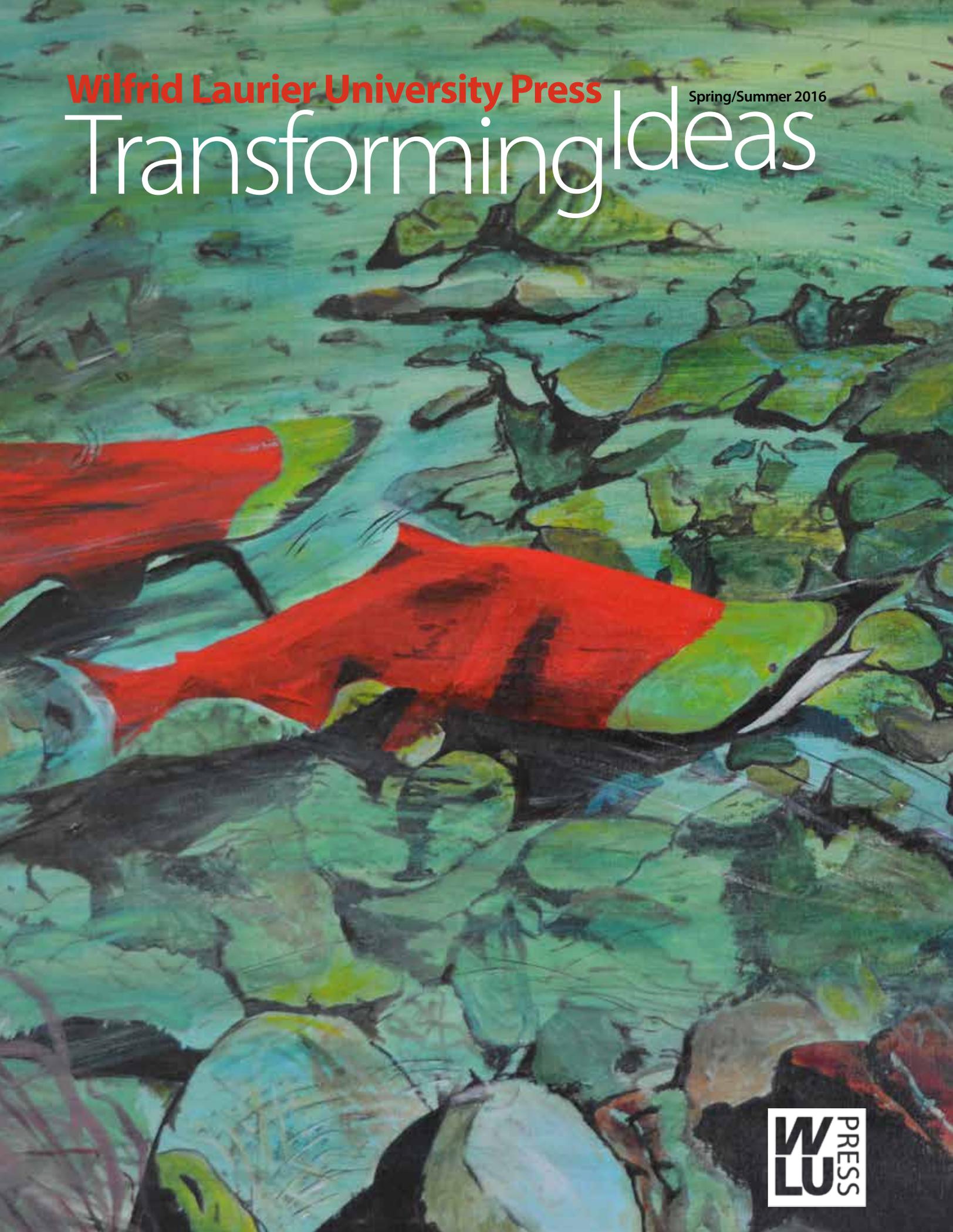


Wilfrid Laurier University Press

Spring/Summer 2016

# Transforming Ideas



## Imprint

### Laurier Digital

The Laurier Digital imprint publishes groundbreaking scholarly work, crafted expressly for digital media. The imprint is open to works from all disciplines in the humanities and social sciences, though it aims to publish projects that showcase the power inherent in digital media and that seek to revolutionize the reading experience, pedagogy, and scholarly communication in general.

## Series

### Canadian Commentaries

Published in conjunction with the *Literary Review of Canada*, Canadian Commentaries features prominent writers exploring key issues affecting Canadians and the world. A lead essay commissioned by the *LRC* becomes the ground for responses by others, opening a place for a spectrum of views and debate.

### CMTS Dialogues

The CMTS Dialogues are short, thought-provoking texts that analyze a specific work related to memory and testimony in the contemporary world. These texts, each accompanied by a set of questions addressed to the author by a respondent, seek to engage a community of readers in a virtual debate about salient aspects of our here and now.

### Cultural Studies

Cultural Studies is the multi- and interdisciplinary study of culture, defined anthropologically as a “way of life,” performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. Wilfrid Laurier University Press invites submissions of manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

### Early Canadian Literature

The Early Canadian Literature series returns to print rare texts deserving restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor: Benjamin Lefebvre

### Environmental Humanities

Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor: Cheryl Lousley

### Film and Media Studies

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Series editors: Philippa Gates, Russell Kilbourn, and Ute Lischke

### Indigenous Studies

The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor: Deanna Reder

### Laurier Poetry

Laurier Poetry brings the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet’s career and an afterword by the poet. Economically priced.

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Series editor: Ashwani K. Peetush

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Series editor: Marlene Kadar

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Series editors: Marta Marín-Dòmine and Colman Hogan

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Series editor: Cynthia Comacchio

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### TransCanada

The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor: Smaro Kamboureli

### Series published for the Canadian Corporation for Studies in Religion

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Editions SR

Studies in Christianity and Judaism

Studies in Women and Religion

Wilfrid Laurier University Press is grateful for the support it receives from Wilfrid Laurier University; the Canada Council for the Arts; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); and the Ontario Arts Council. The Press acknowledges the financial support of the Government of Canada through the Canada Book Fund and Livres Canada Books. The Press acknowledges the assistance of the OMDC Book Fund, an initiative of the Ontario Media Development Corporation.



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# Brought To Light

## Contemporary Freemasonry, Meaning, and Society

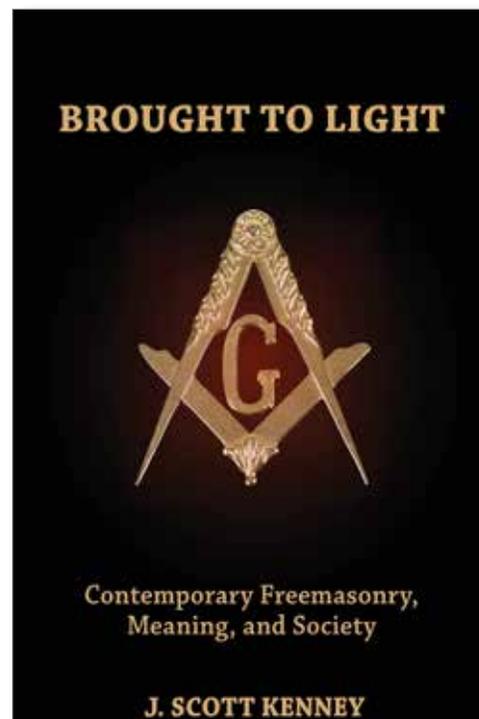
J. Scott Kenney

Secret societies are becoming increasingly controversial – thrust into public awareness by popular books, films, the Internet, and a host of recent documentaries.

In academia, this exposure finds a parallel in the proliferation of research, institutes, and conferences. Yet the media depictions tend to be caricatures, a playing to pervasive stereotypes for public consumption, while the academic stress historical and philological matters. Indeed, to the extent a sociological focus exists, it largely emphasizes the roles these groups played in social history. And for the societies' members themselves, there has been a paucity of work on the contemporary meaning of these groups – a neglect made mystifying by the vast social changes that have taken place over the past century. In this study, and for the first time by any scholar, Kenney moves beyond history and applies the methods and theoretical tools of contemporary sociology to study the lived world of freemasons in today's society.

To provide a clear portrait of the patterned experiences of contemporary freemasons and the issues faced by “the Craft” today, Kenney draws on qualitative data from three primary sources: (1) extensive interviews with 121 contemporary freemasons in Newfoundland and Nova Scotia; (2) video footage shot for a feature film on contemporary freemasonry; and (3) his observations and experiences in nearly fifteen years as a freemason. *Brought to Light* provides a highly original contribution to sociology, Masonic scholarship, and the social sciences generally.

**J. Scott Kenney** is an associate professor of sociology at Memorial University in St. John's, Newfoundland. He completed his B.A. (1984) and LL.B. (1987) at Dalhousie University. After practising law, he earned his M.A. (1993) and Ph.D. (1999) at McMaster University. He conducted SSHRC Postdoctoral research at Dalhousie (1999–2000) and taught at St. Mary's University (2001–2004) before taking up his current appointment.



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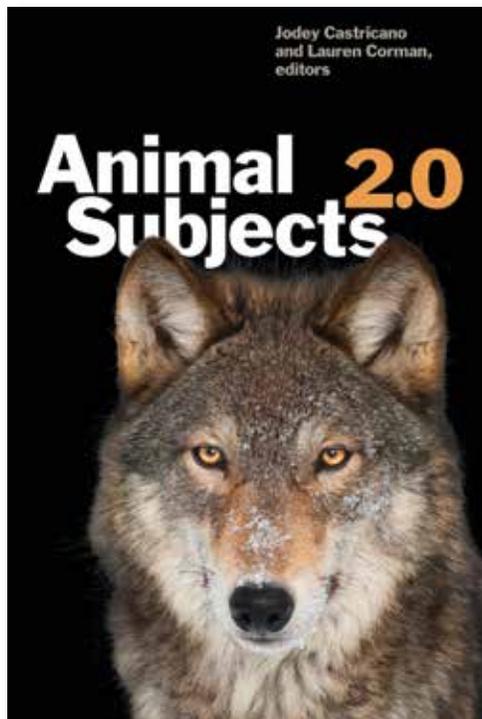
ebook available

Contemporary Freemasonry,  
Meaning, and Society

J. SCOTT KENNEY

# Animal Subjects 2.0

Jodey Castricano and Lauren Corman, editors



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*Animal Subjects: An Ethical Reader in a Posthuman World* (WLU Press, 2008) challenged cultural studies to include nonhuman animals within its purview. While the “question of the animal” ricochets across the academy and reverberates within the public sphere, *Animal Subjects 2.0* builds on the previous book and takes stock of this explosive turn. It focuses on both critical animal studies and posthumanism, two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human.

This collection demonstrates that many pressing contemporary social problems – how and why the oppression and exploitation of our own species persist – are entangled with our treatment of other animals and the environment. Decades into the interrogation of our ethical and political responsibilities toward other animals, fissures within the academy deepen as the interest in animal ethics and politics proliferates.

*Animal Subjects 2.0* brings together divergent voices to suggest how to foster richer human–animal relations, and to cultivate new ways of thinking and being with the rest of animalkind. It demonstrates that appreciation of difference is necessary for a more inclusive and compassionate world. Linking issues of gender, disability, culture, race, and sexuality into species, *Animal Subjects 2.0* maps vibrant developments in the emergent fields of critical animal studies and posthumanist thought.

**Jodey Castricano** is an associate professor in the Faculty of Creative and Critical Studies at the University of British Columbia and a research fellow in the Oxford Centre for Animal Ethics. Her primary area of teaching/research is in posthumanist philosophy and critical animal studies with extended work in ecocriticism, ecofeminism, and ecotheory. She is the editor of *Animal Subjects: An Ethical Reader in a Posthuman World*.

**Lauren Corman** is an associate professor of sociology at Brock University. She hosted the animal advocacy radio program and podcast *Animal Voices*, a show linking human and other animal issues, from 2001 to 2009. She has taught critical animal studies courses over the past six years. Her publications focus on critical animal studies pedagogy, intersectional feminism, and contemporary social theory.

# downstream

## reimagining water

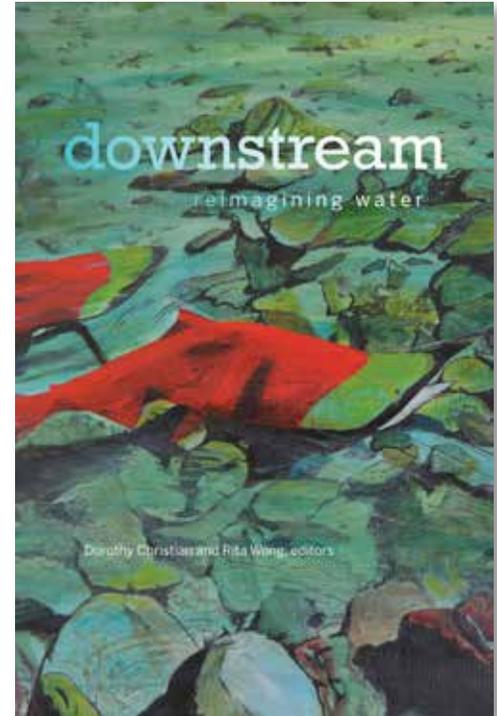
Dorothy Christian and Rita Wong, editors

*downstream: reimagining water* brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is crucial to building peace and good relationships with one another and the planet. This book explores the key roles that culture, arts, and the humanities play in supporting healthy water-based ecology and provides local, global, and Indigenous perspectives on water that help to guide our societies in a time of global warming. The contributions range from practical to visionary, and each of the four sections closes with a poem to encourage personal freedom along with collective care.

This book contributes to the formation of an intergenerational, culturally inclusive, participatory water ethic. Such an ethic arises from intellectual courage, spiritual responsibilities, practical knowledge, and deep appreciation for human dependence on water for a meaningful quality of life. *downstream* illuminates how water teaches us interdependence with other humans and living creatures, both near and far.

**Dorothy Christian** is a visual storyteller from the Secwepemc and Syilx Nations of British Columbia. She is a Ph. D. candidate at UBC's Department of Educational Studies and currently writing her dissertation, "Gathering Knowledge: Visual Storytellers & Indigenous Storywork." Publications include chapters in *Thinking with Water* (Chen et al., eds., 2013) and *Cultivating Canada: Reconciliation Through the Lens of Cultural Diversity* (Mathur et al., eds., 2011).

**Rita Wong** has written four books of poetry: *undercurrent* (2015), *forage* (2007, awarded the Dorothy Livesay Poetry Prize and Canada Reads Poetry 2011), *sybil unrest* (with Larissa Lai, 2008), and *monkeypuzzle* (1998). She teaches at Emily Carr University of Art and Design, on the unceded Coast Salish territories also known as Vancouver, where she learns from water.



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3. Interweaving Water | Michael D. Blackstock
4. Water and Knowledge | Astrida Neimanis
5. Excerpts from "a child's fable" | Baco Ohama (poem)

#### Part II: Water Testimonies: Witness, Worry, and Work

6. Water: The First Foundation of Life | Mona Polacca (Hopi/Havasupai/Tewa)
7. From Our Homelands to the Tar Sands | Melina Laboucan Massimo (Lubicon Cree)
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12. Bodies of Water | Seonagh Odhiambo
13. Upstream | Cathy Stubington
14. "receding/reseeding" | Basia Irland
15. "Tsunami Chant" | Wang Ping (poem)

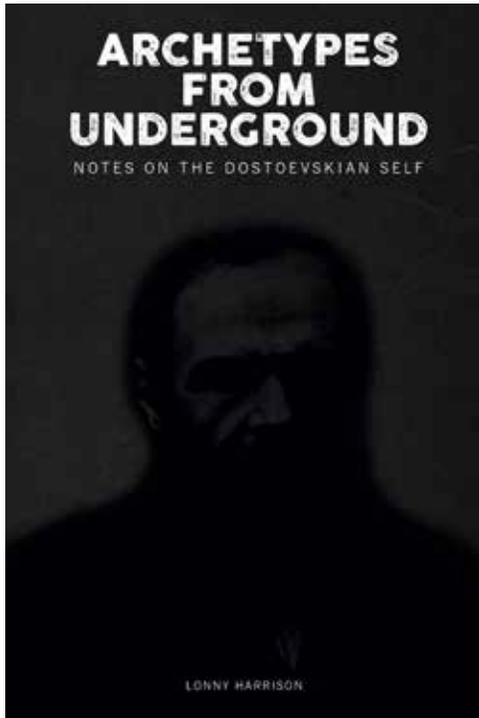
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19. Permeable Toronto: A Hydro-Eutopia | Janine MacLeod
20. Saturate/Dissolve | Larissa Lai
21. "Bring Me Back" | Janet Rogers (poem)

# Archetypes from Underground

## Notes on the Dostoevskian Self

Lonny Harrison



Print  
 May 2016  
 203 pages  
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 ebook available

*Archetypes from Underground: Notes on the Dostoevskian Self* uncovers archetypal imagery in Dostoevsky's stories and novels and argues that archetypes bring a new dimension to our understanding and appreciation of his works. In this interdisciplinary study, Harrison analyzes selected texts in light of fresh research in Dostoevsky studies, cultural history, comparative mythology, and depth psychology. He argues that one of Dostoevsky's chief concerns is the crisis of modernity, and that he dramatizes the conflicts of the modern self by depicting the dynamic, transformative nature of the psyche. Harrison finds the language and imagery of archetypes in Dostoevsky's characters, symbols, and themes, and shows how these resonate in remarkable ways with the archetypes of self, persona, and the shadow. He demonstrates that major themes in Dostoevsky coincide with Western esotericism, such as the complementarity of opposites, transformation, and the symbolism of death and resurrection. These arguments inform a close reading of several of Dostoevsky's texts, including *The Double*, *Notes from Underground*, and *The Brothers Karamazov*. Archetypes inform these works and others, bringing vitality to Dostoevsky's major characters and themes.

This research represents a departure from the religious and philosophical questions that have dominated Dostoevsky studies. This work is the first sustained analysis of Dostoevsky's work in light of archetypes, framing a topic that calls for further investigation. Archetypes illumine the author's ideas about Russian national identity and its faith traditions and help us redefine our understanding of Russian realism and the prominent place Dostoevsky occupies within it.

**Lonny Harrison** is an assistant professor of Russian at the University of Texas at Arlington. His research, published in *Slavic and East European Journal*, *Canadian Slavonic Papers*, and other venues, takes an interdisciplinary approach to the works of Fyodor Dostoevsky, incorporating Russian and European trends in intellectual history and philosophy. Other research interests include Russian cinema, translation, and technology-enhanced language learning.

# New Brunswick at the Crossroads

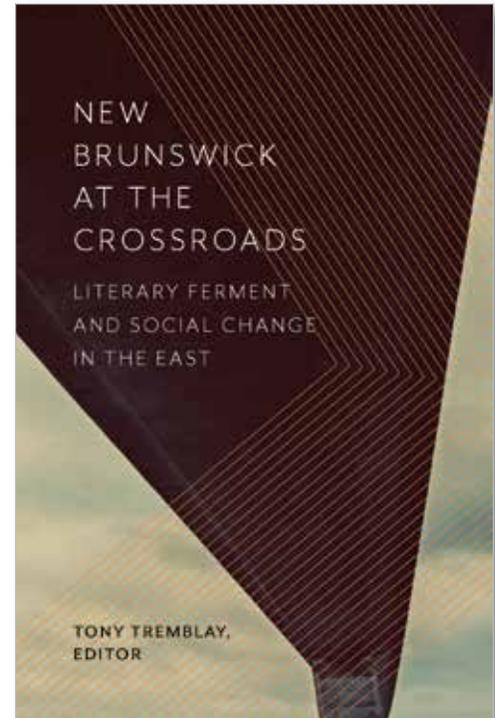
## Literary Ferment and Social Change in the East

Tony Tremblay, editor

What is the relationship between literature and the society in which it incubates? Are there common political, social, and economic factors that predominate during periods of heightened literary activity? *New Brunswick at the Crossroads: Literary Ferment and Social Change in the East* considers these questions and explores the relationships between periods of creative ferment in New Brunswick and the socio-cultural conditions of those times.

The province's literature is ideally suited to such a study because of its bicultural character – in both English and French, periods of intense literary creativity occurred at different times and for different reasons. What emerges is a cultural geography in New Brunswick that has existed not in isolation from the rest of Canada but often at the creative forefront of imagined alternatives in identity and citizenship. At a time when cultural industries are threatened by forces that seek to negate difference and impose uniformity, *New Brunswick at the Crossroads* provides an understanding of the intersection of cultures and social economies, contributing to critical discussions about what constitutes “the creative” in Canadian society, especially in rural, non-central spaces like New Brunswick.

**Tony Tremblay** is a professor and Canada Research Chair in New Brunswick studies at St. Thomas University. He is founding editor of the *Journal of New Brunswick Studies* and the *New Brunswick Literary Encyclopedia*. His recent work includes *Fred Cogswell: The Many-Dimensioned Self* (2012), *Last Shift: The Story of a Mill Town* (2011), and *David Adams Richards of the Miramichi* (2010).



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**Chantal Richard**
3. The Fredericton Confederation Awakening, 1843–1900  
**Thomas Hodd**
4. Mid-Century Emergent Modernism, 1935–1955  
**Tony Tremblay**
5. Modernity and the Challenge of Urbanity in Acadian Literature, 1958–1999  
**Marie-Linda Lord**

Afterword | **David Creelman**

The **Laurier Poetry Series** introduces the excitement of contemporary Canadian poetry to an audience that might not otherwise have access to it. Selected and introduced by a prominent critic, each volume presents a range of poems from across the poet's career and an afterword by the poet him- or herself. Economically priced, these volumes offer readers in and out of classrooms useful, provocative, and comprehensive introductions to and contexts for a poet's work. A full list of our 24 poetry titles can be found on our website.



## Sonosyntactics

Selected and New Poetry of Paul Dutton

selected with an introduction by Gary Barwin

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2015

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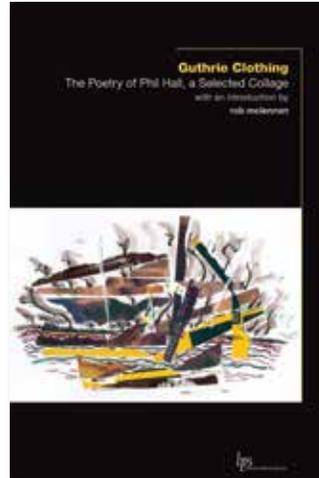
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## Guthrie Clothing

The Poetry of Phil Hall, a Selected Collage

with an introduction by rob mclennan

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October 2015

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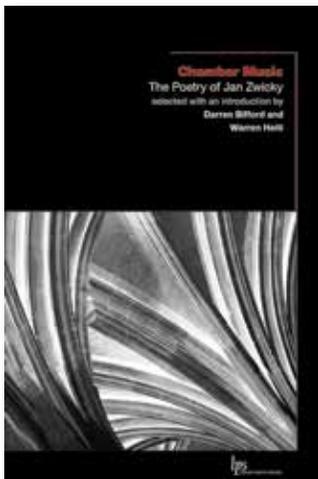
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The Poetry of Jan Zwicky

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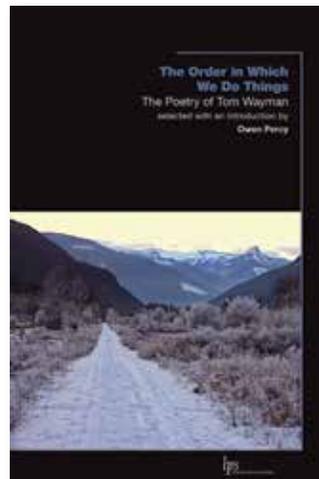
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## The Order in Which We Do Things

The Poetry of Tom Wayman

selected with an introduction by Owen Percy

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2014

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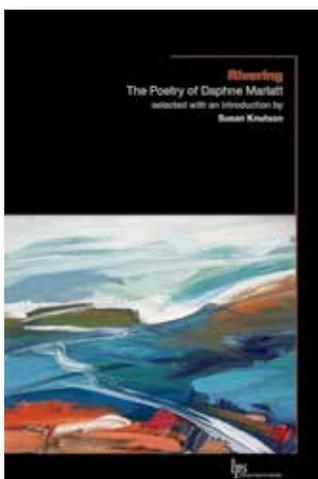
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## Rivering

The Poetry of Daphne Marlatt

selected with an introduction by Susan Knutson

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96 pages

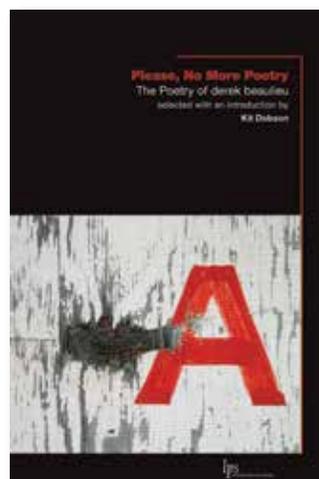
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## Please, No More Poetry

The Poetry of derek beaulieu

selected with an introduction by Kit Dobson

Print

2013

87 pages

6 x 9

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# Barking & Biting

## The Poetry of Sina Queyras

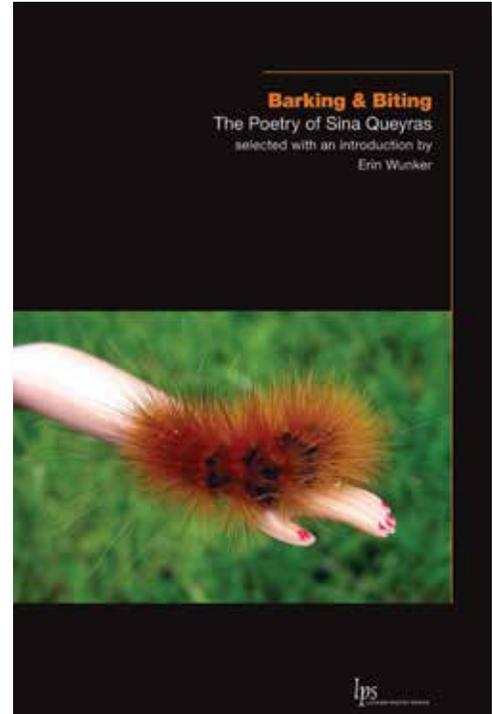
selected with an introduction by Erin Wunker

This collection brings together representative work from Sina Queyras's poetic oeuvre. Queyras is at the forefront of contemporary discussions of genre, gender, and criticism of poetry. Her influential blog-turned-literary-magazine, *Lemon Hound*, published up-and-coming writers as well as work by established literary figures in Canada and abroad.

The title, *Barking & Biting*, makes reference to the tagline of *Lemon Hound*: "more bark than bite." Erin Wunker's introduction situates Queyras's poetry within ongoing debates around genre and gender. It pays particular attention to Queyras's poetic innovations and intertextual references to other women writers, and suggests that Queyras's oeuvre embodies an engaged feminist attention – what Joan Retallack has called a "poethics," where poetry and ethics are bound together as a mode of inquiry and aesthetics.

Queyras's poems trace a consistent concern with both poetic genealogies and the status of women. Thus far, twenty-first century poethics have been preoccupied with two ongoing conversations: the perceived divide between lyric and conceptual writing, and the underrepresentation of women and other non-dominant subjects. While these two topics may seem epistemologically and ethically separate, they are in fact irrevocably intertwined. Questions of form are, at their root, questions of visibility and recognizability. Will the reader know a poem when she sees it? And will that seeing alter her perception of the world? And how is the form of the poem altered, productively or un-, by the identity politics of its author? These are the questions that undergird Queyras's poetry and guide the editorial selections.

Queyras's poethics pay dogged attention to questions of both representation and genre. In each of her poetry collections she inhabits tenets of the traditional lyric but leverages the genre open to let conceptualism in. This is demonstrated in her afterword, "Lyric Conceptualism, a Manifesto in Progress," which was first published on the Poetry Foundation's *Harriet the Blog*. In it Queyras puts forward a set of maxims about the possibilities of a new hybrid, the conceptual lyric poem.



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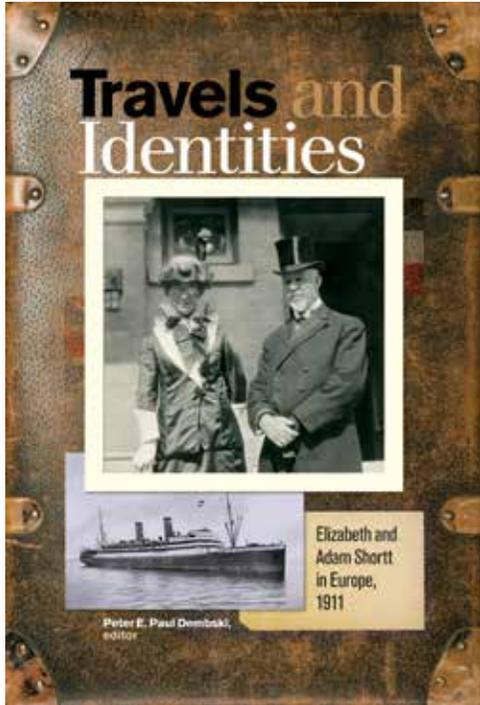
**Sina Queyras** is an accomplished poet and essayist. She edited the first anthology of Canadian poetry published by an American press (*Open Field: 30 Contemporary Canadian Poets*). Between 2005 and 2007 she co-curated the path-breaking feminist Belladonna\* reading series in New York and was instrumental in bringing Canadian and American poets into conversation. She has published six books of poetry and a novel, *Autobiography of Childhood* (2011). She received the Pat Lowther Award and a Lambda Literary Award for *Lemon Hound* (2006). Her most recent book of poetry is *MxT* (2014).

**Erin Wunker** is chair of the board of Canadian Women in the Literary Arts ([www.cwila.com](http://www.cwila.com)). She has taught in the fields of Canadian literature and Canadian Studies at the University of Calgary, Mount Royal University, Mount Allison University, and Dalhousie University. She is a co-editor of *Public Poethics: Critical Issues in Canadian Poetry and Poethics* (WLU Press, 2015). She co-founded, co-edits, and contributes to the blog *Hook & Eye: Fast Feminism, Slow Academe*.

# Travels and Identities

## Elizabeth and Adam Shortt in Europe, 1911

Peter E. Paul Dembski, editor



Print  
 July 2016  
 306 pages  
 6 x 9  
 Life Writing series  
 978-1-77112-225-2  
 paper \$24.99  
 ebook available

Elizabeth and Adam Shortt first visited Europe in 1911 and this book shares their diaries and letters from that trip. In 1908 Adam relocated his family to Ottawa to take up a commission overseeing civil service reform under Prime Minister Wilfrid Laurier. Shortt had convinced the ruling Liberals that onsite investigations of four European countries would expedite his improvement of Canada's bureaucracy. This book chronicles their Atlantic crossing and extended visit to England, as well as trips to the continent. The last chapter considers their return to London and their voyage home to Canada.

Elizabeth Smith Shortt was one of the first three women to obtain a medical degree in Canada. After practicing medicine in Hamilton, Ontario, she taught at Kingston Women's Medical College until she left to raise her family and manage the household. She continued to advance feminist principles through such organizations as the National Council of Women. Meanwhile, Adam Shortt enjoyed a highly successful career as a professor of politics and economics at Queen's University in Kingston, where he facilitated the growth of the institution's library, the establishment of the *Queen's Quarterly*, and the secularization of his alma mater. His greatest achievement, however, lay in the introduction of political economy as an integral part of the Queen's curriculum.

The Shortts were generally pleased with England and its values but in her diaries Elizabeth sharply criticized the behaviour of British nurses. Leading foreign feminists such as Lady Chichester and Mrs. Maud of the Mothers' Union in England sought out her advice, as did Alice Salomon in Germany, the corresponding secretary of the International Council of Women. The diaries and letters presented in this volume reveal the multifaceted nature of Adam and Elizabeth Shortt, from public figures to difficult employers to a couple who liked to live beyond their means, resulting in serious debt. Peter Dembski's introduction paints a picture of a couple who lived as moderate liberals with occasional conservative or radical views, who blended both science and an adherence to protestant Christianity in their thinking. Their travel experiences, during a period of building political upheaval, provide a valuable snapshot of pre-First World War European society and culture.

**Peter E. Paul Dembski** is a historian with B.A. and M.A. degrees from the University of Toronto and a Ph.D. from the University of Guelph. He has taught Canadian history at several universities, most recently the University of Waterloo and Wilfrid Laurier University. His articles have appeared in journals such as *Ontario History* and scholarly collections such as the *Dictionary of Canadian Biography*.

# Activating the Heart

## Storytelling, Knowledge Sharing, and Relationship

Julia Christensen, Christopher Cox, and Lisa Szabo-Jones, editors

*Activating the Heart* is an exploration of storytelling as a tool for knowledge production and sharing to build new connections between people and their histories, environments, and cultural geographies. The collection pays particular attention to the significance of storytelling in Indigenous knowledge frameworks and extends into other ways of knowing in works where scholars have embraced narrative and story as a part of their research approach.

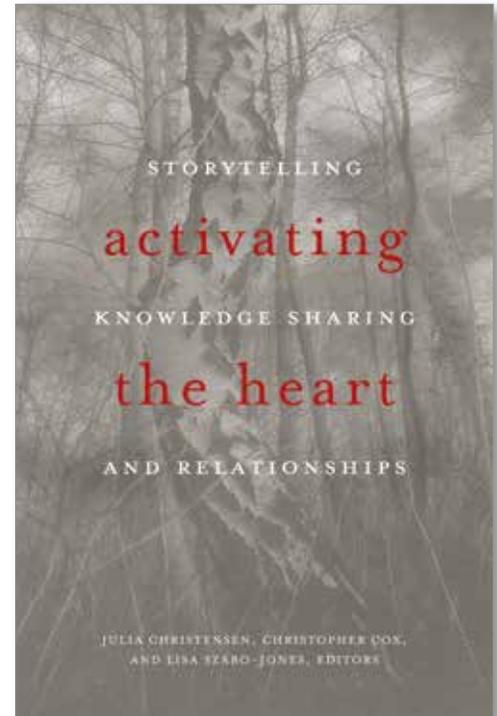
In the first section, *Storytelling to Understand*, authors draw on both theoretical and empirical work to examine storytelling as a way of knowing. In the second section, *Storytelling to Share*, authors demonstrate the power of stories to share knowledge and convey significant lessons, as well as to engage different audiences in knowledge exchange. The third section, *Storytelling to Create*, contains three poems and a short story that engage with storytelling as a means to produce or create knowledge, particularly through explorations of relationship to place.

The result is an interdisciplinary and cross-cultural dialogue that yields important insights in terms of qualitative research methods, language and literacy, policy-making, human-environment relationships, and healing. This book is intended for scholars, artists, activists, policymakers, and practitioners who are interested in storytelling as a method of teaching, cross-cultural understanding, community engagement, and knowledge exchange.

**Julia Christensen** is a geographer and creative writer born and raised in Yellowknife, Northwest Territories, on the ancestral homelands of the Yellowknives Dene First Nation. She is an assistant professor at Roskilde University in Denmark and a research fellow at the Institute for Circumpolar Health Research. She was previously a Trudeau Foundation Scholar.

**Christopher Cox** is a linguist in the First Nations Programs and Partnerships unit of Yukon Education who provides support for Indigenous language education and revitalization in Yukon. He is also involved in language documentation and revitalization efforts with speakers of Tsuut'ina, a Dene language of southern Alberta, and of Plautdietsch, the traditional language of the Dutch-Russian Mennonites.

**Lisa Szabo-Jones** is a Pierre Elliott Trudeau Foundation Scholar and teaches English at the University of Alberta. She is a co-founder and co-editor of *The Goose: A Journal of Arts, Environment and Culture in Canada* and co-editor, with Liza Piper, of *Sustaining the West: Cultural Responses to Canadian Environments* (WLU Press, 2015).



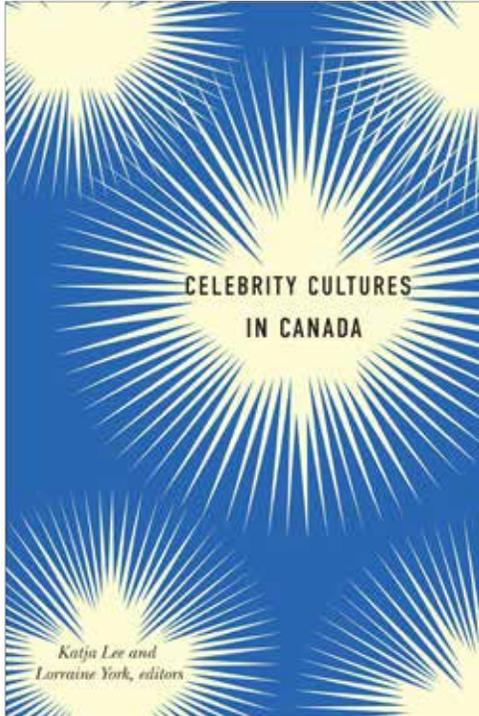
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Vancouver, BC

# Celebrity Cultures in Canada

Katja Lee and Lorraine York, editors



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*Celebrity Cultures in Canada* is an interdisciplinary collection that explores celebrity phenomena and the ways they have operated and developed in Canada over the last two centuries. The chapters address a variety of cultural venues – politics, sports, film, and literature – and examine the political, cultural, material, and affective conditions that shaped celebrity in Canada and its uses at home and abroad. The scope of the book enables the authors to highlight the trends that characterize Canadian celebrity – such as transnationality and bureaucracy – and explore the regional, linguistic, administrative, and indigenous cultures and institutions that distinguish fame in Canada from fame elsewhere.

In historicizing and theorizing Canada's complicated cultures of celebrity, *Celebrity Cultures in Canada* rejects the argument that nations are irrelevant in today's global celebritiescapes or that Canada lacks a credible or adequate system for producing, distributing, and consuming celebrity. Nation and national identities continue to matter – to celebrities, to fans, and to institutions and industries that manage and profit from celebrity systems – and Canada, this collection argues, has a vibrant, powerful, and often complicated and controversial relationship to fame.

**Katja Lee** is a SSHRC postdoctoral fellow at Simon Fraser University in Burnaby, British Columbia, and a member of the Persona, Celebrity, Publics Research Group at Deakin University in Melbourne, Australia. She has published essays on celebrity, public identity performance, and life writing. Her most recent work has been published in *Celebrity Studies*, *The Journal of Popular Culture*, and *Studies in Canadian Literature*.

**Lorraine York** is Senator William McMaster Chair in Canadian Literature and Culture in the Department of English and Cultural Studies at McMaster University in Hamilton, Ontario. Her most recent books are *Margaret Atwood and the Labour of Literary Celebrity* (2013) and *Literary Celebrity in Canada* (2007). She is currently at work on a project on reluctant celebrity.

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# Landscapes and Landmarks of Canada

## Real, Imagined, (Re)Viewed

Maeve Conrick, Munroe Eagles, Jane Koustas, and Caitríona Ní Chasaide

The image of the “land” is an ongoing trope in conceptions of Canada – from the national anthem and the flag to the symbols on coins; the land and nature remain linked to the Canadian sense of belonging and to the image of the nation abroad. Linguistic landscapes reflect the multi-faceted identities and cultural richness of the nations. Earlier portrayals of the land focused on unspoiled landscape, depicted in the paintings by the Group of Seven, for example. Contemporary notions of identity, belonging, and citizenship are established, contested, and legitimized within sites and institutions of public culture, heritage, and representation that reflect integration with the land, transforming landscape into landmarks. The Highway of Heroes originating at Canadian Forces Base Trenton in Ontario and Grosse Île and the Irish Memorial National Historic Site in Quebec are examples of landmarks that transform landscape into a built environment that endeavours to respect the land while using it as a site to commemorate, celebrate, and promote Canadian identity. Similarly in literature and the arts, the creation of the built environment and the interaction among those who share it is a recurrent theme.

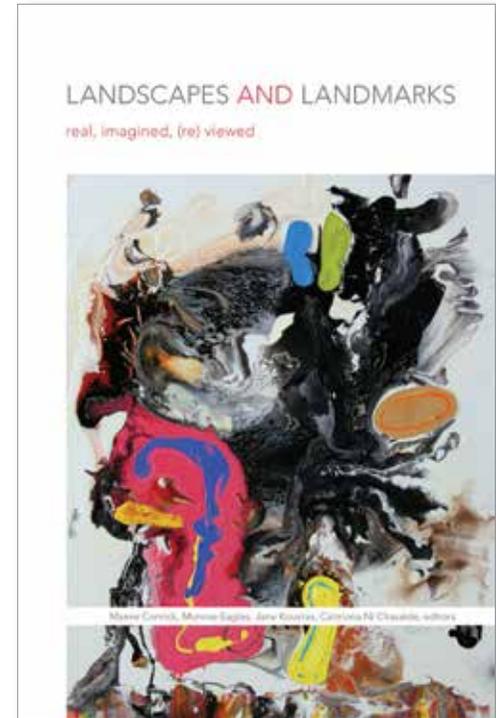
This collection includes essays by Canadian and international scholars whose engagement with the theme stems from their disciplinary perspectives as well as from their personal and professional experience – rooted, at least partially, in their own sense of national identity and in their relationship to Canada.

**Maeve Conrick** is a professor and principal of the UCD College of Arts and Celtic Studies, University College Dublin.

**Munroe Eagles** is a professor of political science and the director of the Canadian Studies Academic Program at the University at Buffalo – State University of New York (UB-SUNY).

**Jane Koustas**, professor of French at Brock University, was the Craig Dobbin Professor of Canadian Studies at University College Dublin.

**Caitríona Ní Chasaide** is a lecturer at Limerick Institute of Technology.



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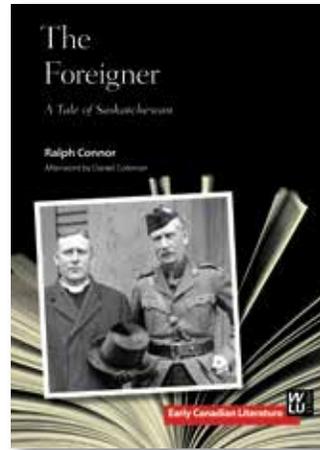
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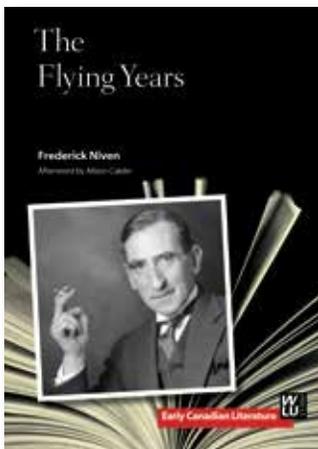
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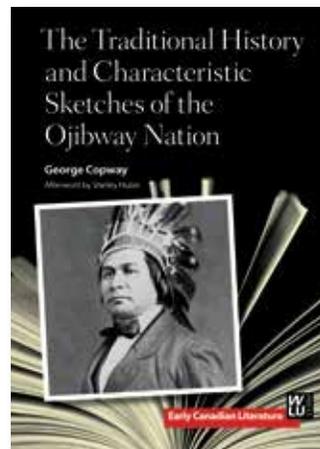
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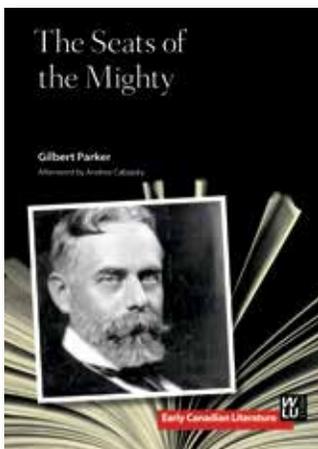
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# In Due Season

Christine van der Mark

Afterword by Carole Gerson and Janice Dowson

First published in 1947, *In Due Season* broke new ground with its fictional representation of women and of Indigenous people. Set during the dustbowl 1930s, this tersely narrated prize-winning novel follows Lina Ashley, a determined solo female homesteader who takes her family from drought-ridden southern Alberta to a new life in the Peace River region. Here her daughter Poppy grows up in a community characterized by harmonious interactions between the local Métis and newly arrived European settlers. Still, there is tension between mother and daughter when Poppy becomes involved with a Métis lover. This novel expands the patriarchal canon of Canadian prairie fiction by depicting the agency of a successful female settler and, as noted by Dorothy Livesay, was “one of the first, if not the first Canadian novel wherein the plight of the Native Indian and the Métis is honestly and painfully recorded.” The afterword by Carole Gerson and Janice Dowson provides substantial information about author Christine van der Mark and situates her under-acknowledged book within the contexts of Canadian social, literary, and publishing history.

**Christine van der Mark** (1917–1970) was born and raised in Calgary. While teaching in rural Alberta schools, she attended the University of Alberta, receiving her B.A. in 1941 and her M.A. in Creative Writing in 1946. Much of her writing expressed sympathetic concern for the Métis of Northern Alberta.

**Carole Gerson** is a professor in the English department at Simon Fraser University. Her research and publications concern Canada’s literary and cultural history, with a focus on women writers. Her recent book, *Canadian Women in Print, 1750–1918* (WLU Press, 2010), won the Gabrielle Roy Prize for Canadian literary criticism. In 2013 she received the Marie Tremaine medal from the Bibliographical Society of Canada.

**Janice Dowson** teaches English literature and academic writing in the English Departments at Simon Fraser University and University of the Fraser Valley. She has been a practising transactional analysis clinician at Touchstone Centre in Maple Ridge for over thirty years. An emphasis on preserving the humane in the humanities invigorates her clinical work, pedagogical practice, and scholarship.

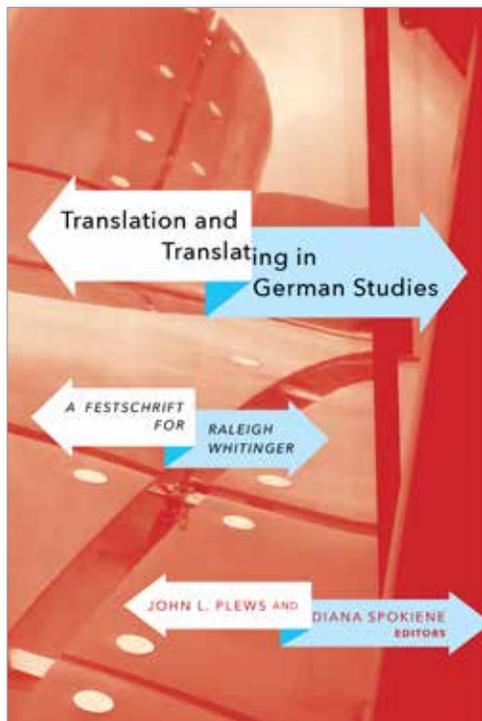
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# Translation and Translating in German Studies

## A Festschrift for Raleigh Whiting

John L. Plews and Diana Spokiene, editors



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19. What New Music? On Versions of the Translating Self of Study Abroad | **John L. Plews, Kim Misfeldt, and Feisal Kirumira**

*Translation and Translating in German Studies* is a collection of essays in honour of Professor Raleigh Whiting, a well-loved scholar of German literature, an inspiring teacher, and an exceptional editor and translator. Its twenty chapters, written by Canadian and international experts, explore new perspectives on translation and German studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices.

Translation (as a product) and translating (as a process) function both as analytical categories and as objects of analysis in literature, film, dance, architecture, history, second-language education, and study-abroad experiences. The volume arches from theory and genres more traditionally associated with translation (i.e., literature, philosophy) to new media (dance, film) and experiential education, and identifies pressing issues and themes that are increasingly discussed and examined in the context of translation.

This study will be invaluable to university and college faculty working in the disciplines in German studies as well as in translation, cultural studies, and second-language education. Its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long-forgotten or banished practices, such as translation in (auto)biographical writing and in the German language classroom.

**John L. Plews** is an associate professor of German at Saint Mary's University, Halifax. He teaches German language and culture and second language (L2) acquisition theory. His research interests include L2 curriculum and teaching, and study abroad for language learners and teachers.

**Diana Spokiene** is an associate professor in German studies at York University. She is also affiliated with the Graduate Program in Humanities and the Canadian Centre for German and European Studies. Her research and teaching areas are modern German literature, gender and cultural production, inter/cultural studies, and small nations in the context of globalization.

# Neither in Dark Speeches nor in Similitudes

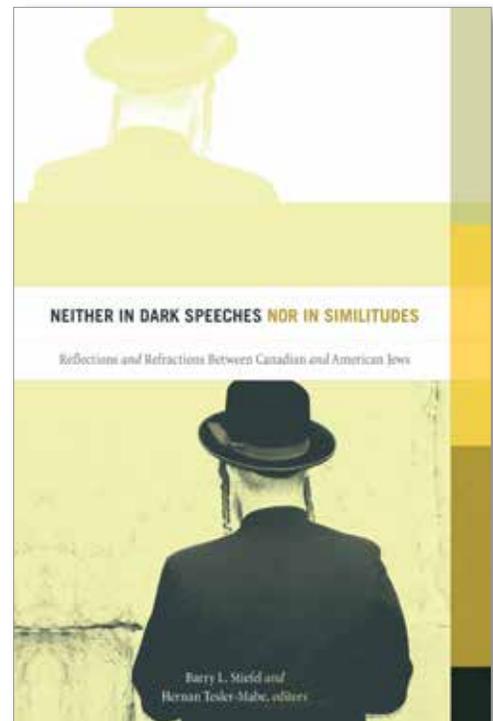
## Reflections and Refractions Between Canadian and American Jews

Barry L. Stiefel and Hernan Tesler-Mabé, editors

*Neither in Dark Speeches nor in Similitudes* is an interdisciplinary collaboration of Jewish studies scholars from Canada and the United States who compare and contrast the experience of Jews along the chronological spectrum (ca. 1763 to the present) in their respective countries. Of particular interest to them is determining the factors that shaped the Jewish communities on either side of our common border, and why they differed. This collection equips Canadian and American Jewish historians to broaden their examination and ask new questions, as well as answer old questions based on fresh comparative data.

**Barry L. Stiefel's** research focuses on the preservation of Jewish heritage, on which he has published extensively. He is the current president for the Association of Canadian Jewish Studies.

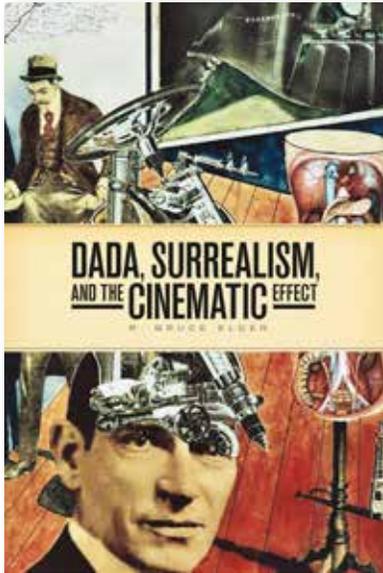
**Hernan Tesler-Mabé** researches Jewish history, as well as modern Europe, European integration, and cultural history. He is a board member of the Association for Canadian Jewish Studies.



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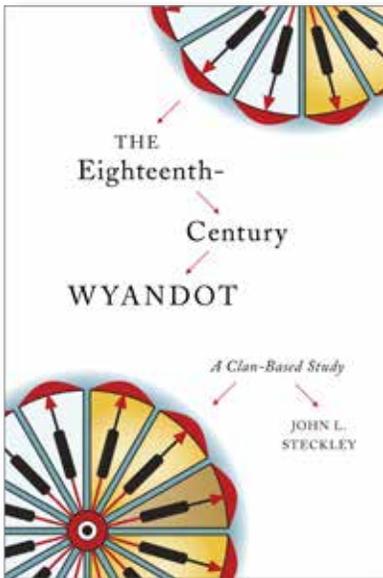
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## DADA, Surrealism, and the Cinematic Effect

R. Bruce Elder

This book deals with the early intellectual reception of the cinema and the manner in which art theorists, philosophers, cultural theorists, and especially artists of the first decades of the twentieth century responded to its advent. While the idea persists that early writers on film were troubled by the cinema's lowly form, this work proposes that there was another, largely unrecognized, strain in the reception of it. Far from anxious about film's provenance in popular entertainment, some writers and artists proclaimed that the cinema was the most important art for the moderns, as it exemplified the vibrancy of contemporary life.

This view of the cinema was especially common among those whose commitments were to advanced artistic practices. Their notions about how to recast the art media (or the forms forged from those media's materials) and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century. This book, a companion to the author's previous, *Harmony & Dissent*, examines the Dada and Surrealist movements as responses to the advent of the cinema.



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## The Eighteenth-Century Wyandot A Clan-Based Study

John L. Steckley

The Wyandot were born of two Wendat peoples encountered by the French in the first half of the seventeenth century – the otherwise named Petun and Huron – and their history is fragmented by their dispersal between Quebec, Michigan, Kansas, and Oklahoma. This book weaves these fragmented histories together, with a focus on the mid-eighteenth century.

Author John Steckley claims that the key to consolidating the stories of the scattered Wyandot lies in their clan structure. Beginning with the half century of their initial diaspora, as interpreted through the political strategies of five clan leaders, and continuing through the eighteenth century and their shared residency with Jesuit missionaries – notably, the distinct relationships different clans established with them – Steckley reveals the resilience of the Wyandot clan structure. He draws upon rich but previously ignored sources – including baptismal, marriage, and mortuary records, and a detailed house-to-house census compiled in 1747, featuring a list of male and female elders – to illustrate the social structure of the people, including a study of both male and female leadership patterns. A recording of the 1747 census and translated copies of letters sent between the Wyandot and the French are included in appendices.

## Learn, Teach, Challenge

### Approaching Indigenous Literatures

Deanna Reder and Linda M. Morra, editors



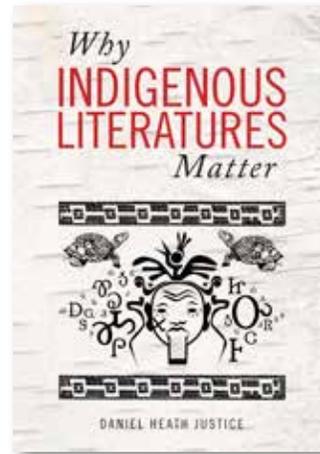
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## Why Indigenous Literatures Matter

Daniel Heath Justice



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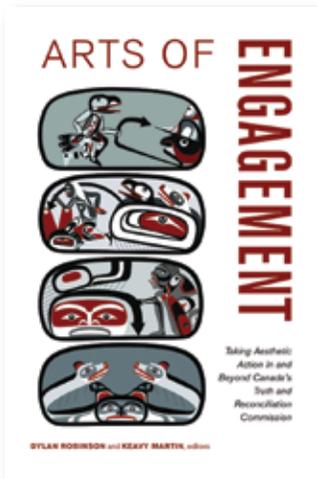
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Asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples. Challenges readers to critically consider and rethink assumptions about Indigenous literature, history, and politics, never forgetting the emotional connections of our shared humanity and the transformative power of story.

## Arts of Engagement

### Taking Aesthetic Action In and Beyond Canada's Truth and Reconciliation Commission

Dylan Robinson and Keavy Martin, editors



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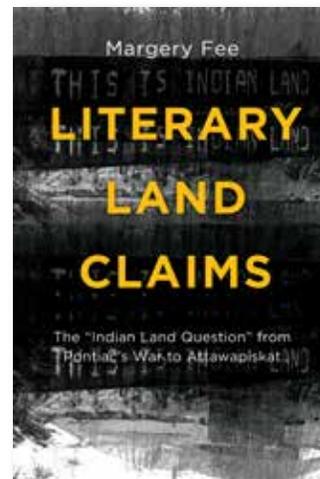
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Focuses on the sensory and affective impact of music, film, visual art, and Indigenous cultural practice in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools (TRC). Contributors address the role of the arts in residential school history, in TRC events, and outside the formal boundaries of the TRC process.

## Literary Land Claims

### The "Indian Land Question" from Pontiac's War to Attawapiskat

Margery Fee



**Print**

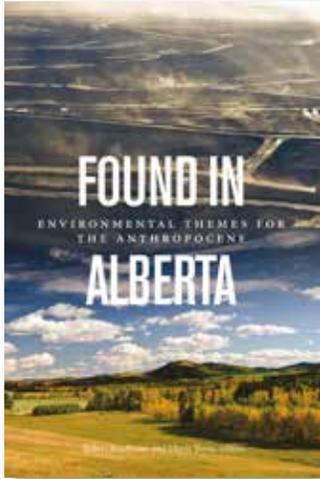
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Indigenous people have long been represented as roaming "savages" without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

## Found in Alberta

Environmental Themes for the Anthropocene

Robert Boschman and Mario Trono, editors



Print  
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A collection of essays about the environment in a province rich in natural resources and aggressive in development goals, with contributors from an array of disciplinary backgrounds within the environmental humanities. Alberta's industries and government are currently at the heart of a global environmental debate, so this collection is valuable to those wishing to understand the natural and commercial forces at play.

## Sustaining the West

Cultural Responses to Canadian Environments

Liza Piper and Lisa Szabo-Jones, editors



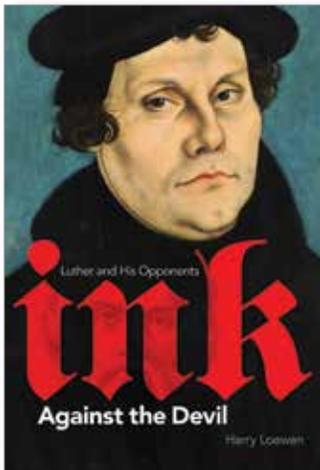
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"With a scope that considers the potential of the poetic to alter the West's exploitative relationship with nature alongside cases of deteriorating ecosystems, which illustrate the need for a new social contract with the land, these writers call for radical change." – Deanna Reder, Department of First Nations Studies and Department of English, Simon Fraser University

## Ink Against the Devil

Luther and His Opponents

Harry Loewen

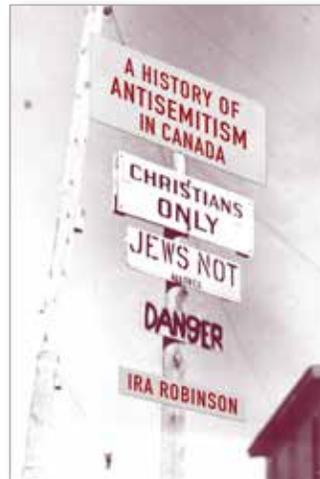


Print  
2015  
356 pages  
6 x 9  
978-1-77112-135-4  
hardcover \$85.00  
978-1-77112-136-1  
paper \$36.99  
ebook available

This book will appeal to both lay and professional scholars of the Reformation and its major players with prose that is accessible and free of jargon. Loewen directly addresses the debates between Martin Luther and his many foes, including humanists like Erasmus and sectarian opponents found among contemporary Jews, Muslims, and Christians.

## A History of Antisemitism in Canada

Ira Robinson



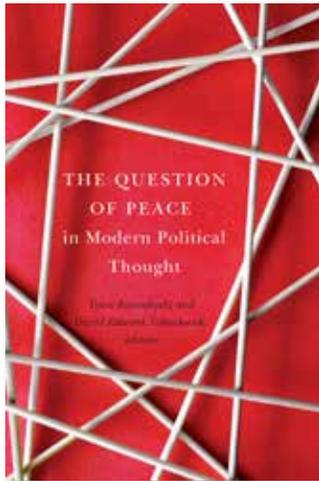
Print  
2015  
304 pages  
6 x 9  
978-1-77112-166-8  
paper \$38.99  
ebook available

A state-of-the-art account of antisemitism in Canada. Attempts to understand the many ways in which antisemitism has impacted Canada as a whole, and examines most especially its influence on the development of Canada's Jewish community.

"... timely and intriguing" – *Blacklocks Reporter*

## The Question of Peace in Modern Political Thought

Toivo Koivukoski and David Edward Tabachnick, editors



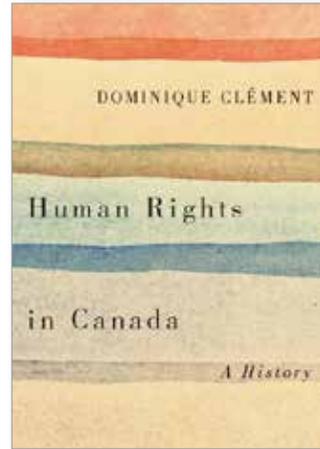
Print  
2015  
326 pages  
6 x 9  
Laurier Studies in Political  
Philosophy series  
978-1-77112-121-7  
paper \$48.99  
ebook available

“This is a strong and integrated collection of insightful, informative essays, offering a critical account of philosophical reflections on the nature and conditions of peace from early modernity to the present. The authors skilfully trace the principal themes, theoretical divergences, and abiding problems in modern notions of peace in relation to justice, rights, and freedom.” – Dr. Douglas Moggach, University of Ottawa and University of Sydney

## Human Rights in Canada

A History

Dominique Clément



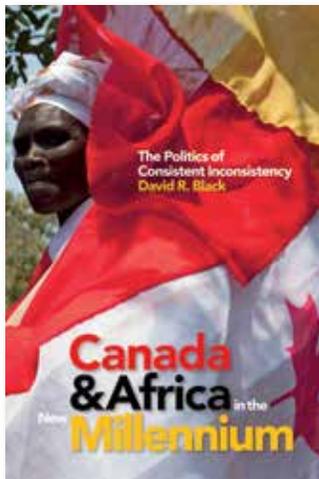
Print  
March 2016  
200 pages  
illus.  
6 x 9  
Laurier Studies in Political  
Philosophy series  
978-1-77112-163-7  
paper \$24.99  
ebook available

Is there such a thing as a Canadian rights culture? There are virtually no limits to how people employ rights-talk today, from the most profound violations of individual freedom to the mundane realities of daily life. This book is both a history of human rights in Canada and an attempt to better understand our rights culture.

## Canada and Africa in the New Millennium

The Politics of Consistent Inconsistency

David R. Black



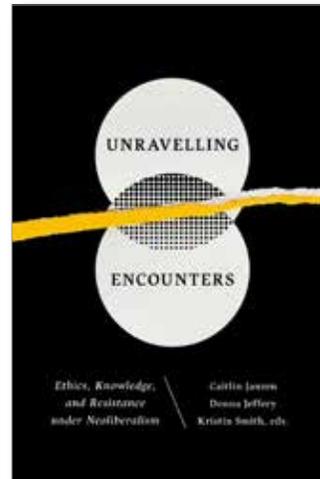
Print  
2015  
328 pages  
6 x 9  
978-1-77112-060-9  
paper \$42.99  
ebook available

Critics have long noted the contradictions that underlie Canada's involvement with Africa. Focusing on the period following 2000, and by juxtaposing Jean Chrétien's G8 activism with the Harper government's retreat from continental engagement, Black illustrates a history of consistent inconsistency in Canada's relationship with Africa. He underscores how Africa has served as an important marker of Canada's international role.

## Unravelling Encounters

Ethics, Knowledge, and Resistance under Neoliberalism

Caitlin Janzen, Donna Jeffery, and Kristin Smith, editors



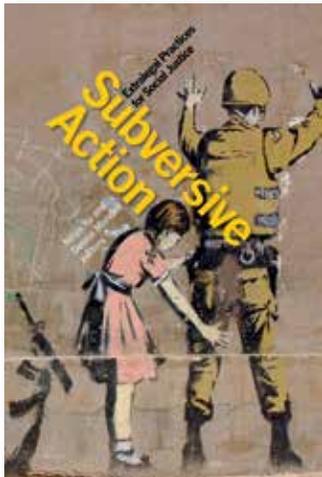
Print  
2015  
304 pages  
6 x 9  
978-1-77112-125-5  
paper \$38.99  
ebook available

This multidisciplinary book brings together a series of critical engagements regarding ethical practice from a social justice perspective. Drawing on the work of Sara Ahmed's *Strange Encounters: Embodied Others in Post-Coloniality*, it explores how the current neo-liberal, socio-political moment and its relationship to the historical legacies of colonialism, white settlement, and racism shape our practices, pedagogies, and understanding of encounters in diverse settings.

## Subversive Action

Extralegal Practices for Social Justice

Nilan Yu and Deena Mandell, editors



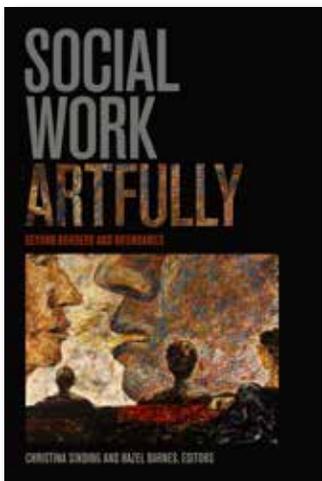
Print  
2015  
198 pages  
1 figure, 2 tables  
6 x 9  
978-1-77112-123-1  
paper \$38.99  
ebook available

Mainstream conceptions place social work within the framework of legal and societal contexts. As such, it is presented with boundaries for legitimate action even as it espouses principles that may require it to challenge these boundaries. With contributors from around the world, this volume raises questions about the boundaries of social work and the use of extralegal action in the pursuit of human rights and social justice.

## Social Work Artfully

Beyond Borders and Boundaries

Christina Sinding and Hazel Barnes, editors



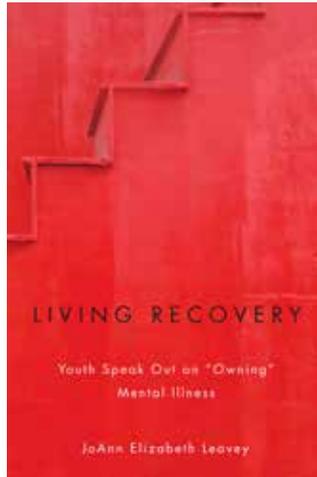
Print  
2015  
264 pages  
15 colour illus.  
6 x 9  
978-1-77112-122-4  
paper \$48.99  
ebook available

*Social Work Artfully* is premised on the belief in the revitalizing power of arts-informed approaches to social justice work. Emerging from collaboration between researchers, educators, and practitioners in Canada and South Africa, this book offers examples of arts-informed interventions that are attentive to diversity, attuned to various forms of personal and communal expression, and cognizant of contemporary economic and political conditions.

## Living Recovery

Youth Speak Out on "Owning" Mental Illness

JoAnn Elizabeth Leavey



Print  
2015  
204 pages  
6 x 9  
978-1-55458-917-3  
paper \$24.99  
ebook available

*Living Recovery* takes readers through the journey of ELAR (emergence, loss, adaptation, and recovery) of interviewed youth living with mental health problems. The book reports on how mental illness disrupted their lives on every level; but these youth also describe ways in which they adapted, recovered, and came to "own the illness" with a greater sense of agency and self-direction.

## Transition to Common Work

Building Community at The Working Centre

Joe Mancini and Stephanie Mancini



Print  
2015  
232 pages  
3 b/w illus., 3 figures  
6 x 9  
978-1-77112-160-6  
paper \$19.99  
ebook available

For social workers, activists, bureaucrats, and engaged citizens in third-sector organizations (NGOs, charities, not-for-profits, co-operatives), this practical and inspiring book provides a method for moving beyond the doldrums of "poverty relief" into the exciting world of community building.

## Canadian Graphic

### Picturing Life Narratives

Candida Rifkind and Linda Warley, editors



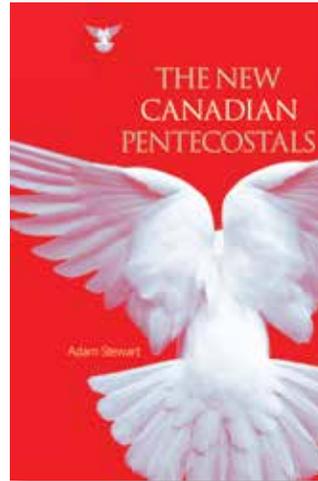
**Print**

May 2016  
320 pages  
62 colour illus.  
6¾ x 10¼  
Life Writing series  
978-1-77112-179-8  
paper \$29.99  
ebook available

Critical essays on contemporary Canadian cartoonists working in graphic life narrative, from confession to memoir to biography. Draws on literary theory, visual studies, and cultural history to ask why and how Canadian cartoonists have become so prominent in the international market for comic books based on real-life experiences.

## The New Canadian Pentecostals

Adam Stewart



**Print**

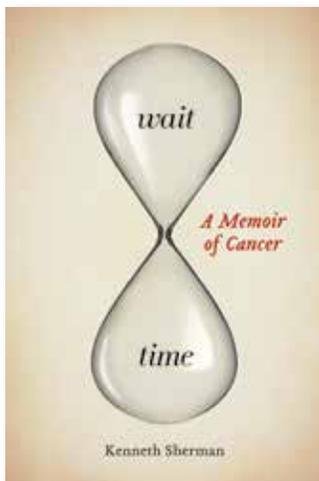
2015  
208 pages  
5 tables  
6 x 9  
Editions SR series  
978-1-77112-140-8  
paper \$29.99  
ebook available

Using rich qualitative and quantitative data provided by participant observation, personal interviews, and surveys, this book takes readers into the everyday religious lives of the members of three Pentecostal congregations located in Canada. The case study presented suggests that a new breed of Pentecostals is emerging for whom traditional definitions and expressions of Pentecostalism are less important than religious autonomy and individualism.

## Wait Time

### A Memoir of Cancer

Kenneth Sherman



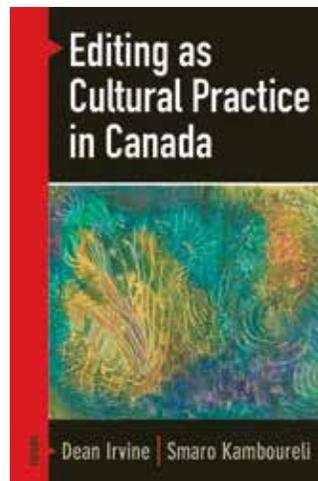
**Print**

2015  
156 pages  
5¼ x 8  
Life Writing series  
978-1-77112-188-0  
paper \$22.99  
ebook available

Poet and essayist Kenneth Sherman helps the reader understand the profound connection between disease and creativity – how we write out of our suffering. Without being stridently political or blame-laden, he honestly articulates what is good and bad in Canada's health-care system and wonders if it can be made more efficient and more humane.

## Editing as Cultural Practice in Canada

Dean Irvine and Smaro Kamboureli, editors



**Print**

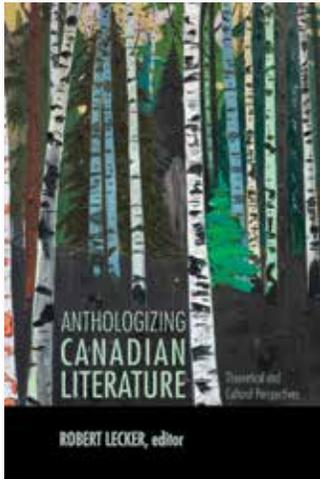
May 2016  
335 pages  
6 x 9  
TransCanada series  
978-1-77112-111-8  
paper \$42.99  
ebook available

*Editing as Cultural Practice in Canada* focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. Contributors offer analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values, situating editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged.

## Anthologizing Canadian Literature

Theoretical and Cultural Perspectives

Robert Lecker, editor



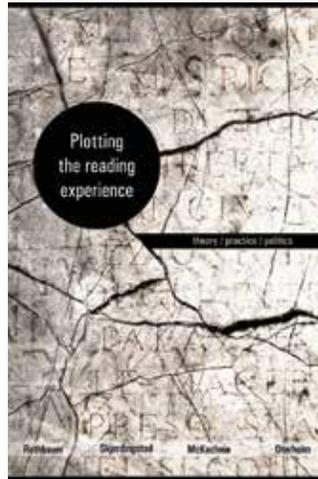
Print  
2015  
336 pages  
6 x 9  
978-1-77112-107-1  
paper \$48.99  
ebook available

The first collection of critical essays devoted to the study of English-Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada. This book answers key questions about the role anthologies have played in the formation of Canadian literary taste, their influence on students, editors' literary values and how they contribute to canon formation, and about genre, gender, region, ideology, and nation.

## Plotting the Reading Experience

Theory/Practice/Politics

Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, and Knut Oterholm, editors



Print  
April 2016  
430 pages  
8 b/w illus., 4 tables  
6 x 9  
978-1-77112-172-9  
hardcover \$85.00  
ebook available

Essays from international contributors on the experiences of reading: what reading feels like, how it makes people feel, how people read, under what conditions, what drives people to read, and, conversely, what gets individual and groups of readers stopped in their pursuit of the rewards of reading.

## Public Poetics

Critical Issues in Canadian Poetry and Poetics

Bart Vautour, Erin Wunker, Travis V. Mason, and Christl Verduyn, editors

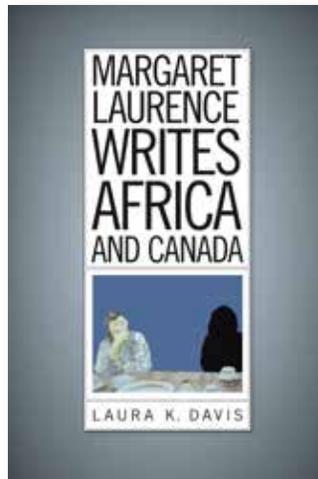


Print  
2015  
376 pages  
2 b/w illus.  
6 x 9  
TransCanada series  
978-1-77112-047-0  
paper \$39.99  
ebook available

*Public Poetics* is a collection of essays and poems that asks hard questions about who and what count as “publics” in Canada. Critical essays stand alongside poetry as visual and editorial reminders of the cross-pollination required in thinking through both poetry and poetics.

## Margaret Laurence Writes Africa and Canada

Laura K. Davis

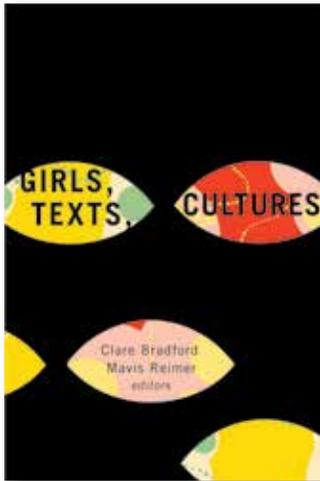


Print  
June 2016  
180 pages  
6 x 9  
978-1-77112-146-0  
hardcover \$65.00  
978-1-77112-147-7  
paper \$29.99  
ebook available

Laura K. Davis articulates how Margaret Laurence addresses decolonization and nation building in 1950s Somalia and Ghana and 1960s and 1970s English Canada. This book is an original interpretation of Laurence's work, revealing how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

## Girls, Texts, Cultures

Clare Bradford and Mavis Reimer, editors



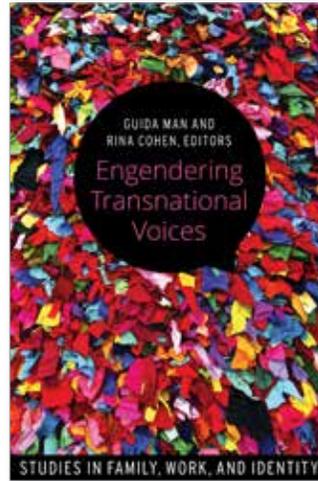
**Print**  
2015  
344 pages  
30 b/w illus.  
6 x 9  
Studies in Childhood and Family in Canada series  
978-1-77112-020-3  
paper \$48.99  
[ebook available](#)

This book focuses on girls and girlhoods, texts for and about girls, and the cultural contexts that shape girls' experience. It brings together scholars from girls' studies and children's literature, fields that have traditionally worked separately, to showcase the breadth and complexity of girl-related studies.

## Engendering Transnational Voices

Studies in Family, Work, and Identity

Guida Man and Rina Cohen, editors



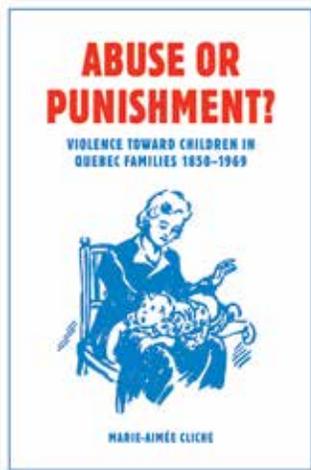
**Print**  
2015  
352 pages  
6 x 9  
Studies in Childhood and Family in Canada series  
978-1-77112-113-2  
paper \$42.99  
[ebook available](#)

This book examines the transnational practices and identities of immigrant women, youth, and children in an era of global migration and neoliberalism, addressing family relations, gender and work, schooling, remittances, cultural identities, caring for children and the elderly, inter- and multi-generational relationships, activism, refugee determination, and more.

## Abuse or Punishment?

Violence toward Children in Quebec Families, 1850–1969

Marie-Aimée Cliche; W. Donald Wilson, translator



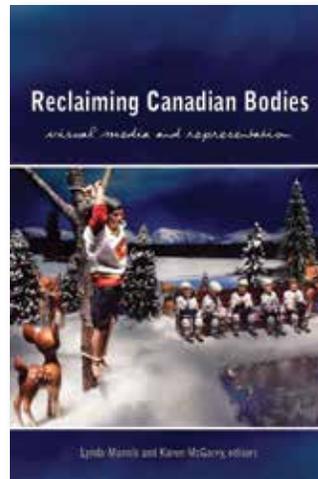
**Print**  
2014  
408 pages  
22 b/w illus.  
6 x 9  
Studies in Childhood and Family in Canada series  
978-1-77112-063-0  
paper \$48.99  
[ebook available](#)

*Abuse or Punishment?* considers the history of violence toward children in Quebec, public perception of this violence, and implications for the rest of Canada. Two dates are given particular focus: 1920, with the trial of the parents of Aurore Gagnon and the phenomenon of "child martyrs"; and 1940, with the advent of the New Education movement, based on psychology rather than strict discipline and religious doctrine.

## Reclaiming Canadian Bodies

Visual Media and Representation

Lynda Mannik and Karen McGarry, editors



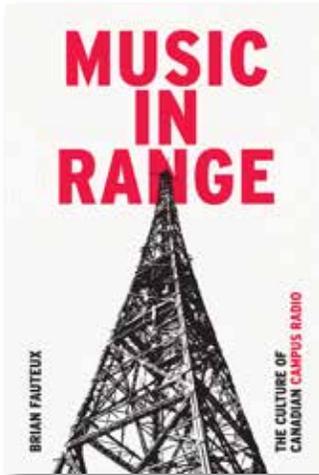
**Print**  
2015  
272 pages  
15 colour illus., 12 b/w illus.  
6 x 9  
Cultural Studies series  
978-1-55458-983-8  
paper \$48.99  
[ebook available](#)

This book's central focus is the relationship between visual media, the construction of Canadian national identity, and notions of embodiment. Drawing upon rich empirical research and relevant theory, the contributors ask how particular representations of bodies are constructed and performed within mediated content, emphasizing the ways individuals destabilize national mainstream visual tropes, which in turn have the potential to destabilize nationalist messages.

## Music in Range

The Culture of Canadian Campus Radio

Brian Fauteux



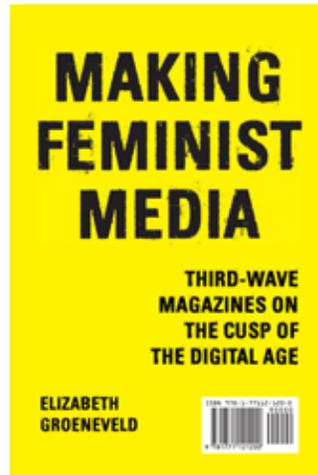
Print  
2015  
232 pages  
6 b/w illus.  
6 x 9  
Film and Media Studies series  
978-1-77112-150-7  
paper \$29.99  
ebook available

*Music in Range* sheds light on a radio sector that is an integral component of Canada's musical and cultural fabric and positions campus radio as a site of attention at a time when connectivity and sharing between musicians, music fans, and cultural intermediaries are increasingly shaping our experience of music, radio, and sound.

## Making Feminist Media

Third-Wave Magazines on the Cusp of the Digital Age

Elizabeth Groeneveld



Print  
August 2016  
250 pages  
19 b/w illus.  
6 x 9  
Film and Media Studies series  
978-1-77112-120-0  
paper \$36.99  
ebook available

*Making Feminist Media* provides new ways of thinking about the media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of feminist publications that began as zines in the 1990s and, by tracking their successes and failures, provides insight into the politics of feminism's recent past.

## The Fence and the Bridge

Geopolitics and Identity along the Canada-US Border

Heather N. Nicol

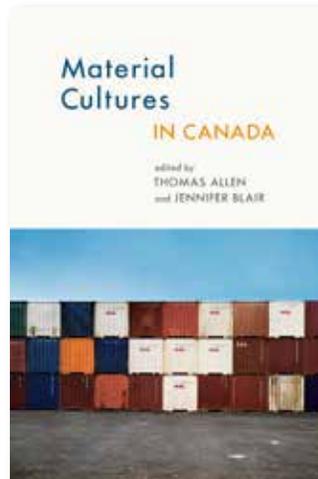


Print  
2015  
308 pages  
59 b/w illus.  
6 x 9  
978-1-55458-971-5  
paper \$42.99  
ebook available

*The Fence and the Bridge* is about the development of the Canada-US border-security relationship as an outgrowth of the much lengthier Canada-US relationship. It suggests that the border relationship has been both highly reflexive and hegemonic over time, and that such realities are embodied in the metaphorical images and texts that describe the Canada-US border over its history.

## Material Cultures in Canada

Thomas Allen and Jennifer Blair, editors



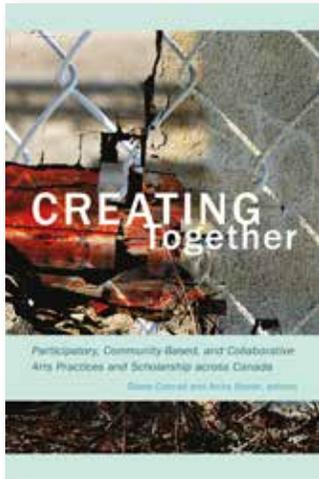
Print  
2015  
360 pages  
26 b/w illus.  
6 x 9  
Cultural Studies series  
978-1-77112-014-2  
paper \$42.99  
ebook available

This book presents the diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, it features sixteen essays by leading scholars in Canada, each examining a different object, including the beaver, comics, water, a musical playlist, and the human body. Although the book has a Canadian centre, contributors largely consider objects that cross borders or otherwise resist national affiliation.

## Creating Together

Participatory, Community-Based, and Collaborative Arts Practices and Scholarship across Canada

Diane Conrad and Anita Sinner, editors



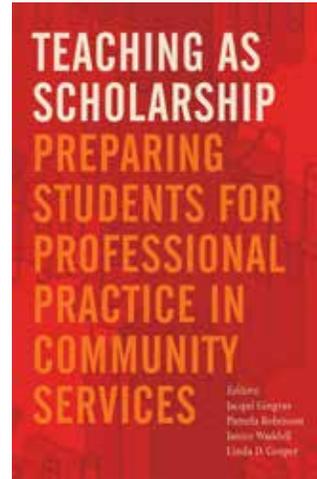
Print  
2015  
296 pages  
53 colour, 14 b/w illus.  
6 x 9  
978-1-77112-023-4  
paper \$38.99  
ebook available

This book explores an emerging approach to research that combines arts practices and scholarship in participatory, community-based, and collaborative contexts in Canada across disciplines. Looking at a variety of art forms, the contributors explore how the process of creating together generates and disseminates collective knowledge.

## Teaching as Scholarship

Preparing Students for Professional Practice in Community Services

Jacqui Gingras, Pamela Robinson, Janice Waddell, and Linda D. Cooper, editors



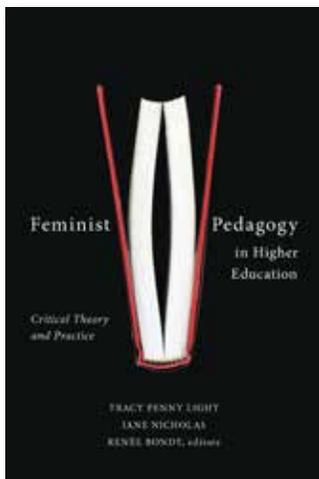
Print  
April 2016  
200 pages  
4 b/w illus., 2 tables  
6 x 9  
978-1-77112-143-9  
paper \$34.99  
ebook available

This book is about teaching for professional practice and explores ways to engage students in the classroom. Each contributor addresses the need to connect theory with community practice, deploying different methods in different contexts, and sharing scholarly reflections on how to improve the craft of teaching. The essays offer practical suggestions that allow readers to adapt and apply these ideas in their own classrooms.

## Feminist Pedagogy in Higher Education

Critical Theory and Practice

Tracy Penny Light, Jane Nicholas, and Renée Bondy, editors



Print  
2015  
344 pages  
9 b/w illus.  
6 x 9  
978-1-77112-114-9  
paper \$38.99  
ebook available

Contributors from a variety of disciplines provide a critical context for the relationship between feminist pedagogy and academic feminism by exploring the complex ways that critical perspectives can be brought into the classroom. Collectively, they consider the implications of the theory/practice divide, which remains central within academic feminism's role both as a site of social and gender justice and as a part of the academy.

## Critical Condition

Replacing Critical Thinking with Creativity

Patrick Finn



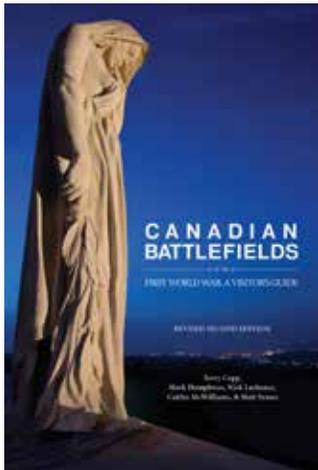
Print  
2015  
146 pages  
6 x 9  
978-1-77112-157-6  
paper \$19.99  
ebook available

"[Finn] argues persuasively that critical thinking encourages the use of speech as a tool for dominance, control, and repression. He makes an eloquent and revolutionary plea for replacing critical thinking with 'creative, loving, open-source thought.' *Critical Condition* should be read by everyone who cares about the harmonious advance of the human project, particularly in the universities, but also in the world beyond." – Philip Slayton, president, PEN Canada

## Canadian Battlefields of the First World War

**A Visitor's Guide, Revised Second Edition**

Terry Copp, Mark Humphries, Nick Lachance, Caitlin McWilliams, and Matt Symes



**Print**  
2015  
171 pages  
91 images, 31 maps  
6 x 9  
978-1-926804-16-3  
paper \$29.95

Published by the Laurier Centre for Military, Strategic and Disarmament Studies and distributed by Wilfrid Laurier University Press

This revised guide to the Canadian battlefields of the First World War in France and Belgium offers a brief critical history of the war and of Canada's contribution, drawing attention to the best recent books on the subject. It focuses on the Ypres Salient, Passchendaele, Vimy, and the "Hundred Days" battles and considers lesser-known battlefields as well. Battle maps, contemporary maps, photographs, war art, and tourist information enhance the reader experience.

## The Great War

**From Memory to History**

Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, and Jonathan F. Vance, editors



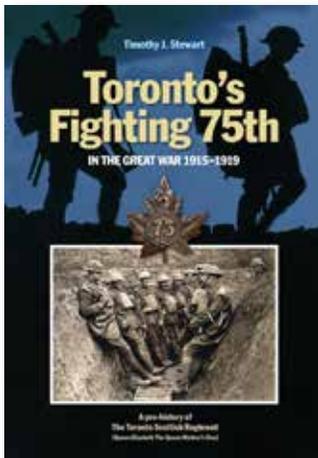
**Print**  
2015  
440 pages  
13 b/w illus.  
6 x 9  
978-1-77112-050-0  
paper \$38.99  
**ebook available**

This book examines how the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies, this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels, including groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers.

## Toronto's Fighting 75th in the Great War

**A Prehistory of the Toronto Scottish Regiment (Queen Elizabeth The Queen Mother's Own)**

Timothy J. Stewart



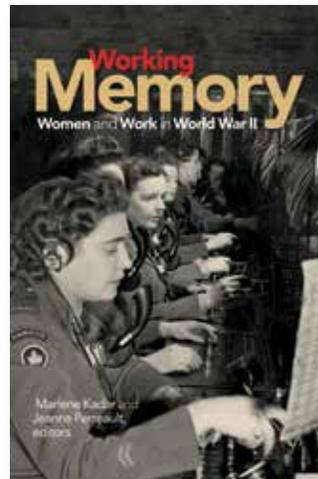
**Print**  
August 2016  
340 pages  
7 x 10  
colour illus., maps  
978-1-77112-182-8  
hardcover \$59.99  
**ebook available**

Travel with Toronto's 75th Battalion to Niagara, England, and to the First World War zone in Belgium and France and witness how ordinary young men carried out extraordinary deeds through the terror and horror of the first global conflict. Foreword by His Royal Highness Charles, Prince of Wales.

## Working Memory

**Women and Work in World War II**

Marlene Kadar and Jeanne Perreault, editors



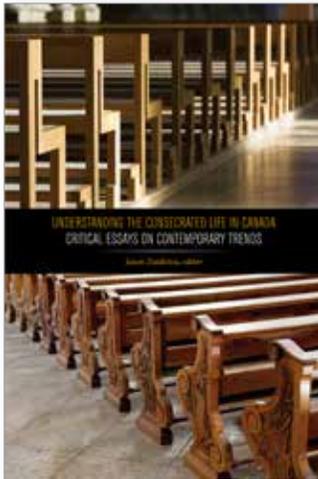
**Print**  
2015  
256 pages  
52 b/w illus.  
6 x 9  
Life Writing series  
978-1-77112-035-7  
paper \$38.99  
**ebook available**

*Working Memory* speaks to the work women did during the war: the labour of survival, resistance, and collaboration, and the labour of recording, representing, and memorializing these wartime experiences. The contributors follow their subjects' tracks and deepen our understanding of their experiences from the imprints left behind, bringing scholarly attention to the roles of women in World War II that have been hidden, masked, undervalued, or forgotten.

## Understanding the Consecrated Life in Canada

Critical Essays on Contemporary Trends

Jason Zuidema, editor



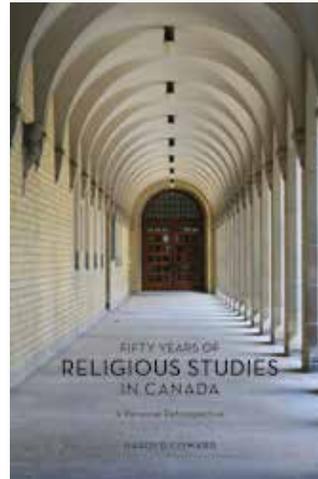
**Print**  
2015  
400 pages  
28 illus., 11 charts,  
32 graphs, 4 maps  
6 x 9  
Editions SR series  
978-1-77112-137-8  
hardcover \$85.00  
**ebook available**

This book presents essays from the leading scholars on religious life in Canada that seek to address the state of religious communities dedicated to religious virtuosity normally characterized by formal promises of chastity, poverty, and obedience. The essays examine a broad range of topics related to the general state of consecrated (or “religious” or “monastic”) life in contemporary Canadian Christian and Buddhist traditions.

## Fifty Years of Religious Studies in Canada

A Personal Retrospective

Harold Coward



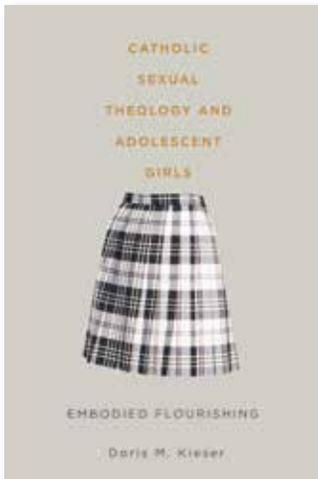
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Almost every university in North America now has a religious studies department that offers courses on Western and Eastern religions as well as religion in general. Harold Coward addresses this and other shifts in this memoir of his forty-five-year career in the development of religious studies as a new academic field in Canada, while contemplating the future of religious studies as a truly interdisciplinary enterprise.

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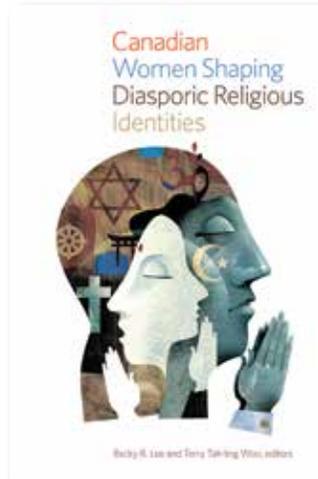


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## Canadian Women Shaping Diasporic Religious Identities

Becky R. Lee and Terry Tak-ling Woo, editors



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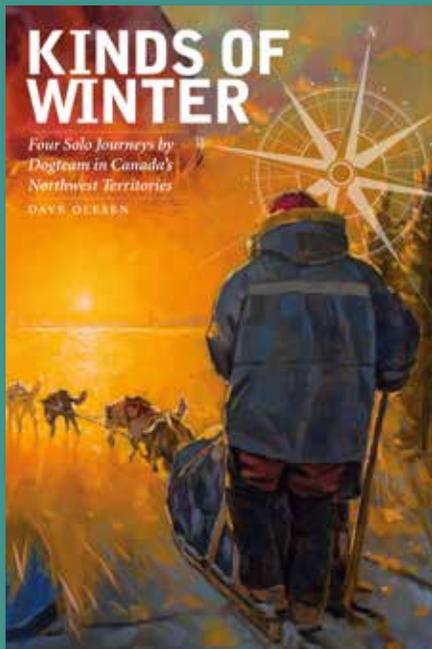
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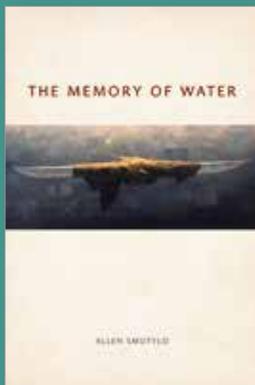
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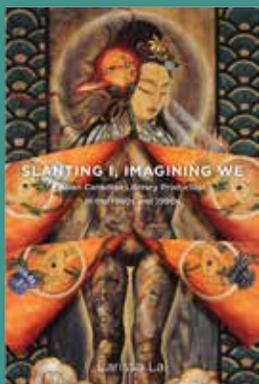
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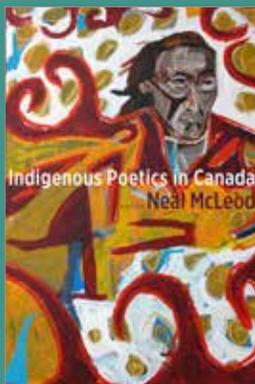
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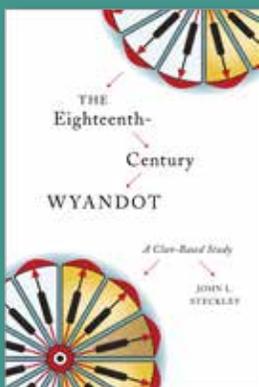
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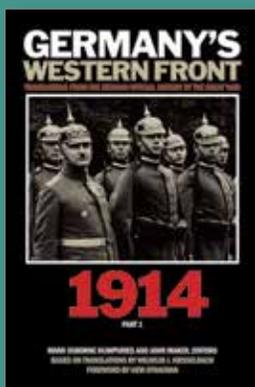
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