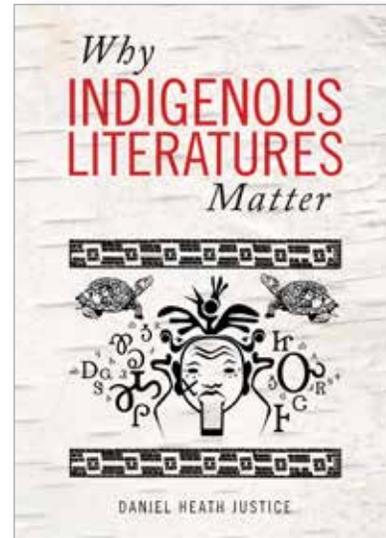
Gabrielle L'Hirondelle Hill is a Metis writer and artist from Vancouver, BC, which lies on unceded Coast Salish territory.

Print | 412 pages | 6 x 9 paper | \$38.99
Indigenous Studies series | 978-1-77112-300-6 | [ebook available](#)



Why Indigenous Literatures Matter

Daniel Heath Justice



This book simultaneously affirms Indigenous writing, introduces Indigenous readers to the canon of Indigenous writing, and teaches non-Indigenous folks how to read our literatures. That’s impressive, and it’s done in a beautiful, intimate and at times playful way. *Why Indigenous Literatures Matter* was an honour to read. It is instructional without instructing, grounded, confident, affirming, generous, brilliant, clear and joyful.

— Leanne Betasamosake Simpson,
author of *As We Have Always Done* and
The Accident of Being Lost

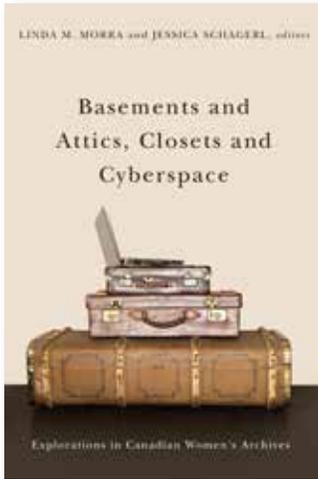
Asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples. Challenges readers to critically consider and rethink assumptions about Indigenous literature, history, and politics, never forgetting the emotional connections of our shared humanity and the transformative power of story.

Daniel Heath Justice (Cherokee Nation) is Canada Research Chair in Indigenous Literature and Expressive Culture at the University of British Columbia. A widely published scholar in Indigenous literary studies, he is the co-editor of the groundbreaking *Oxford Handbook of Indigenous American Literature* (2014) and author of a Cherokee literary history, a cultural history of badgers, and an Indigenous epic fantasy series.

Print | February 2018 | 165 pages | 5¼ x 8 paper | \$19.99
Indigenous Studies series | 978-1-77112-176-7 | [ebook available](#)



Basements and Attics, Closets and Cyberspace Explorations in Canadian Women’s Archives
Linda M. Morra and Jessica Schagerl, editors

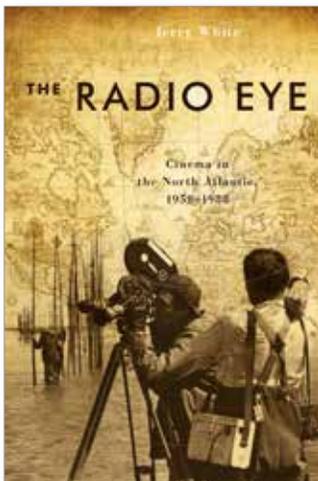


Print
May 2018
348 pages
illus.
6 x 9
Life Writing series
978-1-77112-328-0
paper \$39.99
ebook available



“Archives work is pretty lonely and up until this book there was little concrete guidance and reassurance about the possibilities and limits of archival research. Simply put, this book became dynamite in my hands. Familiar voices from archives conferences and L.M. Montgomery studies like Devereux, Lefebvre, Tiessen, and Panofsky opened up new aspects from the very first page of articles.”
— Mary McDonald-Rissanen, *Cantext*

The Radio Eye
Cinema in the North Atlantic, 1958–1988
Jerry White

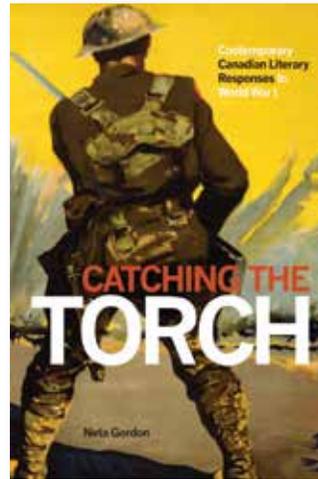


Print
May 2018
285 pages
b/w illus.,
6 x 9
Film and Media Studies series
978-1-55458-614-1
paper \$39.99
ebook available



The Radio Eye: Cinema in the North Atlantic, 1958–1988, examines the way in which media experiments in Quebec, Newfoundland, the Faroe Islands, and the Irish-Gaelic-speaking communities of Ireland use film, video, and television to advocate for marginalized communities and often for “smaller languages.”

Catching the Torch
Contemporary Literary Responses to World War I
Neta Gordon



Print
May 2018
222 pages
6 x 9
978-1-77112-238-2
paper \$34.99
ebook available



Looking at the way sacrifice, service, and the commemoration of war are represented in literary works, this book argues that iterations of a notion of national identity work to counter current anxieties about the stability of the nation-state, in particular about the failure of the ideal of a national “character.”

Ornithologies of Desire
Ecocritical Essays, Avian Poetics, and Don McKay
Travis V. Mason



Print
May 2018
306 pages
6 x 9
Environmental Humanities series
978-1-77112-348-8
paper \$39.99
ebook available

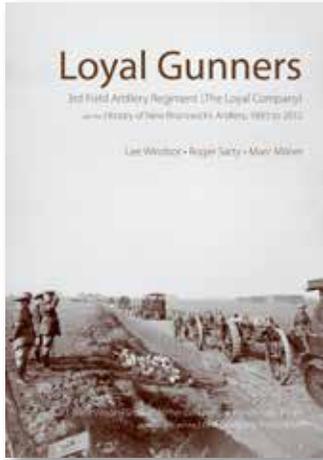


Ornithologies of Desire develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history.

Loyal Gunners

3rd Field Artillery Regiment (The Loyal Company) and the History of New Brunswick's Artillery, 1893 to 2012

Lee Windsor, Roger Sarty, Marc Milner



Print
2016
494 pages
180 colour & b/w illus.,
23 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-237-5
hardcover \$59.99
ebook available



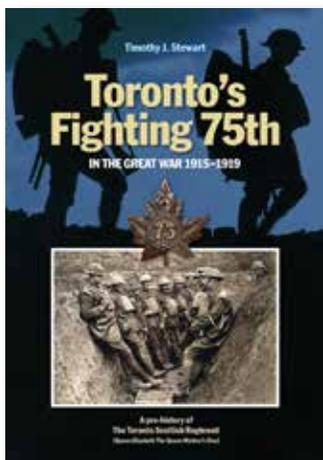
"The Loyal Company Association and the Gregg Centre for the Study of War and Society ... have made an exceptionally valuable contribution to the preservation and interpretation of the noble record of service of not only New Brunswick Gunners, but of the Royal Regiment as a whole."

— Brigadier-General James J. Selbie, O.M.M., C.D. (ret'd),
Colonel Commandant, The Royal Regiment of Canadian Artillery

Toronto's Fighting 75th in the Great War

A Prehistory of the Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)

Timothy J. Stewart



Print
2017
552 pages
172 bw and 83 colour illus.,
16 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-182-8
hardcover \$59.99
ebook available

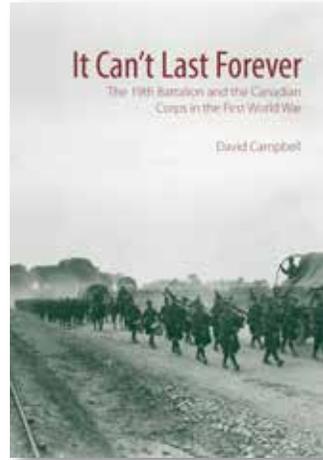


Travel with Toronto's 75th Battalion to Niagara, England, and to the First World War zone in Belgium and France and witness how ordinary young men carried out extraordinary deeds through the terror and horror of the first global conflict. Foreword by His Royal Highness Charles, Prince of Wales.

It Can't Last Forever

The 19th Battalion and the Canadian Corps in the First World War

David Campbell



Print
2017
680 pages
179 b/w illus., 16 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-236-8
hardcover \$49.99
ebook available



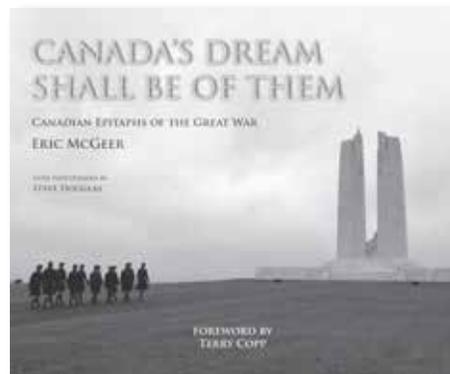
This book presents the first complete history of the 19th Battalion and its role in the Canadian Corps' operations in the First World War. Based on extensive archival research and featuring vivid personal accounts, it analyzes the unit's organization, internal dynamics, and evolution, from mobilization in 1914 to its return to Canada in 1919.

Canada's Dream Shall Be of Them

Canadian Epitaphs of the Great War

Eric McGeer with photographs by Steve Douglas

Foreword by Terry Copp



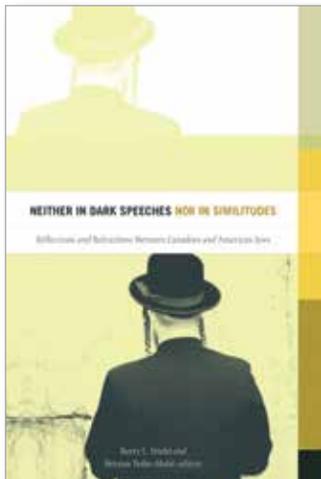
Print
2017
224 pages
104 colour & bw illus.,
5 maps
8 1/2 x 10 1/2
978-1-77112-310-5
hardcover \$49.99
ebook available



An anthology of epitaphs drawn from the war cemeteries where Canadian soldiers lie buried in Flanders and France. Photographs and war art transport readers to the sites, and each chapter reviews the sources and themes of the epitaphs to establish their place in the national memory of the First World War.

Neither in Dark Speeches nor in Similitudes Reflections and Refractions Between Canadian and American Jews

Barry L. Stiefel and Hernan Tesler-Mabé, editors



Print
2016
239 pages
11 b/w illus.
6 x 9
978-1-77112-231-3
paper \$39.99
ebook available

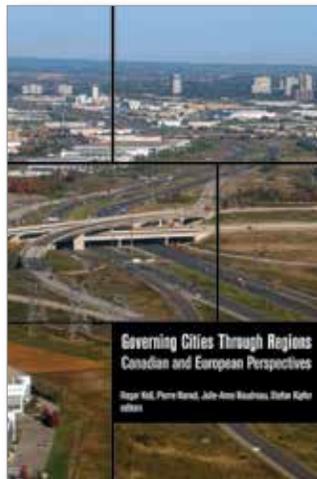


A binational collaboration of Canadian and American Jewish studies scholars who analyze the unique and common features in the Jewish experience of both countries in North America.

Governing Cities Through Regions

Canadian and European Perspectives

Roger Keil, Pierre Hamel, Julie-Anne Boudreau, and Stefan Kipfer, editors



Print
2016
295 pages
6 x 9
978-1-77112-277-1
paper \$39.99
ebook available

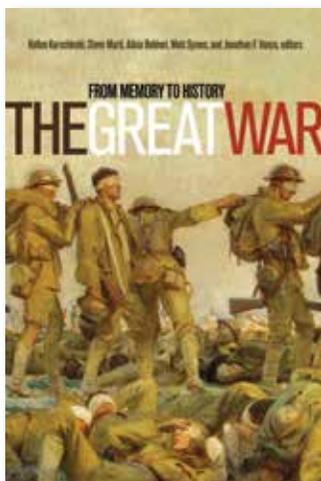


Deepens our understanding of metropolitan governance through an innovative comparative project on the subject of regional governance in Canada and Europe. The book expands the comparative angle from economic competitiveness and social cohesion to housing and transportation and expands our perspective on municipal governance to the regional scale.

The Great War

From Memory to History

Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, and Jonathan F. Vance, editors



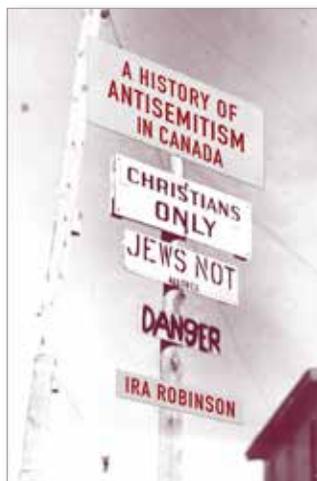
Print
2015
440 pages
13 b/w illus.
6 x 9
978-1-77112-050-0
paper \$38.99
ebook available



This book examines how the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies, this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels, including groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers.

A History of Antisemitism in Canada

Ira Robinson



Print
2015
302 pages
6 x 9
978-1-77112-166-8
paper \$38.99
ebook available



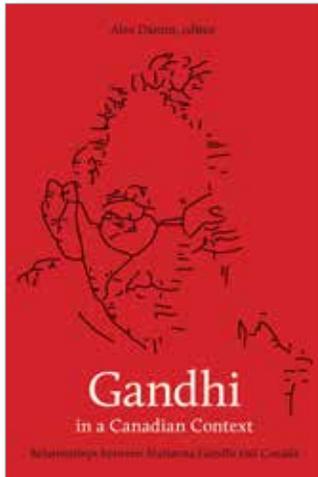
A state-of-the-art account of antisemitism in Canada. Attempts to understand the many ways in which antisemitism has impacted Canada as a whole, and examines most especially its influence on the development of Canada's Jewish community.

"... timely and intriguing" — *Blacklock's Reporter*

Gandhi in a Canadian Context

Relationships between Mahatma Gandhi and Canada

Alexander Damm, editor



Print
2017
192 pages
1 b/w illus.
6 x 9
978-1-77112-235-1
hardcover \$85.00
ebook available

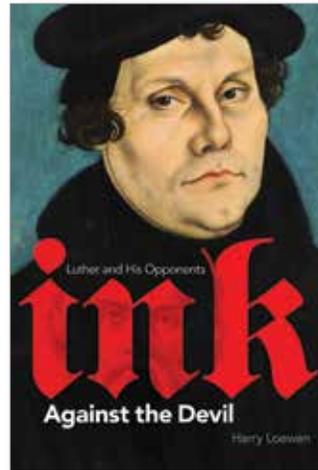


This book examines a variety of relationships between India's foremost independence leader, Mahatma Gandhi (1869–1948), and facets of life in Canada. The book's nine essays draw our attention to Gandhi in a Canadian setting, a subject of enduring social importance.

Ink Against the Devil

Luther and His Opponents

Harry Loewen



Print
2015
356 pages
6 x 9
978-1-77112-136-1
paper \$36.99
ebook available

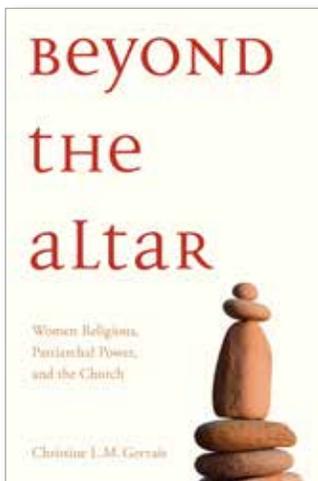


This book will appeal to both lay and professional scholars of the Reformation and its major players with prose that is accessible and free of jargon. Loewen directly addresses the debates between Martin Luther and his many foes, including humanists like Erasmus and sectarian opponents found among contemporary Jews, Muslims, and Christians.

Beyond the Altar

Women Religious, Patriarchal Power, and the Church

Christine Gervais



Print
March 2018
275 pages
6 x 9
978-1-77112-294-8
paper \$32.99
ebook available

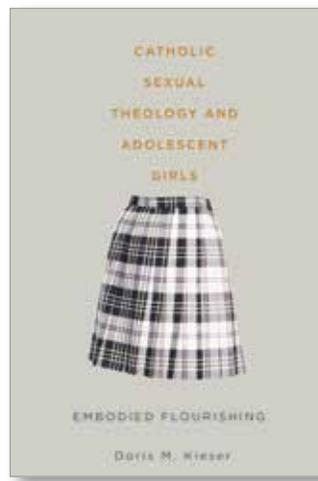


Sheds light on how Ontario-based Canadian women religious overcome sexist subjugation by side-stepping the patriarchal power of the Roman Catholic Church and engendering women-led spiritual, governance, and activist practices in the late twentieth and early twenty-first centuries.

Catholic Sexual Theology and Adolescent Girls

Embodied Flourishing

Doris M. Kieser



Print
2015
221 pages
6 x 9
978-1-77112-124-8
paper \$38.99
ebook available



Applying a feminist natural law framework, this book explores the intersection in contemporary Western culture of Catholic sexual theology and adolescent female developmental and sexual experiences. The voices of adolescent females, so long silent in sexual theologies, are given privilege here in the articulation of a normative theology.

Learn, Teach, Challenge

Approaching Indigenous Literatures

Deanna Reder and Linda M. Morra, editors



Print
2016
485 pages
1 colour illus.
6 x 9
Indigenous Studies series
978-1-77112-185-9
paper \$48.99
ebook available

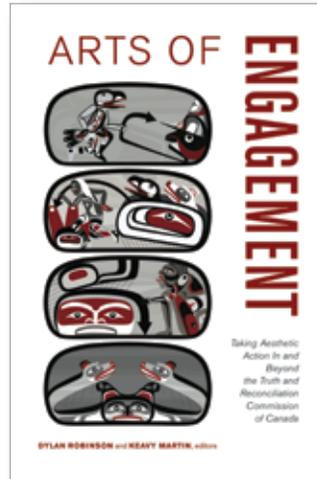


New and collected essays. A comprehensive view of critical approaches to and theories about Indigenous literatures today. Sections include Position, Imagining beyond Images and Myths, Debating Indigenous Literary Approaches, Contemporary Concerns, and Classroom Considerations.

Arts of Engagement

Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada

Dylan Robinson and Keavy Martin, editors



Print
2016
384 pages
24 colour illus.,
2 music examples
6 x 9
Indigenous Studies series
978-1-77112-169-9
paper \$39.99
ebook available

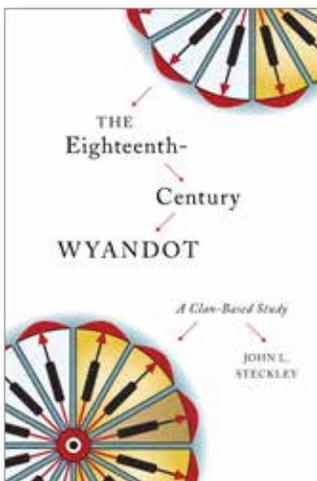


Focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools (TRC). Contributors address the role of the arts in residential school history, in TRC events, and outside the formal boundaries of the TRC process.

The Eighteenth-Century Wyandot

A Clan-Based Study

John L. Steckley



Print
2015
316 pages
6 x 9
Indigenous Studies series
978-1-77112-200-9
paper \$39.99
ebook available



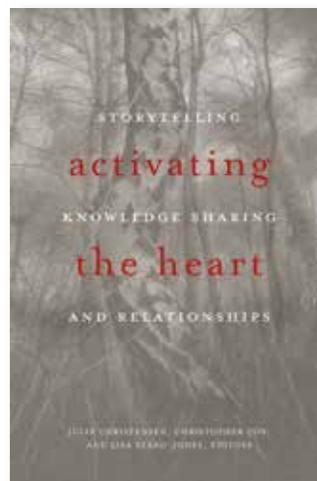
"Steckley demonstrates that the Wyandot clan structure was dynamic in nature, despite its static depiction in classic anthropological literature. . . . accessible to interested readers outside of academia. . . . makes an invaluable contribution to a better understanding of Wyandot history. Highly recommended."

— B.F.R. Edwards, First Nations University of Canada, *CHOICE*

Activating the Heart

Storytelling, Knowledge Sharing, and Relationship

Julia Christensen, Christopher Cox, and Lisa Szabo-Jones, editors



Print
January 2018
225 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-219-1
paper \$24.99
ebook available

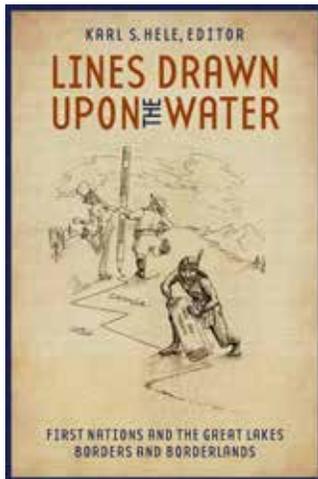


Explores how storytelling engages and builds new connections between people and their histories, environments, and cultural geographies. Focuses on the significance of storytelling in Indigenous knowledge frameworks and other ways of knowing, and how researchers have embraced narrative and story as a part of their methodologies.

Lines Drawn upon the Water

First Nations and the Great Lakes
Borders and Borderlands

Karl S. Hele, editor



Print
2016
378 pages
6 x 9
Indigenous Studies series
978-1-55458-487-1
paper \$38.99
ebook available



“A masterful collection of articles that stretches one’s concept of borders far beyond the restrictions conjured by notions of geography. Each chapter has the potential to invite further study of individual situations where the interaction of divergent cultures provides a microcosm with wide-ranging implications.”

— David J. Norton, *Canadian Journal of Native Studies*

From the Iron House

Imprisonment in First Nations Writing

Deena Rymhs



Print
2016
162 pages
6 x 9
Indigenous Studies series
978-1-55458-580-9
paper \$34.99
ebook available

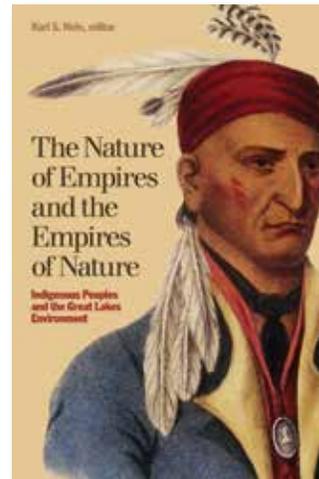


Identifying continuities between the residential school and the prison, this book looks at the different ways that incarceration is constituted and articulated in recent Indigenous literature. Addressing both well-known and lesser-known authors, this work emphasizes the literary and political strategies these writers use to resist the containment of their institutional settings.

The Nature of Empires and the Empires of Nature

Indigenous Peoples and the Great Lakes Environment

Karl S. Hele, editor



Print
2016
372 pages
6 x 9
Indigenous Studies series
978-1-55458-488-8
paper \$39.99
ebook available



Drawing on themes from John MacKenzie’s *Empires of Nature and the Nature of Empires* (1997), this book explores, from Indigenous or Indigenous-influenced perspectives, the power of nature and the attempts by empires (United States, Canada, and Britain) to control it. It also examines contemporary threats to First Nations communities from ongoing political, environmental, and social issues, and the efforts to confront and eliminate these threats.

Essential Song

Three Decades of Northern Cree Music

Lynn Whidden



Print
2017
192 pages
6 x 9
Indigenous Studies series
978-1-55458-613-4
paper \$39.99
ebook available

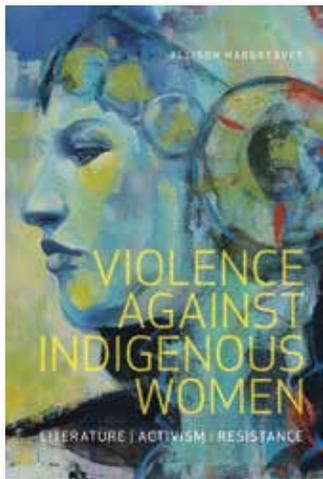


The result of more than two decades spent in the North learning from the Cree, Lynn Whidden’s account discusses the tradition of the hunting songs, their meanings and origins, and their importance to the hunt. She also examines women’s songs, and traces the impact of social change – including the introduction of hymns, Gospel tunes, and country music – on the song traditions of these communities. Audio files accompany the text.

Violence Against Indigenous Women

Literature, Activism, Resistance

Allison Hargreaves



Print
2017
300 pages
6 x 9
Indigenous Studies series
978-1-77112-239-9
paper \$29.99
ebook available



“This book makes an important – indeed, urgent – contribution to knowledge about violence against Indigenous women that ought to become required reading for politicians, activists, policy-makers, scholars, writers, and artists engaged in responding to this ongoing crisis.”

— Amber Dean, McMaster University, author of *Remembering Vancouver's Disappeared Women*

The Homing Place

Indigenous and Settler Literary Legacies of the Atlantic

Rachel Bryant



Print
2017
216 pages
6 x 9
Indigenous Studies series
978-1-77112-286-3
hardcover \$44.99
ebook available



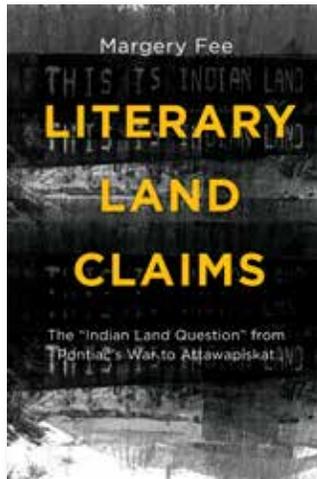
“This book shines new light on settler colonialism and Indigenous resurgence, historic and contemporary, through sharp analyses of some influential but lesser-discussed writers. It belongs on the shelf of every scholar in Indigenous Studies, Canadian Studies, American Studies, Atlantic and Maritime Studies, Material Culture Studies, Cultural Geography, and Literary Criticism, for it creates fresh new dialogues among all of these fields and interests.”

— Siobhan Senier, University of New Hampshire

Literary Land Claims

The “Indian Land Question” from Pontiac’s War to Attawapiskat

Margery Fee



Print
2015
328 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-119-4
paper \$38.99
ebook available

Finalist for the 2015 ACQL Gabrielle Roy Prize for Literary Criticism

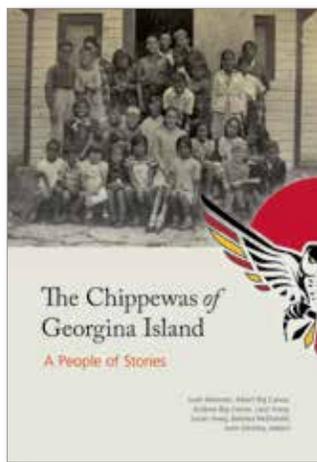


Indigenous people have long been represented as roaming “savages” without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

The Chippewas of Georgina Island

A People of Stories

Leah Atkinson, Albert Big Canoe, Andrew Big Canoe, Lauri Hoeg, Susan Hoeg, Barbara McDonald, and John Steckley, editors



Print
April 2018
194 pages
61 b/w illus.
7 x 10
978-1-77112-322-8
paper \$29.99
ebook available

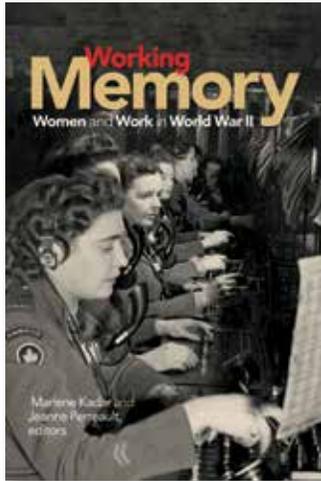


This book tells the stories from the history of a particular Anishinaabe community. It extends from their nineteenth-century lives on neighbouring Snake Island to the present day-Georgina Island. There is particular emphasis on the education of the people, their military history, medicine, and what it has been like growing up on Georgina.

Working Memory

Women and Work in World War II

Marlene Kadar and Jeanne Perreault, editors



Print
2015
256 pages
52 b/w illus.
6 x 9
Life Writing series
978-1-77112-035-7
paper \$38.99
ebook available

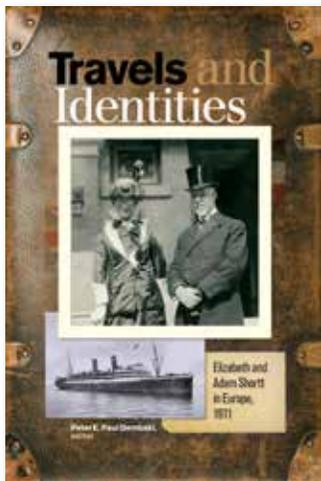


Working Memory speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors track and deepen our understanding of their subjects' experiences from the imprints left behind, bringing scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

Travels and Identities

Elizabeth and Adam Shortt in Europe, 1911

Peter E. Paul Dembski, editor



Print
January 2017
294 pages
6 x 9
Life Writing series
978-1-77112-225-2
paper \$24.99
ebook available



Diaries and letters of Adam and Elizabeth Shortt from their 1911 voyage from Canada to England, their extended visit there, and their later trips to the continent. Introduction and conclusion analyze the various identities of the travellers.

Bird-Bent Grass

A Memoir, in Pieces

Kathleen Venema



Print
March 2018
300 pages
5¼ x 8
Life Writing series
978-1-77112-290-0
paper \$24.99
ebook available

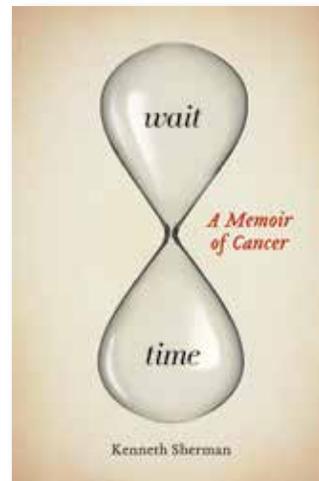


When her mother is diagnosed with Alzheimer's, the author returns to letters they'd exchanged years before to foster her mother's engagement with reading and thinking. *Bird-Bent Grass* uses excerpts from their correspondence to explore memory, illness, friendship, conflict, cross-cultural communication, and letters' timeless power.

Wait Time

A Memoir of Cancer

Kenneth Sherman



Print
2016
152 pages
5¼ x 8
Life Writing series
978-1-77112-188-0
paper \$22.99
ebook available



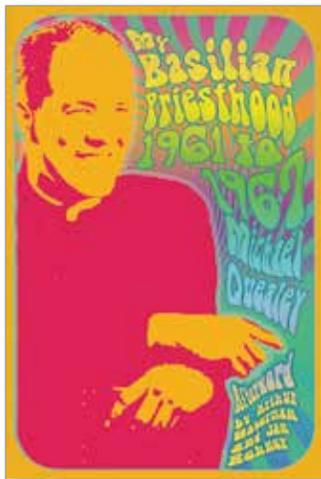
"*Wait Time*, by noted Canadian poet Ken Sherman, is an honest, clear-sighted, humorous and at times eloquent entree into [the category of cancer memoir], not any less gripping because of a happy ending."
— Philip Marchand, *The National Post*

My Basilian Priesthood

1961–1967

Michael Quealey

Afterword by Arthur Haberman and Jan Rehner



Print

April 2018

228 pages

25 b/w illus.

6 x 9

Life Writing series

978-1-77112-242-9

paper \$24.99

ebook available

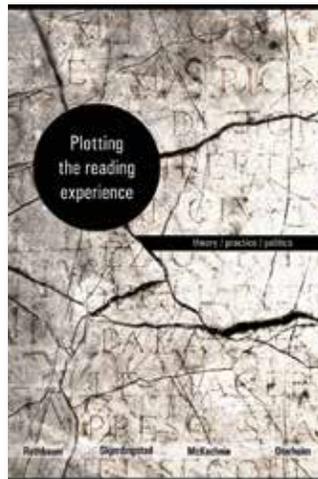


A memoir by Michael Quealey of his six years in the Basilian order in the 1960s. During his priesthood, Quealey was director of the Newman Centre at the University of Toronto and engaged in Church reform. This is a story that blends Toronto history with Catholic Church history and an inside look at 1960s counterculture.

Plotting the Reading Experience

Theory/Practice/Politics

Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, and Knut Oterholm, editors



Print

2016

416 pages

8 b/w illus., 4 tables

6 x 9

978-1-77112-172-9

hardcover \$85.00

ebook available

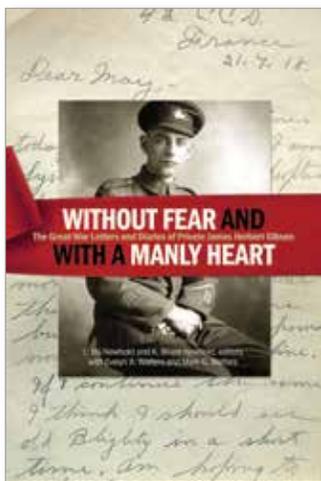


Essays from international contributors on the experiences of reading: what reading feels like, how it makes people feel, how people read and under what conditions, what drives people to read, and, conversely, what stops individual and groups of readers in their pursuit of the rewards of reading.

“Without fear and with a manly heart”

The Great War Letters and Diaries of Private James Herbert Gibson

L. Iris Newbold and K. Bruce Newbold, editors,
with Evelyn A. Walters and Mark G. Walters



Print

March 2018

300 pages

20 b/w illus., 1 map

6 x 9

978-1-77112-345-7

paper \$29.99

ebook available

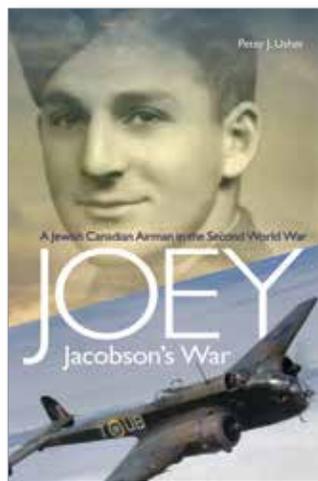


Letters and diaries of Private James Herbert Gibson during the First World War tracing his enlistment, service, and return to civilian life, and the lasting implications of the war on his livelihood.

Joey Jacobson’s War

A Jewish Canadian Airman in the Second World War

Peter J. Usher



Print

January 2018

440 pages

41 b/w illus., 1 map

6 x 9

978-1-77112-342-6

paper \$29.99

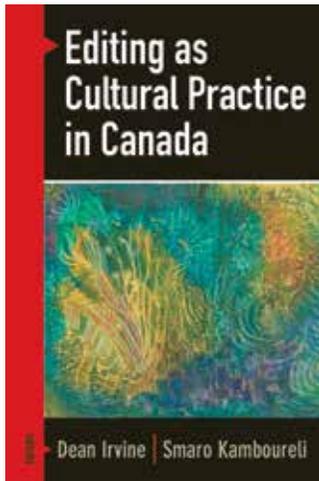
ebook available



The story of a Jewish Canadian navigator in Bomber Command at the beginning of its offensive against Germany in 1941, as told through his own letters and diaries. Joey Jacobson was a privileged Montrealer whose wartime experience transformed him into a hopeful idealist and a seasoned airman before he was killed in action.

Editing as Cultural Practice in Canada

Dean Irvine and Smaro Kamboureli, editors



Print
2016
335 pages
6 x 9
TransCanada series
978-1-77112-111-8
paper \$42.99
ebook available

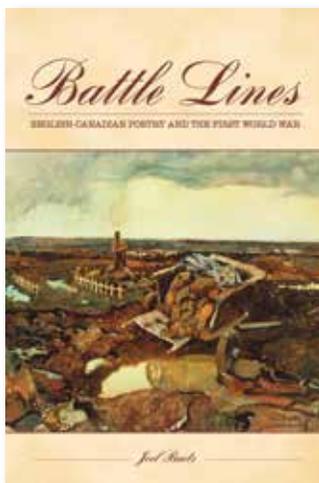


Editing as Cultural Practice in Canada focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. Contributors offer analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values, situating editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged.

Battle Lines

English-Canadian Poetry and the First World War

Joel Baetz



Print
February 2018
256 pages
6 x 9
978-1-77112-319-8
hardcover \$85.00
ebook available

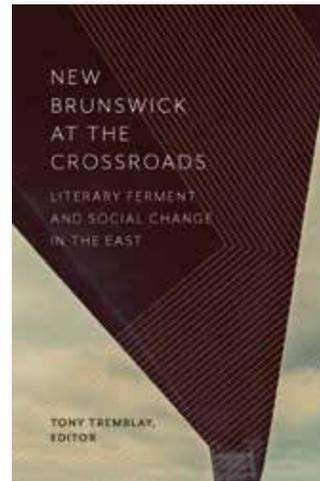


Reorients conventional understandings of Canadian First World War poetry. By focusing on poems about the Canadian soldier, *Battle Lines* reveals the period's robust literary activity and its conflicting poetic renditions of battle romance and modernist fractiousness.

New Brunswick at the Crossroads

Literary Ferment and Social Change in the East

Tony Tremblay, editor



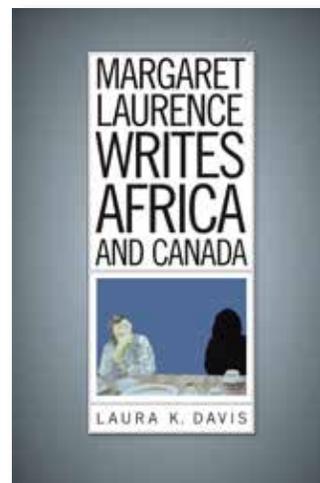
Print
2017
245 pages
6 x 9
978-1-77112-207-8
paper \$39.99
ebook available



Examines the relationship between distinct periods of creative ferment in New Brunswick and the socio-cultural conditions in which those periods emerged. Contributes to current critical discussions about what constitutes "the creative" in Canadian society, especially in bilingual, rural, non-central spaces like New Brunswick.

Margaret Laurence Writes Africa and Canada

Laura K. Davis



Print
2017
180 pages
6 x 9
978-1-77112-146-0
hardcover \$65.00



978-1-77112-147-7
paper \$29.99
ebook available

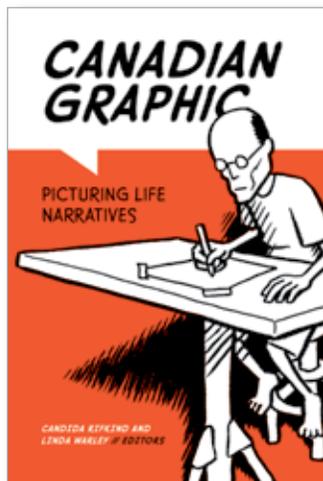


Laura K. Davis articulates how Margaret Laurence addresses decolonization and nation building in 1950s Somalia and Ghana and 1960s and 1970s English Canada. This book is an original interpretation of Laurence's work, revealing how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

Canadian Graphic

Picturing Life Narratives

Candida Rifkind and Linda Warley, editors



Print
2016
318 pages
62 colour and b/w illus.
6¾ x 10¼
Life Writing series
978-1-77112-179-8
paper \$29.99
ebook available

**Winner of the 2016
ACQL Gabrielle Roy
Prize for Literary
Criticism**



Critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. Draws on literary theory, visual studies, and cultural history to ask why and how Canadian cartoonists became prominent in the international market for comic books based on real-life experiences.

Girls, Texts, Cultures

Clare Bradford and Mavis Reimer, editors



Print
2015
344 pages
30 b/w illus.
6 x 9
Studies in Childhood and
Family in Canada series
978-1-77112-020-3
paper \$48.99
ebook available

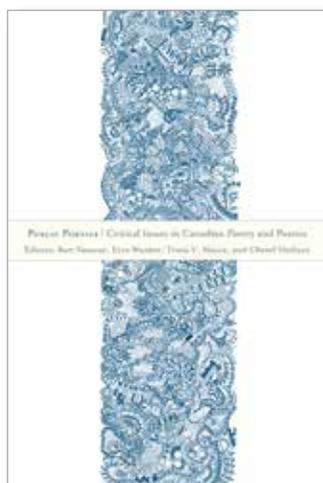


This book focuses on girls and girlhoods, texts for and about girls, and the cultural contexts that shape girls' experience. It brings together scholars from girls' studies and children's literature, fields that have traditionally worked separately, to showcase the breadth and complexity of girl-related studies.

Public Poetics

Critical Issues in Canadian Poetry and Poetics

Bart Vautour, Erin Wunker, Travis V. Mason,
and Christl Verduyn, editors



Print
2015
376 pages
2 b/w illus.
6 x 9
TransCanada series
978-1-77112-047-0
paper \$39.99
ebook available

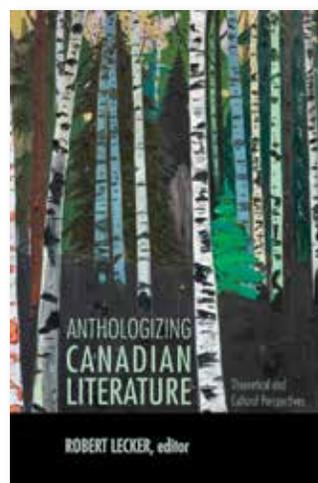


Public Poetics is a collection of essays and poems that asks hard questions about who and what count as "publics" in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics.

Anthologizing Canadian Literature

Theoretical and Cultural Perspectives

Robert Lecker, editor



Print
2015
336 pages
6 x 9
978-1-77112-107-1
paper \$48.99
ebook available



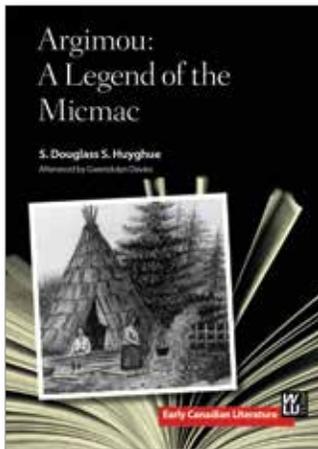
The first collection of critical essays devoted to the study of English-Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada. This book answers key questions about the role anthologies have played in the formation of Canadian literary taste, their influence on students, editors' literary values and how they contribute to canon formation, and about genre, gender, region, ideology, and nation.

Argimou

A Legend of the Micmac

S. Douglass S. Huyghue

Afterword by Gwendolyn Davies



Print
2017
250 pages
5 x 7
Early Canadian Literature series
978-1-77112-247-4
paper \$24.99
ebook available

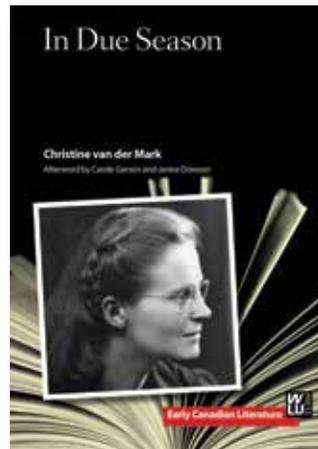


Valorizing his Mi'kmaq protagonist, Argimou, and using European/aboriginal conflicts of 1755 as a literary catalyst, Huyghue plunges his protagonists into a Maritime captivity tale-journey of natural and human dangers. The novel ends as it began with Huyghue/Argimou mourning the loss of aboriginal autonomy as the "white gull had flown over all."

In Due Season

Christine van der Mark

Afterword by Carole Gerson and Janice Dowson



Print
2016
366 pages
5 x 7
Early Canadian Literature series
978-1-77112-071-5
paper \$24.99
ebook available

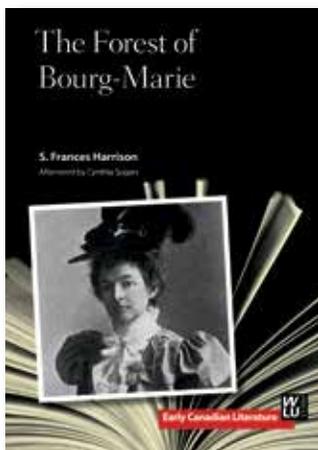


First published in 1947, *In Due Season* broke new ground in its fictional representation of women and of Indigenous people. Set during the dustbowl 1930s, it follows Lina Ashley, a determined solo female homesteader who takes her family from drought-ridden southern Alberta to a new life in the Peace River region.

The Forest of Bourg-Marie

S. Frances Harrison

Afterword by Cynthia Sugars



Print
2015
268 pages
5 x 7
Early Canadian Literature series
978-1-77112-029-6
paper \$24.99
ebook available

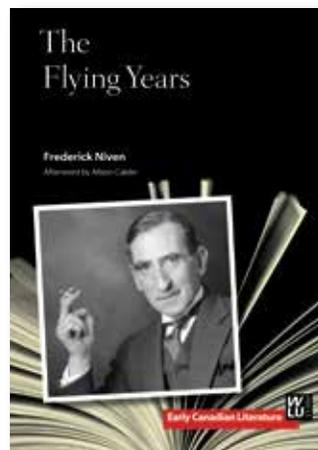


Harrison's twist on the traditional Gothic plotline offers an inversion of such Gothic motifs as the decadent aristocrat and ancestral curse by playing on questions of illegitimacy and cultural preservation.

The Flying Years

Frederick Niven

Afterword by Alison Calder



Print
2015
346 pages
5 x 7
Early Canadian Literature series
978-1-77112-074-6
paper \$24.99
ebook available

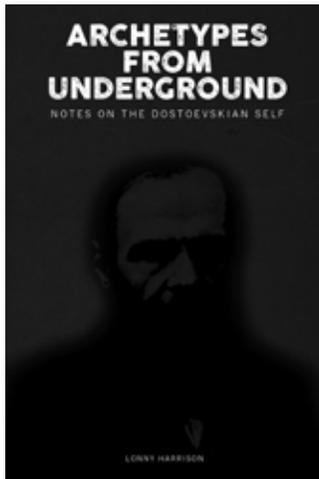


Tells the history of Western Canada from the 1850s to the 1920s as witnessed by a young Scottish immigrant who secretly marries a Cree woman. Against a background of resource exploitation and western development, this 1935 novel queries the place of Aboriginal peoples in this new nation and suggests that progress brings with it a cost.

Archetypes from Underground

Notes on the Dostoevskian Self

Lonny Harrison



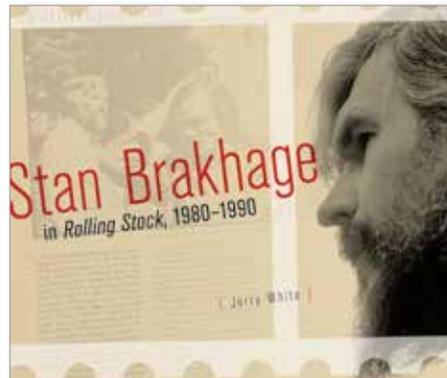
Print
2016
220 pages
6 x 9
978-1-77112-204-7
hardcover \$85.00
ebook available



Uncovers archetypal imagery in Dostoevsky's stories and novels and argues that archetypes bring a new dimension to our appreciation and understanding of his works. Selected texts are analyzed in the light of fresh research in Dostoevsky studies, cultural history, comparative mythology, and depth psychology.

Stan Brakhage in *Rolling Stock*, 1980–1990

Jerry White



Print
December 2017
380 pages
9½ x 8
Film and Media Studies series
978-1-77112-303-7
hardcover \$64.99
ebook available

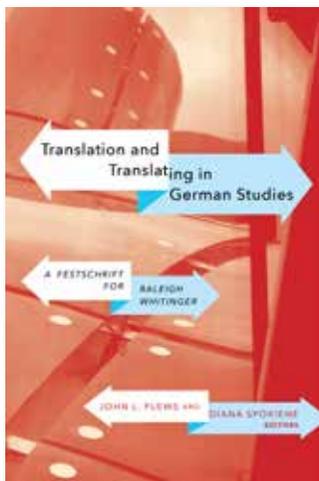


Both a richly annotated collection of the reports Stan Brakhage wrote on the Telluride Film Festival for the magazine *Rolling Stock* and an analysis of his film work that attempts to place his singular corpus in the context of world cinema – that is to say, alongside those filmmakers he was encountered in that mountain town.

Translation and Translating in German Studies

A Festschrift for Raleigh Whiting

John L. Plews and Diana Spokiene, editors



Print
2016
360 pages
6 x 9
WCGS German Studies series
978-1-77112-228-3
hardcover \$85.00
ebook available

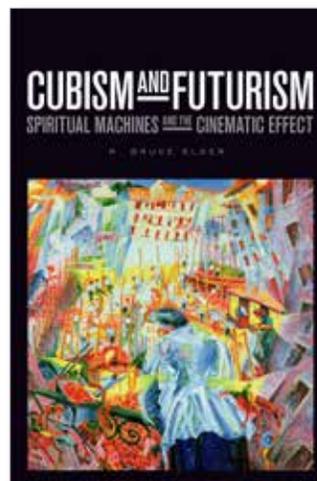


A collection of essays in honour of Professor Raleigh Whiting. Essays from Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices.

Cubism and Futurism

Spiritual Machines and the Cinematic Effect

R. Bruce Elder



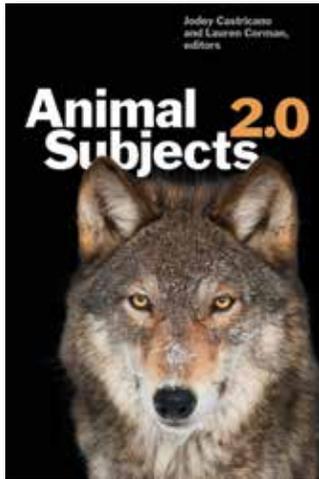
Print
January 2018
591 pages
6 x 9
Film and Media Studies series
978-1-77112-245-0
hardcover \$85.00
ebook available



At its inception, the cinema was understood by many to be an electric art, akin to X-rays, coloured light, and sostnic energy. This book examines the two movements' engagement with Faraday and Maxwell's new science of energy, and shows how energy came to be understood as a spiritual phenomenon and the cinema as a pneumatic machine.

Animal Subjects 2.0

Jodey Castricano and Lauren Corman, editors



Print
2016
540 pages
11 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-210-8
paper \$42.99
ebook available

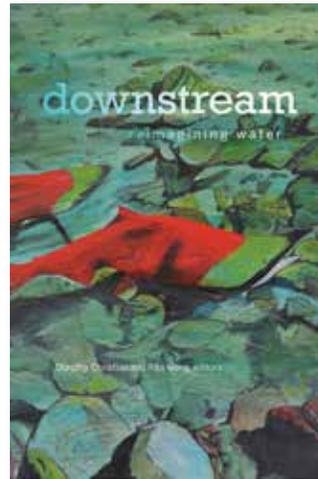


Exciting discussions in critical animal studies and posthumanism. Intertwining analyses of gender, disability, culture, and race into species, this collection demonstrates that respect for difference rather than similarity marks a vibrant turn in thinking about non-human animals as well as our entangled relationships with them.

downstream

reimagining water

Dorothy Christian and Rita Wong, editors



Print
2017
307 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-213-9
paper \$34.99
ebook available

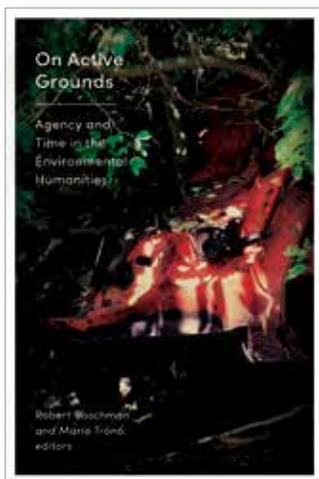


Brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is key to building peace and good relationships with each other and the planet. Explores the key roles that culture, arts, and the humanities play in supporting healthy, water-based ecology.

On Active Grounds

Agency and Time in the Environmental Humanities

Robert Boschman and Mario Trono, editors



Print
April 2018
296 pages
col. and b/w illus.
6 x 9
Environmental Humanities series
978-1-77112-339-6
paper \$42.99
ebook available

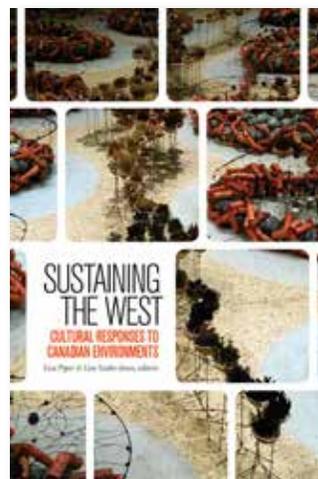


In the context of the environmental humanities, this book focuses on agency and time, revealed in fourteen essays and a photo album that cover topics such as temporal literacy, graphic novels, ecocinema, eco-musicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and environmental policy.

Sustaining the West

Cultural Responses to Canadian Environments

Liza Piper and Lisa Szabo-Jones, editors



Print
2015
380 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-55458-923-4
paper \$42.99
ebook available



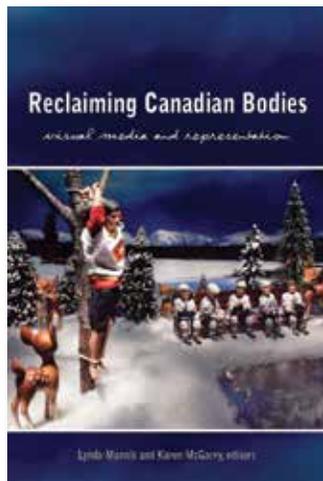
"With a scope that considers the potential of the poetic to alter the West's exploitative relationship with nature alongside cases of deteriorating ecosystems, which illustrate the need for a new social contract with the land, these writers call for radical change."

– Deanna Reder, Department of First Nations Studies and Department of English, Simon Fraser University

Reclaiming Canadian Bodies

Visual Media and Representation

Lynda Mannik and Karen McGarry, editors



Print
 2015
 272 pages
 15 colour illus., 12 b/w illus.
 6 x 9
 Cultural Studies series
 978-1-55458-983-8
 paper \$48.99
 ebook available



Drawing upon rich empirical research and relevant theory, the contributors ask how particular representations of bodies are constructed and performed within mediated content, emphasizing the ways individuals destabilize national mainstream visual tropes, which in turn have the potential to destabilize nationalist messages.

Celebrity Cultures in Canada

Katja Lee and Lorraine York, editors



Print
 2016
 264 pages
 6 colour illus.
 6 x 9
 Cultural Studies series
 978-1-77112-222-1
 paper \$34.99
 ebook available

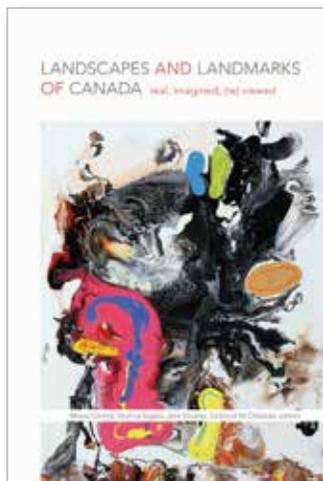


Explores celebrity phenomena and how they have operated and developed in Canada over the last two centuries. Topics range from politics and sports to film and literature. Essays highlight the trends that characterize Canadian celebrity and the specific cultures and institutions that distinguish fame in Canada from fame elsewhere.

Landscapes and Landmarks of Canada

Real, Imagined, (Re)Viewed

Maeve Conrick, Munroe Eagles, Jane Koustas, and Caitríona Ní Chasaide, editors



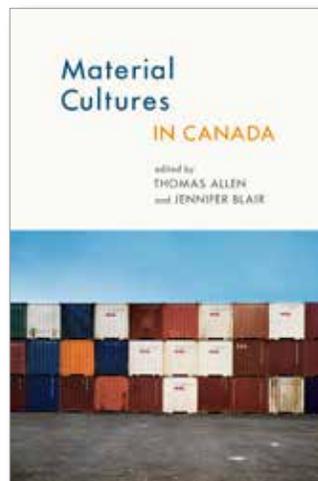
Print
 2017
 245 pages
 8 colour illus.
 6 x 9
 Cultural Studies series
 978-1-77112-201-6
 paper \$34.99
 ebook available



Shows how the natural landscape and the built environment are both the product of and actors in the creation of ideological notions of Canada. Interdisciplinary in focus, this collection offers a perspective on land, landscape, and landmarks in Canada by scholars from the UK, Ireland, and the US as well as Canadian-based scholars from France, Ireland, and Canada.

Material Cultures in Canada

Thomas Allen and Jennifer Blair, editors



Print
 2015
 360 pages
 26 b/w illus.
 6 x 9
 Cultural Studies series
 978-1-77112-014-2
 paper \$42.99
 ebook available

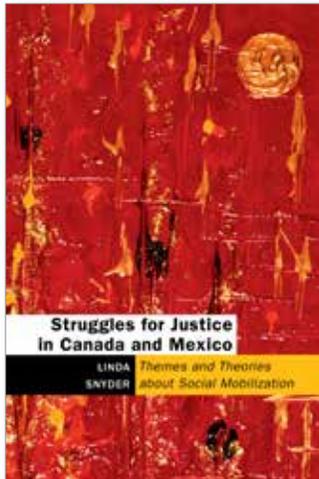


This book presents the diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, it features sixteen essays by leading scholars in Canada, each examining a different object, including the beaver, comics, water, a musical playlist, and the human body. Although the book has a Canadian centre, contributors largely consider objects that cross borders or otherwise resist national affiliation.

Struggles for Justice in Canada and Mexico

Themes and Theories about Social Mobilization

Linda Snyder



Print
2017
308 pages
6 x 9
978-1-77112-278-8
paper \$39.99
ebook available

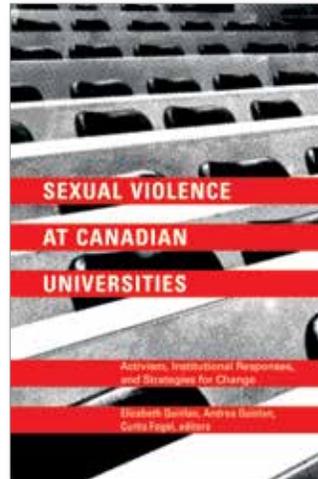


Case studies of Canadian and Mexican communities struggling for justice illustrate social mobilization and community organizing theory. Examples include the poor, women, and indigenous people developing income-generating projects; taking action to promote health, decent housing, and a safe environment; and creating resource and advocacy programs.

Sexual Violence at Canadian Universities

Activism, Institutional Responses, and Strategies for Change

Elizabeth Quinlan, Andrea Quinlan, and Curtis Fogel, editors



Print
2017
360 pages
30 b/w illus.
6 x 9
978-1-77112-283-2
paper \$44.99
ebook available

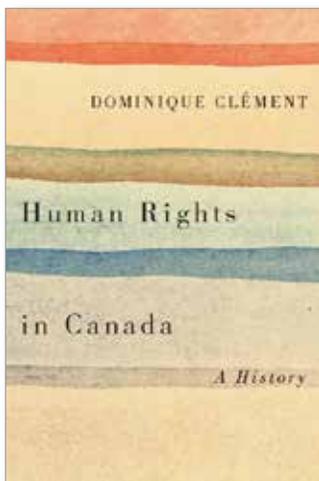


This timely collection explores campus sexual violence and its causes, consequences, and strategies for its elimination at Canadian universities. Through empirical research and theoretical writings by new and established scholars and community and campus activists, it offers the first interdisciplinary study of campus sexual violence in Canada.

Human Rights in Canada

A History

Dominique Clément



Print
2016
246 pages
illus.
5¼ x 8
Laurier Studies in Political
Philosophy series
978-1-77112-163-7
paper \$24.99
ebook available

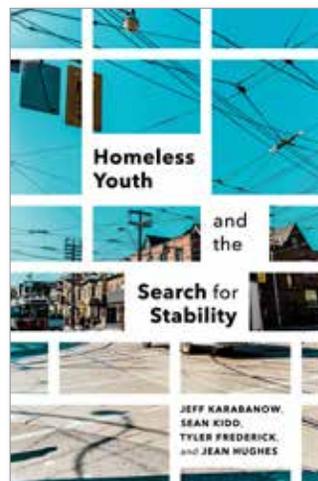


"In remarkably lucid prose, Dominique Clément reveals the evolution of Canada's rights culture from British conventions to post-Charter innovations, from civil liberties to human rights, from mere equality before the law to 'the most sophisticated human rights legal regime in the world.' An invaluable book."

— John Ibbitson, Writer at Large, *The Globe and Mail*

Homeless Youth and the Search for Stability

Jeff Karabanow, Sean Kidd, Tyler Frederick, and Jean M. Hughes



Print
April 2018
296 pages
6 x 9
978-1-77112-333-4
paper \$39.99
ebook available

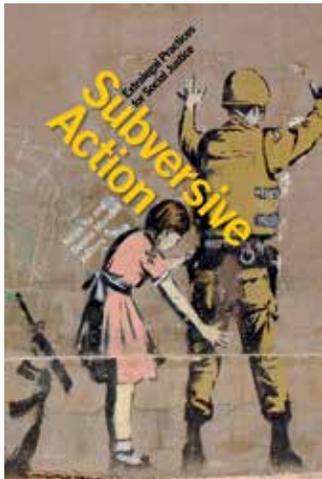


Youth are one of the fastest growing segments of the homeless population. Through qualitative and quantitative research and a comic book narrative, this book explores the often-asked question: What happens when these young people leave the streets?

Subversive Action

Extralegal Practices for Social Justice

Nilan Yu and Deena Mandell, editors



Print
2015
198 pages
1 figure, 2 tables
6 x 9
978-1-77112-123-1
paper \$38.99
ebook available

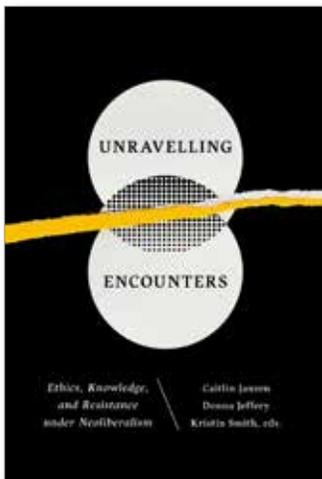


Mainstream conceptions place social work within the framework of legal and societal contexts. As such, it is presented with boundaries for legitimate action even as it espouses principles that may require it to challenge these boundaries. With contributors from around the world, this volume raises questions about the boundaries of social work and the use of extralegal action in the pursuit of human rights and social justice.

Unravelling Encounters

Ethics, Knowledge, and Resistance under Neoliberalism

Caitlin Janzen, Donna Jeffery, and Kristin Smith, editors



Print
2015
304 pages
6 x 9
978-1-77112-125-5
paper \$38.99
ebook available

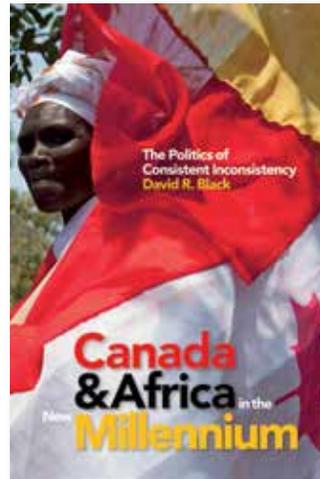


This multidisciplinary book brings together a series of critical engagements regarding ethical practice from a social justice perspective. Drawing on Sara Ahmed's *Strange Encounters: Embodied Others in Post-Coloniality*, it explores how the current neoliberal, socio-political moment and its relationship to the historical legacies of colonialism, white settlement, and racism shape our practices, pedagogies, and understanding of encounters in diverse settings.

Canada and Africa in the New Millennium

The Politics of Consistent Inconsistency

David R. Black



Print
2015
328 pages
6 x 9
978-1-77112-060-9
paper \$42.99
ebook available

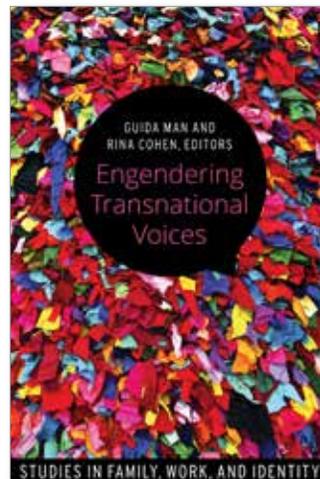


Critics have long noted the contradictions that underlie Canada's involvement with Africa. Focusing on the period following 2000, and by juxtaposing Jean Chrétien's G8 activism with the Harper government's retreat from continental engagement, Black illustrates a history of consistent inconsistency in Canada's relationship with Africa. He underscores how Africa has served as an important marker of Canada's international role.

Engendering Transnational Voices

Studies in Family, Work, and Identity

Guida Man and Rina Cohen, editors



Print
2015
352 pages
6 x 9
Studies in Childhood and Family in Canada series
978-1-77112-113-2
paper \$42.99
ebook available

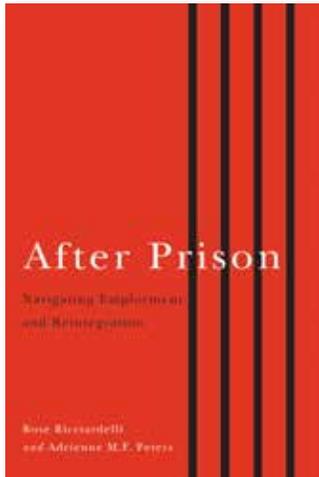


This book examines the transnational practices and identities of immigrant women, youth, and children in an era of global migration and neoliberalism, addressing family relations, gender and work, schooling, remittances, cultural identities, caring for children and the elderly, inter- and multi-generational relationships, activism, refugee determination, and more.

After Prison

Navigating Employment and Reintegration

Rose Ricciardelli and Adrienne M.F. Peters, editors



Print
2017
320 pages
3 tables; 3 charts
6 x 9
978-1-77112-316-7
paper \$39.99
ebook available

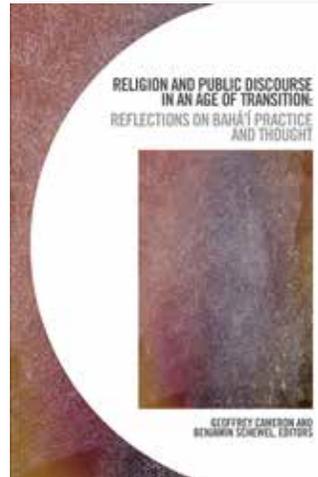


This collection explores the relationship between offending, reentry, and employment, and barriers encountered in securing a rewarding job after prison. Interviews, statistics, and literature highlight how employment assumes considerable meaning for former prisoners that can foster successful reintegration, and even long-term desistance.

Religion and Public Discourse in an Age of Transition

Reflections on Bahá'í Practice and Thought

Geoffrey Cameron and Benjamin Schewel, editors



Print
December 2017
320 pages
6 x 9
Bahá'í Studies series
978-1-77112-330-3
paper \$39.99
ebook available

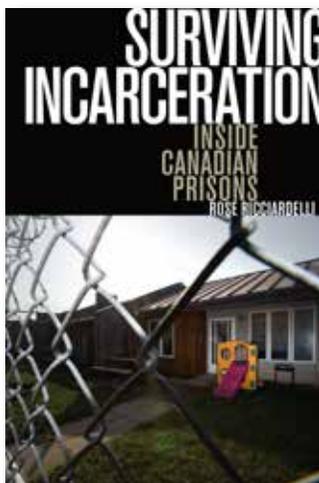


The essays in this volume advance new lines of inquiry in a growing conversation on the role of religion in public discourse by engaging ideas and experiences from the Bahá'í Faith. A central theme of the book is the need to discover modes of public discourse that can help humanity transition towards a more integrated global society.

Surviving Incarceration

Inside Canadian Prisons

Rose Ricciardelli



Print
2014
258 pages
6 x 9
978-1-77112-053-1
paper \$34.99
ebook available



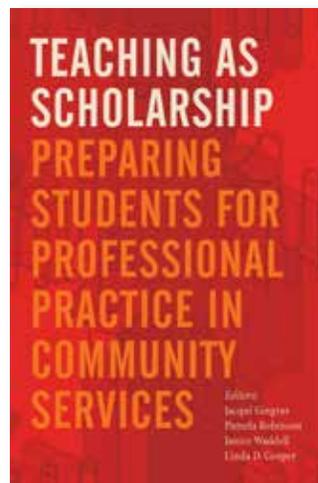
"Rose Ricciardelli's study of Canadian prisoners is one of the best I've ever read on the subject of prisons... She provides an excellent update on inmate culture and provides keen insights into the penal environment, which she calls 'largely homophobic' and 'built on power relationships with aggression and violence presented as acceptable platforms to express or enact masculine dominance.'"

— Randall G. Shelden, professor, Criminal Justice Department,
University of Nevada, Las Vegas

Teaching as Scholarship

Preparing Students for Professional Practice in Community Services

Jacqui Gingras, Pamela Robinson, Janice Waddell, and Linda D. Cooper, editors



Print
2016
202 pages
3 b/w illus., 3 tables
6 x 9
978-1-77112-143-9
paper \$34.99
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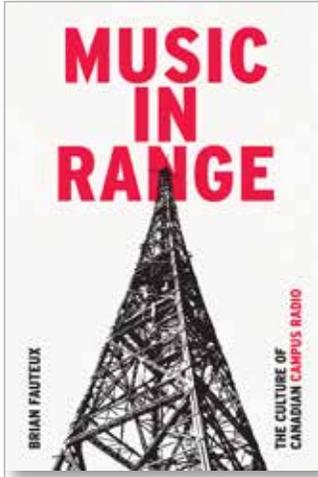


This book is about teaching for professional practice and explores ways to engage students in the classroom. Each contributor addresses the need to connect theory with community practice, deploying different methods in different contexts, and sharing scholarly reflections on how to improve the craft of teaching. The essays offer practical suggestions that allow readers to adapt and apply these ideas in their own classrooms.

Music in Range

The Culture of Canadian Campus Radio

Brian Fauteux



Print
2015
232 pages
6 b/w illus.
6 x 9
Film and Media Studies series
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Music in Range sheds light on a radio sector that is an integral component of Canada’s musical and cultural fabric and positions campus radio as a site of attention at a time when connectivity and sharing between musicians, music fans, and cultural intermediaries are increasingly shaping our experience of music, radio, and sound.

Critical Condition

Replacing Critical Thinking with Creativity

Patrick Finn



Print
2015
146 pages
6 x 9
978-1-77112-157-6
paper \$19.99
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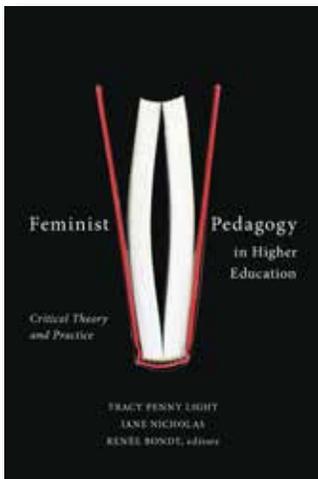


“[Finn] argues persuasively that critical thinking encourages the use of speech as a tool for dominance, control, and repression. He makes an eloquent and revolutionary plea for replacing critical thinking with ‘creative, loving, open-source thought.’ *Critical Condition* should be read by everyone who cares about the harmonious advance of the human project, particularly in the universities, but also in the world beyond.” — Philip Slayton, president, PEN Canada

Feminist Pedagogy in Higher Education

Critical Theory and Practice

Tracy Penny Light, Jane Nicholas, and Renée Bondy, editors



Print
2015
344 pages
9 b/w illus.
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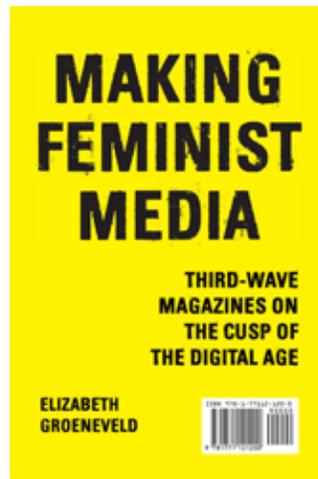
“Penny Light, Nicholas, and Bondy have put together a fantastic volume of short essays. Featuring contributors from the US, Canada, and the UK who teach in a range of disciplines, ‘the essays ... showcase the celebrations and successes, as well as the struggles and pitfalls, of feminist pedagogies.’ ... An invaluable resource.”

— C. Pinto, Mount Holyoke College, *CHOICE*

Making Feminist Media

Third-Wave Magazines on the Cusp of the Digital Age

Elizabeth Groeneveld



Print
2016
222 pages
19 b/w illus.
6 x 9
Film and Media Studies series
978-1-77112-120-0
paper \$36.99
ebook available

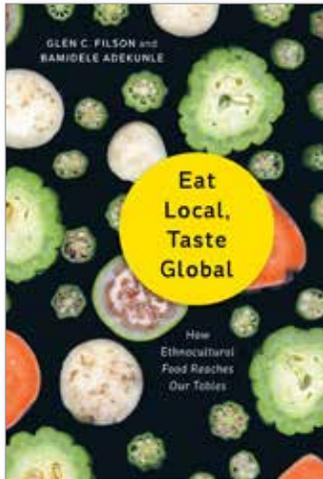


Making Feminist Media provides new ways of thinking about the media and craft cultures generated by Riot Grrrl and feminism’s third wave. It focuses on a cluster of feminist publications that began as zines in the 1990s and, by tracking their successes and failures, provides insight into the politics of feminism’s recent past.

Eat Local, Taste Global

How Ethnocultural Food Reaches Our Tables

Glen C. Filson and Bamidele Adegunle



Print
2017
202 pages
6 x 9
10 charts and graphs
978-1-77112-313-6
paper \$34.99
ebook available

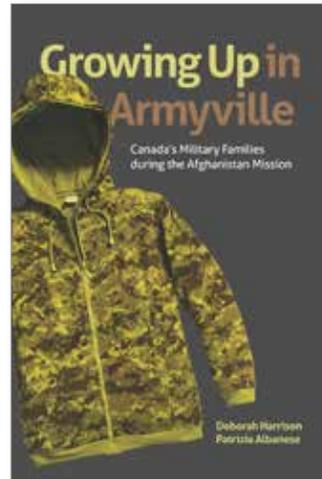


Determines the demand for ethnocultural vegetables in Canada's largest city and identifies contradictions between the corporate food regime and the local food movement affecting ethnic groups' access to their preferred vegetables. Policy changes are recommended to enhance healthy eating and multicultural integration.

Growing Up in Armyville

Canada's Military Families during the Afghanistan Mission

Deborah Harrison and Patrizia Albanese



Print
2016
262 pages
6 x 9
Studies in Childhood and Family in Canada series
978-1-77112-234-4
paper \$38.99
ebook available



Growing Up in Armyville provides a compelling portrait of youth from Canadian Forces families, based on surveys and interviews, as they coped with the stresses of Canada's deployments to Afghanistan. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

The Parent Track

Timing, Balance, and Choice in Academia

Christina DeRoche and Ellie D. Berger, editors



Print
2017
265 pages
6 x 9
978-1-77112-241-2
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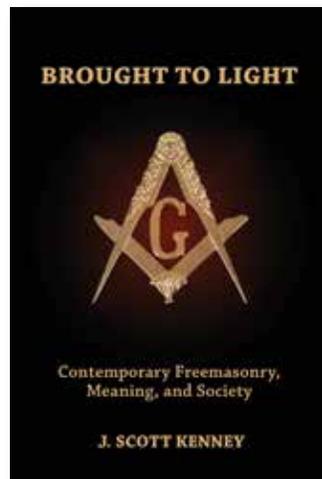


Provides an in-depth understanding of diverse parenting experiences at different phases of the academic career in Canada. The anthology captures a comprehensive understanding of parenthood and academia and reveals the shifting ideologies surrounding the challenges in negotiating a work-family balance in this context.

Brought to Light

Contemporary Freemasonry, Meaning, and Society

J. Scott Kenney



Print
2016
308 pages
16 tables
6 x 9
978-1-77112-194-1
paper \$38.99
ebook available



A sociological lens on the freemasons, one of the oldest, most mysterious, and least understood groups in society. Rather than present historical meanings, the author asks contemporary freemasons directly, "What does membership mean to you today?"

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Dani Farmer
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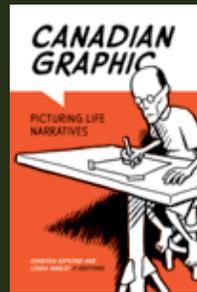
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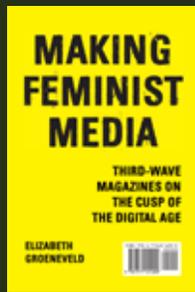
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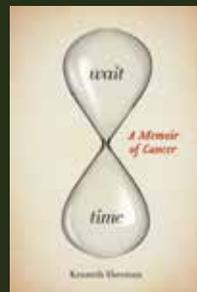
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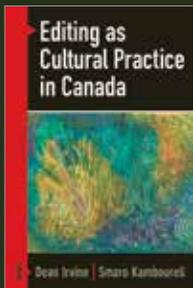
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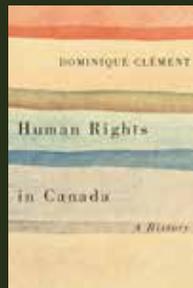
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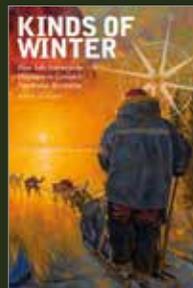
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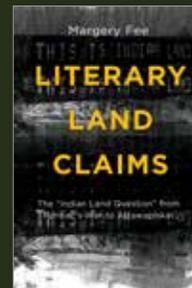
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