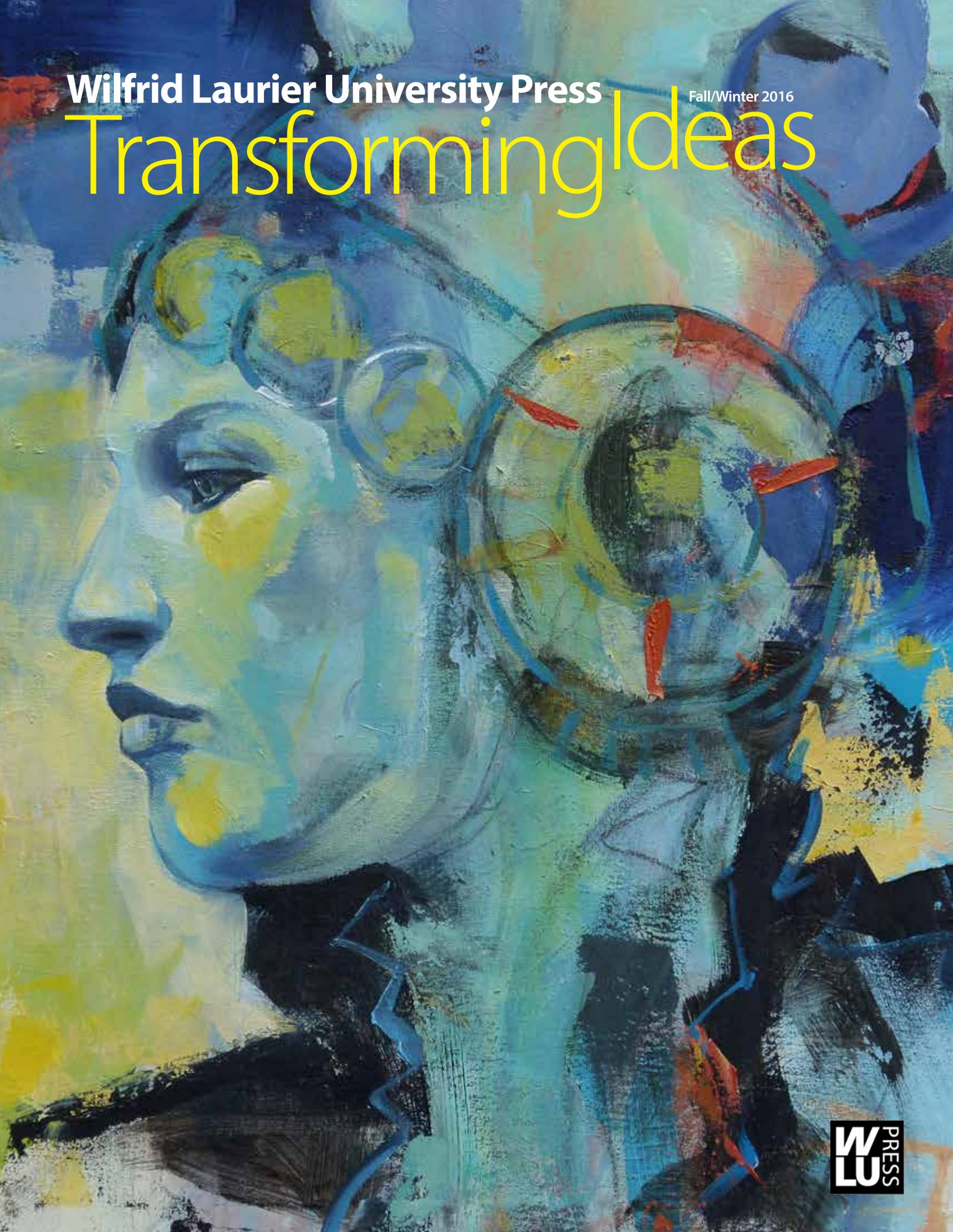


Wilfrid Laurier University Press

Fall/Winter 2016

Transforming Ideas



Imprint

Laurier Digital

The Laurier Digital imprint publishes groundbreaking scholarly work, crafted expressly for digital media. The imprint is open to works from all disciplines in the humanities and social sciences, though it aims to publish projects that showcase the power inherent in digital media and that seek to revolutionize the reading experience, pedagogy, and scholarly communication in general.

Series

Canadian Commentaries

Published in conjunction with the *Literary Review of Canada*, Canadian Commentaries features prominent writers exploring key issues affecting Canadians and the world. A lead essay commissioned by the LRC becomes the ground for responses by others, opening a place for a spectrum of views and debate.

New

Canadian Unit, Formation, and Command Histories

Units – regiments, corps, squadrons, and ships – form the foundation of the Canadian military. This series critically explores the organizational, personal, societal, and cultural themes of those units by blending traditional operational history with innovative approaches in military scholarship.

CMTS Dialogues

The CMTS Dialogues are short, thought-provoking texts that analyze a specific work related to memory and testimony in the contemporary world. These texts, each accompanied by a set of questions addressed to the author by a respondent, seek to engage a community of readers in a virtual debate about salient aspects of our here and now.

Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. Wilfrid Laurier University Press invites submissions of manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

Early Canadian Literature

The Early Canadian Literature series returns to print rare texts deserving of restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor Benjamin Lefebvre

Environmental Humanities

Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor Cheryl Lousley

Film and Media Studies

Critically explores cinematic and new-media texts, their associated industries, and their audiences. The series also examines the intersections of effects, nature, and representation in film and new media.

Series editors Philippa Gates, Russell Kilbourn, and Ute Lischke

Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Laurier Poetry

Laurier Poetry brings the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet’s career and an afterword by the poet. Economically priced.

Series editors Neil Besner and Brian Henderson

Laurier Studies in Political Philosophy

Globalization has given birth to a new, smaller world producing new mixtures and struggles. From many quarters comes a call to build a sense of political belonging in a diversity of voices that requires a rethinking of the philosophical paradigms guiding our relationships. The series is dedicated to exploring key challenges to our changing world and its needs.

Series editor Ashwani K. Peetush

Life Writing

This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs have driven their lives. Life Writing also includes theoretical investigations in the field.

Series editor Marlene Kadar

Memory and Testimony Studies

As a catalyst for interdisciplinary research and a space of confluence for scholars, artists, and community agencies working in the field of memory

representation, this series undertakes comparative explorations in the contested interpretations of remembering and forgetting in relation to traumatic history.

Series editors Marta Marín-Dòmine and Colman Hogan

Studies in Childhood and Family in Canada

Topics included in this interdisciplinary series are theoretical investigations of gender, race, sexuality, geography, language, and culture within the experience of childhood and family.

Series editor Cynthia Comacchio

Studies in International Governance

Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance. Representing diverse perspectives on important global issues, the series will be of interest to students and academics while serving as a reference tool for policy-makers and experts engaged in policy discussion.

TransCanada

The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor Smaro Kamboureli

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the OMDC Book Fund, an initiative of the Ontario Media Development Corporation.



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Violence Against Indigenous Women

Literature, Activism, Resistance

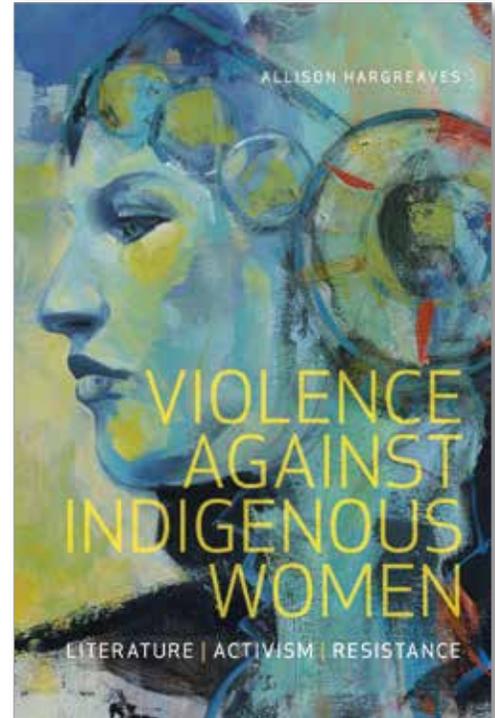
Allison Hargreaves

Violence against Indigenous women in Canada is an ongoing crisis, with roots deep in the nation's colonial history. Despite numerous policies and programs developed to address the issue, Indigenous women continue to be targeted for violence at disproportionate rates. What insights can literature contribute where dominant anti-violence initiatives have failed? Centring the voices of contemporary Indigenous women writers, this book argues for the important role that literature and storytelling can play in response to gendered colonial violence.

Indigenous communities have been organizing against violence since newcomers first arrived, but cases of missing and murdered women have only recently garnered broad public attention. Provincial and national inquiries into missing and murdered Indigenous women and girls will soon be under way. *Violence Against Indigenous Women* joins the conversation by analyzing the socially interventionist work of Indigenous women poets, playwrights, filmmakers, and fiction writers. Organized as a series of case studies that pair literary interventions with recent sites of activism and policy critique, the book puts literature in dialogue with anti-violence debate to illuminate new pathways toward action.

Indigenous women's literature is a critical site of knowledge-making and critique. *Violence Against Indigenous Women* provides a foundation for reading this literature in the context of Indigenous feminist scholarship and activism and the ongoing intellectual history of Indigenous women's resistance.

Allison Hargreaves is a settler-scholar of Indigenous literatures and an assistant professor in the Department of Critical Studies at the University of British Columbia, Okanagan Campus, in unceded Syilx territory. Her research investigates literary interventions into gendered colonial violence in Canada, and has appeared in *Studies in American Indian Literatures*, *Canadian Literature Quarterly*, *Canadian Woman Studies*, and *Canadian Theatre Review*.



Print | November 2016 | 198 pages | 6 x 9 | paper | \$29.99 | Indigenous Studies series | 978-1-77112-239-9 | [ebook available](#)



Also of interest

Arts of Engagement

Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada

Dylan Robinson and Keavy Martin, editors

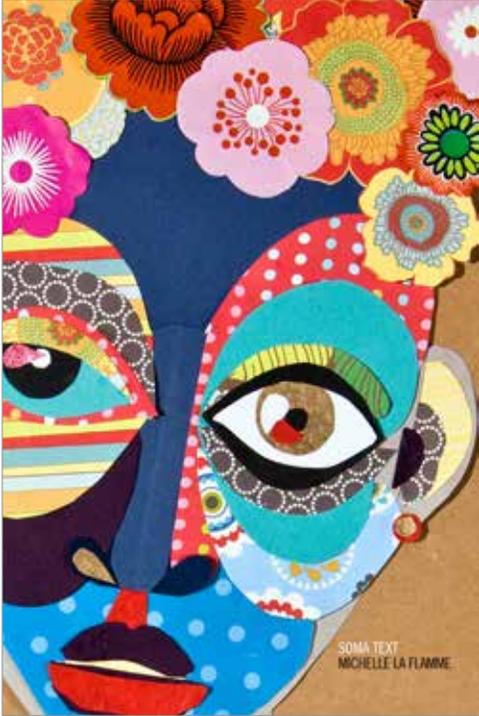
Print | May 2016 | 315 pages | 24 colour illus.; 2 music items | 6 x 9 | paper | \$39.99 | Indigenous Studies series | 978-1-77112-169-9 | [ebook available](#)



Soma Text

Living, Writing, and Staging Racial Hybridity

Michelle La Flamme



Print | January 2017 | 295 pages | 6 x 9 | hardcover |
\$85.00 | 978-1-77112-240-5 | [ebook available](#)



Also of interest

From Sugar to Revolution

Women's Visions of Haiti, Cuba,
and the Dominican Republic

Clara A.B. Joseph

Print | 2012 | 392 pages | 6 x 9 | 978-1-55458-612-7 |
paper | \$42.99 | [ebook available](#)



Canada's history is bicultural, Indigenous, and multilingual, and these characteristics have given rise to a number of strategies used by our writers to code racially mixed characters. *Soma Text* examines contemporary Canadian literature and drama in order to tease out some of those strategies and the social and cultural factors that inform them.

Racially hybrid characters in literature have served a matrix of needs. They are used as shorthand for interracial desire, signifiers of taboo love, images of impurity, symbols of degeneration, and examples of beauty and genetic perfection. Their fates have been used to suggest the futility of marrying across racial lines, or the revelation of their "one drop" signals a climactic downfall. Other narratives suggest mixed-race bodies are foundational to colonization and signify contact between colonial and Indigenous bodies.

Author Michelle La Flamme approaches racial hybridity with a cross-generic and cross-racial approach, unusual in the field of hybridity studies, by analyzing characters with different racial mixes in autobiographies, fiction, and drama. Her analysis privileges literary texts and the voices of artists rather than sociological explanations of the mixed-race experience. The book suggests that the hyper-visualization of mixed-race bodies in mono-racial contexts creates a scopophilic interest in how those bodies look and perform race.

La Flamme's term "soma text" draws attention to the constructed, performative aspects of this form of embodiment. The writers she examines witness that living in a racially hybrid and ambiguous body is a complex engagement that involves reading and decoding the body in sophisticated ways, involving both the multiracial body and the racialized gaze of the onlooker.

Michelle La Flamme is an educator and performer who is committed to social justice issues. She was born and raised in the unceded Coast Salish territory (also known as Vancouver, BC) and completed her PhD at UBC in 2006. Her teaching and research focuses on Canadian literature, hybridity theories, and Aboriginal theatre. An ardent Canadianist, she has travelled to Poland, The Netherlands, and Germany to lecture on Canadian literature and Aboriginal theatre praxis. She is currently an associate professor at the University of the Fraser Valley.

My Basilian Priesthood

1961–1967

Michael Quealey

Afterword by Arthur Haberman and Jan Rehner

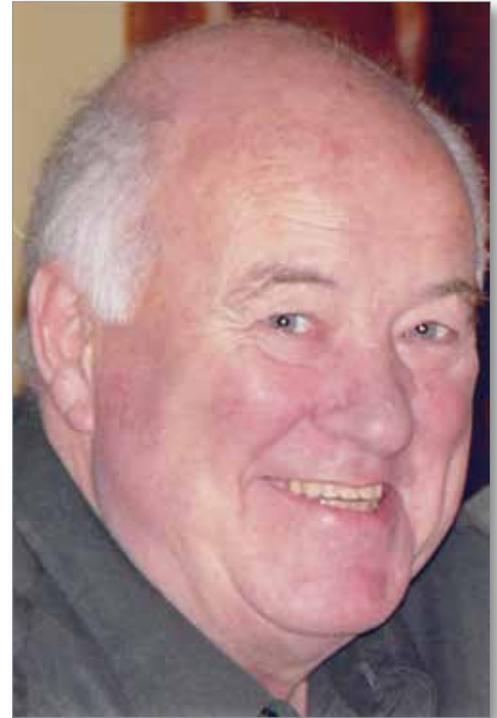
My Basilian Priesthood is a memoir of Michael Quealey's six years in the order in the 1960s. During his priesthood, Quealey was director of the Newman Centre at the University of Toronto and engaged in reforming the mass and in other theological matters. The 1960s was a time of questioning traditions, including the role of Biblical criticism, the nature of liturgy, the place of women in the Church and in society, and the power of community living and decision-making, and Quealey was deeply involved in all these matters. He sought to fulfill his commitment to service and balance that commitment with his faith and vows of obedience to the institution of the Church.

Written decades after the events he describes, the book is his reflection on the excitement of the times and the tensions created when tradition encountered new ideas and new forms of communal living. His is a story that blends Toronto history with Catholic Church history and an inside look at 1960s counterculture.

Michael Quealey was born and educated in Toronto. He received his Bachelor of Sacred Theology from the University of St. Michael's College at the University of Toronto and his Ph.D. in Canadian history in 1968. He was ordained a Catholic priest in 1961 as a member of the Basilian Order. Quealey left the priesthood in 1967 but remained in the Church. He went on to teach at York University and became engaged with Therafields, an experiment in communal living. He retired in 2000 and moved with his family to Alliston, Ontario. He died in 2013, in his eightieth year.

Arthur Haberman is University Professor Emeritus at York University, where he was a member of the Departments of History and Humanities. He is the author of works in European history, cultural studies, and art history.

Jan Rehner is University Professor Emerita at York University and a member of the writing department. She is the author of works of literary criticism, critical writing, poetry, and three novels.



Print | February 2017 | 228 pages | 25 b/w illus. | 6 x 9 | paper | \$24.99 | Life Writing series | 978-1-77112-242-9 | [ebook available](#)



Also of interest

Leaving Fundamentalism

Personal Stories

G. Elijah Dann, editor

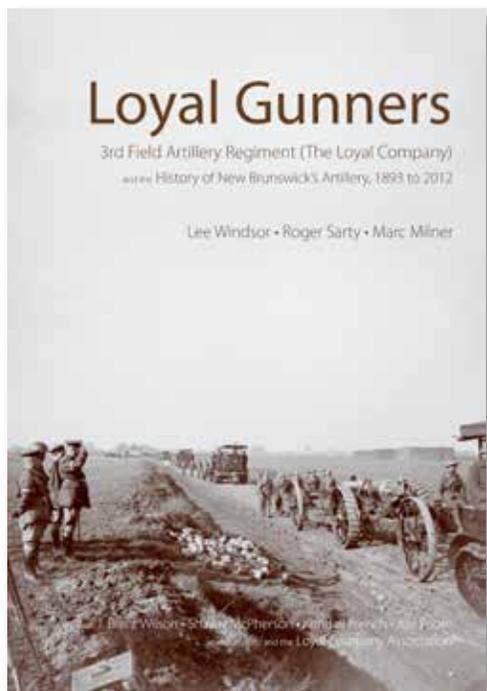
Print | 2008 | 246 pages | 6 x 9 | paper | \$29.99 | Life Writing series | 978-1-55458-026-2 | [ebook available](#)



Loyal Gunners

3rd Field Artillery Regiment (The Loyal Company) and the History of New Brunswick's Artillery, 1893 to 2012

Lee Windsor, Roger Sarty, Marc Milner



Print | October 2016 | 420 pages | 80 colour & b/w illus., 12 colour maps | 7 x 10 | hardcover | \$59.99 | Canadian Unit, Formation, and Command Histories series | 978-1-77112-237-5 | [ebook available](#)



Loyal Gunners uniquely encapsulates the experience of Canadian militia gunners and their units into a single compelling narrative that centres on the artillery units of New Brunswick. The story of those units is profoundly Canadian: one of dedication and sacrifice in service of great guns and of Canada.

The 3rd Field Regiment (The Loyal Company), Royal Canadian Artillery, is Canada's oldest artillery unit, dating to the founding of the Loyal Company in Saint John in 1793. Since its centennial in 1893, 3rd Field – in various permutations of medium, coastal, and anti-aircraft artillery – has formed the core of New Brunswick's militia artillery, and it has endured into the twenty-first century as the last remaining artillery unit in the province.

This book is the first modern assessment of the development of Canadian heavy artillery in the Great War, the first look at the development of artillery in general in both world wars, and the first exploration of the development and operational deployment of anti-tank artillery in the Second World War. It also tells a universal story of survival as it chronicles the fortunes of New Brunswick militia units through the darkest days of the Cold War, when conventional armed forces were entirely out of favour. In 1950 New Brunswick had four and a half regiments of artillery; by 1970 it had one – 3rd Field.

Loyal Gunners traces the rise and fall of artillery batteries in New Brunswick as the nature of modern war evolved. From the Great War to Afghanistan it provides the most comprehensive account to date of Canada's gunners.

Lee Windsor holds the Fredrik S. Eaton Chair in Canadian Army Studies at the University of New Brunswick. He is deputy director of The Brigadier Milton Gregg VC Centre for the Study of War and Society and an associate professor in UNB's Department of History.

Roger Sarty, history professor at Wilfrid Laurier University, was in previous careers senior historian at the Department of National Defence and deputy director at the Canadian War Museum. His other books on the Canadian Army in the Maritimes include *Saint John Fortifications* (2003, with Doug Knight) and *Guardian of the Gulf: Sydney, Cape Breton, and the Atlantic Wars* (2012, with Brian Tennyson).

Marc Milner is best known for his naval histories, including *North Atlantic Run* (1985), *The U-Boat Hunters* (1995), and *Canada's Navy: The First Century* (2009). His 2003 book *Battle of the Atlantic* won the C.P. Stacey Prize for the best book in military history in Canada. Milner's latest book is *Stopping the Panzers: The Untold Story of D-Day* (2014).

It Can't Last Forever

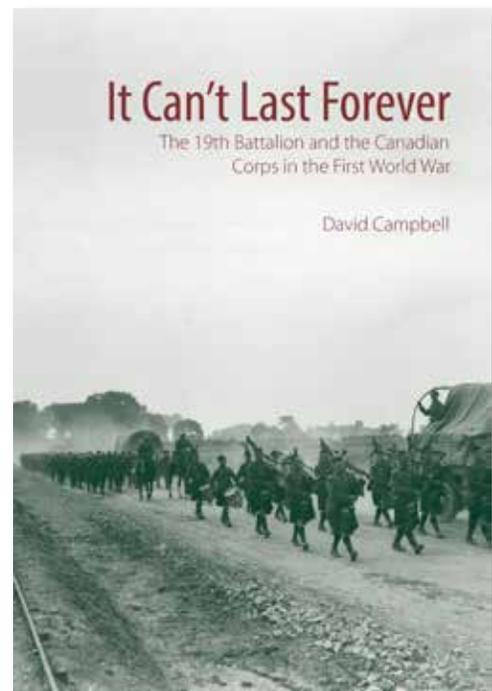
The 19th Battalion and the Canadian Corps in the First World War

David Campbell

The 19th Battalion was an infantry unit that fought in many of the deadliest battles of the First World War. Hailing from Hamilton, Toronto, and other communities in southern Ontario and beyond, its members were ordinary men facing extraordinary challenges at the Somme, Vimy Ridge, Passchendaele, Amiens, and other battlefields on Europe's Western Front.

Through his examination of official records and personal accounts, the author presents vivid descriptions and assessments of the rigours of training, the strains of trench warfare, the horrors of battle, and the camaraderie of life behind the front lines. From mobilization in 1914 to the return home in 1919, Campbell reveals the unique experiences of the battalion's officers and men and situates their service within the broader context of the battalion's parent formations—the 4th Infantry Brigade and the 2nd Division of the Canadian Corps. Readers will gain a fuller appreciation of the internal dynamics of an infantry battalion and how it functioned within the larger picture of Canadian operations.

David Campbell received his doctorate in history from the University of Calgary, specializing in military history. He lives in Halifax, Nova Scotia, and teaches history at Mount Saint Vincent University and Saint Mary's University.



Print | October 2016 | 512 pages |
30 b/w illus., 12 colour maps | 7 x 10 | hardcover |
\$49.99 | Canadian Unit, Formation, and Command Histories
series | 978-1-77112-236-8 | [ebook available](#)



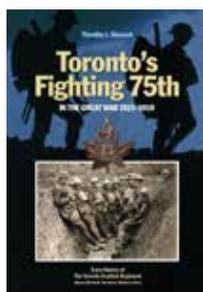
Also of interest

Toronto's Fighting 75th in the Great War 1915–1919

A pre-history of the Toronto Scottish Regiment
(Queen Elizabeth The Queen Mother's Own)

Timothy J. Stewart

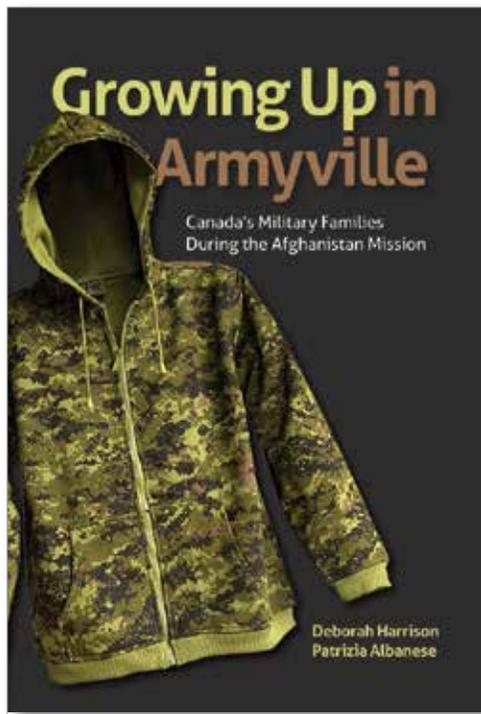
Print | August 2016 | 340 pages | 7 x 10 | colour illus., maps | hardcover |
\$59.99 | Canadian Unit, Formation, and Command Histories series |
978-1-77112-182-8 | [ebook available](#)



Growing Up in Armyville

Canada's Military Families during the Afghanistan Mission

Deborah Harrison and Patrizia Albanese



Print | October 2016 | 215 pages | 6 x 9 | hardcover |
\$85.00 | Studies in Childhood and Family in Canada series |
978-1-77112-234-4 | [ebook available](#)



It was 2006, and eight hundred soldiers from the Canadian Armed Forces (CAF) base in pseudonymous “Armyville,” Canada, were scheduled to deploy to Kandahar. Many students in the Armyville school district were destined to be affected by this and several subsequent deployments. These deployments, however, represented such a new and volatile situation that the school district lacked – as indeed most Canadians lacked – the understanding required for an optimum organizational response.

Growing Up in Armyville provides a close-up look at the adolescents who attended Armyville High School (AHS) between 2006 and 2010. How did their mental health compare with that of their peers elsewhere in Canada? How were their lives affected by the Afghanistan mission – at home, at school, among their friends, and when their parents returned with post-traumatic stress disorder? How did the youngsters cope with the stress? What did their efforts cost them? Based on questions from the National Longitudinal Survey of Children and Youth, administered to all youth attending AHS in 2008, and on in-depth interviews with sixty-one of the youth from CAF families, this book provides some answers. It also documents the partnership that occurred between the school district and the authors’ research team.

Beyond its research findings, this pioneering book considers the past, present, and potential role of schools in supporting children who have been affected by military deployments. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

Deborah Harrison is a professor (retired) and adjunct professor of sociology at the University of New Brunswick and a former member of the Canadian Forces Advisory Council to Veterans Affairs Canada. She is co-author of *No Life Like It: Military Wives in Canada* (1994) and author of *The First Casualty: Violence Against Women in Canadian Military Communities* (2002) and numerous articles.

Patrizia Albanese is a professor at Ryerson University and past-president of the Canadian Sociology Association. She is co-author of *Youth & Society* (2011) and *More Than It Seems* (2010); author of *Children in Canada Today* (2016) and *Child Poverty in Canada* (2010); and co-editor of *Sociology* (2016). She has done research on child care in Canada and youth in CAF families.

The Parent Track

Timing, Balance, and Choice within Academia

Christina DeRoche and Ellie D. Berger, editors

The Parent Track provides an in-depth understanding of parenting in academia, from diverse perspectives – gender, age, race/ethnicity, marital status, sexual orientation – and at different phases of a parent's academic career. This collection not only arrives at a comprehensive understanding of parenthood and academia, it reveals the shifting ideologies surrounding the challenges of negotiating work and family balance in this context.

Earlier research on parenting has documented the ways in which women and men experience, and subsequently negotiate, their roles as parents in the context of the workplace and the home. Particular attention has been paid to the negotiation of familial and childcare responsibilities, the division of labour, the availability of family-friendly policies, social constructions of motherhood and fatherhood, power relations, and gender roles and inequality. Studies on the experience of parenthood within the context of academia, however, have lacked diversity and failed to provide qualitative accounts from scholars of all genders at varying points in their academic careers who have, or are planning to have, children. This book addresses that gap.

Christina DeRoche is an adjunct professor in the Department of Sociology at Nipissing University. Her areas of research are special education, special needs, and family relations. She recently published an article on how parents seek out labels in education to afford opportunities for their children.

Ellie Berger is an associate professor of sociology at Nipissing University. Her research focuses on age, gender, and work. She has published in the *Gerontologist*, *Canadian Journal on Aging*, *Journal of Aging Studies*, and *Age Matters: Re-Aligning Feminist Thinking*. She is the author of the forthcoming book *Ageism at Work: Negotiating Age, Gender, and Identity in the Discriminating Workplace*.

Contributors

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 Ilka Luyt, Queen's University
 Mildred Tsitsi Masimira, University of Alberta
 Sarah Milmine, McMaster University



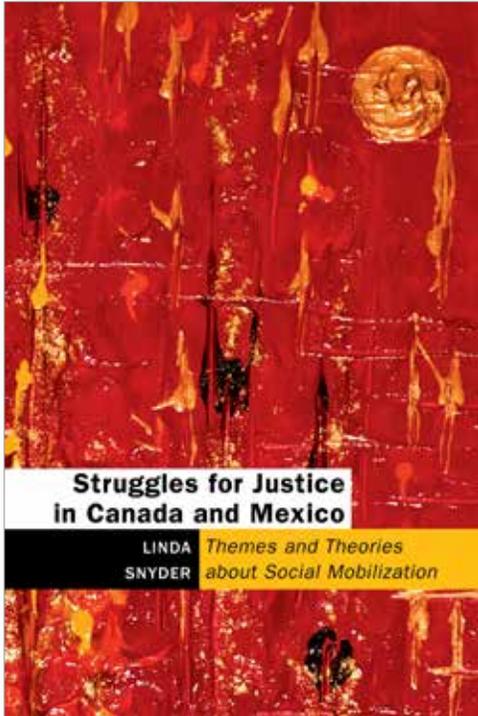
Print | December 2016 | 265 pages | 6 x 9 | paper |
 \$39.99 | 978-1-77112-241-2 | [ebook available](#)



Struggles for Justice in Canada and Mexico

Themes and Theories about Social Mobilization

Linda Snyder



Print | February 2017 | 268 pages | 6 x 9 | paper |
\$39.99 | 978-1-77112-278-8 | [ebook available](#)



Struggles for Justice in Canada and Mexico examines Canadian and Mexican communities engaged in collective action to address problems related to the context of aggressive capitalism, which favours economic freedom of the powerful over the needs of people and the planet. The book's several case examples portray income-generating projects; action to promote health, adequate housing, and a safe environment (including resistance to mining); women's resource and advocacy programs; as well as grassroots support organizations and independent organizers.

The author gathered stories in six states in the south of Mexico and two provinces in Canada between 2004 and 2010, with follow-up to 2012. Thematically, they centre on oppression and struggles for rights experienced by the poor, women, and Indigenous peoples. The author's case-study method bolsters her narratives by including interviews, observation, and some participant observation, with analysis that draws on social movement theory from sociology and community organizing theory from social work as well as knowledge from social psychology, liberation theology, popular education, and political science.

The book presents the common themes and illustrates the central theories for practitioners in the many fields that promote social justice: social work, social development, health, human rights, environmental protection, and faith-based justice movements, among others. The conclusion presents a framework for conceptualizing social justice practice as a congruent paradigm composed of values, theory, objectives, and practice methods.

Linda Snyder taught community organizing, most recently as an associate professor at Renison University College, University of Waterloo. Her related publications include chapters in *International Social Development* (2012), *Canadian Social Welfare* (2009), and *Canadian Social Policy*, 4th ed. (WLU Press, 2006) as well as an article in *International Social Work*. She continues to be active in the Canadian Association for Social Work Education and in social justice movements.

Also of interest

The Costa Rican Catholic Church, Social Justice, and the Rights of Workers, 1979–1996

Dana Sawchuk

Print | 2004 | 288 pages | 6 x 9 | 978-0-88920-445-4 |
paper | \$85.00 | Editions SR series | [ebook available](#)



Governing Cities Through Regions

Canadian and European Perspectives

Roger Keil, Pierre Hamel, Julie-Anne Boudreau, and Stefan Kipfer, editors

The region is back in town. Galloping urbanization has pushed beyond historical notions of metropolitanism. City-regions have experienced, in Edward Soja's terms, "an epochal shift in the nature of the city and the urbanization process, marking the beginning of the end of the modern metropolis as we knew it."

The emergence of this "real existing regionalism" in urban areas around the world finds expression in new literatures and publication projects to which this book makes a contribution. *Governing Cities through Regions* broadens and deepens our understanding of metropolitan governance through an innovative comparative project that engages with Anglo-American, French, and German literatures on the subject of regional governance. It expands the comparative angle from issues of economic competitiveness and social cohesion to topical and relevant fields such as housing and transportation, and it expands comparative work on municipal governance to the regional scale.

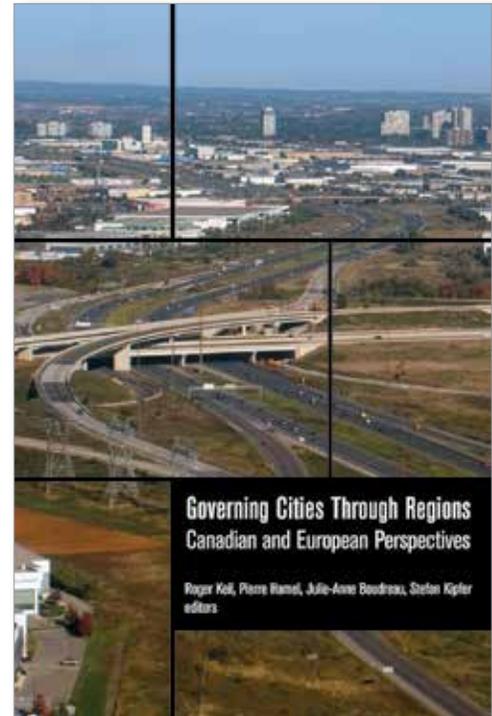
With contributions from established and emerging international scholars of urban and regional governance, the volume covers conceptual topics and case studies that contrast the experience of a range of Canadian metropolitan regions with a strong selection of European cases. It starts from assumptions of limited conversion among regions across the Atlantic but is keenly aware of the idiosyncratic and remarkable differences in urban regions' path dependencies in which the larger processes of globalization and neoliberalization are situated and materialized.

Roger Keil is York Research Chair in Global Sub/Urban Studies in the Faculty of Environmental Studies at York University in Toronto.

Pierre Hamel is a professor in the Department of Sociology at the Université de Montréal. He is affiliated with the Centre d'études et de recherches internationales (CÉRIUM) at the same university.

Julie-Anne Boudreau is a professor in the Centre Urbanisation Culture Société at the Institut national de la recherche scientifique in Montreal.

Stefan Kipfer teaches urbanization, politics, and planning in the Faculty of Environmental Studies at York University in Toronto.



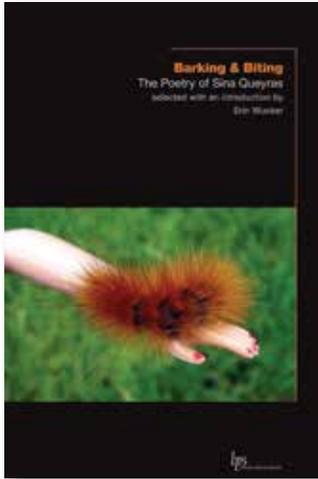
Print | December 2016 | 295 pages | 6 x 9 | paper |
\$39.99 | 978-1-77112-277-1 | [ebook available](#)



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 Roger Keil, York University
 Stefan Kipfer, York University
 Ute Lehrer, York University
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 Simon Parker, University of York
 Christoph Siegl, Goethe University
 Mariona Tomàs, University of Barcelona
 Mark Whitehead, Aberystwyth University

The **Laurier Poetry Series** introduces the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet's career and an afterword by the poet him- or herself. Economically priced, these volumes offer readers in and out of classrooms useful, provocative, and comprehensive introductions to and contexts for a poet's work. A full list of our 24 poetry titles can be found on our website.



Barking & Biting

The Poetry of Sina Queyras

selected with an introduction by Erin Wunker

Print
2016
100 pages
6 x 9
978-1-77112-216-0
paper \$18.99
ebook available

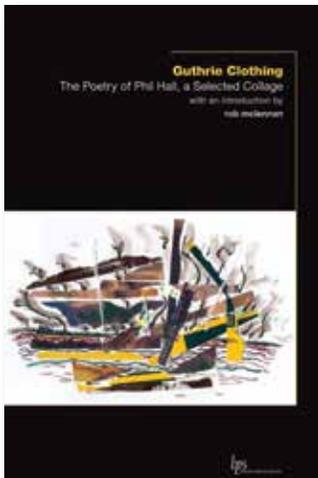


Sonosyntactics

Selected and New Poetry of Paul Dutton

selected with an introduction by Gary Barwin

Print
2015
108 pages, 15 b/w illus.
6 x 9
978-1-77112-132-3
paper \$18.99
ebook available

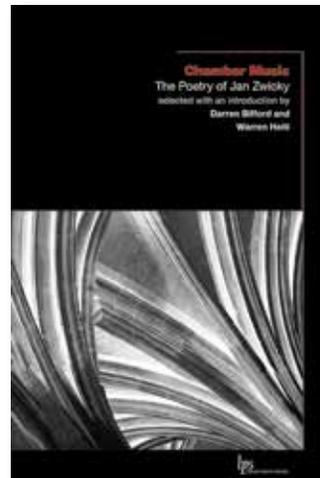


Guthrie Clothing

The Poetry of Phil Hall, a Selected Collage

with an introduction by rob mclennan

Print
2015
88 pages
6 x 9
978-1-77112-191-0
paper \$18.99
ebook available

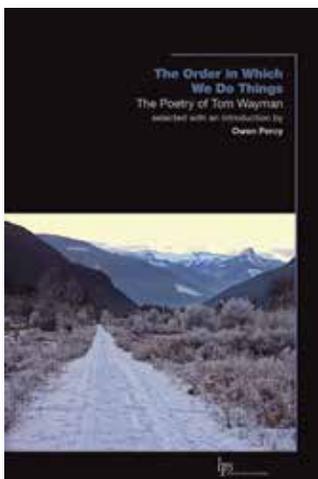


Chamber Music

The Poetry of Jan Zwicky

selected with an introduction by Darren Bifford and Warren Heiti

Print
2014
102 pages
6 x 9
978-1-77112-091-3
paper \$18.99
ebook available

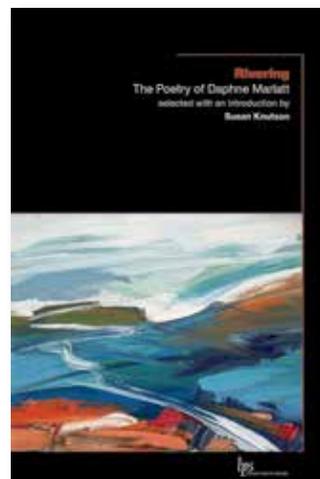


The Order in Which We Do Things

The Poetry of Tom Wayman

selected with an introduction by Owen Percy

Print 2014
112 pages, 6 x 9
978-1-55458-995-1
paper \$18.99
ebook available



Rivering

The Poetry of Daphne Marlatt

selected with an introduction by Susan Knutson

Print
2014
96 pages
6 x 9
978-1-77112-038-8
paper \$18.99
ebook available



Certain Details

The Poetry of Nelson Ball

selected with an introduction by Stuart Ross

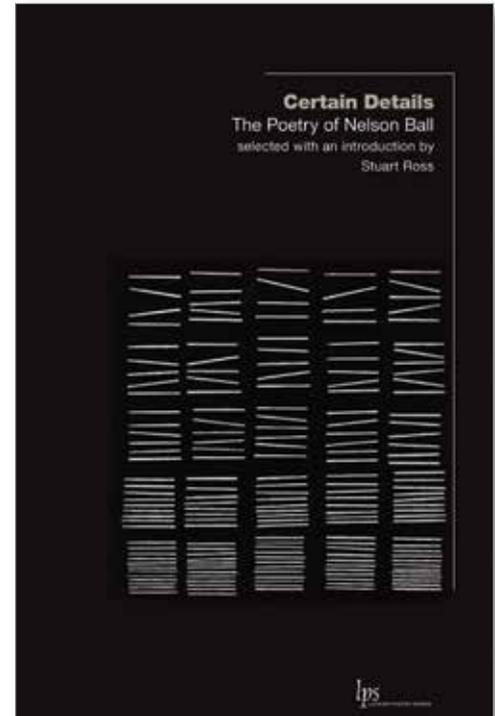
Nelson Ball has had a significant impact on contemporary Canadian poetry not only as a poet but as an editor, with his Weed/Flower Press in the 1960s and 70s. *Certain Details* provides a major overview of the breadth and many paths of Ball's poetry over six decades.

This selection of his work includes his trademark minimalist poems in addition to longer works and sequences; it spans nature poems, homages, meditations, narratives, found poems, and visual poems. The book contains selections from all of Ball's major collections as well as works that have previously appeared only in chapbook or ephemeral form.

In a generous and thoughtful afterword, and for the first time in print, Ball discusses his processes, influences, and aesthetics. The book is introduced by editor and poet Stuart Ross, who offers a personal entry point into Nelson Ball's extraordinary oeuvre.

Nelson Ball, poet and bookseller, lives in Paris, Ontario. He has worked as a labourer, chauffeur, office clerk, forest ranger, record store clerk, and janitor. From 1965 to 1973 he ran Weed/Flower Press. The author of over thirty books and chapbooks, he is featured in Catherine Stevenson's video "Nelson Ball & Barbara Caruso | Home Project | A Photo Documentary."

Stuart Ross is a writer, editor, and writing instructor. His recent books include *A Sparrow Came Down Resplendent* (2016), *A Hamburger in a Gallery* (2015), and *Further Confessions of a Small Press Racketeer* (2015). He has maintained a micropress, Proper Tales, since 1979, and has his own imprint at Mansfield Press. He lives in Cobourg, Ontario.



Print | March 2017 | 65 pages | 6 x 9 | paper |
\$18.99 | 978-1-77112-246-7 | [ebook available](#)



Also of interest

Open Wide a Wilderness

Canadian Nature Poems

Nancy Holmes, editor; introduction by Don McKay

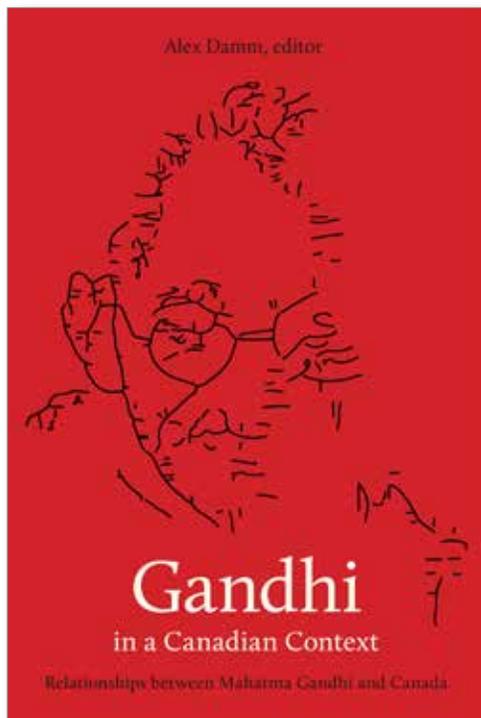
Print | 2009 | 534 pages | 6 x 9 | paper | \$38.99 | Environmental
Humanities series | 978-1-55458-033-0 | [ebook available](#)



Gandhi in a Canadian Context

Relationships between Mahatma Gandhi and Canada

Alexander Damm, editor



Print | November 2016 | 200 pages | 6 x 9 | hardcover | \$85.00 | 978-1-77112-235-1 | [ebook available](#)



Also of interest

The Agent in the Margin

Nayantara Sahgal's Gandhian Fiction

Clara A.B. Joseph

Print | 2008 | 218 pages | 6 x 9 | 978-1-55458-281-5 | hardcover | \$85.00 | [ebook available](#)



Gandhi in a Canadian Context examines a range of intriguing and understudied connections between India's greatest nationalist leader, Mahatma Gandhi (1869–1948), and facets of life in Canada, including Gandhi's interest in and contact with Canada and Canadians early in the twentieth century, and the implications of Gandhi's thinking on a range of issues in Canadian society today.

This collection of essays by Canadian scholars explores topics such as Gandhi's awareness of Canada; the academic study of Gandhi in Canadian higher education; and dimensions of Gandhi's thought that demand greater attention and have enduring relevance for individuals and communities in Canada. These range from a peace-oriented Islam and participation in direct action campaigns to a more constructive politics and environmental stewardship.

This book breaks new ground in the depth of its study of a figure significant for both Canada and the world at large. The themes in this book will be of interest to scholars in Gandhi studies, education, Canadian history, and sociology, as well as to the general reader who seeks to reflect on what traditions of non-violence and conflict resolution championed by Gandhi might contribute to social progress in Canada.

Alexander Damm is an instructor in the Department of Religion and Culture at Wilfrid Laurier University, Waterloo. A student of both early Christianity and of modern Indian religions, Damm teaches courses on biblical literature as well as on the life of Gandhi. He is the author of *Ancient Rhetoric and the Synoptic Problem: Clarifying Markan Priority* (2013).

Contributors

Alexander Damm, Wilfrid Laurier University
 Scott Daniel Dunbar, Monash University
 Ramin Jahanbegloo, York University
 Harold Coward, FRSC, University of Victoria (Emeritus)
 Kay Koppedrayar, Wilfrid Laurier University (Emerita)
 Anne M. Pearson, McMaster University
 Paul Younger, McMaster University (Emeritus)
 Klaus Klostermaier, FRSC, University of Manitoba (Emeritus)
 Rama Singh, McMaster University (Emeritus)

Cubism and Futurism

Spiritual Machines and the Cinematic Effect

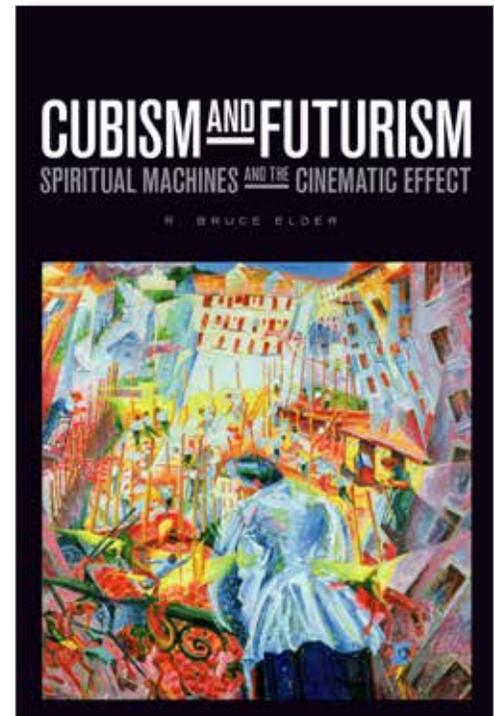
R. Bruce Elder

Cubism and futurism were closely related movements that vied with each other in the economy of renown. Perception, dynamism, and the dynamism of perception – these were the issues that passed back and forth between the two. *Cubism and Futurism: Spiritual Machines and the Cinematic Effect* shows how movement became, in the traditional visual arts, a central factor with the advent of the cinema: gone were the days when an artwork strived merely to lift experience out the realm of change and flow.

The cinema at this time was understood as an electric art, akin to X-rays, coloured light, and sonic energy. In this book, celebrated filmmaker and author Bruce Elder connects the dynamism that the cinema made an essential feature of the new artwork to the new science of electromagnetism. Cubism is a movement on the cusp of the transition from the Cartesian world of standardized Cartesian coordinates and interchangeable machine parts to a Galvanic world of continuities and flows. In contrast, futurism embraced completely the emerging electromagnetic view of reality.

Cubism and Futurism examines the similarity and differences between the two movements' engagement with the new science of energy and shows that the notion of energy made central to the new artwork by the cinema assumed a spiritual dimension, as the cinema itself came to be seen as a pneumatic machine.

R. Bruce Elder is an award-winning filmmaker and teaches media at Ryerson University. His book *Harmony & Dissent* (WLU Press, 2008) received the prestigious Robert Motherwell Book Prize and was named a *Choice Outstanding Academic Book*. Rudolf Kuenzli described *DADA, Surrealism, and the Cinematic Effect* (WLU Press, 2013) as "that rare book that casts the early twentieth-century avant-garde in a very new light."



Print | March 2017 | 591 pages | 6 x 9 | hardcover |
\$85.00 | Film and Media Studies series |
978-1-77112-245-0 | [ebook available](#)



Also of interest

Harmony and Dissent

Film and Avant-garde Art Movements
in the Early Twentieth Century

R. Bruce Elder

Print | 2008 | 540 pages | 6 x 9 | paper | \$34.99 | Film and Media
Studies series | 978-1-55458-226-6 | [ebook available](#)



The **Early Canadian Literature** series returns to print rare texts deserving restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.



In Due Season

Christine van der Mark
Afterword by Carole Gerson and Janice Dowson

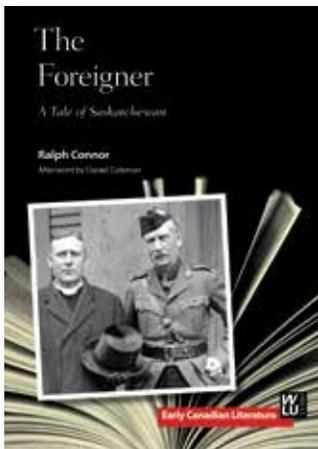
Print
May 2016
375 pages | 5 x 7
978-1-77112-071-5
paper \$24.99 | [ebook available](#)



The Forest of Bourg-Marie

S. Frances Harrison
Afterword by Cynthia Sugars

Print
May 2015
150 pages | 5 x 7
978-1-77112-029-6
paper \$24.99 | [ebook available](#)

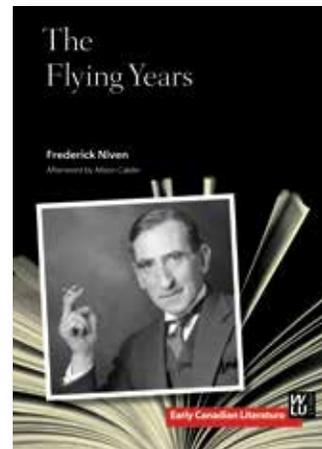


The Foreigner

A Tale of Saskatchewan

Ralph Connor
Afterword by Daniel Coleman

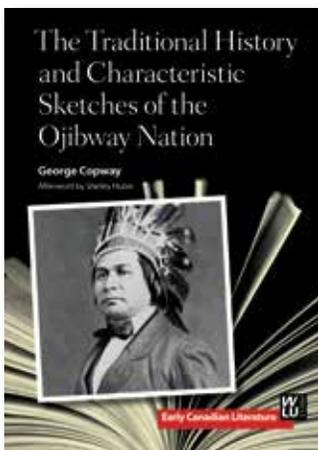
Print
2014
312 pages | 5 x 7
978-1-55458-944-9
paper \$24.99 | [ebook available](#)



The Flying Years

Frederick Niven
Afterword by Alison Calder

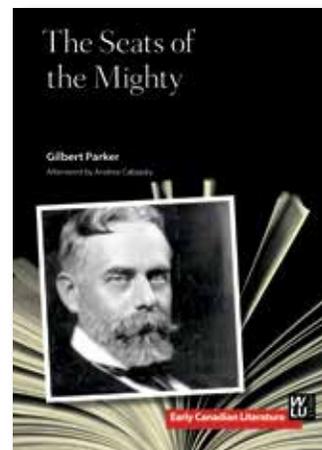
Print
March 2015
250 pages | 5 x 7
978-1-77112-074-6
paper \$24.99 | [ebook available](#)



The Traditional History and Characteristic Sketches of the Ojibway Nation

George Copway
Afterword by Shelley Hulan

Print
2014
218 pages | 5 x 7
978-1-55458-976-0
paper \$24.99 | [ebook available](#)



The Seats of the Mighty

Gilbert Parker
Afterword by Andrea Cabajsky

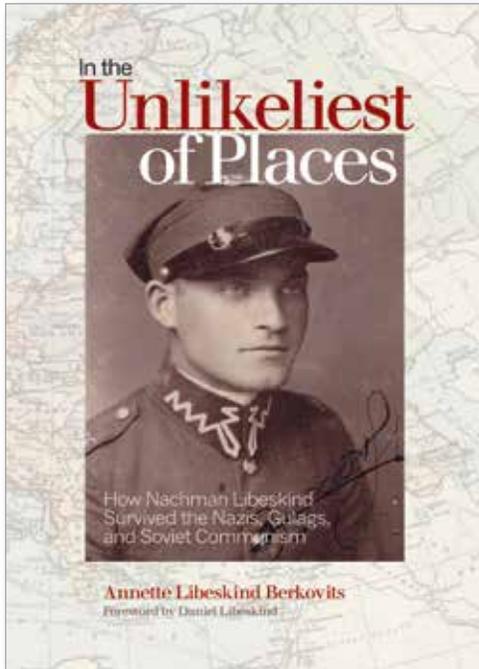
Print
2014
408 pages | 5 x 7
978-1-77112-044-9
paper \$24.99 | [ebook available](#)



In the Unlikeliest of Places

How Nachman Libeskind Survived the Nazis, Gulags, and Soviet Communism

Annette Libeskind Berkovits | Foreword by Daniel Libeskind



Print | September 2016 | 396 pages | 5¼ x 8 | paper |
\$22.99 | Life Writing series | 978-1-77112-248-1 |
ebook available



“The deeper I went into *In the Unlikeliest of Places* the more I found my eyes tearing up – not from the suffering of victims of the Holocaust but from the beauty of the extraordinary courage and success of Nachman Libeskind. It is, of course, the success of a whole family, a whole people refusing to accept defeat, but it’s especially the defiance and joy in his spirit that is so moving. When he goes to Berlin to see the Jewish Museum, designed by his son, Daniel Libeskind, and when he takes up painting in his eighties, not as an old man’s busywork but with craft, power, verve, and a brilliant sense of color and composition – those victories moved me more than any recent book on the Holocaust and survival. That man! You’re going to love him.”

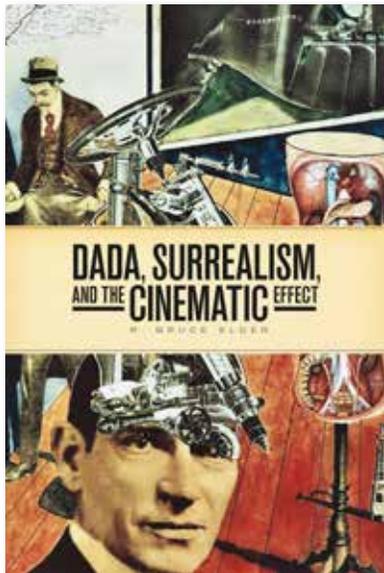
— **John J. Clayton**, author of *Many Seconds into the Future* (2014) and *Mitzvah Man* (2011)

Annette Libeskind Berkovits thought her attempt to have her father record his life’s story failed. But in 2004, three years after her father’s death, she was going through his things and found a box of tapes – several years’ worth – with his spectacular life, triumphs, and tragedies told one last time in his baritone voice.

Nachman Libeskind’s remarkable story is an odyssey through crucial events of the twentieth century. With an unshakable will and a few drops of luck, he survives a pre-war Polish prison; witnesses the 1939 Nazi invasion of Lodz and narrowly escapes; is imprisoned in a brutal Soviet gulag where he helps his fellow inmates survive, and upon regaining his freedom treks to the foothills of the Himalayas, where he finds and nearly loses the love of his life. Later, the crushing communist regime and a lingering postwar anti-Semitism in Poland drive Nachman and his young family to Israel, where he faces a new form of discrimination. Then, defiantly, Nachman turns a pocketful of change into a new life in New York City, where a heartbreaking promise leads to his unlikely success as a modernist painter that inspires others to pursue their dreams.

Annette Libeskind Berkovits was born in Kyrgyzstan and grew up in postwar Poland and the fledgling state of Israel before coming to America at age sixteen. In her three-decade career with the Wildlife Conservation Society in New York, she spearheaded the institution’s nationwide and worldwide science education programs. Her achievements include the first-ever agreement to bring environmental education to China’s schools. The National Science Foundation has recognized her outstanding leadership in the field.

Daniel Libeskind is an internationally renowned architect, known for the Jewish Museum in Berlin, the Royal Ontario Museum in Toronto, and the Dublin Performing Arts Center in Ireland. His practice is designing commercial, residential, and cultural buildings around the world. His Master Plan for rebuilding the World Trade Center site in New York City was selected in 2003 and has served as the blueprint for the entire site, including the Freedom Tower, the Memorial, the Museum, and the PATH Terminal.



Print | 2015 | 776 pages | 6 x 9 | paper |
\$39.99 | Film and Media Studies series |
978-1-77112-199-6 | [ebook available](#)

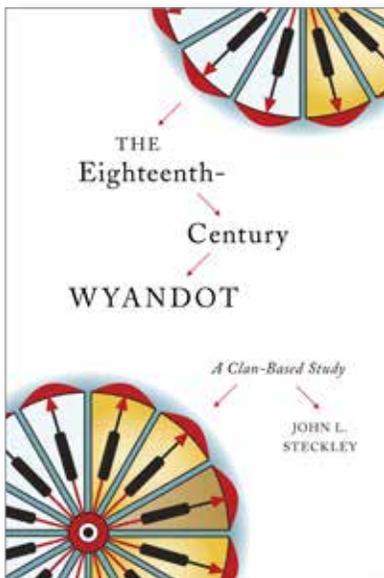


DADA, Surrealism, and the Cinematic Effect

R. Bruce Elder

This book deals with the early intellectual reception of the cinema and the manner in which art theorists, philosophers, cultural theorists, and especially artists of the first decades of the twentieth century responded to its advent. While the idea persists that early writers on film were troubled by the cinema's lowly form, this work proposes that there was another, largely unrecognized, strain in the reception of it. Far from anxious about film's provenance in popular entertainment, some writers and artists proclaimed that the cinema was the most important art for the moderns, as it exemplified the vibrancy of contemporary life.

This view of the cinema was especially common among those whose commitments were to advanced artistic practices. Their notions about how to recast the art media (or the forms forged from those media's materials) and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century. This book, a companion to the author's previous, *Harmony & Dissent*, examines the Dada and Surrealist movements as responses to the advent of the cinema.



Print | 2015 | 316 pages | 6 x 9 | paper |
\$39.99 | Indigenous Studies series |
978-1-77112-200-9 | [ebook available](#)



The Eighteenth-Century Wyandot A Clan-Based Study

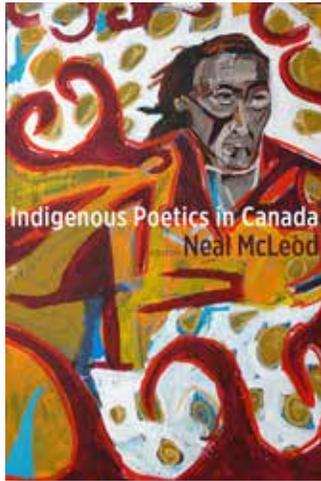
John L. Steckley

The Wyandot were born of two Wendat peoples encountered by the French in the first half of the seventeenth century – the otherwise named Petun and Huron – and their history is fragmented by their dispersal between Quebec, Michigan, Kansas, and Oklahoma. This book weaves these fragmented histories together, with a focus on the mid-eighteenth century.

Author John Steckley claims that the key to consolidating the stories of the scattered Wyandot lies in their clan structure. Beginning with the half century of their initial diaspora, as interpreted through the political strategies of five clan leaders, and continuing through the eighteenth century and their shared residency with Jesuit missionaries – notably, the distinct relationships different clans established with them – Steckley reveals the resilience of the Wyandot clan structure. He draws upon rich but previously ignored sources – including baptismal, marriage, and mortuary records, and a detailed house-to-house census compiled in 1747, featuring a list of male and female elders – to illustrate the social structure of the people, including a study of both male and female leadership patterns. A recording of the 1747 census and translated copies of letters sent between the Wyandot and the French are included in appendices.

Indigenous Poetics in Canada

Neal McLeod, editor



Print
2014
416 pages
6 x 9
Indigenous Studies series
978-1-55458-982-1
paper \$36.99
ebook available

**Winner of the 2014
ACQL Gabrielle Roy
Prize for Literary
Criticism**

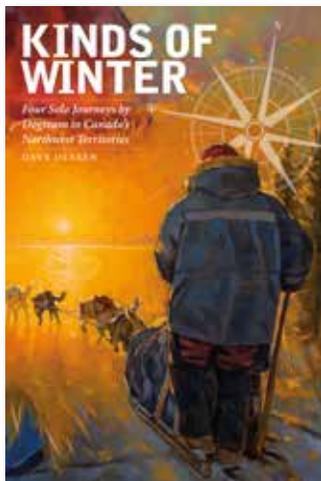


"*Indigenous Poetics in Canada* is that rare book of scholarship that speaks to the heart and spirit as well as the mind.... This is a transformative intervention in Indigenous literary studies as well as the broader canon of Canadian literature, reminding us that questions of aesthetics are always in dynamic relationship with the lived experience of our politicized imaginations in the world." – Daniel Heath Justice (Cherokee Nation)

Kinds of Winter

Four Solo Journeys by Dogteam in
Canada's Northwest Territories

Dave Olesen



Print
2014
268 pages
12 b/w illus., 5 maps
6 x 9
Life Writing series
978-1-77112-131-6
paper \$19.99
ebook available

**Winner of the 2015
NorthWords Prize**

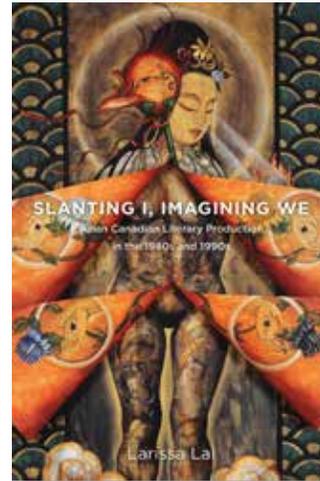


"*Kinds of Winter* is a chronicle of the beauty, the lore, the why, and the dogsled adventure of travelling across the Barren Lands. It is written by a master of winter travel by dogteam. To anyone who loves the north or who has a curiosity about living in the cold this is a must-read." – Will Steger, polar explorer and educator

Slanting I, Imagining We

Asian Canadian Literary Production in
the 1980s and 1990s

Larissa Lai



Print
2014
274 pages
1 b/w illus.
6 x 9
TransCanada series
978-1-77112-041-8
paper \$42.99
ebook available

**Finalist for the 2014
ACQL Gabrielle Roy
Prize for Literary
Criticism**



"A compelling and much-needed reappraisal of the formation of Asian Canadian literature by one of Canada's most accomplished and versatile writers and public intellectuals. Novelist, poet, and activist Larissa Lai's prose is fresh, readable, and engaging.... Insightful, absorbing, and challenging – an invaluable addition to Asian North American, Canadian, gender, and cultural studies." – Eleanor Ty, author of *Unfastened: Globality and Asian North American Narratives*

Ley Lines

H. L. Hix, curator



Print
2014
256 pages
38 colour illus.
6 x 9
978-1-77112-032-6
paper \$19.99
ebook available



"In *Ley Lines*, H. L. Hix assembles an array of contemporary poets and visual artists into a single conversation that is at once deeply philosophical, literary, and oftentimes politically subversive. From dialogues on poetics to meditations on how one continues to create in a country (world) of non-stop war, these elegantly curated triads reverberate with collective insights." – Glori Simmons, director, Thacher Gallery, University of San Francisco

Learn, Teach, Challenge

Approaching Indigenous Literatures

Deanna Reder and Linda M. Morra, editors



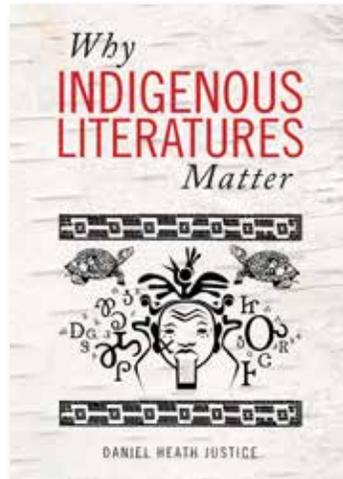
Print
 July 2016
 485 pages
 1 colour illus.
 6 x 9
 Indigenous Studies series
 978-1-77112-185-9
 paper \$48.99
 ebook available



New and collected essays. A comprehensive view of critical approaches to and theories about Indigenous literatures today. Sections include Position, Imagining Beyond Images and Myths, Debating Indigenous Literary Approaches, Contemporary Concerns, and Classroom Considerations.

Why Indigenous Literatures Matter

Daniel Heath Justice



Print
 October 2016
 165 pages
 5 x 7
 Indigenous Studies series
 978-1-77112-176-7
 paper \$19.99
 ebook available

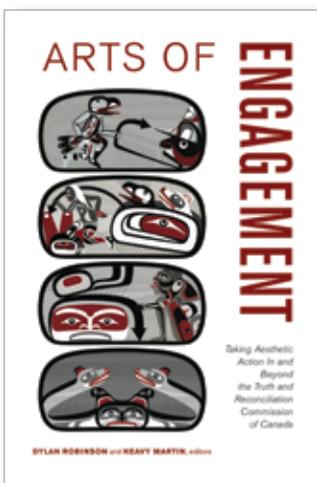


Asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples. Challenges readers to critically consider and rethink assumptions about Indigenous literature, history, and politics, never forgetting the emotional connections of our shared humanity and the transformative power of story.

Arts of Engagement

Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada

Dylan Robinson and Keavy Martin, editors



Print
 May 2016
 315 pages
 24 colour illus.;
 2 music examples
 6 x 9
 Indigenous Studies series
 978-1-77112-169-9
 paper \$39.99
 ebook available

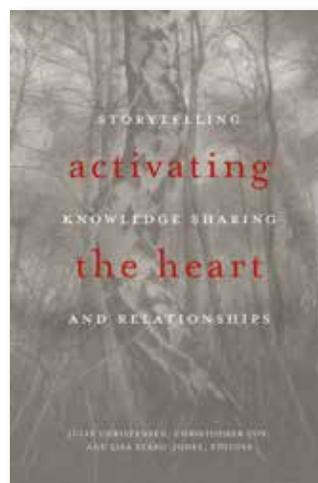


Focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools (TRC). Contributors address the role of the arts in residential school history, in TRC events, and outside the formal boundaries of the TRC process.

Activating the Heart

Storytelling, Knowledge Sharing, and Relationship

Julia Christensen, Christopher Cox, and Lisa Szabo-Jones, editors



Print
 October 2016
 155 pages
 10 b/w illus.
 6 x 9
 Indigenous Studies series
 978-1-77112-219-1
 paper \$24.99
 ebook available

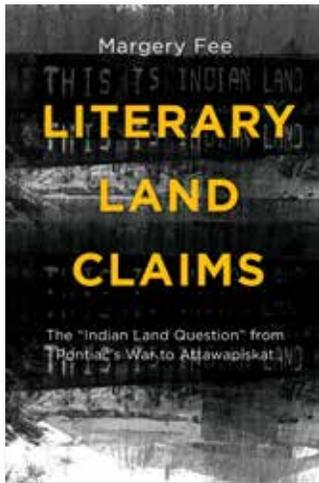


Explores how storytelling engages and builds new interconnections between people and their histories, environments, and cultural geographies. Focuses on the significance of storytelling in Indigenous knowledge frameworks and other ways of knowing, and how researchers have embraced narrative and story as a part of their methodologies.

Literary Land Claims

The "Indian Land Question" from
Pontiac's War to Attawapiskat

Margery Fee



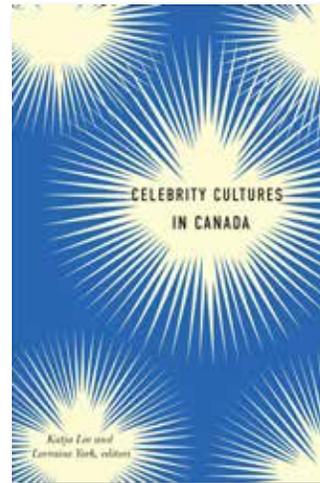
Print
2015
328 pages
10 b/w illus.
6 x 9
Indigenous Studies series
978-1-77112-119-4
paper \$38.99
ebook available



Indigenous people have long been represented as roaming "savages" without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

Celebrity Cultures in Canada

Katja Lee and Lorraine York, editors



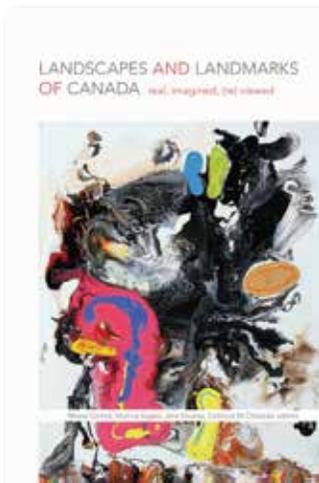
Print
May 2016
285 pages
6 colour illus.
6 x 9
Cultural Studies series
978-1-77112-222-1
paper \$34.99
ebook available



Explores how celebrity phenomena have operated and developed in Canada over the last two centuries. Topics range from politics and sports to film and literature. Essays highlight the trends that characterize Canadian celebrity and explore the specific cultures and institutions that distinguish fame in Canada from fame elsewhere.

Landscapes and Landmarks of Canada Real, Imagined, (Re)Viewed

Maeve Conrick, Munroe Eagles, Jane Koustas,
and Caitriona Ní Chasaide



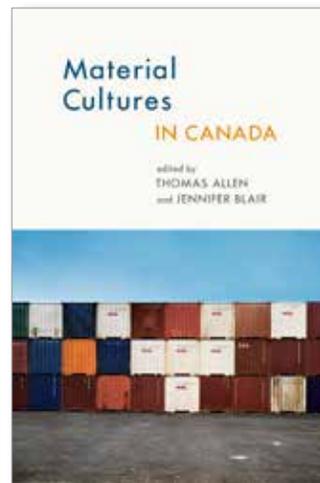
Print
September 2016
245 pages
8 colour illus.
6 x 9
Cultural Studies
series
978-1-77112-201-6
paper \$34.99
ebook available



Shows how the natural landscape and the built environment are both the product of and actors in the creation of ideological notions of Canada. Interdisciplinary in focus, this collection offers a perspective on land, landscape, and landmarks in Canada by scholars from the UK, Ireland, and the US as well as Canadian-based scholars from France, Ireland, and Canada.

Material Cultures in Canada

Thomas Allen and Jennifer Blair, editors



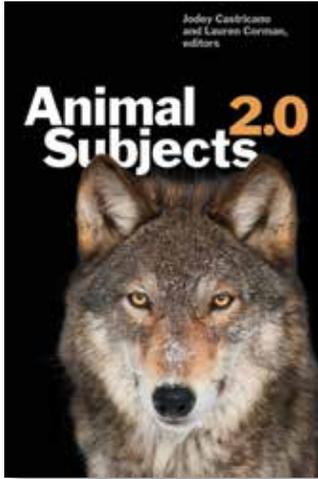
Print
2015
360 pages
26 b/w illus.
6 x 9
Cultural Studies series
978-1-77112-014-2
paper \$42.99
ebook available



This book presents the diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, it features sixteen essays by leading scholars in Canada, each examining a different object, including the beaver, comics, water, a musical playlist, and the human body. Although the book has a Canadian centre, contributors largely consider objects that cross borders or otherwise resist national affiliation.

Animal Subjects 2.0

Jodey Castricano and Lauren Corman, editors



Print

September 2016
418 pages
11 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-210-8
paper \$42.99
ebook available

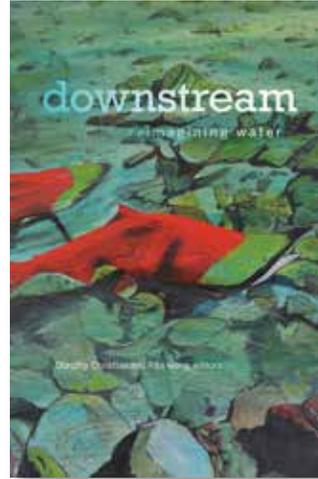


Exciting discussions in critical animal studies and posthumanism. Intertwining analyses of gender, disability, culture, and race into species, this collection demonstrates that respect for difference rather than similarity marks a vibrant turn in thinking about nonhuman animals as well as our entangled relationships with them.

downstream

reimagining water

Dorothy Christian and Rita Wong, editors



Print

November 2016
307 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-77112-213-9
paper \$34.99
ebook available

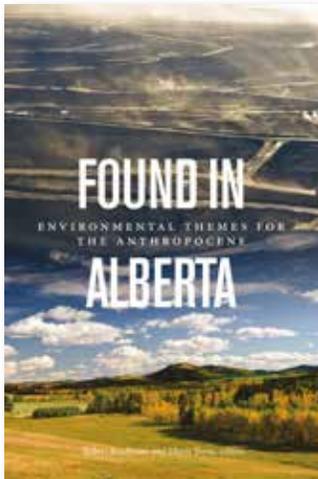


Brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is key to building peace and good relationships with each other and the planet. Explores the key roles that culture, arts, and the humanities play in supporting healthy, water-based ecology.

Found in Alberta

Environmental Themes for the Anthropocene

Robert Boschman and Mario Trono, editors



Print

2014
412 pages
19 b/w illus.
6 x 9
Environmental Humanities series
978-1-55458-959-3
paper \$42.99
ebook available

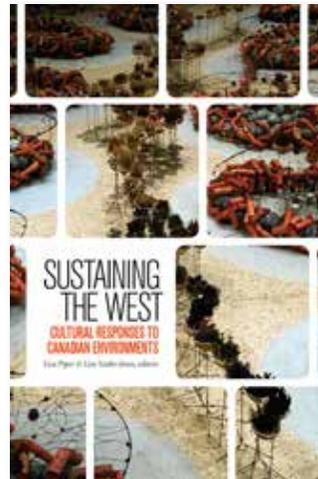


A collection of essays about the environment in a province rich in natural resources and aggressive in development goals, with contributors from an array of disciplinary backgrounds within the environmental humanities. Alberta's industries and government are currently at the heart of a global environmental debate, so this collection is valuable to those wishing to understand the natural and commercial forces at play.

Sustaining the West

Cultural Responses to Canadian Environments

Liza Piper and Lisa Szabo-Jones, editors



Print

2015
380 pages
28 colour illus.
6 x 9
Environmental Humanities series
978-1-55458-923-4
paper \$42.99
ebook available

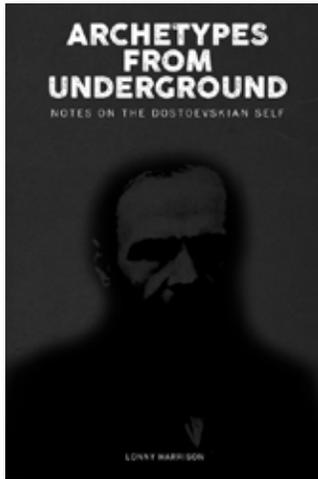


"With a scope that considers the potential of the poetic to alter the West's exploitative relationship with nature alongside cases of deteriorating ecosystems, which illustrate the need for a new social contract with the land, these writers call for radical change." – Deanna Reder, Department of First Nations Studies and Department of English, Simon Fraser University

Archetypes from Underground

Notes on the Dostoevskian Self

Lonny Harrison



Print
 May 2016
 203 pages
 6 x 9
 978-1-77112-204-7
 hardcover \$85.00
 ebook available

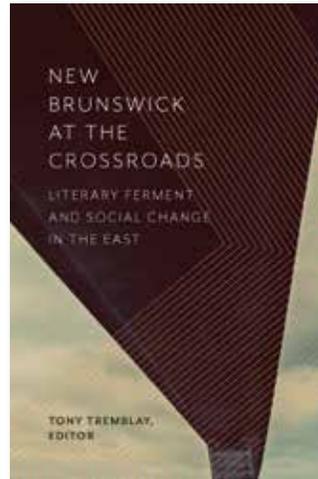


Uncovers archetypal imagery in Dostoevsky's stories and novels and argues that archetypes bring a new dimension to our appreciation and understanding of his works. Selected texts are analyzed in the light of fresh research in Dostoevsky studies, cultural history, comparative mythology, and depth psychology.

New Brunswick at the Crossroads

Literary Ferment and Social Change in the East

Tony Tremblay, editor



Print
 November 2016
 245 pages
 6 x 9
 978-1-77112-207-8
 paper \$39.99
 ebook available

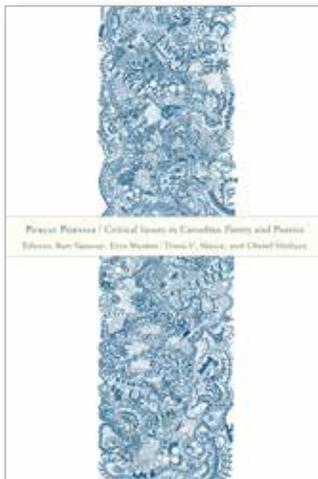


Examines the relationship between distinct periods of creative ferment in New Brunswick and the socio-cultural conditions in which those periods emerged. Contributes to current critical discussions about what constitutes "the creative" in Canadian society, especially in bilingual, rural, non-central spaces like New Brunswick.

Public Poetics

Critical Issues in Canadian Poetry and Poetics

Bart Vautour, Erin Wunker, Travis V. Mason,
 and Christl Verduyn, editors



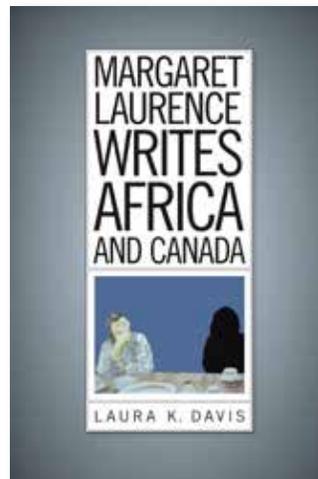
Print
 2015
 376 pages
 2 b/w illus.
 6 x 9
 TransCanada series
 978-1-77112-047-0
 paper \$39.99
 ebook available



Public Poetics is a collection of essays and poems that asks hard questions about who and what count as "publics" in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics.

Margaret Laurence Writes Africa and Canada

Laura K. Davis



Print
 August 2016
 180 pages
 6 x 9
 978-1-77112-146-0
 hardcover \$65.00



978-1-77112-147-7
 paper \$29.99
 ebook available

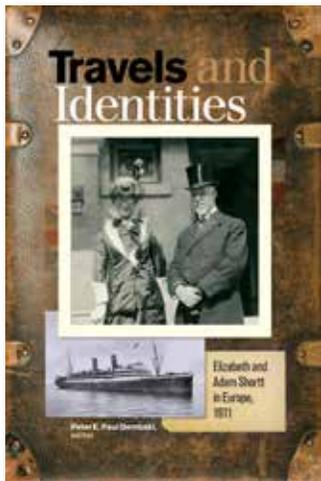


Laura K. Davis articulates how Margaret Laurence addresses decolonization and nation building in 1950s Somalia and Ghana and 1960s and 1970s English Canada. This book is an original interpretation of Laurence's work, revealing how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

Travels and Identities

Elizabeth and Adam Shortt in Europe, 1911

Peter E. Paul Dembski, editor



Print

September 2016

306 pages

6 x 9

Life Writing series

978-1-77112-225-2

paper \$24.99

ebook available

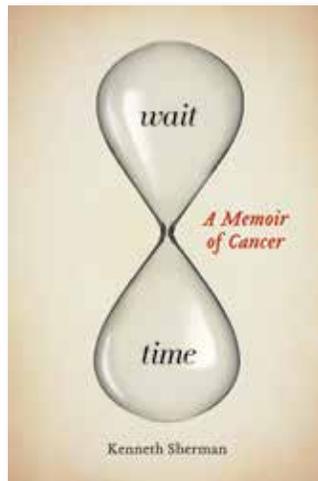


Diaries and letters of Adam and Elizabeth Shortt from their 1911 voyage from Canada to England, their extended visit there, and their later trips to the continent. Introduction and conclusion analyze the various identities of the travelers.

Wait Time

A Memoir of Cancer

Kenneth Sherman



Print

2015

156 pages

5¼ x 8

Life Writing series

978-1-77112-188-0

paper \$22.99

ebook available



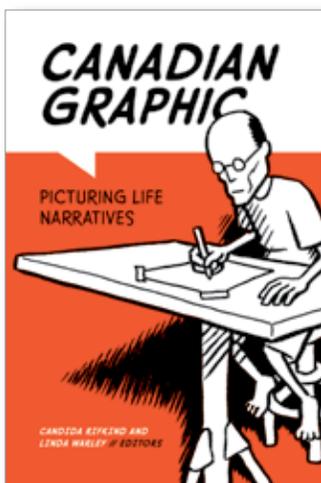
"*Wait Time*, by noted Canadian poet Ken Sherman, is an honest, clear-sighted, humorous and at times eloquent entree into [the category of cancer memoir], not any less gripping because of a happy ending. (He survives.)"

— Philip Marchand, *The National Post*

Canadian Graphic

Picturing Life Narratives

Candida Rifkind and Linda Warley, editors



Print

May 2016

320 pages

62 colour illus.

6¾ x 10¾

Life Writing series

978-1-77112-179-8

paper \$29.99

ebook available



Critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. Draws on literary theory, visual studies, and cultural history to ask why and how Canadian cartoonists have become so prominent in the international market for comic books based on real-life experiences.

Plotting the Reading Experience

Theory/Practice/Politics

Paulette M. Rothbauer, Kjell Ivar Skjerdingstad, Lynne (E.F.) McKechnie, and Knut Oterholm, editors



Print

April 2016

430 pages

8 b/w illus., 4 tables

6 x 9

978-1-77112-172-9

hardcover \$85.00

ebook available

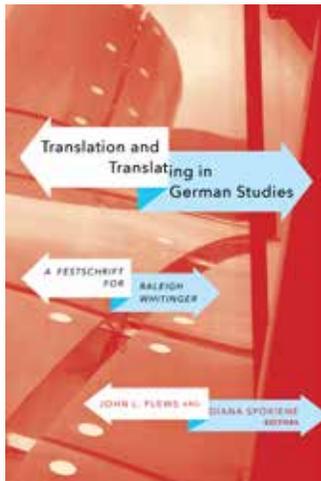


Essays from international contributors on the experiences of reading: what reading feels like, how it makes people feel, how people read and under what conditions, what drives people to read, and, conversely, what stops individual and groups of readers in their pursuit of the rewards of reading.

Translation and Translating in German Studies

A Festschrift for Raleigh Whiting

John L. Plews and Diana Spokiene, editors



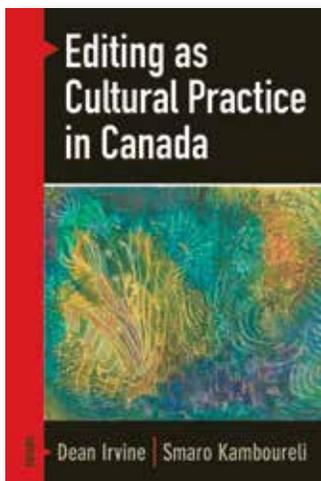
Print
 August 2016
 317 pages
 6 x 9
 WCGS German Studies series
 978-1-77112-228-3
 hardcover \$85.00
 ebook available



A collection of essays in honour of Professor Raleigh Whiting. Essays from Canadian and international experts explore new perspectives on translation and German Studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices.

Editing as Cultural Practice in Canada

Dean Irvine and Smaro Kamboureli, editors



Print
 May 2016
 335 pages
 6 x 9
 TransCanada series
 978-1-77112-111-8
 paper \$42.99
 ebook available

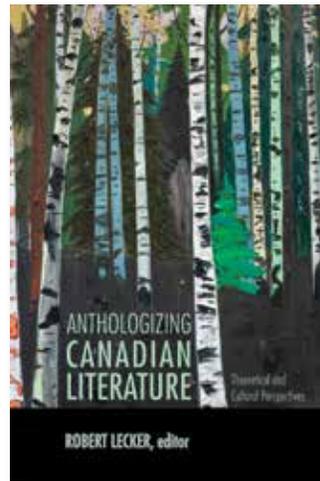


Editing as Cultural Practice in Canada focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. Contributors offer analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values, situating editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged.

Anthologizing Canadian Literature

Theoretical and Cultural Perspectives

Robert Lecker, editor



Print
 2015
 336 pages
 6 x 9
 978-1-77112-107-1
 paper \$48.99
 ebook available

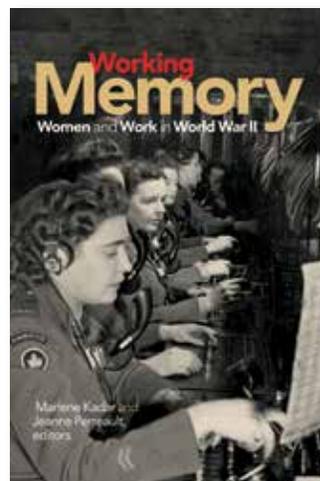


The first collection of critical essays devoted to the study of English-Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada. This book answers key questions about the role anthologies have played in the formation of Canadian literary taste, their influence on students, editors' literary values and how they contribute to canon formation, and about genre, gender, region, ideology, and nation.

Working Memory

Women and Work in World War II

Marlene Kadar and Jeanne Perreault, editors



Print
 2015
 256 pages
 52 b/w illus.
 6 x 9
 Life Writing series
 978-1-77112-035-7
 paper \$38.99
 ebook available

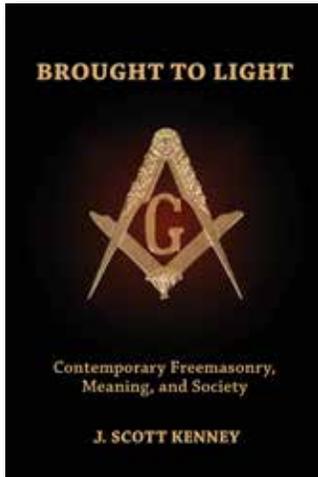


Working Memory speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors follow their subjects' tracks and deepen our understanding of their experiences from the imprints left behind, bringing scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

Brought to Light

Contemporary Freemasonry, Meaning, and Society

J. Scott Kenney



Print
2016
320 pages
16 tables
6 x 9
978-1-77112-194-1
paper \$38.99
ebook available

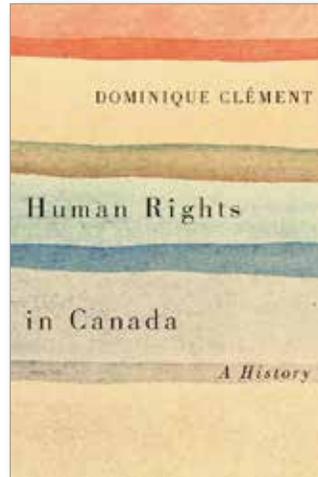


A sociological lens on the freemasons, one of the oldest, most mysterious, and least understood groups in society. Rather than present historical meanings, the author asked contemporary freemasons directly, “What does it mean to you today?”

Human Rights in Canada

A History

Dominique Clément



Print
2016
200 pages
illus.
5¼ x 8
Laurier Studies in Political
Philosophy series
978-1-77112-163-7
paper \$24.99
ebook available



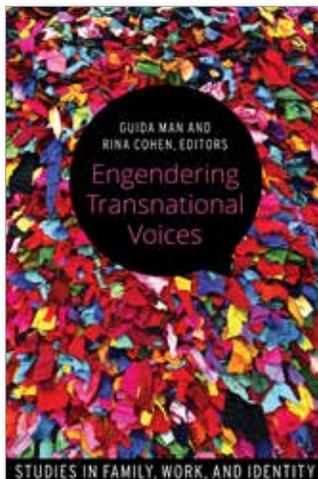
“In remarkably lucid prose, Dominique Clément reveals the evolution of Canada’s rights culture from British conventions to post-Charter innovations, from civil liberties to human rights, from mere equality before the law to ‘the most sophisticated human rights legal regime in the world....’ An invaluable book.”

— John Ibbitson, Writer at Large, *The Globe and Mail*

Engendering Transnational Voices

Studies in Family, Work, and Identity

Guida Man and Rina Cohen, editors



Print
2015
352 pages
6 x 9
Studies in Childhood and
Family in Canada series
978-1-77112-113-2
paper \$42.99
ebook available

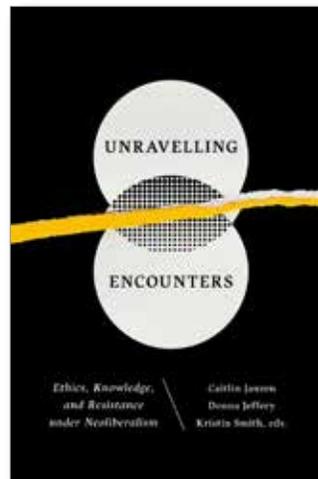


This book examines the transnational practices and identities of immigrant women, youth, and children in an era of global migration and neoliberalism, addressing family relations, gender and work, schooling, remittances, cultural identities, caring for children and the elderly, inter- and multi-generational relationships, activism, refugee determination, and more.

Unravelling Encounters

Ethics, Knowledge, and Resistance under Neoliberalism

Caitlin Janzen, Donna Jeffery, and Kristin Smith, editors



Print
2015
304 pages
6 x 9
978-1-77112-125-5
paper \$38.99
ebook available

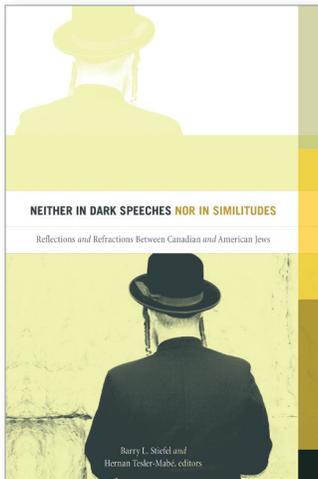


This multidisciplinary book brings together a series of critical engagements regarding ethical practice from a social justice perspective. Drawing on the work of Sara Ahmed’s *Strange Encounters: Embodied Others in Post-Coloniality*, it explores how the current neo-liberal, socio-political moment and its relationship to the historical legacies of colonialism, white settlement, and racism shape our practices, pedagogies, and understanding of encounters in diverse settings.

Neither in Dark Speeches nor in Similitudes

Reflections and Refractions
Between Canadian and American Jews

Barry L. Stiefel and Hernan Tesler-Mabé, editors



Print
July 2016
239 pages
11 b/w illus.
6 x 9
978-1-77112-231-3
paper \$39.99
ebook available

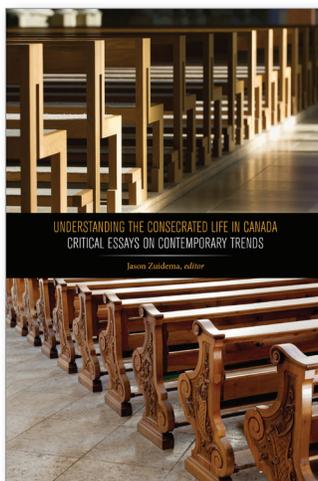


A bi-national collaboration of Canadian and American Jewish studies scholars who analyze the unique and common features in the Jewish experience of both countries in North America.

Understanding the Consecrated Life in Canada

Critical Essays on Contemporary Trends

Jason Zuidema, editor



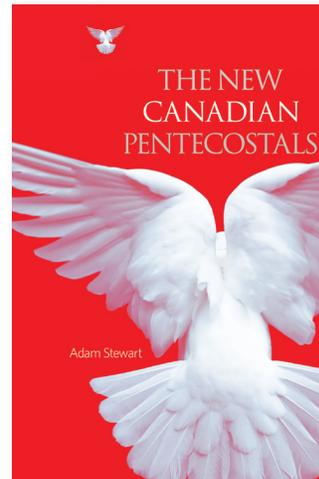
Print
2015
400 pages
28 illus., 11 charts,
32 graphs, 4 maps
6 x 9
Editions SR series
978-1-77112-137-8
hardcover \$85.00
ebook available



This book presents essays from the leading scholars on religious life in Canada that seek to address the state of religious communities dedicated to religious virtuosity normally characterized by formal promises of chastity, poverty, and obedience. The essays examine a broad range of topics related to the general state of consecrated (or “religious” or “monastic”) life in contemporary Canadian Christian and Buddhist traditions.

The New Canadian Pentecostals

Adam Stewart



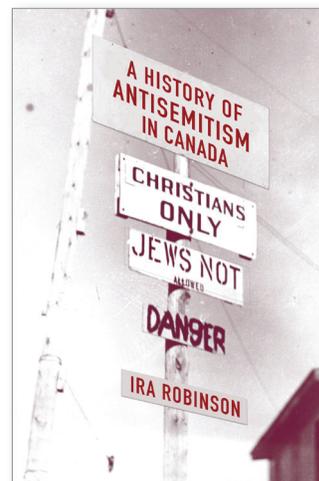
Print
2015
208 pages
5 tables
6 x 9
Editions SR series
978-1-77112-140-8
paper \$29.99
ebook available



Using rich qualitative and quantitative data provided by participant observation, personal interviews, and surveys, this book takes readers into the everyday religious lives of the members of three Pentecostal congregations in Canada. The case study presented suggests that a new breed of Pentecostals is emerging for whom traditional definitions and expressions of Pentecostalism are less important than religious autonomy and individualism.

A History of Antisemitism in Canada

Ira Robinson



Print
2015
304 pages
6 x 9
978-1-77112-166-8
paper \$38.99
ebook available



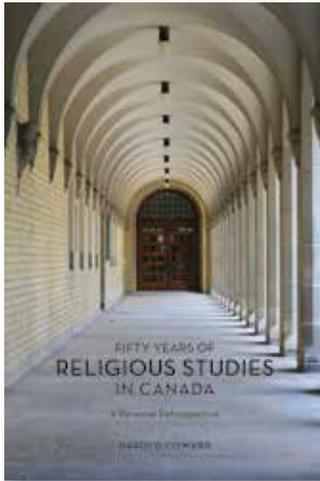
A state-of-the-art account of antisemitism in Canada. Attempts to understand the many ways in which antisemitism has impacted Canada as a whole, and examines most especially its influence on the development of Canada’s Jewish community.

“... timely and intriguing” — *Blacklock’s Reporter*

Fifty Years of Religious Studies in Canada

A Personal Retrospective

Harold Coward



Print
2014
240 pages
6 x 9
Editions SR series
978-1-77112-115-6
hardcover \$85.00



978-1-77112-116-3
paper \$32.99
ebook available

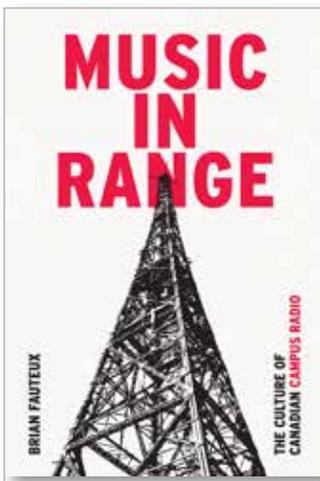


Almost every university in North America now has a religious studies department that offers courses on Western and Eastern religions as well as religion in general. Harold Coward addresses this and other shifts in this memoir of his forty-five-year career in the development of religious studies as a new academic field in Canada, while contemplating the future of religious studies as a truly interdisciplinary enterprise.

Music in Range

The Culture of Canadian Campus Radio

Brian Fauteux



Print
2015
232 pages
6 b/w illus.
6 x 9
Film and Media Studies series
978-1-77112-150-7
paper \$29.99
ebook available

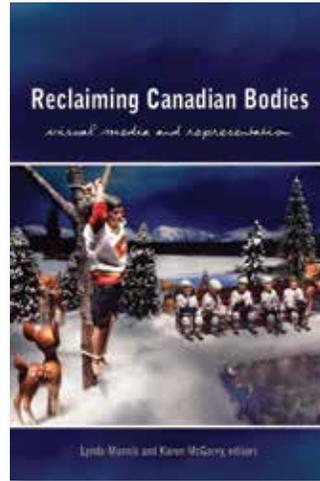


Music in Range sheds light on a radio sector that is an integral component of Canada's musical and cultural fabric and positions campus radio as a site of attention at a time when connectivity and sharing between musicians, music fans, and cultural intermediaries are increasingly shaping our experience of music, radio, and sound.

Reclaiming Canadian Bodies

Visual Media and Representation

Lynda Mannik and Karen McGarry, editors



Print
2015
272 pages
15 colour illus., 12 b/w illus.
6 x 9
Cultural Studies series
978-1-55458-983-8
paper \$48.99
ebook available

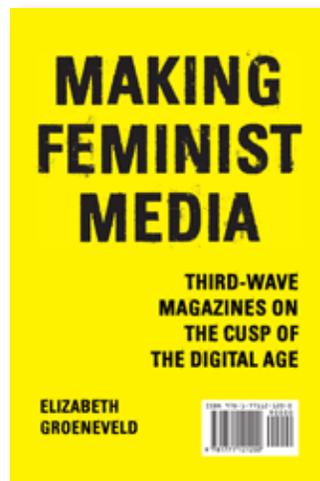


This book's central focus is the relationship between visual media, the construction of Canadian national identity, and notions of embodiment. Drawing upon rich empirical research and relevant theory, the contributors ask how particular representations of bodies are constructed and performed within mediated content, emphasizing the ways individuals destabilize national mainstream visual tropes, which in turn have the potential to destabilize nationalist messages.

Making Feminist Media

Third-Wave Magazines on the Cusp of the Digital Age

Elizabeth Groeneveld



Print
August 2016
250 pages
19 b/w illus.
6 x 9
Film and Media Studies series
978-1-77112-120-0
paper \$36.99
ebook available

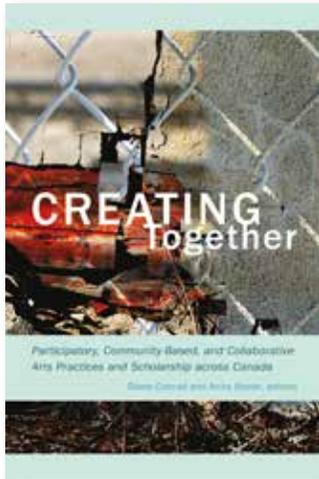


Making Feminist Media provides new ways of thinking about the media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of feminist publications that began as zines in the 1990s and, by tracking their successes and failures, provides insight into the politics of feminism's recent past.

Creating Together

Participatory, Community-Based, and Collaborative Arts Practices and Scholarship across Canada

Diane Conrad and Anita Sinner, editors



Print
2015
296 pages
53 colour, 14 b/w illus.
6 x 9
978-1-77112-023-4
paper \$38.99
ebook available



This book explores an emerging approach to research that combines arts practices and scholarship in participatory, community-based, and collaborative contexts in Canada across disciplines. Looking at a variety of art forms, the contributors explore how the process of creating together generates and disseminates collective knowledge.

Critical Condition

Replacing Critical Thinking with Creativity

Patrick Finn



Print
2015
146 pages
6 x 9
978-1-77112-157-6
paper \$19.99
ebook available

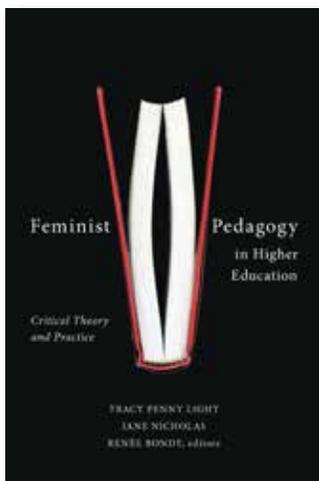


"[Finn] argues persuasively that critical thinking encourages the use of speech as a tool for dominance, control, and repression. He makes an eloquent and revolutionary plea for replacing critical thinking with 'creative, loving, open-source thought.' *Critical Condition* should be read by everyone who cares about the harmonious advance of the human project, particularly in the universities, but also in the world beyond." – Philip Slayton, president, PEN Canada

Feminist Pedagogy in Higher Education

Critical Theory and Practice

Tracy Penny Light, Jane Nicholas, and Renée Bondy, editors



Print
2015
344 pages
9 b/w illus.
6 x 9
978-1-77112-114-9
paper \$38.99
ebook available



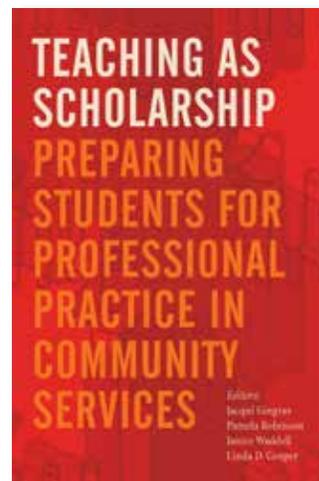
"Penny Light, Nicholas, and Bondy have put together a fantastic volume of short essays. Featuring contributors from the US, Canada, and the UK who teach in a range of disciplines, 'the essays ... showcase the celebrations and successes, as well as the struggles and pitfalls, of feminist pedagogies.' ... An invaluable resource."

— C. Pinto, Mount Holyoke College, *CHOICE*

Teaching as Scholarship

Preparing Students for Professional Practice in Community Services

Jacqui Gingras, Pamela Robinson, Janice Waddell, and Linda D. Cooper, editors



Print
April 2016
200 pages
4 b/w illus., 2 tables
6 x 9
978-1-77112-143-9
paper \$34.99
ebook available

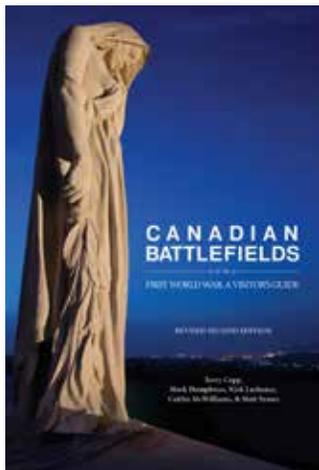


This book is about teaching for professional practice and explores ways to engage students in the classroom. Each contributor addresses the need to connect theory with community practice, deploying different methods in different contexts, and sharing scholarly reflections on how to improve the craft of teaching. The essays offer practical suggestions that allow readers to adapt and apply these ideas in their own classrooms.

Canadian Battlefields of the First World War

A Visitor's Guide | Revised Second Edition

Terry Copp, Mark Humphries, Nick Lachance, Caitlin McWilliams, and Matt Symes



Print
2015
171 pages
91 images, 31 maps
6 x 9
978-1-92680-416-3
paper \$29.95

Published by the Laurier Centre for Military, Strategic and Disarmament Studies and distributed by Wilfrid Laurier University Press

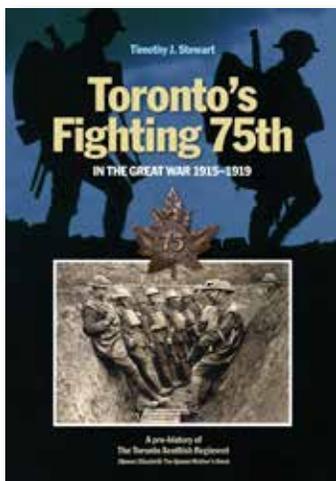


This revised guide to the Canadian battlefields of the First World War in France and Belgium offers a brief critical history of the war and of Canada's contribution, drawing attention to the best recent books on the subject. It focuses on the Ypres Salient, Passchendaele, Vimy, and the "Hundred Days" battles and considers lesser-known battlefields as well. Battle maps, contemporary maps, photographs, war art, and tourist information enhance the reader experience.

Toronto's Fighting 75th in the Great War

A Prehistory of the Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)

Timothy J. Stewart



Print
August 2016
340 pages
7 x 10
colour illus., maps
Canadian Unit, Formation, and Command Histories series
978-1-77112-182-8
hardcover \$59.99
[ebook available](#)



Travel with Toronto's 75th Battalion to Niagara, England, and to the First World War zone in Belgium and France and witness how ordinary young men carried out extraordinary deeds through the terror and horror of the first global conflict. Foreword by His Royal Highness Charles, Prince of Wales.

The Great War

From Memory to History

Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, and Jonathan F. Vance, editors



Print
2015
440 pages
13 b/w illus.
6 x 9
978-1-77112-050-0
paper \$38.99
[ebook available](#)

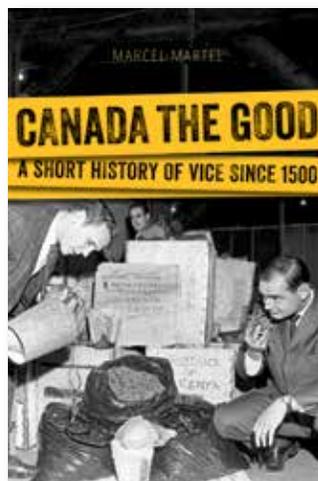


This book examines how the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies, this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels, including groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers.

Canada the Good

A Short History of Vice since 1500

Marcel Martel



Print
2014
196 pages
22 b/w illus., 2 tables
6 x 9
978-1-55458-947-0
paper \$29.99
[ebook available](#)

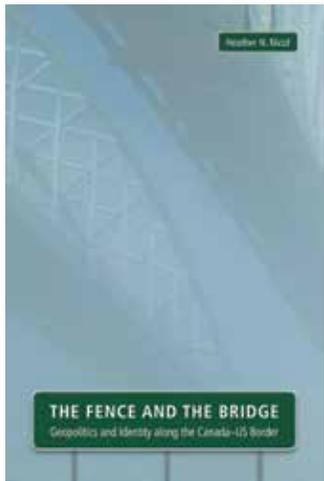


"A well-researched and informative discussion of the trajectory of Canadian morality and the significant actors who have sought to define it.... By giving his readers a sense of the long-term trajectory of Canadian moral beliefs and their practical application, Martel allows us to see how the regulatory compromises of today are likely to be just as transitory and provisional as those of the past." – *Literary Review of Canada*

The Fence and the Bridge

Geopolitics and Identity along the Canada–US Border

Heather N. Nicol



Print
2015
308 pages
59 b/w illus.
6 x 9
978-1-55458-971-5
paper \$42.99
ebook available

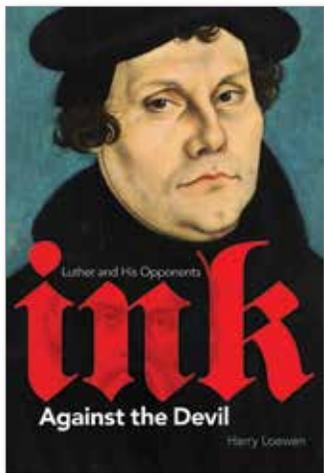


The Fence and the Bridge is about the development of the Canada–US border-security relationship as an outgrowth of the much lengthier Canada–US relationship. It suggests that the border relationship has been both highly reflexive and hegemonic over time, and that such realities are embodied in the metaphorical images and texts that describe the Canada–US border over its history.

Ink Against the Devil

Luther and His Opponents

Harry Loewen



Print
2015
356 pages
6 x 9
978-1-77112-135-4
hardcover \$85.00



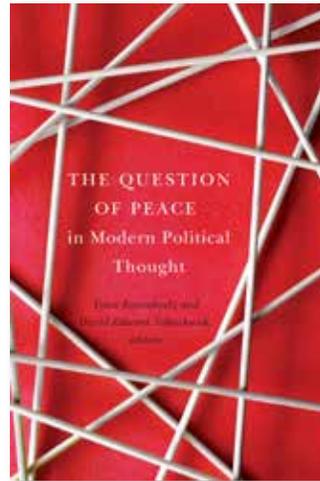
978-1-77112-136-1
paper \$36.99
ebook available



This book will appeal to both lay and professional scholars of the Reformation and its major players with prose that is accessible and free of jargon. Loewen directly addresses the debates between Martin Luther and his many foes, including humanists like Erasmus and sectarian opponents found among contemporary Jews, Muslims, and Christians.

The Question of Peace in Modern Political Thought

Toivo Koivukoski and David Edward Tabachnick, editors



Print
2015
326 pages
6 x 9
Laurier Studies in Political
Philosophy series
978-1-77112-121-7
paper \$48.99
ebook available

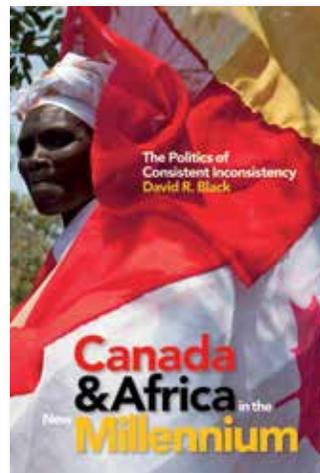


“This is a strong and integrated collection of insightful, informative essays, offering a critical account of philosophical reflections on the nature and conditions of peace from early modernity to the present. The authors skilfully trace the principal themes, theoretical divergences, and abiding problems in modern notions of peace in relation to justice, rights, and freedom.” – Dr. Douglas Moggach, University of Ottawa and University of Sydney

Canada and Africa in the New Millennium

The Politics of Consistent Inconsistency

David R. Black



Print
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978-1-77112-060-9
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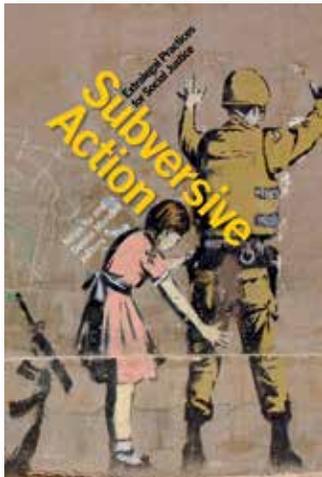


Critics have long noted the contradictions that underlie Canada’s involvement with Africa. Focusing on the period following 2000, and by juxtaposing Jean Chrétien’s G8 activism with the Harper government’s retreat from continental engagement, Black illustrates a history of consistent inconsistency in Canada’s relationship with Africa. He underscores how Africa has served as an important marker of Canada’s international role.

Subversive Action

Extralegal Practices for Social Justice

Nilan Yu and Deena Mandell, editors



Print
2015
198 pages
1 figure, 2 tables
6 x 9
978-1-77112-123-1
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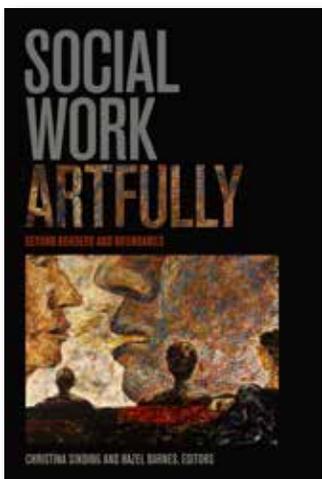


Mainstream conceptions place social work within the framework of legal and societal contexts. As such, it is presented with boundaries for legitimate action even as it espouses principles that may require it to challenge these boundaries. With contributors from around the world, this volume raises questions about the boundaries of social work and the use of extralegal action in the pursuit of human rights and social justice.

Social Work Artfully

Beyond Borders and Boundaries

Christina Sinding and Hazel Barnes, editors



Print
2015
264 pages
15 colour illus.
6 x 9
978-1-77112-122-4
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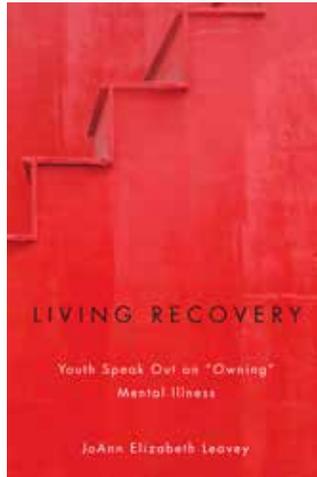


Social Work Artfully is premised on the belief in the revitalizing power of arts-informed approaches to social justice work. Emerging from collaboration between researchers, educators, and practitioners in Canada and South Africa, this book offers examples of arts-informed interventions that are attentive to diversity, attuned to various forms of personal and communal expression, and cognizant of contemporary economic and political conditions.

Living Recovery

Youth Speak Out on “Owning” Mental Illness

JoAnn Elizabeth Leavey



Print
2015
204 pages
6 x 9
978-1-55458-917-3
paper \$24.99
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Living Recovery takes readers through the journey of ELAR (emergence, loss, adaptation, and recovery) of interviewed youth living with mental health problems. The book reports on how mental illness disrupted their lives on every level; but these youth also describe ways in which they adapted, recovered, and came to “own” the illness with a greater sense of agency and self-direction.

Transition to Common Work

Building Community at The Working Centre

Joe Mancini and Stephanie Mancini



Print
2015
232 pages
3 b/w illus., 3 figures
6 x 9
978-1-77112-160-6
paper \$19.99
ebook available

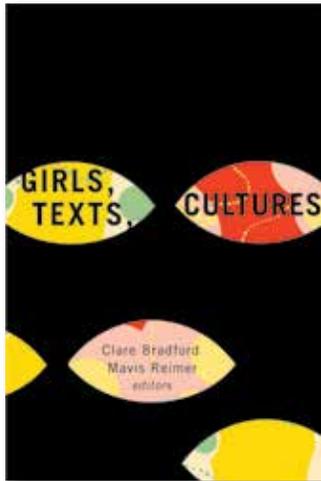


“A real accomplishment. This is a kind of scholarship that comes out of thoughtful practice, the practice of respecting human dignity, overcoming materialism and isolation, living sustainably, and creating the tools that build community. It is a scholarship that gives us a taste of what a community in which the economy serves the human person might look like.”

— David Seljak, St. Jerome’s University, *The Ecumenist*

Girls, Texts, Cultures

Clare Bradford and Mavis Reimer, editors



Print
2015
344 pages
30 b/w illus.
6 x 9
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Family in Canada series
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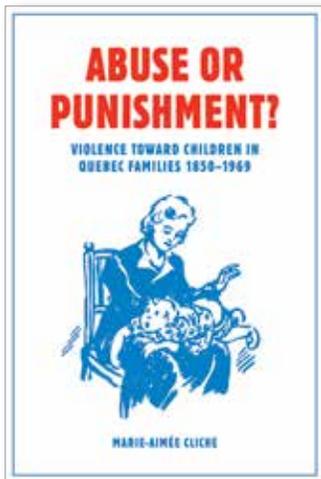


This book focuses on girls and girlhoods, texts for and about girls, and the cultural contexts that shape girls' experience. It brings together scholars from girls' studies and children's literature, fields that have traditionally worked separately, to showcase the breadth and complexity of girl-related studies.

Abuse or Punishment?

Violence toward Children in Quebec
Families, 1850–1969

Marie-Aimée Cliche | W. Donald Wilson, translator



Print
2014
408 pages
22 b/w illus.
6 x 9
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Abuse or Punishment? considers the history of violence toward children in Quebec, public perception of this violence, and implications for the rest of Canada. Two dates are given particular focus: 1920, with the trial of the parents of Aurore Gagnon and the phenomenon of “child martyrs”; and 1940, with the advent of the New Education movement, based on psychology rather than strict discipline and religious doctrine.

Catholic Sexual Theology and Adolescent Girls

Embodied Flourishing

Doris M. Kieser



Print
2015
224 pages
6 x 9
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Religion series
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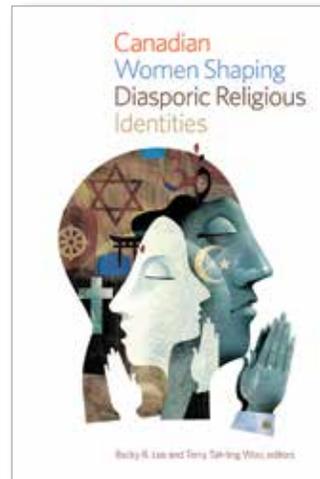


“Kieser considers how contemporary Christian body theologies ... fail to consider female perspectives.... Though Kieser’s suggestions and conclusions directly conflict with official Catholic teachings, she provides an important critique of Catholic premises that ignore women’s experience, sexuality, and desires. A valuable resource for those interested in Catholicism, religion in general, and feminist studies.”

— R. A. Boisclair, Alaska Pacific University, *CHOICE*

Canadian Women Shaping Diasporic Religious Identities

Becky R. Lee and Terry Tak-ling Woo, editors



Print
2015
290 pages
3 b/w illus.
6 x 9
Studies in Women and
Religion series
978-1-77112-153-8
hardcover \$85.00
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This collection of essays explores how women from a variety of religious and cultural communities have contributed to the richly textured, pluralistic society of Canada. Focusing on women’s religiosity, it examines the ways in which they have carried and conserved, and brought forward and transformed their cultures – old and new – in modern Canada.

Authors

Albanese 6
 Allen 19
 Ball 11
 Barnes 30
 Barwin 10
 Berger 7
 Berkovits 15
 Bifford 10
 Black 29
 Blair 19
 Bondy 27
 Boschman 20
 Boudreau 9
 Bradford 31
 Cabajsky 14
 Calder 14
 Campbell 5
 Castricano 20
 Christensen 18
 Christian 20
 Clément 24
 Cliche 31
 Cohen 24
 Coleman 14
 Connor 14
 Conrad 27
 Conrick 19
 Cooper 27
 Copp 28
 Copway 14
 Corman 20
 Coward 26
 Cox 18
 Damm 12
 Davis 21
 Dembski 22
 DeRoche 7
 Dowson 14
 Dutton 10
 Eagles 19
 Elder 13, 16
 Fauteux 26
 Fee 19
 Finn 27
 Gerson 14
 Gingras 27
 Groeneveld 26
 Hall 10
 Hamel 9
 Hargreaves 1
 Harrison D. 6
 Harrison, S.F. 14
 Harrison, L. 21
 Heiti 10
 Hix 17
 Hulan 14
 Humphries 28
 Irvine 23
 Janzen 24
 Jeffery 24
 Justice 18
 Kadar 23
 Kamboureli 23
 Keil 9
 Kenney 24
 Kieser 31
 Kipfer 9
 Knutson 10
 Koivukoski 29
 Koustas 19
 Kurschinski 28
 Lachance 28
 La Flamme 2
 Lai 17
 Leavey 30
 Lecker 23
 Lee, B. 31
 Lee, K. 19
 Libeskind 15
 Loewen 29
 Man 24
 Mancini, J. 30
 Mancini, S. 30
 Mandell 30
 Mannik 26
 Marlatt 10
 Martel 28
 Marti 28
 Martin 18
 Mason 21
 McGarry 26
 McKechnie 22
 mclennan 10
 McLeod 17
 McWilliams 28
 Milner 4
 Morra 18
 Ní Chasaide 19
 Nicholas 27
 Nicol 29
 Niven 14
 Olesen 17
 Oterholm 22
 Parker 14
 Penny Light 27
 Percy 10
 Perreault 23
 Piper 20
 Plews 23
 Quealey 3
 Queryas 10
 Reder 18
 Reimer 31
 Rifkind 22
 Robinet 28
 Robinson, D. 18
 Robinson, I. 25
 Robinson, P. 27
 Ross 11
 Rothbauer 22
 Sarty 4
 Sherman 22
 Sinding 30
 Sinner 27
 Skjerdingsstad 22
 Smith 24
 Snyder 8
 Spokiene 23
 Steckley 16
 Stewart, A. 25
 Stewart, T. 28
 Stiefel 25
 Sugars 14
 Symes 28, 28
 Szabo-Jones 18, 20
 Tabachnick 29
 Tesler-Mabé 25
 Tremblay 21
 Trono 20
 Vance 28
 van der Mark 14
 Vautour 21
 Verduyn 21
 Waddell 27
 Warley 22
 Wayman 10
 Wilson 31
 Windsor 4
 Wong 20
 Woo 31
 Wunker 10, 21
 York 19
 Yu 30
 Zuidema 25
 Zwicky 10

Titles

Abuse or Punishment? 31
Activating the Heart 18
Animal Subjects 2.0 20
Anthologizing Canadian Literature 23
Archetypes from Underground 21
Arts of Engagement 18
Barking & Biting 10
Brought to Light 24
Canada and Africa in the New Millennium 29
Canada the Good 28
Canadian Battlefields of the First World War 28
Canadian Graphic 22
Canadian Women Shaping Diasporic Religious Identities 31
Catholic Sexual Theology and Adolescent Girls 31
Celebrity Cultures in Canada 19
Certain Details 11
Chamber Music 10
Creating Together 27
Critical Condition 27
Cubism and Futurism 13
DADA, Surrealism, and the Cinematic Effect 16
downstream 20
Editing as Cultural Practice in Canada 23
Eighteenth-Century Wyandot 16
Engendering Transnational Voices 24
Feminist Pedagogy in Higher Education 27
Fence and the Bridge 29
Fifty Years of Religious Studies in Canada 26
Flying Years 14
Foreigner 14
Forest of Bourg-Marie 14
Found in Alberta 20
Gandhi in a Canadian Context 12
Girls, Texts, Cultures 31
Governing Cities Through Regions 9
Great War 28
Growing Up in Armyville 6
Guthrie Clothing 10
History of Antisemitism in Canada 25
Human Rights in Canada 24
Indigenous Poetics in Canada 17
In Due Season 14
Ink Against the Devil 29
In the Unlikeliest of Places 15
It Can't Last Forever 5
Kinds of Winter 17
Landscapes and Landmarks of Canada 19
Learn, Teach, Challenge 18
Ley Lines 17
Literary Land Claims 19
Living Recovery 30
Loyal Gunners 4
Making Feminist Media 26
Material Cultures in Canada 19
Margaret Laurence Writes Africa and Canada 21
Music in Range 26
My Basilian Priesthood 3
Neither in Dark Speeches nor in Similitudes 25
New Brunswick at the Crossroads 21
New Canadian Pentecostals 25
Order in Which We Do Things 10
Parent Track 7
Plotting the Reading Experience 22
Public Poetics 21
Question of Peace in Modern Political Thought 29
Reclaiming Canadian Bodies 26
Rivering 10
Seats of the Mighty 14
Slanting I, Imagining We 17
Social Work Artfully 30
Soma Text 2
Sonosyntactics 10
Struggles for Justice in Canada and Mexico 8
Subversive Action 30
Sustaining the West 20
Teaching as Scholarship 27
Toronto's Fighting 75th in the Great War 28
Traditional History and Characteristic Sketches of the Ojibway Nation 14
Translation and Translating in German Studies 23
Transition to Common Work 30
Travels and Identities 22
Understanding the Consecrated Life in Canada 25
Unravelling Encounters 24
Violence Against Indigenous Women 1
Wait Time 22
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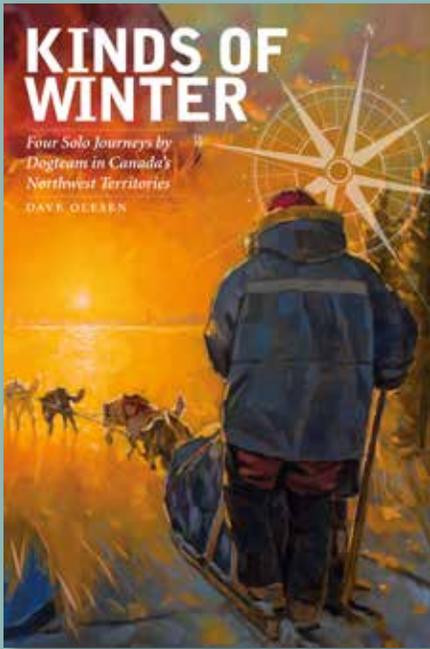
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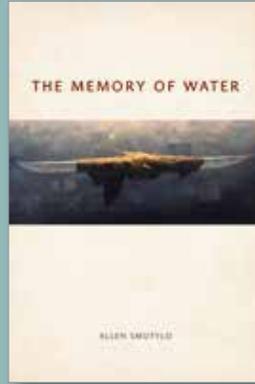
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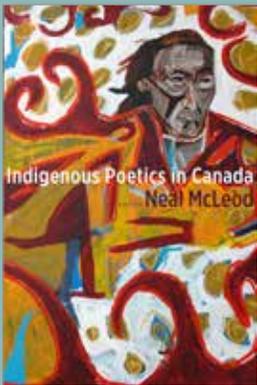
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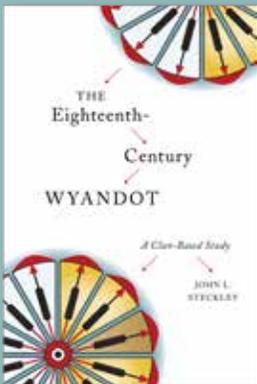
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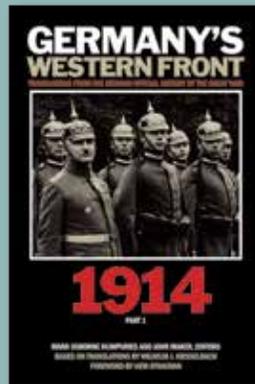
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