

Wilfrid Laurier University Press

Fall / Winter 2018–2019

Transforming Ideas



Imprint

Laurier Digital

The Laurier Digital imprint publishes groundbreaking scholarly work, crafted expressly for digital media. The imprint is open to works from all disciplines in the humanities and social sciences, though it aims to publish projects that showcase the power inherent in digital media and that seek to revolutionize the reading experience, pedagogy, and scholarly communication in general.

Series

Canadian Commentaries

Published in conjunction with the *Literary Review of Canada*, Canadian Commentaries features prominent writers exploring key issues affecting Canadians and the world. A lead essay commissioned by the LRC becomes the ground for responses by others, opening a place for a spectrum of views and debate.

Canadian Unit, Formation, and Command Histories

Units – regiments, corps, squadrons, and ships – form the foundation of the Canadian military. This series critically explores the organizational, personal, societal, and cultural themes of those units by blending traditional operational history with innovative approaches in military scholarship.

CMTS Dialogues

The CMTS Dialogues are short, thought-provoking texts that analyze a specific work related to memory and testimony in the contemporary world. These texts, each accompanied by a set of questions addressed to the author by a respondent, seek to engage a community of readers in a virtual debate about salient aspects of our here and now.

Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined

anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. Wilfrid Laurier University Press invites submissions of manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

Early Canadian Literature

The Early Canadian Literature series returns to print rare texts deserving of restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor Benjamin Lefebvre

Environmental Humanities

Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor Cheryl Lousley

Film and Media Studies

Critically explores cinematic and new-media texts, their associated industries, and their audiences. The series also examines the intersections of effects, nature, and representation in film and new media.

Series editors Philippa Gates, Russell Kilbourn, and Ute Lischke

Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the

concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Laurier Poetry

Laurier Poetry brings the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet's career and an afterword by the poet.

Series editors Neil Besner and Brian Henderson

Laurier Studies in Political Philosophy

Globalization has given birth to a new, smaller world producing new mixtures and struggles. From many quarters comes a call to build a sense of political belonging in a diversity of voices that requires a rethinking of the philosophical paradigms guiding our relationships. The series is dedicated to exploring key challenges to our changing world and its needs.

Series editor Ashwani K. Peetush

Life Writing

This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs have driven their lives. Life Writing also includes theoretical investigations in the field.

Series editor Marlene Kadar

Memory and Testimony Studies

As a catalyst for interdisciplinary research and a space of confluence for scholars, artists, and community agencies working in the field of memory representation, this series undertakes comparative explorations in the contested interpreta-

tions of remembering and forgetting in relation to traumatic history.

Series editors Marta Marín-Dòmine and Colman Hogan

Studies in Childhood and Family in Canada

Topics included in this interdisciplinary series are theoretical investigations of gender, race, sexuality, geography, language, and culture within the experience of childhood and family.

Series editor Cynthia Comacchio

Studies in International Governance

Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance. Representing diverse perspectives on important global issues, the series will be of interest to students and academics while serving as a reference tool for policy-makers and experts engaged in policy discussion.

TransCanada

The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor Smaro Kamboureli

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the OMDC Book Fund, an initiative of the Ontario Media Development Corporation.



Canada Council
for the Arts

Conseil des arts
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CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

A Township at War

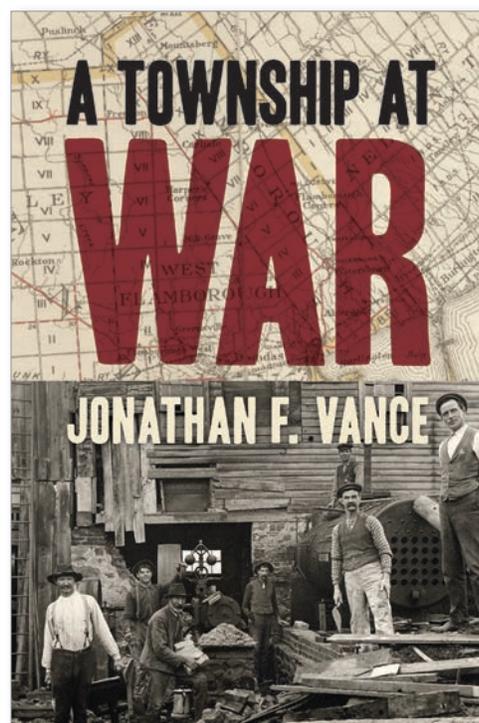
Jonathan F. Vance

A Township at War is the story of one community, the southern Ontario township of East Flamborough, during the First World War. It takes the reader from rural Canadian field and farm to the slopes of Vimy Ridge and the mud of Passchendaele, and shows how a tightly knit community was consumed and transformed by the trauma of war.

In 1914, East Flamborough was like a thousand other rural townships in Canada, broadly representative in its wartime experience. *A Township at War* draws from rich narrative sources to reveal what rural people were like a century ago – how they saw the world, what they valued, and how they lived their lives. We see them coming to terms with global events that took their loved ones to distant battlefields, and dealing with the prosaic challenges of everyday life. Fall fairs, recruiting meetings, church services, school concerts – all are re-imagined to understand how rural Canadians coped with war, modernism, and a world that was changing more quickly than they were.

This is a story of resilience and idealism, of violence and small-mindedness, of a world that has long disappeared and one that remains with us to this day.

Jonathan F. Vance is a native of Waterdown, Ontario, and the author of many books, including award-winners *Death So Noble: Memory, Meaning, and the First World War* (1997), *Unlikely Soldiers: How Two Canadians Fought the Secret War Against Nazi Occupation* (2008), and *A History of Canadian Culture* (2009).

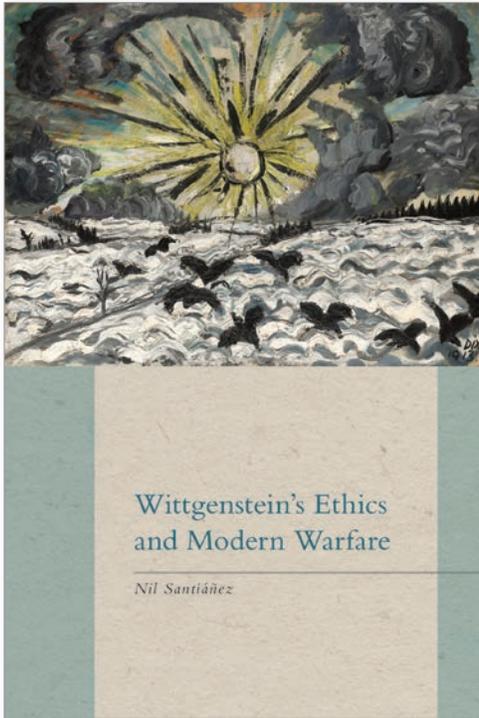


Print | October 2018 | 275 pages | 25 illus. | 6 x 9 hardcover
\$34.99 | 978-1-77112-386-0 | [ebook available](#)



Wittgenstein's Ethics and Modern Warfare

Nil Santiáñez



Print | October 2018 | 150 pages | 13 illus. | 5¼ x 8 hardcover
\$29.99 | 978-1-77112-383-9 | [ebook available](#)



This original and insightful book establishes a reciprocal relationship between Ludwig Wittgenstein's notion of ethics and the experience of war. It puts forth an interpretation of Wittgenstein's early moral philosophy that relates it to the philosopher's own war experience and applies Wittgenstein's ethics of silence to analyze the ethical dimension of literary and artistic representations of the Great War.

In a compelling book-length essay, the author contends that the emphasis on "unsayability" in Wittgenstein's concept of ethics is a valuable tool for studying the ethical silences embedded in key cultural works reflecting on the Great War produced by Mary Borden, Ellen N. La Motte, Georges Duhamel, Leonhard Frank, Ernst Friedrich, and Joe Sacco. Exploring their works through the lens of Wittgenstein's moral philosophy, this book pays particular attention to their suggestion of an ethics of war and peace by indirect means, such as prose poetry, spatial form, collage, symbolism, and expressionism.

This cultural study reveals new connections between Wittgenstein's philosophy, his experience during the First World War, and the cultural artifacts produced in its aftermath. By intertwining ethical reflection and textual analysis, *Wittgenstein's Ethics and Modern Warfare* aspires to place Wittgenstein's moral philosophy at the centre of discussions on war, literature, and the arts.

Nil Santiáñez is a professor of Spanish and International Studies at Saint Louis University. He is the author of *Topographies of Fascism*, *Goya/Clausewitz*, *Investigaciones literarias*, *Ángel Ganivet: Una bibliografía anotada (1892–1995)*, *De la Luna a Mecanópolis*, and *Ángel Ganivet, escritor modernista*.

This Is Not a Hoax

Unsettling Truth in Canadian Culture

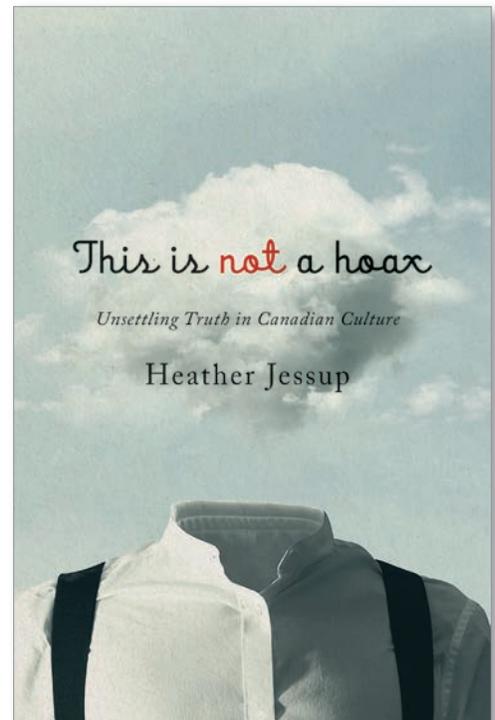
Heather Jessup

This Is Not a Hoax shows how the work of some contemporary artists and writers intentionally disrupts the curatorial and authorial practices of the country's most respected cultural institutions: art galleries, museums, and book publishers. This first-ever study of contemporary Canadian hoaxes in visual art and literature asks why we trust authority in artistic works and how that trust is manifest.

This book claims that hoaxes, far from being merely lies meant to deceive or wound, may exert a positive influence. Through their insistent disobedience, they assist viewers and readers in re-examining unquestioned institutional trust, habituated cultural hierarchies, and the deeply inscribed racism and sexism of Canada's settler-colonial history.

Through its attentive look at hoaxical works by Canadian artists Iris Häussler, Brian Jungen, and Rebecca Belmore, photographer Jeff Wall, and writers and translators David Solway and Erin Mouré, this book celebrates the surprising ways hoaxes call attention to human capacities for flexibility, adaptation, and resilience in a cultural moment when radical empathy and imagination are critically needed.

Heather Jessup holds a doctorate from the University of Toronto and teaches English at Langara College, BC. Her first novel, *The Lightning Field*, was a finalist for the Raddall and Savage Book Awards, and was nominated for the International Dublin Literary Award. She is co-curator and lead director of the Prud'homme Library Project.



Print | November 2018 | 208 pages | 20 illus. | 6 x 9 hardcover
\$44.99 | 978-1-77112-364-8 | [ebook available](#)



Also of interest

Imagining Resistance

Visual Culture and Activism in Canada

J. Keri Cronin and Kirsty Robertson, editors

Print | 294 pages | \$39.99 paper
978-1-55458-257-0 | [ebook available](#)



The Next Instalment

Continuing Stories by Nellie McClung, L. M. Montgomery, and Mazo de la Roche

Wendy Roy



Print | March 2019 | 322 pages | 42 illus. | 6 x 9 hardcover
\$85.00 | 978-1-77112-391-4 | [ebook available](#)



What happens next?

That was the question asked of early-twentieth-century authors Nellie L. McClung, L. M. Montgomery, and Mazo de la Roche, whose stories and novels appeared serially and kept readers and publishers in a state of anticipation. Each author answered through the writing and dissemination of further instalments. McClung's Pearlie Watson trilogy (1908–1921), Montgomery's Anne of Green Gables books (1908–1939), and de la Roche's Jalna novels (1927–1960) were read avidly not just as sequels but as serials in popular and literary newspapers and magazines. A number of the books were also adapted to stage, film, and television.

The Next Instalment argues that these three Canadian women writers, all born in the 1870s, were influenced by early-twentieth-century publication, marketing, and reading practices to become heavily invested in the cultural phenomenon of the continuing story. A close look at their serials, sequels, and adaptations reveals that, rather than existing as separate cultural productions, each is part of a cultural and material continuum that encourages repeated consumption through development and extension of the originary story. This work considers the effects that each mode of dissemination of a narrative has on the other.

Wendy Roy is a professor of Canadian Literature at the University of Saskatchewan. She researches gender and culture in Canadian women's writing and is the author of *Maps of Difference: Canada, Women, and Travel* (2005) and co-editor of *Listening Up, Writing Down, and Looking Beyond: Interfaces of the Oral, Written, and Visual* (WLU Press, 2012).

Also of interest

Canadian Women in Print, 1750–1918

Carole Gerson

Print | 300 pages | \$38.99 paper
978-1-55458-304-1 | [ebook available](#)



The Black Prairie Archives

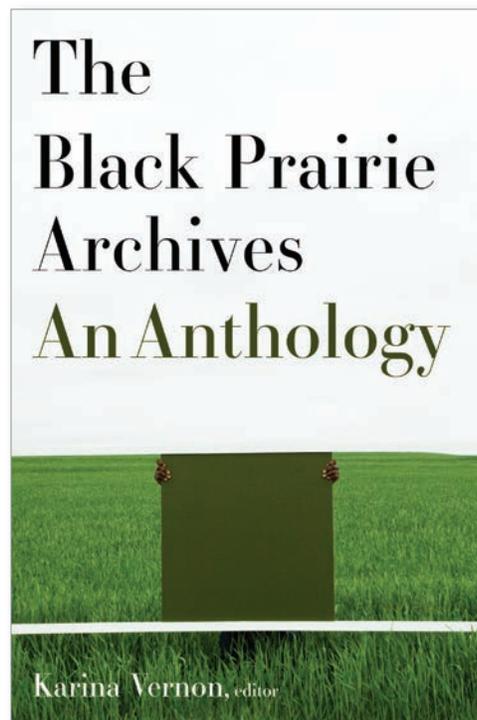
An Anthology

Karina Vernon, editor

The Black Prairie Archives: An Anthology recovers a new regional archive of “black prairie” literature, and includes writing that ranges from work by nineteenth-century black fur traders and pioneers, all of it published here for the first time, to contemporary writing of the twenty-first century. This anthology establishes a new black prairie literary tradition and transforms inherited understandings of what prairie literature looks and sounds like. It collects varied and unique work by writers who were both conscious and unconscious of themselves as black writers or as “prairie” people. Their letters, recipes, oral literature, autobiographies, rap, and poetry provide vivid glimpses into the reality of their lived experiences and give meaning to them.

The book includes introductory notes for each writer in non-specialist language, and notes to assist readers in their engagement with the literature. This archive and its supporting text offer new scholarly and pedagogical possibilities by expanding the nation’s and the region’s archives. They enrich our understanding of black Canada by bringing to light the prairies’ black histories, cultures, and presences.

Karina Vernon is an associate professor of English at the University of Toronto, where her teaching and research focus on black Canadian literature, archives, and decolonization.



Print | November 2018 | 329 pages | 6 x 9 paper
\$38.99 | 978-1-77112-374-7 | [ebook available](#)



Also of interest

Writing in Dust
Reading the Prairie Environmentally
Jenny Kerber

Print | 295 pages | \$38.95 paper
978-1-55458-306-5 | [ebook available](#)



A History of Icelandic Film

Steve Gravestock



Print | September 2018 | 200 pages | b/w illus. | 6 x 8 paper
\$15.00 | 978-0-9867062-5-7 | [ebook available](#)



Published by the Toronto International Film Festival
Distributed in Canada by WLU Press

A History of Icelandic Film surveys the emergence of Icelandic cinema from its beginnings to the present day. While there will be a special emphasis on the feature-length fiction films that were produced following the creation of the Icelandic Film Fund in 1979, there will also be significant space devoted to non-fiction work and the cross-disciplinary forces that have helped shape this cinema, including the country's literary tradition and the robust independent music scene that has produced such internationally renowned artists as Björk and Sigur Rós.

The book will examine central themes in Icelandic cinema — including the opposition between city and country and the representation of the past — address the rise of such genres as the crime film and the viking movie, and chart the development of auteurs like Friðrik Þór Friðriksson (*Children of Nature*), Baltasar Kormákur (*Jar City, Trapped*), Hrafn Gunnlaugsson (*When the Raven Flies*), Guðny Halldórsdóttir (*Under the Glacier*), Ágúst Guðmundsson (*Land and Sons*), Valdís Óskarsdóttir (*Country Wedding*), Ádís Thoroddsen (*Ingaló*), Dagur Kári (*Noi Albinoi*), Sólveig Anspach (*Stormy Weather*), Ragnar Bragason (*Prisoners*), Kristín Jóhannesdóttir (*As in Heaven*), and Róbert Douglas (*The Icelandic Dream*). In addition, the study will look at the recent rise of a new generation of filmmakers who have enjoyed international success, including Grímur Hákonarson (*Rams*), Guðmundur Arnar Guðmundsson (*Heartstone*), Rúnar Rúnarsson (*Sparrows; Volcano*), Benedikt Erlingsson (*Of Horses and Men*), Hlynur Pálmason (*Winter Brothers*), and Hafsteinn Gunnar Sigurðsson (*Under the Tree*), as well as the emergence of distinctive female voices like Ása Helga Hjörleifsdóttir (*The Swan*) and Isold Uggadóttir (*And Breathe Normally*).

The first book-length history of Icelandic cinema to be published in several decades, *A History of Icelandic Film* will include new interviews with such key figures as Friðriksson, Kormákur, Kári, Douglas, Gunnlaugsson, and both Guðmundssons.

Steve Gravestock has been programming Nordic film for the Toronto International Film Festival since 1999 and has written extensively on the subject in a wide variety of outlets. His previous publications include *Don Owen: Notes on a Filmmaker and His Culture* and he co-edited (with Geoff Pevere) of *Toronto on Film*. Other publications include contributions to William Beard and Jerry White's *North of Everything: English Canadian Film since 1980* and *John Sayles: Interviews* and wrote the foreword to *Entre Nous: The Cinema of Denis Côte*.

Department

The Poetry of Alice Burdick

selected with an introduction by Alessandro Porco

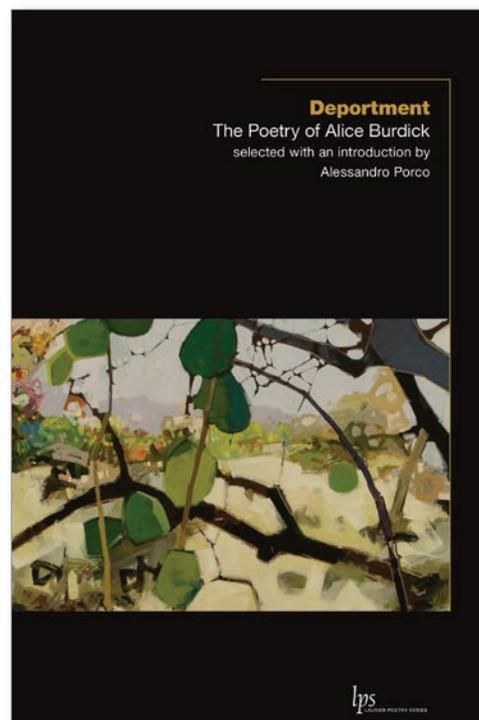
Department is a selection of poems – surreal, cerebral, and defiant – by Alice Burdick. Burdick examines the dangers of dogma, women's rights, and environmental degradation in biting satires, moving elegies, and anti-sentimental lyrics filled with mischievous wordplay. The selection includes some of Burdick's most iconic poems as well as rare work from the beginning of her career in 1990s Toronto and previously unpublished material. Burdick's later poetry, more expansive in form and subject matter, addresses motherhood, the rural landscape, and sex and desire in middle age. *Department* makes the case for Alice Burdick as one of Canada's best poets, alongside figures such as Lisa Robertson, Karen Solie, and Sina Queyras.

Alessandro Porco's introduction situates Burdick's early work within the Toronto small-press scene, focusing on her fugitive chapbooks, broadsides, and literary ephemera while highlighting her formative relationships with Victor Coleman and Stuart Ross. He traces her move from Toronto to Nova Scotia in the early 2000s and the impact of publishing from the social and spatial margins of Canadian literature.

In her afterword, Burdick reflects on everyday life – as a poet and citizen, daughter and mother – in both the zombieland of downtown Toronto and the alien geography of Eastern Canada. She explores how the comparative speed, sound, and density of urban and rural spaces have shaped her literary imagination.

Alice Burdick is the author of four poetry collections, including *Book of Short Sentences* (2016). Her work has appeared in several anthologies and magazines and was shortlisted for the Lemonhound Poetry Prize in 2014. She is the co-owner of Lexicon Books in Lunenburg and lives in Mahone Bay, Nova Scotia.

Alessandro Porco is an assistant professor of English at the University of North Carolina, Wilmington. He is the editor of Jerrold Levy and Richard Negro's *Poems by Gerard Legro*, and he compiled and wrote the afterword to Steve Venright's *The Least You Can Do Is Be Magnificent: Selected & New Writings*.



Print | November 2018 | 88 pages | 6 x 9 paper
Laurier Poetry Series
\$18.99 | 978-1-77112-380-8 | [ebook available](#)



Also of interest

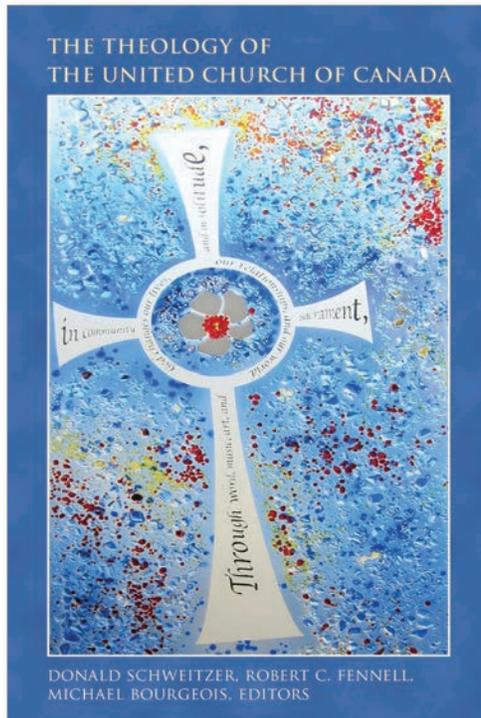
Barking & Biting
The Poetry of Sina Queyras
selected with an introduction by Erin Wunker

Print | 86 pages | \$18.99 paper
978-1-77112-216-0 | [ebook available](#)



The Theology of The United Church of Canada

Don Schweitzer, Robert C. Fennell, and Michael Bourgeois, editors



Print | February 2019 | 302 pages |
1 map, 3 halftones, 3 tables | 6 x 9 hardcover
\$38.99 | 978-1-77112-395-2 | [ebook available](#)



Also of interest

The United Church of Canada

A History

Don Schweitzer, editor

Print | 330 pages | \$24.99 paper
978-1-55458-587-8 | [ebook available](#)



The United Church of Canada has a rich and complex history of theological development. This volume, written for the general reader as well as students and scholars, provides a comprehensive overview of that development, together with an analysis of this unique denomination's core statements of faith and its contemporary theological landscape.

When the Methodist, Congregational, and Local Union Churches in Canada, as well as most of the Presbyterians, came together as The United Church of Canada, the theological commonalities between them were significant. Over the succeeding decades, this made-in-Canada denomination has continued to define its convictions through consensus-building and large-scale studies. This volume, written by leading scholars, outlines key faith perspectives in areas such as creation, the Trinity, Jesus Christ, the Holy Spirit, the Bible, sin, mission, and sacraments.

No book like this has appeared in over seventy years, and readers will find insight here that is unparalleled in its scope. In creative tension with each individual member's freedom of conscience, The United Church as a whole has continued to express its commonly held faith in dialogue, continuity, and critical interaction with the faith of the worldwide, historic Christian community.

Don Schweitzer is the McDougald Professor of Theology at St. Andrew's College and editor of *The United Church of Canada: A History* (WLU Press, 2011).

Robert C. Fennell is the academic dean and an associate professor of Historical and Systematic Theology at Atlantic School of Theology in Halifax, Nova Scotia. He is the author of *The Rule of Faith and Biblical Interpretation: Reform, Resistance, and Renewal* (2018).

Michael Bourgeois is an associate professor of Theology at Emmanuel College, Toronto, researching and teaching on the theology of The United Church of Canada. He chaired the church's Committee on Theology and Faith from 2000 to 2006, and in 2009 he received the Davidson Trust Award for excellence in teaching and scholarship.

Contributors

Gail Allan, The United Church of Canada, Toronto, ON; **Sandra Beardsall**, St. Andrew's College, Saskatoon, SK; **Michael Bourgeois**, University of Toronto, Toronto, ON; **Hyuk Cho**, The United Church of Canada, Acton, ON; **Robert C. Fennell**, Atlantic School of Theology, Halifax, NS; **Adrian Jacobs**, The United Church of Canada, Beausejour, MB; **William S. Kervin**, University of Toronto, Toronto, ON; **HyeRan Kim-Cragg**, St. Andrew's College, Saskatoon, SK; **Marilyn J. Legge**, University of Toronto, Toronto, ON; **Loraine MacKenzie Shepherd**, The United Church of Canada, Winnipeg, MB; **Catherine Faith MacLean**, The United Church of Canada, Edmonton, AB; **Don Schweitzer**, St. Andrew's College, Saskatoon, SK; **Harold Wells**, University of Toronto, Toronto, ON; **John H. Young**, The United Church of Canada, Toronto, ON.

Feminist Praxis Revisited

Critical Reflections on University–Community Engagement

Amber Dean, Jennifer L. Johnson, and Susanne Luhmann, editors

In *Feminist Praxis Revisited*, Women's and Gender Studies (WGS) practitioners reflect on how the field has sought to integrate its commitment to activism and social change with community-based learning in post-secondary institutions.

Teaching about and for social change has been a core value of the field since its inception, and co-op, practica, and internships have long been part of the curriculum in the professional schools. However, liberal arts faculties are increasingly under pressure to integrate community engagement practices and respond to labour market demands for greater student “employability.” That demand creates challenges and possibilities as WGS programs and instructors adapt to changing post-secondary agendas.

This book examines how WGS programs can continue to prioritize the foundational critiques of inequality, power, privilege, and identity in the face of a post-secondary push toward praxis as resumé building, skills acquisition, and the bridging of town-and-gown differences. It pushes students to reflect critically on their own experiences with feminist praxis through critical reflections offered by the contributors along with examples of practical approaches to community-based/experiential learning.

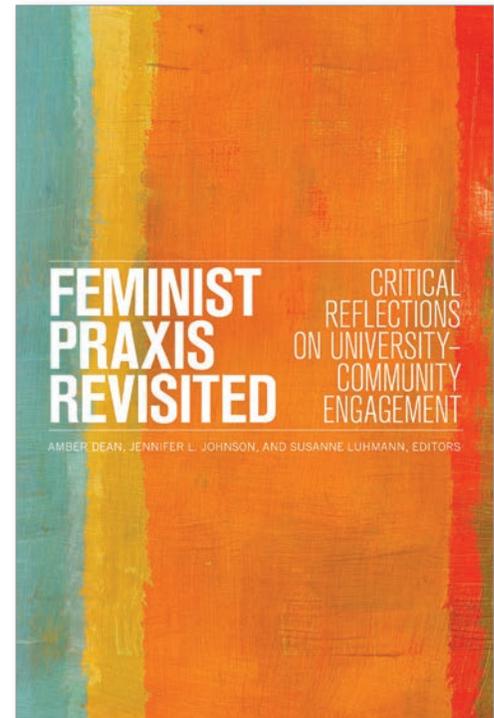
Amber Dean is an associate professor of Cultural Studies and Gender Studies at McMaster University. She is the author of *Remembering Vancouver's Disappeared Women: Settler Colonialism and the Difficulty of Inheritance* (2015), and co-editor with Chandrima Chakraborty and Angela Failor of *Remembering Air India: The Art of Public Mourning* (2017).

Jennifer L. Johnson is an associate professor of Women's, Gender, and Sexuality Studies at Thorneloe University at Laurentian. Her research and teaching interests include feminist geographical approaches to the study of social reproduction and global economies; gender, race and racism; and feminist pedagogies.

Susanne Luhmann is an associate professor and chair of the Department of Women's & Gender Studies at the University of Alberta. Her research and publication areas include trauma and cultural memory, queer and feminist pedagogy, and women's and gender Studies. She is the co-author of *Troubling Women's Studies: Pasts, Presents, Possibilities* (2004).

Contributors

Amber Dean, McMaster University, Hamilton, ON; **Jennifer L. Johnson**, Thorneloe University at Laurentian, Sudbury, ON; **Susanne Luhmann**, University of Alberta, Edmonton, AB; **Judith Taylor**, University of Toronto, Toronto, ON; **Rachel Hurst**, St. Francis Xavier University, Antigonish, NS; **Sarita Srivastava**, Queen's University, Kingston, ON; **Ilya Parkins**, University of British Columbia (Okanagan), Kelowna, BC; **Lise Gotell**, University of Alberta, Edmonton, AB; **Joanne Muzak**, independent scholar, Montreal, QC; **Catherine Orr**, Beloit College, Beloit, WI; **Margot Francis**, Brock University, St. Catharines, ON.



Print | November 2018 | 192 pages | 6 x 9 paper
\$39.99 | 978-1-77112-377-8 | [ebook available](#)



Also of interest

Teaching as Scholarship

Preparing Students for Professional Practice in Community Services
Jacqui Gingras, Pamela Robinson, Janice Waddell, and Linda D. Cooper, editors

Print | 200 pages | \$34.99 paper
978-1-77112-143-9 | [ebook available](#)

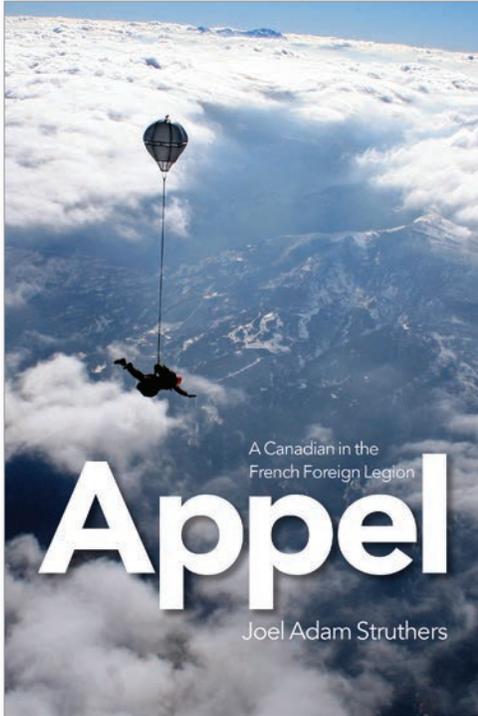


Appel

A Canadian in the French Foreign Legion

Joel Adam Struthers

Foreword by Col. Benoit Desmeulles



Print | March 2019 | 250 pages | 30 illus. | 6 x 9 paper
\$24.99 | 978-1-77112-105-7 | [ebook available](#)



Appel: A Canadian in the French Foreign Legion is the first-hand account of the author's six years as a professional soldier during the 1990s, and his experience in the Legion's elite Group Commando Parachutistes (GCP). Joel Struthers recounts the dangers and demands of military life, from the rigours of recruitment and operational training in the rugged mountains of France, to face-to-face combat in the grasslands of some of Africa's most troubled nations.

Told through the eyes of a soldier, and interspersed with humorous anecdotes, *Appel* is a fascinating story that debunks myths about the French Foreign Legion and shows it more accurately as a professional arm of the French military. Struthers provides insight into the rigorous discipline that the Legion instills in its young recruits – who trade their identities as individuals for a life of adventure and a role in a unified fighting force whose motto is "Honour and Loyalty."

Foreword by Col. Benoit Desmeulles, former commanding officer of the Legion's 2e Régiment Étranger Parachutistes.

Joel Adam Struthers is a former Legionnaire, a father, and a commercial helicopter pilot. When not preparing his children's school lunch, he is a helicopter pilot and a partner in a Canadian risk mitigation firm that solves difficult problems in challenging environments.

Also of interest

Joey Jacobson's War

A Jewish Canadian Airman in the Second World War

Peter J. Usher

Print | 400 pages | \$29.99 paper
978-1-77112-342-6 | [ebook available](#)



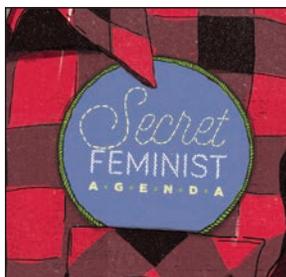
New Joint Project from WLU Press and Canadian Institute for Studies in Publishing

Scholarly Podcasting & Open Peer Review

Wilfrid Laurier University Press and the Canadian Institute for Studies in Publishing are working in collaboration to experiment with the form and content of the podcast as a means to create, engage with, and disseminate scholarship. WLU Press Senior Editor Siobhan McMenemy and Hannah McGregor, scholar and podcaster at Simon Fraser University/Canadian Institute for Studies in Publishing, are devising a new editorial methodology for the evaluation, editorial and production revision, peer review, and design and dissemination of podcasts as a unique form of scholarly communication.

Discussions have been unfolding between scholars and university presses for years about what the future holds for the conventions of research methods, forms of scholarly writing, methods of communication and research dissemination, and how these practices might reach and engage a broader public audience. Podcasting is increasingly popular and it invites a level of listener engagement that outweighs many other new media forms. Podcast listeners are a committed and engaged audience and they have demonstrated a commitment to in-depth examinations of complex topics. Popular podcasts cover topics from new discoveries in neuroscience to the history of race in Canada. In an era in which many critics are mourning the loss of engaged reading, there is no lack of engaged listening.

The challenge that faces us is to bring together the benefits of a medium like podcasting, with its accessibility and demonstrable public impact, and the important conventions of scholarly publishing, particularly evaluative and editorial practices. This pilot project will lay the groundwork for new forms of multimedia scholarly communication.



Dr. McGregor's *Secret Feminist Agenda*—now complete through its first season—is our pilot scholarly podcast and our webpage will be the home for the subsequent experiment in the open peer review of that first season.

www.wlupress.wlu.ca/Scholarly-Podcasting-Open-Peer-Review

For more updates, follow us online:



Social Sciences and Humanities
Research Council of Canada

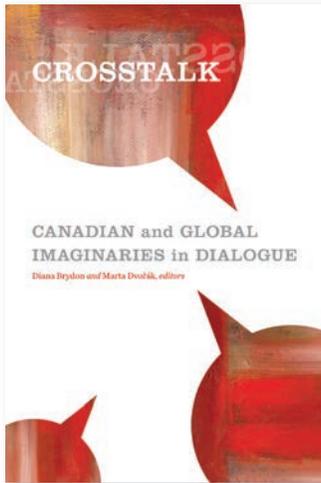
Conseil de recherches en
sciences humaines du Canada



Crosstalk

Canadian and Global Imaginaries

Diana Brydon and Marta Dvořák, editors



Print
 New in Paper September 2018
 330 pages
 6 x 9
 978-1-55458-302-7
 paper \$36.99
 ebook available

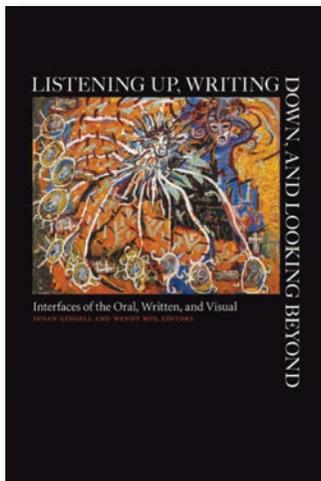


What are the fictions that shape Canadian engagements with the global? What frictions emerge from these encounters? In negotiating aesthetic and political approaches to Canadian cultural production within contexts of global circulation, this collection argues for the value of attending to narratorial, lyric, and theatrical conventions in dialogue with questions of epistemological and social justice.

Listening Up, Writing Down, and Looking Beyond

Interfaces of the Oral, Written, and Visual

Susan Gingell and Wendy Roy, editors



Print
 New in Paper September 2018
 388 pages
 19 colour illus.
 6 x 9
 978-1-55458-474-1
 paper \$39.99
 ebook available

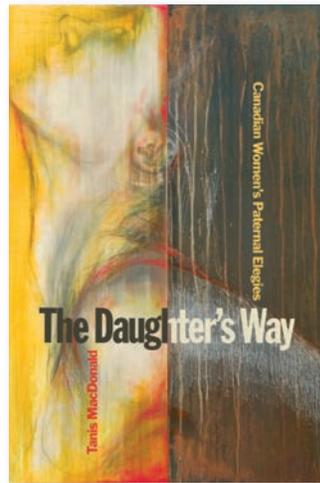


Listening Up, Writing Down, and Looking Beyond is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral, written, and visual. The book includes the voices of oral performance practitioners, while the scholarship of many of the academic contributors is informed by their participation in oral storytelling, whether as poets, singers, or visual artists.

The Daughter's Way

Canadian Women's Paternal Elegies

Tanis MacDonald



Print
 New in Paper September 2018
 279 pages
 6 x 9
 978-1-55458-521-2
 paper \$34.99
 ebook available

Finalist for the 2012
 ACQL Gabrielle Roy
 Prize for Literary
 Criticism

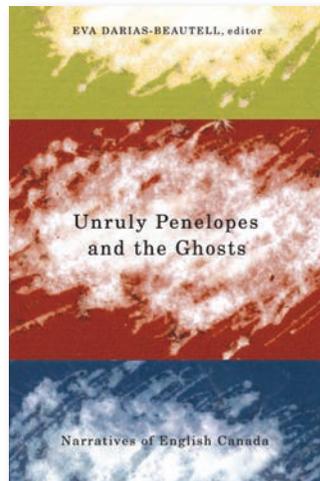


The Daughter's Way investigates negotiations of female subjectivity in twentieth-century Canadian women's elegies with a special emphasis on the father's death as a literary and political watershed. The book considers how elegies inquire into the rhetoric of mourning as it is complicated by father–daughter kinship.

Unruly Penelopes and the Ghosts

Narratives of English Canada

Eva Darias-Beautell, editor



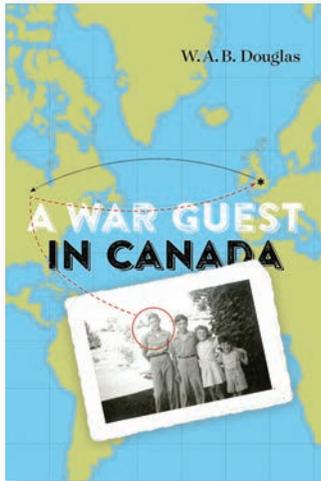
Print
 New in Paper September 2018
 252 pages
 6 x 9
 978-1-55458-988-3
 paper \$39.99
 ebook available



This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada since the 1970s. The contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty-first century is based on the dismantlement of images constructed to represent the nation only forty years ago.

A War Guest in Canada

W. A. B. Douglas



Print
 March 2019
 200 pages
 10 illus.
 5¼ x 8
 978-1-77112-368-6
 paper \$24.99
 ebook available

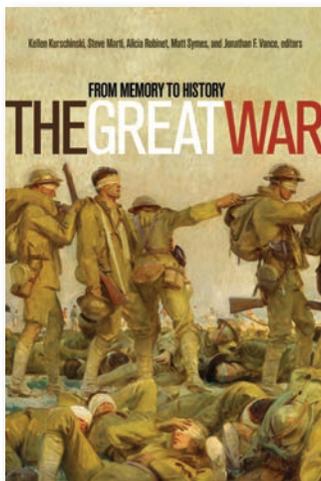


During the Second World War, hundreds of children were sent from the UK to stay with family and friends in Canada as “war guests.” This book collects the letters of one such war guest, young Alec Douglas, who wrote from his wartime home in Toronto to his mother back home in London.

The Great War

From Memory to History

Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, and Jonathan F. Vance, editors



Print
 2015
 440 pages
 13 b/w illus.
 6 x 9
 978-1-77112-050-0
 paper \$38.99
 ebook available

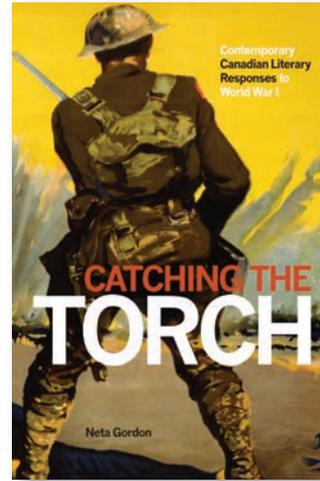


This book examines how the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies, this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels, including groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers.

Catching the Torch

Contemporary Literary Responses to World War I

Neta Gordon



Print
 New in Paper 2018
 222 pages
 6 x 9
 978-1-77112-238-2
 paper \$34.99
 ebook available

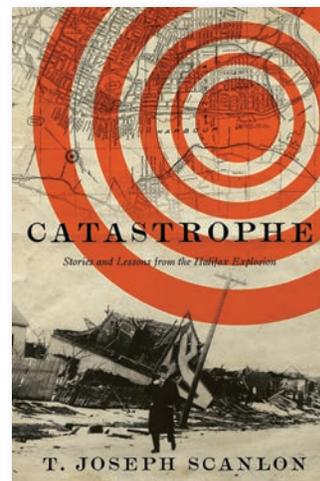


Looking at the way sacrifice, service, and the commemoration of war are represented in literary works, this book argues that iterations of a notion of national identity work to counter current anxieties about the stability of the nation-state, in particular about the failure of the ideal of a national “character.”

Catastrophe

Stories and Lessons from the Halifax Explosion

T. Joseph Scanlon



Print
 March 2019
 400 pages
 6 x 9
 978-1-77112-371-6
 paper \$39.99
 ebook available

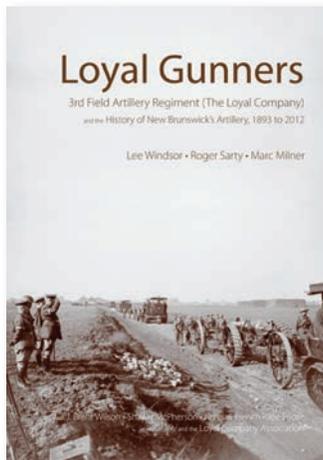


Catastrophe weaves together compelling stories and potent lessons learned from the calamitous Halifax explosion – the worst non-natural disaster in North America before 9/11. On December 6, 1917, the Canadian city of Halifax, Nova Scotia, was shattered when volatile cargo on the *SS Mont-Blanc* freighter exploded in the bustling wartime harbour. More than sixteen hundred people were killed and nine thousand injured.

Loyal Gunners

3rd Field Artillery Regiment (The Loyal Company) and the History of New Brunswick's Artillery, 1893 to 2012

Lee Windsor, Roger Sarty, Marc Milner



Print
2016
494 pages
180 colour & b/w illus.,
23 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-237-5
hardcover \$59.99
ebook available



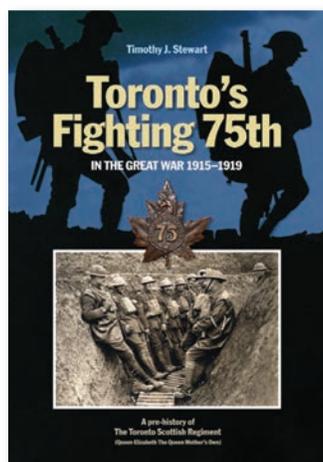
“The Loyal Company Association and the Gregg Centre for the Study of War and Society ... have made an exceptionally valuable contribution to the preservation and interpretation of the noble record of service of not only New Brunswick Gunners, but of the Royal Regiment as a whole.”

— Brigadier-General James J. Selbie, O.M.M., C.D. (ret'd),
Colonel Commandant, The Royal Regiment of Canadian Artillery

Toronto's Fighting 75th in the Great War

A Prehistory of the Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)

Timothy J. Stewart



Print
2017
552 pages
172 bw and 83 colour illus.,
16 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-182-8
hardcover \$59.99
ebook available

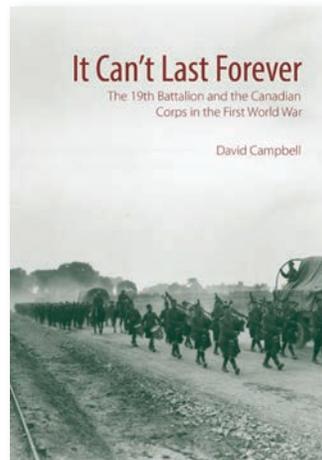


Travel with Toronto's 75th Battalion to Niagara, England, and to the First World War zone in Belgium and France and witness how ordinary young men carried out extraordinary deeds through the terror and horror of the first global conflict. Foreword by His Royal Highness Charles, Prince of Wales.

It Can't Last Forever

The 19th Battalion and the Canadian Corps in the First World War

David Campbell



Print
2017
680 pages
179 b/w illus., 16 colour maps
7 x 10
Canadian Unit, Formation, and
Command Histories series
978-1-77112-236-8
hardcover \$49.99
ebook available



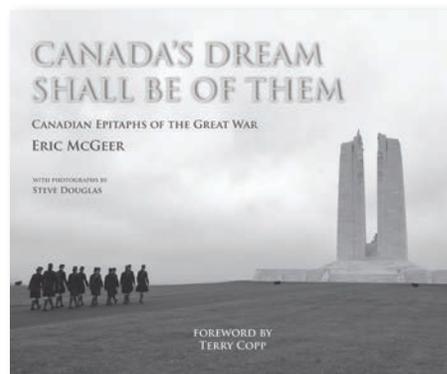
This book presents the first complete history of the 19th Battalion and its role in the Canadian Corps' operations in the First World War. Based on extensive archival research and featuring vivid personal accounts, it analyzes the unit's organization, internal dynamics, and evolution, from mobilization in 1914 to its return to Canada in 1919.

Canada's Dream Shall Be of Them

Canadian Epitaphs of the Great War

Eric McGeer with photographs by Steve Douglas

Foreword by Terry Copp



Print
2017
224 pages
104 colour & bw illus.,
5 maps
8 1/2 x 10 1/2
978-1-77112-310-5
hardcover \$49.99
ebook available
North American rights

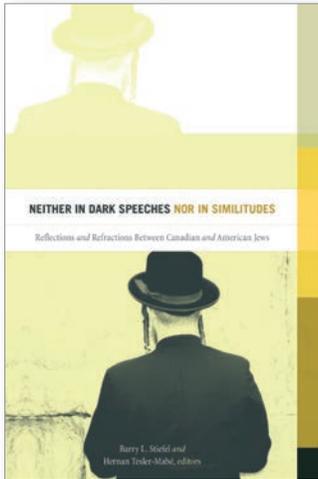


An anthology of epitaphs drawn from the war cemeteries where Canadian soldiers lie buried in Flanders and France. Photographs and war art transport readers to the sites, and each chapter reviews the sources and themes of the epitaphs to establish their place in the national memory of the First World War.

Neither in Dark Speeches Nor in Similitudes

Reflections and Refractions Between Canadian and American Jews

Barry L. Stiefel and Hernan Tesler-Mabé, editors



Print
2016
239 pages
11 b/w illus.
6 x 9
978-1-77112-231-3
paper \$39.99
ebook available

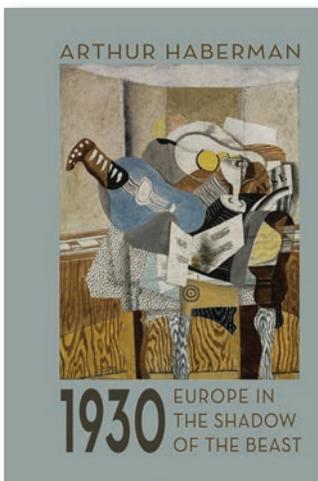


A binational collaboration of Canadian and American Jewish studies scholars who analyze the unique and common features in the Jewish experience of both countries in North America.

1930

Europe in the Shadow of the Beast

Arthur Haberman



Print
September 2018
216 pages
12 colour illus.
6 x 9
978-1-77112-361-7
paper \$24.99
ebook available

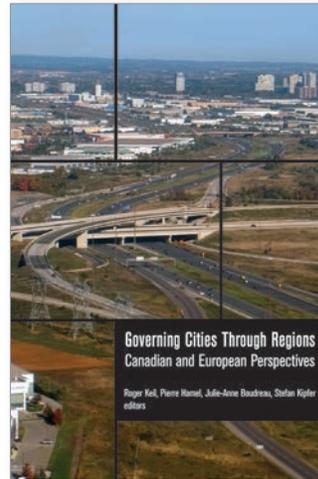


The year 1930 can be seen as the dawn of a period of darkness, the beginning of a decade that Auden would style “low, dishonest.” That year was one of the most reflective moments in modernity. After the optimism of the nineteenth century, the West had stumbled into war in 1914. It managed to survive a conflagration, but it failed in the aftermath to create something valued.

Governing Cities Through Regions

Canadian and European Perspectives

Roger Keil, Pierre Hamel, Julie-Anne Boudreau, and Stefan Kipfer, editors



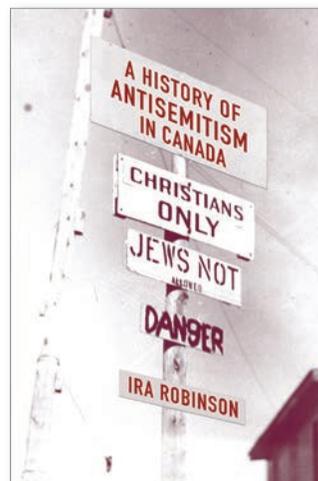
Print
2016
295 pages
6 x 9
978-1-77112-277-1
paper \$39.99
ebook available



Deepens our understanding of metropolitan governance through an innovative comparative project on the subject of regional governance in Canada and Europe. The book expands the comparative angle from economic competitiveness and social cohesion to housing and transportation and expands our perspective on municipal governance to the regional scale.

A History of Antisemitism in Canada

Ira Robinson



Print
2015
302 pages
6 x 9
978-1-77112-166-8
paper \$38.99
ebook available

Shortlisted for the 2016 Vine Awards for Canadian Jewish Literature



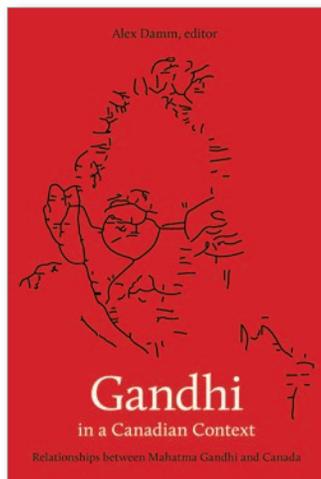
A state-of-the-art account of antisemitism in Canada. Attempts to understand the many ways in which antisemitism has impacted Canada as a whole, and examines most especially its influence on the development of Canada’s Jewish community.

“... timely and intriguing” — *Blacklock’s Reporter*

Gandhi in a Canadian Context

Relationships between Mahatma Gandhi and Canada

Alexander Damm, editor



Print
2017
192 pages
1 b/w illus.
6 x 9
978-1-77112-235-1
hardcover \$85.00
ebook available

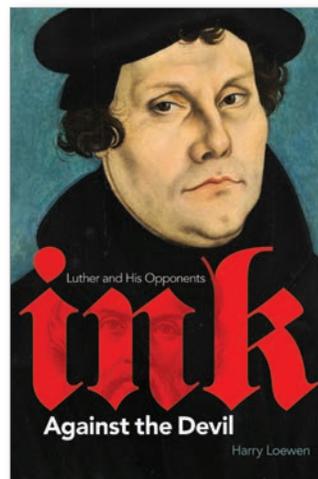


This book examines a variety of relationships between India's foremost independence leader, Mahatma Gandhi (1869–1948), and facets of life in Canada. The book's nine essays draw our attention to Gandhi in a Canadian setting, a subject of enduring social importance.

Ink Against the Devil

Luther and His Opponents

Harry Loewen



Print
2015
356 pages
6 x 9
978-1-77112-136-1
paper \$36.99
ebook available

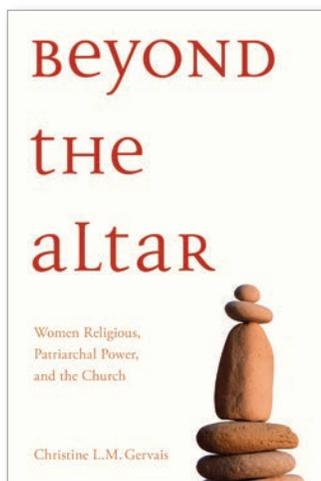


This book will appeal to both lay and professional scholars of the Reformation and its major players with prose that is accessible and free of jargon. Loewen directly addresses the debates between Martin Luther and his many foes, including humanists like Erasmus and sectarian opponents found among contemporary Jews, Muslims, and Christians.

Beyond the Altar

Women Religious, Patriarchal Power, and the Church

Christine L. M. Gervais



Print
2018
275 pages
6 x 9
978-1-77112-294-8
paper \$32.99
ebook available

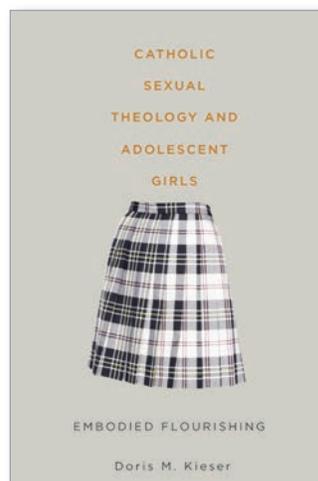


Sheds light on how Ontario-based Canadian women religious overcome sexist subjugation by side-stepping the patriarchal power of the Roman Catholic Church and engendering women-led spiritual, governance, and activist practices in the late twentieth and early twenty-first centuries.

Catholic Sexual Theology and Adolescent Girls

Embodied Flourishing

Doris M. Kieser



Print
2015
221 pages
6 x 9
978-1-77112-124-8
paper \$38.99
ebook available



Applying a feminist natural law framework, this book explores the intersection in contemporary Western culture of Catholic sexual theology and adolescent female developmental and sexual experiences. The voices of adolescent females, so long silent in sexual theologies, are given privilege here in the articulation of a normative theology.

Learn, Teach, Challenge

Approaching Indigenous Literatures

Deanna Reder and Linda M. Morra, editors



Print
2016
485 pages
1 colour illus.
6 x 9
Indigenous Studies series
978-1-77112-185-9
paper \$48.99
ebook available



New and collected essays. A comprehensive view of critical approaches to and theories about Indigenous literatures today. Sections include Position, Imagining beyond Images and Myths, Debating Indigenous Literary Approaches, Contemporary Concerns, and Classroom Considerations.

Read, Listen, Tell

Indigenous Stories from Turtle Island

Sophie McCall, Deanna Reder, David Gaertner,
and Gabrielle L'Hirondelle Hill, editors



Print
May 2017
412 pages
6 x 9
Indigenous Studies series
978-1-77112-300-6
paper \$38.99
ebook available

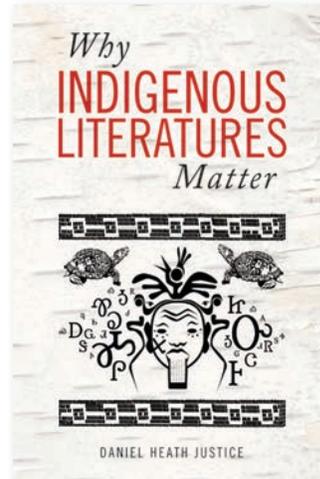


"The strength of this anthology isn't just in its breadth of content or the high quality of the selected stories; it's first and foremost in the prioritization of the voices included—their complexities, their complications, and their identities, all wonderfully and honestly presented."

- Clarissa Goldsmith, *Publishers Weekly*

Why Indigenous Literatures Matter

Daniel Heath Justice



Print
2018
260 pages
5¼ x 8
Indigenous Studies series
978-1-77112-176-7
paper \$19.99
ebook available



"Simultaneously affirms Indigenous writing, introduces Indigenous readers to the canon of Indigenous writing, and teaches non-Indigenous folks how to read our literatures. That's impressive, and it's done in a beautiful, intimate and at times playful way . . . Instructional without instructing, grounded, confident, affirming, generous, brilliant, clear and joyful."

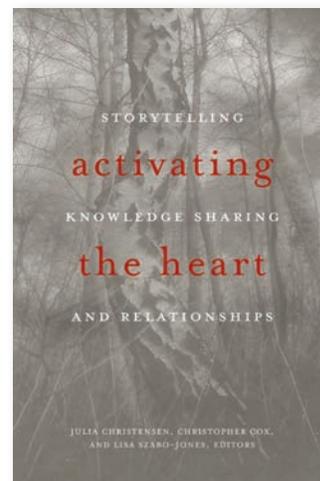
- Leanne Betasamosake Simpson, author of

As We Have Always Done and *This Accident of Being Lost*

Activating the Heart

Storytelling, Knowledge Sharing, and Relationship

Julia Christensen, Christopher Cox, and Lisa Szabo-Jones,
editors



Print
2018
225 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-219-1
paper \$24.99
ebook available

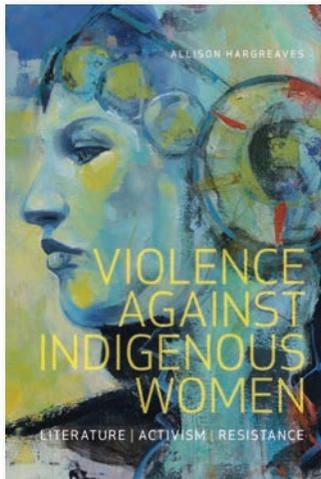


Explores how storytelling engages and builds new connections between people and their histories, environments, and cultural geographies. Focuses on the significance of storytelling in Indigenous knowledge frameworks and other ways of knowing, and how researchers have embraced narrative and story as a part of their methodologies.

Violence Against Indigenous Women

Literature, Activism, Resistance

Allison Hargreaves



Print
2017
300 pages
6 x 9
Indigenous Studies series
978-1-77112-239-9
paper \$29.99
ebook available



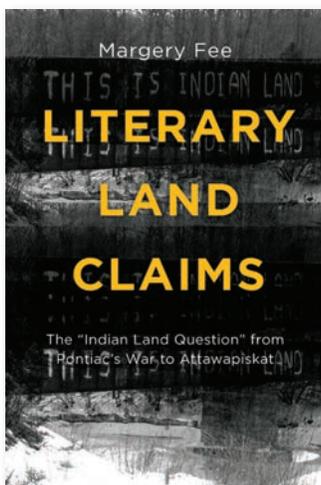
"This book makes an important – indeed, urgent – contribution to knowledge about violence against Indigenous women that ought to become required reading for politicians, activists, policy-makers, scholars, writers, and artists engaged in responding to this ongoing crisis."

— Amber Dean, McMaster University, author of *Remembering Vancouver's Disappeared Women*

Literary Land Claims

The "Indian Land Question" from Pontiac's War to Attawapiskat

Margery Fee



Print
2015
328 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-119-4
paper \$38.99
ebook available

Finalist for the 2015 ACQL Gabrielle Roy Prize for Literary Criticism



Indigenous people have long been represented as roaming "savages" without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

The Homing Place

Indigenous and Settler Literary Legacies of the Atlantic

Rachel Bryant



Print
2017
216 pages
6 x 9
Indigenous Studies series
978-1-77112-286-3
hardcover \$44.99
ebook available



Shortlisted for the 2018 Atlantic Book Awards and the 2018 New Brunswick Book Awards

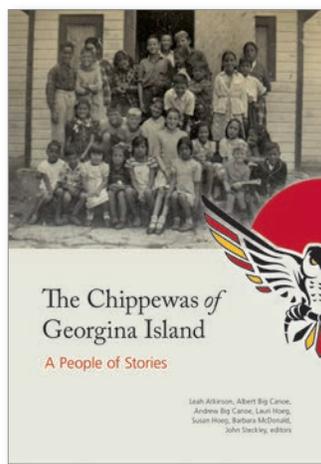
"Shines new light on settler colonialism and Indigenous resurgence, historic and contemporary, through sharp analyses of some influential but lesser-discussed writers. It belongs on the shelf of every scholar in Indigenous Studies, Canadian Studies, American Studies, Atlantic and Maritime Studies, Material Culture Studies, Cultural Geography, and Literary Criticism, for it creates fresh new dialogues among all of these fields."

— Siobhan Senior, University of New Hampshire

The Chippewas of Georgina Island

A People of Stories

Leah Atkinson, Albert Big Canoe, Andrew Big Canoe, Lauri Hoeg, Susan Hoeg, Barbara McDonald, and John Steckley, editors



Print
March 2019
194 pages
61 b/w illus.
7 x 10
978-1-77112-322-8
paper \$29.99
ebook available

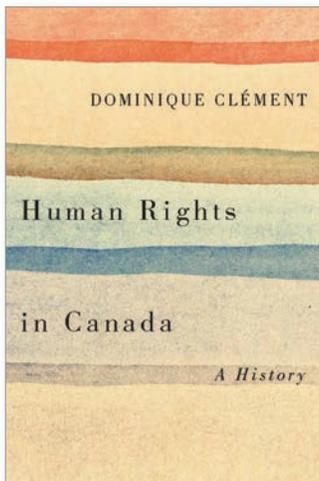


This book tells the stories from the history of a particular Anishinaabe community. It extends from their nineteenth-century lives on neighbouring Snake Island to the present day Georgina Island. There is particular emphasis on the education of the people, their military history, medicine, and what it has been like growing up on Georgina.

Human Rights in Canada

A History

Dominique Clément



Print
2016
246 pages
illus.
5¼ x 8
Laurier Studies in Political
Philosophy series
978-1-77112-163-7
paper \$24.99
ebook available



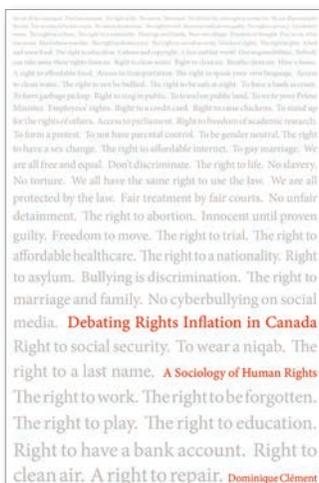
"In remarkably lucid prose, Dominique Clément reveals the evolution of Canada's rights culture from British conventions to post-Charter innovations, from civil liberties to human rights, from mere equality before the law to 'the most sophisticated human rights legal regime in the world.' An invaluable book."

— John Ibbitson, Writer at Large, *The Globe and Mail*

Debating Rights Inflation in Canada

A Sociology of Human Rights

Dominique Clément



Print
September 2018
200 pages
5¼ x 8
Canadian Commentaries series
978-1-77112-244-3
paper \$24.99
ebook available



Human rights has become the dominant vernacular for framing social problems around the world. In this book, Dominique Clément presents a paradox in politics, law, and social practice: he argues that whereas framing grievances as human rights violations has become an effective strategy, the increasing appropriation of rights-talk to frame any and all grievances undermines attempts to address systemic social problems.

Essential Song

Three Decades of Northern Cree Music

Lynn Whidden



Print
2017
192 pages
6 x 9
Indigenous Studies series
978-1-55458-613-4
paper \$39.99
ebook available

**Shortlisted for the
2007 Margaret
McWilliams Medal,
Manitoba Historical
Society**

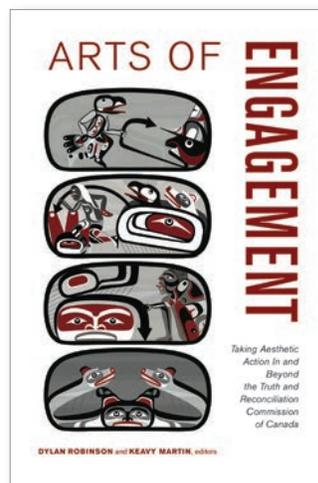


The result of more than two decades spent in the North learning from the Cree, Lynn Whidden's account discusses the tradition of the hunting songs, their meanings and origins, and their importance to the hunt. She also examines women's songs, and traces the impact of social change – including the introduction of hymns, gospel tunes, and country music – on the song traditions of these communities. Audio files accompany the text.

Arts of Engagement

Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada

Dylan Robinson and Keavy Martin, editors



Print
2016
384 pages
24 colour illus.,
2 music examples
6 x 9
Indigenous Studies series
978-1-77112-169-9
paper \$39.99
ebook available

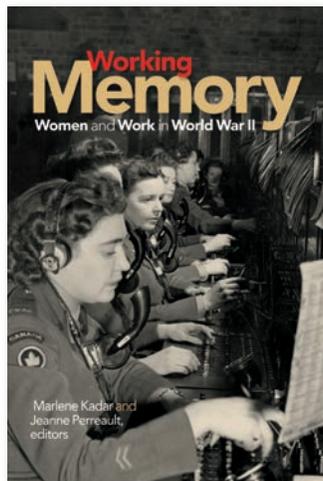


Focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools (TRC). Contributors address the role of the arts in residential school history, in TRC events, and outside the formal boundaries of the TRC process.

Working Memory

Women and Work in World War II

Marlene Kadar and Jeanne Perreault, editors



Print
2015
256 pages
52 b/w illus.
6 x 9
Life Writing series
978-1-77112-035-7
paper \$38.99
ebook available

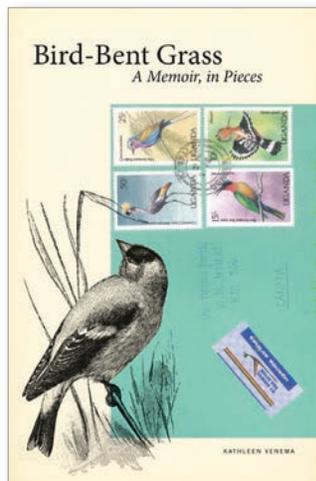


Working Memory speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors track and deepen our understanding of their subjects' experiences from the imprints left behind, bringing scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

Bird-Bent Grass

A Memoir, in Pieces

Kathleen Venema



Print
2018
300 pages
5¼ x 8
Life Writing series
978-1-77112-290-0
paper \$24.99
ebook available

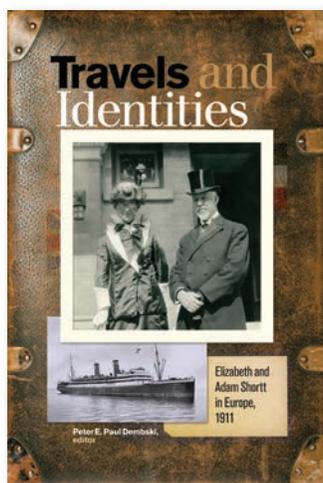


When her mother is diagnosed with Alzheimer's, the author returns to letters they'd exchanged years before to foster her mother's engagement with reading and thinking. *Bird-Bent Grass* uses excerpts from their correspondence to explore memory, illness, friendship, conflict, cross-cultural communication, and letters' timeless power.

Travels and Identities

Elizabeth and Adam Shortt in Europe, 1911

Peter E. Paul Dembski, editor



Print
2017
294 pages
6 x 9
Life Writing series
978-1-77112-225-2
paper \$24.99
ebook available

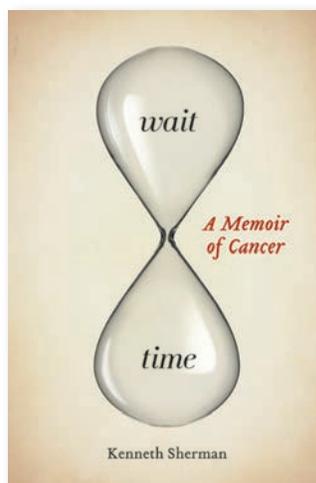


Diaries and letters of Adam and Elizabeth Shortt from their 1911 voyage from Canada to England, their extended visit there, and their later trips to the continent. Introduction and conclusion analyze the various identities of the travellers.

Wait Time

A Memoir of Cancer

Kenneth Sherman



Print
2016
152 pages
5¼ x 8
Life Writing series
978-1-77112-188-0
paper \$22.99
ebook available



Longlisted for the 2017 RBC Taylor Prize

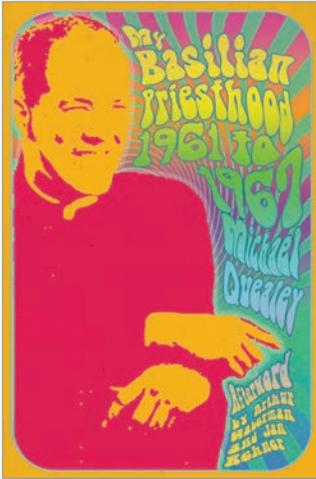
"*Wait Time*, by noted Canadian poet Ken Sherman, is an honest, clear-sighted, humorous and at times eloquent entree into [the category of cancer memoir], not any less gripping because of a happy ending."
— Philip Marchand, *The National Post*

My Basilian Priesthood

1961–1967

Michael Quealey

Afterword by Arthur Haberman and Jan Rehner



Print

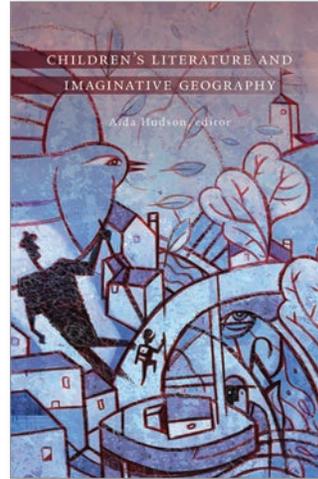
January 2019
228 pages
25 b/w illus.
6 x 9
Life Writing series
978-1-77112-242-9
paper \$24.99
ebook available



A memoir by Michael Quealey of his six years in the Basilian order in the 1960s. During his priesthood, Quealey was director of the Newman Centre at the University of Toronto and engaged in Church reform. This is a story that blends Toronto history with Catholic Church history and an inside look at 1960s counterculture.

Children's Literature and Imaginative Geography

Aida Hudson, editor



Print

December 2018
320 pages
6 x 9
978-1-77112-325-9
hardcover \$85.00
ebook available

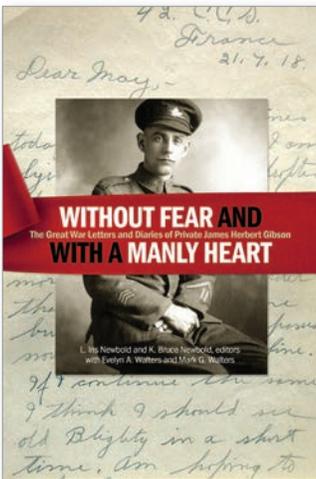


Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, or Pacificus, from the semi-fantastic Wild Wood to real-world places like Canada's North, Chicago's World Fair, or the modern urban garden.

"Without fear and with a manly heart"

The Great War Letters and Diaries of Private James Herbert Gibson

L. Iris Newbold and K. Bruce Newbold, editors,
with Evelyn A. Walters and Mark G. Walters



Print

March 2019
300 pages
20 b/w illus., 1 map
6 x 9
978-1-77112-345-7
paper \$29.99
ebook available

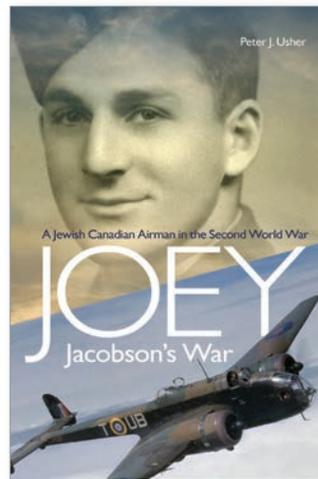


Letters and diaries of Private James Herbert Gibson during the First World War tracing his enlistment, service, and return to civilian life, and the lasting implications of the war on his livelihood.

Joey Jacobson's War

A Jewish Canadian Airman in the Second World War

Peter J. Usher



Print

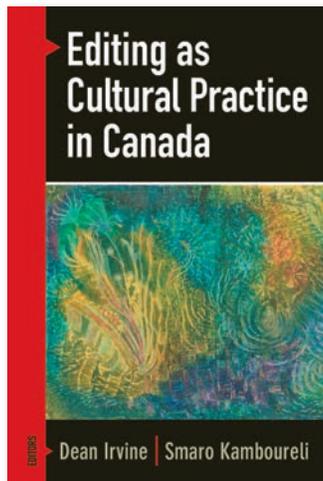
2018
440 pages
41 b/w illus., 1 map
6 x 9
978-1-77112-342-6
paper \$29.99
ebook available



The story of a Jewish Canadian navigator in Bomber Command at the beginning of its offensive against Germany in 1941, as told through his own letters and diaries. Joey Jacobson was a privileged Montrealer whose wartime experience transformed him into a hopeful idealist and a seasoned airman before he was killed in action.

Editing as Cultural Practice in Canada

Dean Irvine and Smaro Kamboureli, editors



Print
2016
335 pages
6 x 9
TransCanada series
978-1-77112-111-8
paper \$42.99
ebook available

Finalist for the 2016 ACQL Gabrielle Roy Prize for Literary Criticism

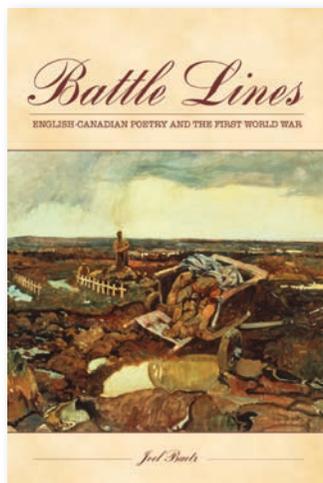


Editing as Cultural Practice in Canada focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. Contributors offer analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values, situating editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged.

Battle Lines

Canadian Poetry in English and the First World War

Joel Baetz



Print
2018
190 pages
6 x 9
978-1-77112-319-8
hardcover \$85.00
ebook available

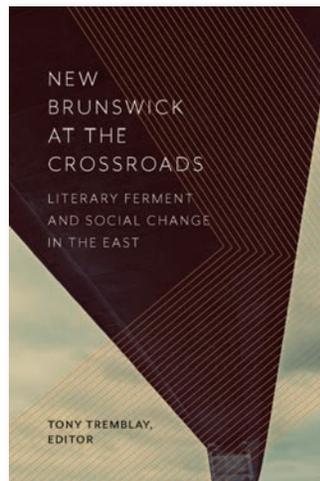


Reorients conventional understandings of Canadian First World War poetry. By focusing on poems about the Canadian soldier, *Battle Lines* reveals the period's robust literary activity and its conflicting poetic renditions of battle romance and modernist fractiousness.

New Brunswick at the Crossroads

Literary Ferment and Social Change in the East

Tony Tremblay, editor



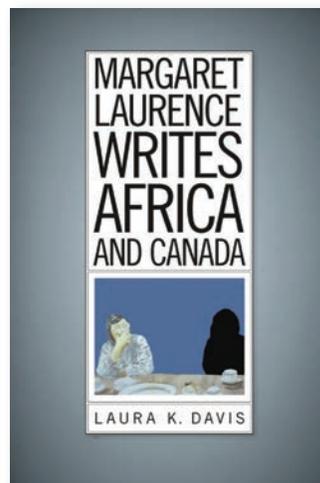
Print
2017
245 pages
6 x 9
978-1-77112-207-8
paper \$39.99
ebook available



Examines the relationship between distinct periods of creative ferment in New Brunswick and the socio-cultural conditions in which those periods emerged. Contributes to current critical discussions about what constitutes "the creative" in Canadian society, especially in bilingual, rural, non-central spaces like New Brunswick.

Margaret Laurence Writes Africa and Canada

Laura K. Davis



Print
2017
180 pages
6 x 9
978-1-77112-146-0
hardcover \$65.00



978-1-77112-147-7
paper \$29.99
ebook available

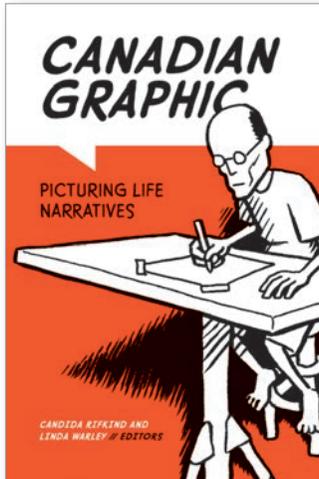


Laura K. Davis articulates how Margaret Laurence addresses decolonization and nation building in 1950s Somalia and Ghana and 1960s and 1970s English Canada. This book is an original interpretation of Laurence's work, revealing how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

Canadian Graphic

Picturing Life Narratives

Candida Rifkind and Linda Warley, editors



Print
2016
318 pages
62 colour and b/w illus.
6¾ x 10¼
Life Writing series
978-1-77112-179-8
paper \$29.99
ebook available

Winner of the 2016
ACQL Gabrielle Roy
Prize for Literary
Criticism

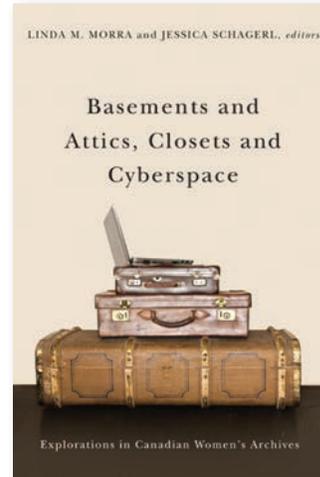


Critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. Draws on literary theory, visual studies, and cultural history to ask why and how Canadian cartoonists became prominent in the international market for comic books based on real-life experiences.

Basements and Attics, Closets and Cyberspace

Explorations in Canadian Women's Archives

Linda M. Morra and Jessica Schagerl, editors



Print
New in Paper 2018
348 pages
illus.
6 x 9
Life Writing series
978-1-77112-328-0
new in paper \$39.99
ebook available



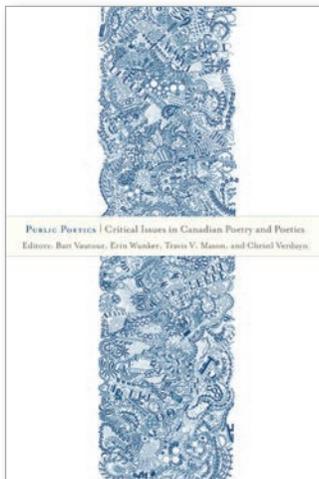
"Archives work is pretty lonely and up until this book there was little concrete guidance and reassurance about the possibilities and limits of archival research. Simply put, this book became dynamite in my hands. Familiar voices from archives conferences and L.M. Montgomery studies like Devereux, Lefebvre, Tiessen, and Panofsky opened up new aspects from the very first page of articles."

— Mary McDonald-Rissanen, *Cantext*

Public Poetics

Critical Issues in Canadian Poetry and Poetics

Bart Vautour, Erin Wunker, Travis V. Mason,
and Christl Verduyn, editors



Print
2015
376 pages
2 b/w illus.
6 x 9
TransCanada series
978-1-77112-047-0
paper \$39.99
ebook available

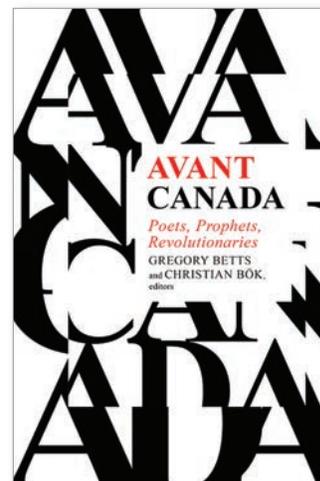


Public Poetics is a collection of essays and poems that asks hard questions about who and what count as "publics" in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics.

Avant Canada

Poets, Prophets, Revolutionaries

Gregory Betts and Christian Bök, editors



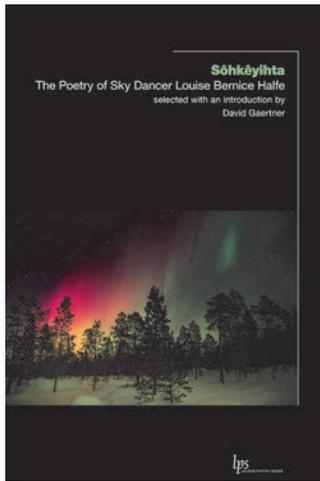
Print
December 2018
232 pages
15 illus.
6 x 9
978-1-77112-352-5
paper | \$39.99
ebook available



Avant Canada presents a rich collection of original essays and creative works on a representative array of avant-garde literary movements in Canada from the past fifty years. From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard, *Avant Canada* features twenty-nine of the best writers and critics in the field.

Sôhkêyihta

The Poetry of Sky Dancer Louise Bernice Halfe
selected with an introduction by David Gaertner



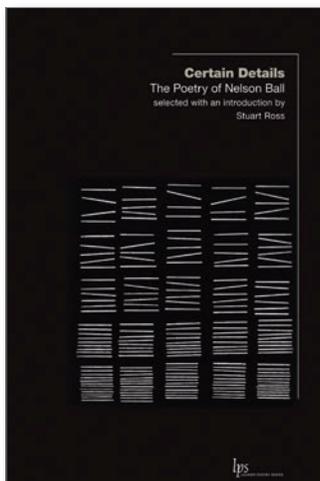
Print
2018
88 pages
6 x 9
Laurier Poetry Series
978-1-77112-349-5
paper \$18.99
ebook available



Since 1990, Sky Dancer Louise Bernice Halfe's work has stood out as essential testimony to Indigenous experiences within the ongoing history of colonialism and the resilience of Indigenous storytellers. *Sôhkêyihta* includes searing poems, written across the expanse of Halfe's career, aimed at helping readers move forward from the darkness into a place of healing.

Certain Details

The Poetry of Nelson Ball
selected with an introduction by Stuart Ross



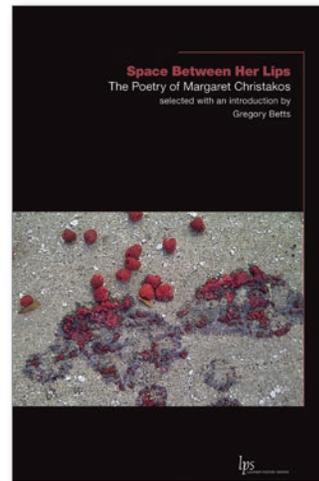
Print
2017
65 pages
6 x 9
Laurier Poetry Series
978-1-77112-246-7
paper \$18.99
ebook available



Certain Details provides a major overview of the breadth and many paths of Ball's poetry over six decades. This selection of his work includes his trademark minimalist poems in addition to longer works and sequences; it spans nature poems, homages, meditations, narratives, found poems, and visual poems.

Space Between Her Lips

The Poetry of Margaret Christakos
selected with an introduction by Gregory Betts



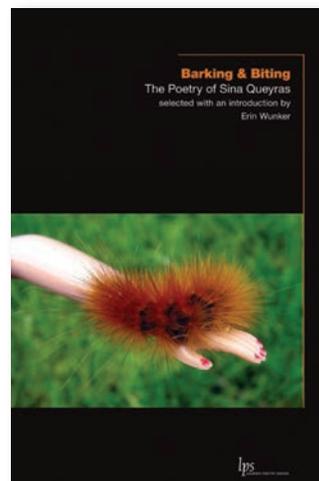
Print
2017
85 pages
6 x 9
Laurier Poetry Series
978-1-77112-297-9
paper \$18.99
ebook available



Space Between Her Lips presents the first selected works of one of Canada's most important poets of the last few decades. Margaret Christakos writes vibrant, exciting, and intellectually challenging poetry. She plays language games that bring a probing and disturbing humour to serious themes that range from childhood and children to women in contemporary techno-capitalist society to feminist literary theory, and so much more.

Barking & Biting

The Poetry of Sina Queyras
selected with an introduction by Erin Wunker



Print
2016
86 pages
6 x 9
Laurier Poetry Series
978-1-77112-216-0
paper \$18.99
ebook available

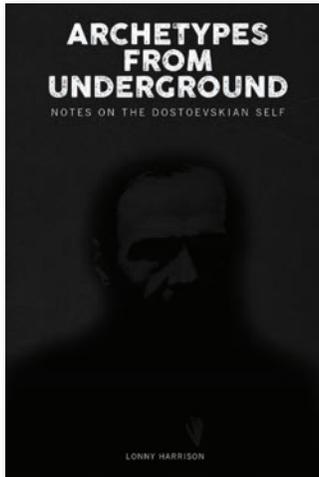


This collection brings together representative work from Sina Queyras's poetic oeuvre. Queyras is at the forefront of contemporary discussions of genre, gender, and criticism of poetry. Her influential blog-turned-literary-magazine, *Lemon Hound*, published up-and-coming writers as well as work by established literary figures in Canada and abroad.

Archetypes from Underground

Notes on the Dostoevskian Self

Lonny Harrison



Print

2016

220 pages

6 x 9

978-1-77112-204-7

hardcover \$85.00

ebook available

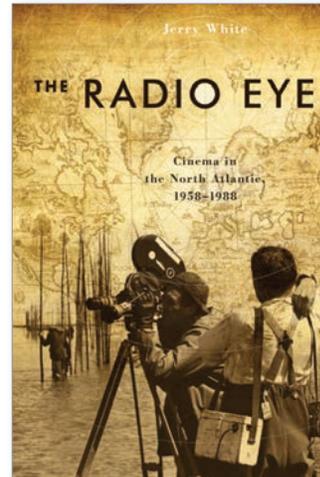


Uncovers archetypal imagery in Dostoevsky's stories and novels and argues that archetypes bring a new dimension to our appreciation and understanding of his works. Selected texts are analyzed in the light of fresh research in Dostoevsky studies, cultural history, comparative mythology, and depth psychology.

The Radio Eye

Cinema in the North Atlantic, 1958–1988

Jerry White



Print

New in Paper 2018

285 pages

b/w illus.,

6 x 9

Film and Media Studies series

978-1-55458-614-1

new in paper \$39.99

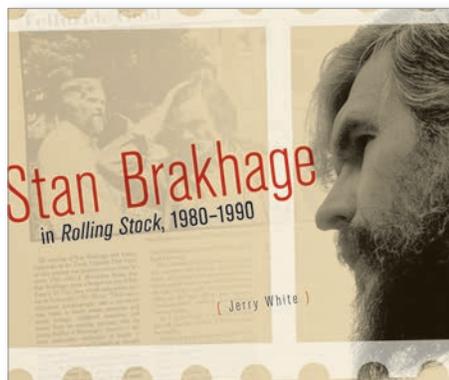
ebook available



The Radio Eye: Cinema in the North Atlantic, 1958–1988, examines the way in which media experiments in Quebec, Newfoundland, the Faroe Islands, and the Irish-Gaelic-speaking communities of Ireland use film, video, and television to advocate for marginalized communities and often for “smaller languages.”

Stan Brakhage in *Rolling Stock*, 1980–1990

Jerry White



Print

2018

380 pages

9½ x 8

Film and Media

Studies series

978-1-77112-303-7

hardcover \$64.99

ebook available

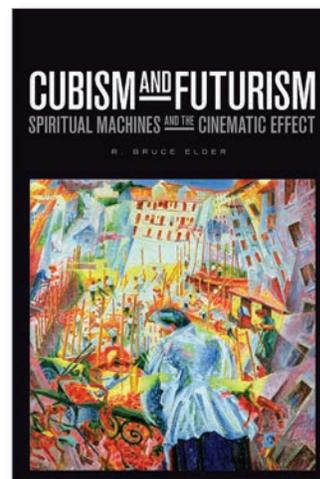


Both a richly annotated collection of the reports Stan Brakhage wrote on the Telluride Film Festival for the magazine *Rolling Stock* and an analysis of his film work that attempts to place his singular corpus in the context of world cinema – that is to say, alongside those filmmakers he was encountered in that mountain town.

Cubism and Futurism

Spiritual Machines and the Cinematic Effect

R. Bruce Elder



Print

2018

591 pages

6 x 9

Film and Media Studies series

978-1-77112-245-0

hardcover \$85.00

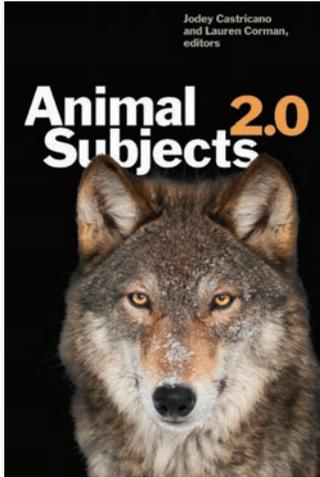
ebook available



At its inception, the cinema was understood by many to be an electric art, akin to X-rays, coloured light, and sostnic energy. This book examines the two movements' engagement with Faraday and Maxwell's new science of energy, and shows how energy came to be understood as a spiritual phenomenon and the cinema as a pneumatic machine.

Animal Subjects 2.0

Jodey Castricano and Lauren Corman, editors



Print
2016
540 pages
11 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-210-8
paper \$42.99
[ebook available](#)

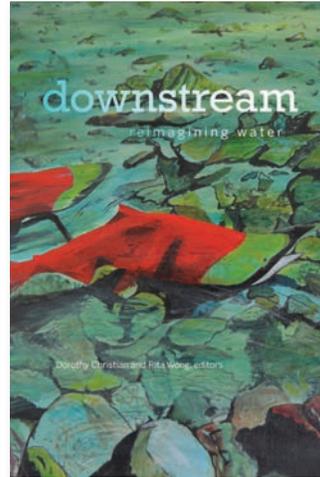


Exciting discussions in critical animal studies and posthumanism. Intertwining analyses of gender, disability, culture, and race into species, this collection demonstrates that respect for difference rather than similarity marks a vibrant turn in thinking about non-human animals as well as our entangled relationships with them.

downstream

reimagining water

Dorothy Christian and Rita Wong, editors



Print
2017
307 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-213-9
paper \$34.99
[ebook available](#)

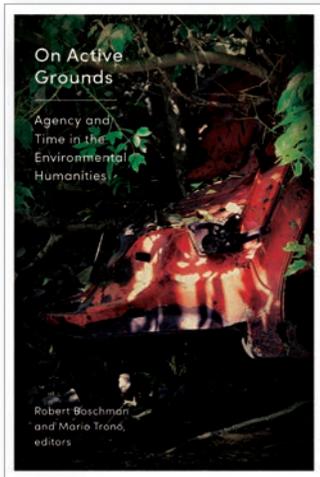


Brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is key to building peace and good relationships with each other and the planet. Explores the key roles that culture, arts, and the humanities play in supporting healthy, water-based ecology.

On Active Grounds

Agency and Time in the Environmental Humanities

Robert Boschman and Mario Trono, editors



Print
March 2019
296 pages
col. and b/w illus.
6 x 9
Environmental Humanities series
978-1-77112-339-6
paper \$42.99
[ebook available](#)

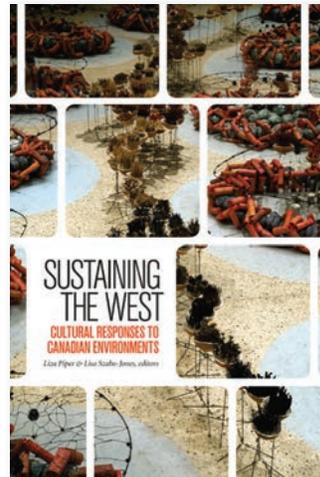


In the context of the environmental humanities, this book focuses on agency and time, revealed in fourteen essays and a photo album that cover topics such as temporal literacy, graphic novels, ecocinema, eco-musicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and environmental policy.

Sustaining the West

Cultural Responses to Canadian Environments

Liza Piper and Lisa Szabo-Jones, editors



Print
2015
380 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-55458-923-4
paper \$42.99
[ebook available](#)



“With a scope that considers the potential of the poetic to alter the West’s exploitative relationship with nature alongside cases of deteriorating ecosystems, which illustrate the need for a new social contract with the land, these writers call for radical change.”

– Deanna Reder, Department of First Nations Studies and Department of English, Simon Fraser University

Ornithologies of Desire

Ecocritical Essays, Avian Poetics, and Don McKay

Travis V. Mason



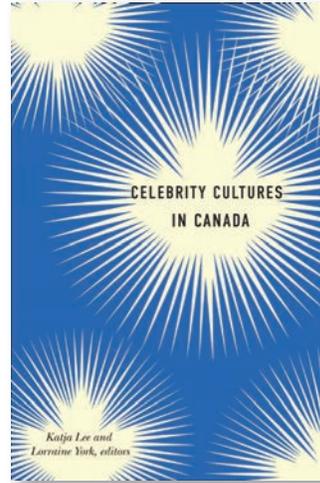
Print
 New in Paper 2018
 306 pages
 6 x 9
 Environmental Humanities series
 978-1-77112-348-8
 new in paper \$39.99
 ebook available



Ornithologies of Desire develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history.

Celebrity Cultures in Canada

Katja Lee and Lorraine York, editors



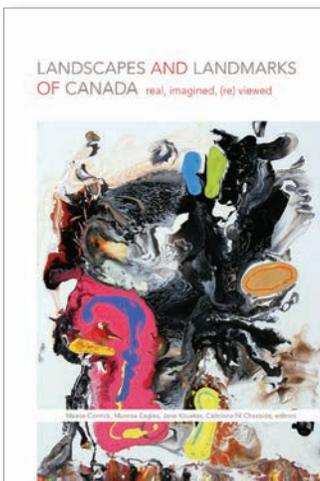
Print
 2016
 264 pages
 6 colour illus.
 6 x 9
 Cultural Studies series
 978-1-77112-222-1
 paper \$34.99
 ebook available



Explores celebrity phenomena and how they have operated and developed in Canada over the last two centuries. Topics range from politics and sports to film and literature. Essays highlight the trends that characterize Canadian celebrity and the specific cultures and institutions that distinguish fame in Canada from fame elsewhere.

Landscapes and Landmarks of Canada Real, Imagined, (Re)Viewed

Maeve Conrick, Munroe Eagles, Jane Koustas, and Caitríona Ní Chasaide, editors



Print
 2017
 245 pages
 8 colour illus.
 6 x 9
 Cultural Studies series
 978-1-77112-201-6
 paper \$34.99
 ebook available

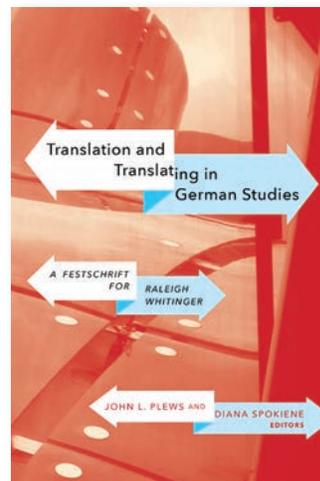


Shows how the natural landscape and the built environment are both the product of and actors in the creation of ideological notions of Canada. Interdisciplinary in focus, this collection offers a perspective on land, landscape, and landmarks in Canada by scholars from the UK, Ireland, and the US as well as Canadian-based scholars from France, Ireland, and Canada.

Translation and Translating in German Studies

A Festschrift for Raleigh Whiting

John L. Plews and Diana Spokiene, editors



Print
 2016
 360 pages
 6 x 9
 WCGS German Studies series
 978-1-77112-228-3
 hardcover \$85.00
 ebook available

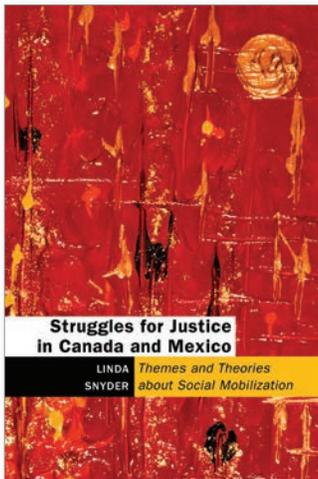


A collection of essays in honour of Professor Raleigh Whiting. Essays from Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices.

Struggles for Justice in Canada and Mexico

Themes and Theories about Social Mobilization

Linda Snyder



Print
2017
308 pages
6 x 9
978-1-77112-278-8
paper \$39.99
ebook available

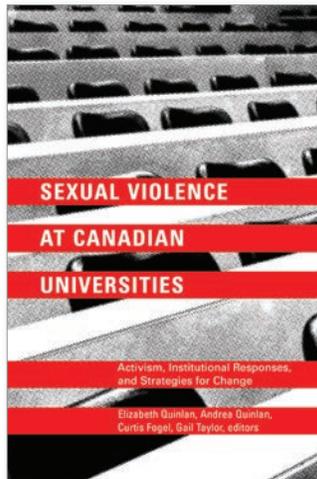


Case studies of Canadian and Mexican communities struggling for justice illustrate social mobilization and community organizing theory. Examples include the poor, women, and Indigenous people developing income-generating projects; taking action to promote health, decent housing, and a safe environment; and creating resource and advocacy programs.

Sexual Violence at Canadian Universities

Activism, Institutional Responses, and Strategies for Change

Elizabeth Quinlan, Andrea Quinlan, Curtis Fogel, and Gail Taylor, editors



Print
2017
360 pages
30 b/w illus.
6 x 9
978-1-77112-283-2
paper \$44.99
ebook available

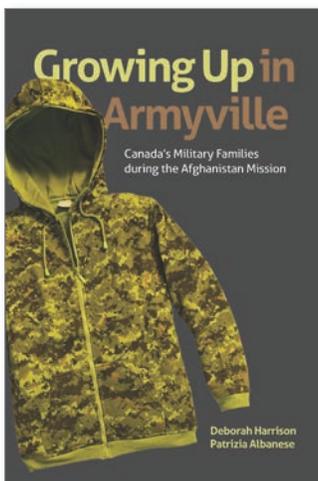


This timely collection explores campus sexual violence and its causes, consequences, and strategies for its elimination at Canadian universities. Through empirical research and theoretical writings by new and established scholars and community and campus activists, it offers the first interdisciplinary study of campus sexual violence in Canada.

Growing Up in Armyville

Canada's Military Families during the Afghanistan Mission

Deborah Harrison and Patrizia Albanese



Print
2016
262 pages
6 x 9
Studies in Childhood and Family in Canada series
978-1-77112-234-4
paper \$38.99
ebook available

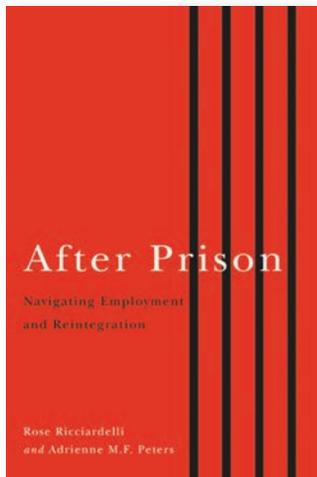


Growing Up in Armyville provides a compelling portrait of youth from Canadian Forces families, based on surveys and interviews, as they coped with the stresses of Canada's deployments to Afghanistan. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

After Prison

Navigating Employment and Reintegration

Rose Ricciardelli and Adrienne M.F. Peters, editors



Print
2017
320 pages
3 tables, 3 charts
6 x 9
978-1-77112-316-7
paper \$39.99
ebook available

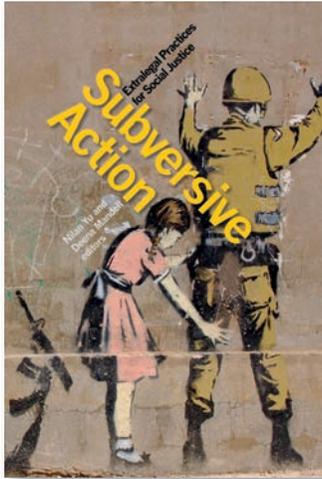


This collection explores the relationship between offending, reentry, and employment, and barriers encountered in securing a rewarding job after prison. Interviews, statistics, and literature highlight how employment assumes considerable meaning for former prisoners that can foster successful reintegration and even long-term desistance.

Subversive Action

Extralegal Practices for Social Justice

Nilan Yu and Deena Mandell, editors



Print

2015

198 pages

1 figure, 2 tables

6 x 9

978-1-77112-123-1

paper \$38.99

ebook available

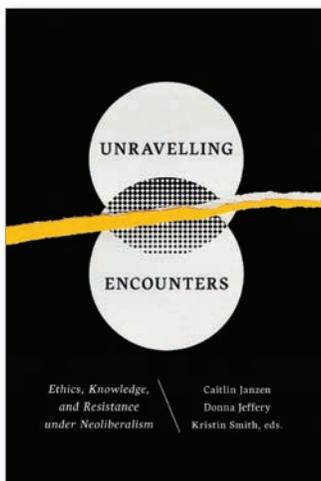


Mainstream conceptions place social work within the framework of legal and societal contexts. As such, it is presented with boundaries for legitimate action even as it espouses principles that may require it to challenge these boundaries. With contributors from around the world, this volume raises questions about the boundaries of social work and the use of extralegal action in the pursuit of human rights and social justice.

Unravelling Encounters

Ethics, Knowledge, and Resistance under Neoliberalism

Caitlin Janzen, Donna Jeffery, and Kristin Smith, editors



Print

2015

304 pages

6 x 9

978-1-77112-125-5

paper \$38.99

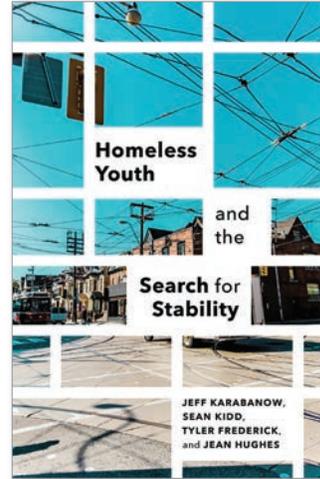
ebook available



This multidisciplinary book brings together a series of critical engagements regarding ethical practice from a social justice perspective. Drawing on Sara Ahmed's *Strange Encounters: Embodied Others in Post-Coloniality*, it explores how the current neoliberal, socio-political moment and its relationship to the historical legacies of colonialism, white settlement, and racism shape our practices, pedagogies, and understanding of encounters in diverse settings.

Homeless Youth and the Search for Stability

Jeff Karabanow, Sean Kidd, Tyler Frederick, and Jean M. Hughes



Print

2018

150 pages

6 x 9

978-1-77112-333-4

paper \$39.99

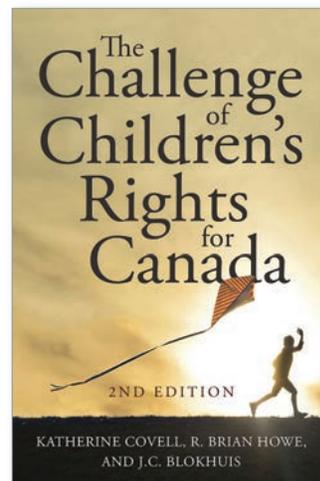
ebook available



Youth are one of the fastest growing segments of the homeless population. Through qualitative and quantitative research and a comic book narrative, this book explores the often-asked question of what happens when these young people leave the streets?

The Challenge of Children's Rights for Canada, 2nd edition

Katherine Covell, R. Brian Howe, and J. C. Blokhuis



Print

December 2018

245 pages

6 x 9

Studies in Childhood and Family in Canada Series

978-1-77112-355-6

paper \$44.99

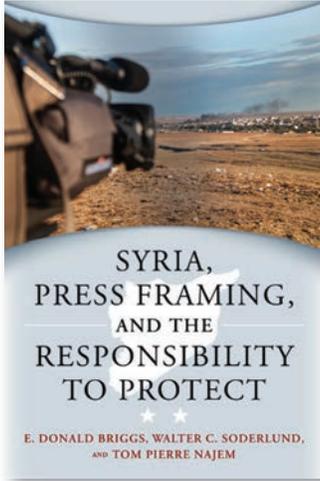
ebook available



This revised, expanded, and updated edition of the bestselling *Challenge of Children's Rights for Canada* will be of interest to academics, policy-makers, parents, teachers, social workers, and human service professionals. The authors argue that if Canada wishes to ensure the substance of the rights outlined in the UN Convention of the Rights of the Child are guaranteed, an attitudinal shift is required concerning the moral and legal status of children.

Syria, Press Framing, and the Responsibility to Protect

E. Donald Briggs, Walter C. Soderlund, and Tom Pierre Najem



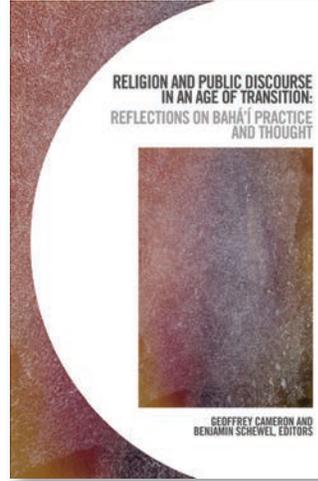
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Religion and Public Discourse in an Age of Transition

Reflections on Bahá'í Practice and Thought
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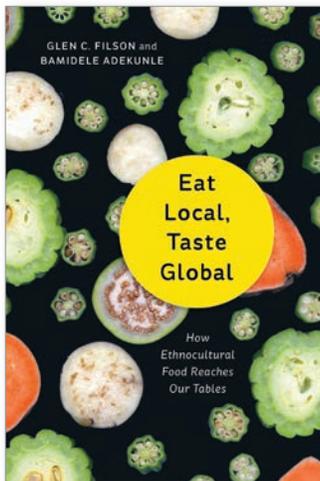
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Eat Local, Taste Global

How Ethnocultural Food Reaches Our Tables
Glen C. Filson and Bamidele Adekunle



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Determines the demand for ethnocultural vegetables in Canada's largest city and identifies contradictions between the corporate food regime and the local food movement affecting ethnic groups' access to their preferred vegetables. Policy changes are recommended to enhance healthy eating and multicultural integration.

Beauty in a Box

Detangling the Roots of Canada's Black Beauty Culture
Cheryl Thompson



Print
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240 pages
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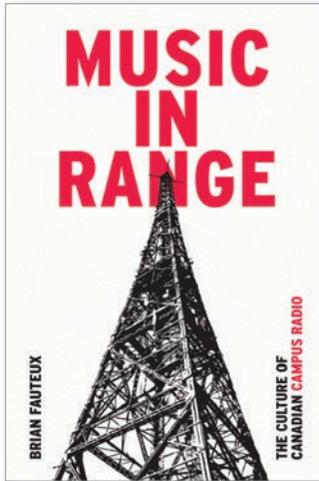


Beauty in a Box uses an interdisciplinary framework, engaging with African American history, critical race and cultural theory, consumer culture theory, media studies, diasporic art history, black feminism, visual culture, film studies, and political economy to explore the history of black beauty culture in both Canada and the United States.

Music in Range

The Culture of Canadian Campus Radio

Brian Fauteux



Print
2015
232 pages
6 b/w illus.
6 x 9
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978-1-77112-150-7
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Music in Range sheds light on a radio sector that is an integral component of Canada's musical and cultural fabric and positions campus radio as a site of attention at a time when connectivity and sharing between musicians, music fans, and cultural intermediaries are increasingly shaping our experience of music, radio, and sound.

The Parent Track

Timing, Balance, and Choice in Academia

Christina DeRoche and Ellie D. Berger, editors



Print
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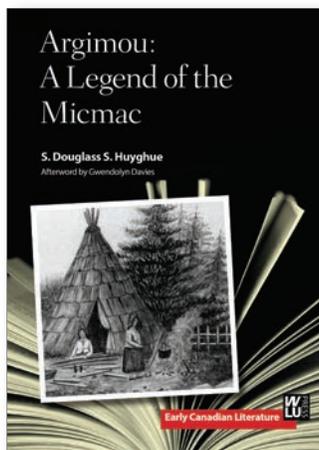
Provides an in-depth understanding of diverse parenting experiences at different phases of the academic career in Canada. The anthology captures a comprehensive understanding of parenthood and academia and reveals the shifting ideologies surrounding the challenges in negotiating a work-family balance in this context.

Argimou

A Legend of the Micmac

S. Douglass S. Huyghue

Afterword by Gwendolyn Davies



Print
2017
250 pages
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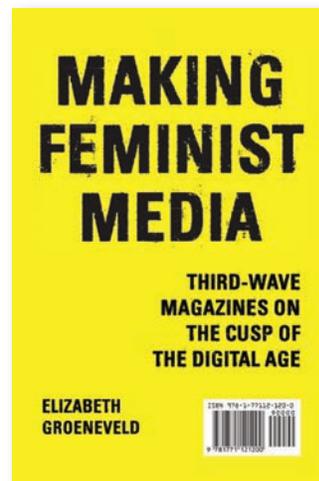


Valorizing his Mi'kmaq protagonist, Argimou, and using European/aboriginal conflicts of 1755 as a literary catalyst, Huyghue plunges his protagonists into a Maritime captivity tale and journey of natural and human dangers. The novel ends as it began with Huyghue/Argimou mourning the loss of aboriginal autonomy as the "white gull had flown over all."

Making Feminist Media

Third-Wave Magazines on the Cusp of the Digital Age

Elizabeth Groeneveld



Print
2016
222 pages
19 b/w illus.
6 x 9
Film and Media Studies series
978-1-77112-120-0
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Making Feminist Media provides new ways of thinking about the media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of feminist publications that began as zines in the 1990s and, by tracking their successes and failures, provides insight into the politics of feminism's recent past.

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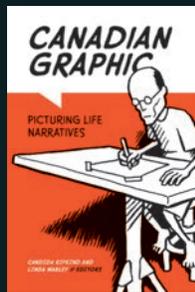


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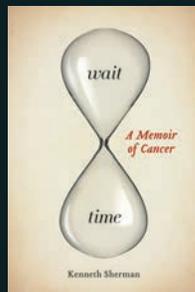


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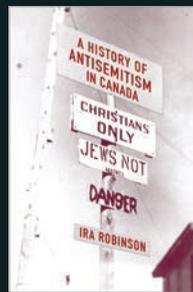
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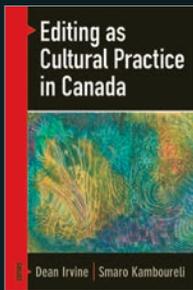
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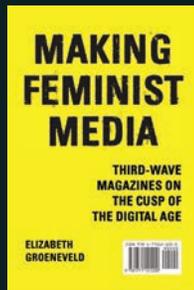
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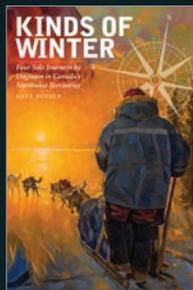
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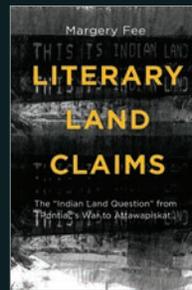
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