Imprint

Laurier Digital
The Laurier Digital imprint publishes groundbreaking scholarly work, crafted expressly for digital media. The imprint is open to works from all disciplines in the humanities and social sciences, though it aims to publish projects that showcase the power inherent in digital media and that seek to revolutionize the reading experience, pedagogy, and scholarly communication in general.

Series

Canadian Commentaries
Published in conjunction with the Literary Review of Canada, Canadian Commentaries features prominent writers exploring key issues affecting Canadians and the world. A lead essay commissioned by the LRC becomes the ground for responses by others, opening a place for a spectrum of views and debate.

Canadian Unit, Formation, and Command Histories
Units – regiments, corps, squadrons, and ships – form the foundation of the Canadian military. This series critically explores the organizational, personal, societal, and cultural themes of those units by blending traditional operational history with innovative approaches in military scholarship.

CMTS Dialogues
The CMTS Dialogues are short, thought-provoking texts that analyze a specific work related to memory and testimony in the contemporary world. These texts, each accompanied by a set of questions addressed to the author by a respondent, seek to engage a community of readers in a virtual debate about salient aspects of our here and now.

Crossing Lines
Crossing Lines focuses on interdisciplinarity, multiculturalism, and globalization research in comics and graphic narrative studies. Criss-crossing national and regional boundaries as well as ethnic and linguistic comics traditions, Crossing Lines fosters and promotes comparative research and directs attention to under-studied regions, diasporas – art historical trends, digital and new media platforms, and literary/theoretical trends.

Series editors Barbara Postema, Candida Rifkind, and Nhora Lucia Serrano

Cultural Studies
Cultural Studies is the multi- and interdisciplinary study of culture, defined anthropologically as a "way of life," performatively as symbolic practice, and ideologically as the collective product of varied media and cultural industries. This series publishes manuscripts concerned with critical discussions on power relations concerning gender, class, sexual preference, ethnicity, and other macro and micro sites of political struggle.

Early Canadian Literature
The Early Canadian Literature series returns to print rare texts deserving of restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar providing new interpretations for all readers.

Series Editor Benjamin Lefebvre

Environmental Humanities
Features research that adopts and adapts the methods of the humanities to clarify the cultural meanings associated with environmental debate. It addresses the way film, literature, television, Web-based media, visual arts, and physical landscapes reflect how ecological relationships and identities are lived and imagined.

Series editor Cheryl Lousley

Film and Media Studies
Critically explores cinematic and new-media texts, their associated industries, and their audiences. The series also examines the intersections of effects, nature, and representation in film and new media.

Series editors Philippa Gates, Russell Kilbourn, and Ute Lischke

Indigenous Studies
The Indigenous Studies series seeks to be responsive and responsible to the concerns of the Indigenous community at large and to prioritize the mentorship of emerging Indigenous scholarship.

Series editor Deanna Reder

Laurier Poetry
Selected and introduced by a prominent critic, each volume in the Laurier Poetry Series presents a range of poems from across the poet’s career and an afterword by the poet.

Series editors Neil Besner and Brian Henderson

Laurier Studies in Political Philosophy
Globalization has given birth to a new, smaller world producing new mixtures and struggles. This series is dedicated to exploring key challenges to our changing world and its needs.

Series editor Ashwani K. Peetush

Life Writing
This series includes autobiographical accounts, diaries, letters, and testimonials by (or told by) individuals whose philosophical or political beliefs have driven their lives. Life Writing also includes theoretical investigations in the field.

Series editor Marlene Kadar

Memory and Testimony Studies
As a catalyst for interdisciplinary research and a space of confluence for scholars, artists, and community agencies working in the field of memory representation, this series undertakes comparative explorations in the contested interpretations of remembering and forgetting in relation to traumatic history.

Series editors Marta Marin-Dómenech and Colman Hogan

Studies in Childhood and Family in Canada
Topics included in this interdisciplinary series are theoretical investigations of gender, race, sexuality, geography, language, and culture within the experience of childhood and family.

Series editor Cynthia Comacchio

Studies in International Governance
Studies in International Governance is a research and policy analysis series that provides timely consideration of emerging trends and current challenges in the broad field of international governance.

TransCanada
The study of Canadian literature can no longer take place in isolation. Pressures of multiculturalism put emphasis upon discourses of citizenship and security, while market-driven factors increasingly shape the publication, dissemination, and reception of Canadian writing. The goal of the TransCanada series is to publish forward-thinking critical interventions that investigate these paradigm shifts in interdisciplinary ways.

Series editor Smaro Kamboureli
Indianthusiasm refers to the European fascination with, and fantasies about, Indigenous peoples of North America, and has its roots in nineteenth-century German colonial imagination. Often manifested in romanticized representations of the past, Indianthusiasm has developed into a veritable industry in Germany and other European nations: there are Western and so-called “Indian” theme parks and a German hobbyist scene that attract people of all social backgrounds and ages to join camps and clubs that practise beading, powwow dancing, and Indigenous lifestyles.

Containing interviews with twelve Indigenous authors, artists, and scholars who comment on the German fascination with North American Indigenous Peoples, Indianthusiasm is the first collection to present Indigenous critiques and assessments of this phenomenon. The volume connects two disciplines and strands of scholarship: German studies and Indigenous studies, focusing on how Indianthusiasm has created both barriers and opportunities for Indigenous peoples with Germans and in Germany.

Hartmut Lutz taught North American Studies in Germany, specializing in Indigenous literatures. He won awards and professorships in North America and Europe. His publications include Contemporary Challenges: Conversations with Canadian Native Authors (1991), The Diary of Abraham Ulrikab (2005), and Contemporary Achievements (2015).

Florentine Strzelczyk serves as Deputy Provost of the University of Calgary. She holds a PhD from UBC (1996). Her work has appeared in journals such as Modernism/Modernity, German Quarterly, German Studies Review, Seminar, and Quarterly Review for Film & Video.

Renae Watchman (Navajo) is originally from Shiprock, NM. She is an associate professor of English, cross-appointed with Indigenous Studies at Mount Royal University in Calgary. She is also a co-director of Academic Indigenization.

Table of Contents

1. Introduction: Hartmut Lutz, Florentine Strzelczyk, and Renae Watchman
2. I thought to myself: “Well, I’ll appropriate from the people who appropriated from us” / Ahmoo Angeconeb
3. Most people can’t be informed because of the way they are being informed / Jeannette Armstrong
4. Germany is my other Heimat now; “Groan” (poem) / John Blackbird
5. The focus on remembering … a sort of superego kind of thing / Warren Cariou
6. When the gaze turns in both directions / Jo-Ann Episkenew
7. I actually never wanted to like Germany / Audrey Huntley
8. The thorn is in my side when I’m talking to Europeans, who begin lecturing me on Indianness / Thomas King
9. You can deal with stereotypes! At least you are dealing with some knowledge / David T. McNabb
10. It’s been my job to not only entertain them through my dancing and singing, but also to educate them in the actual original traditional stories / Quentin Pipestem
11. I was definitely an ambassador and sort of a mythbuster in many ways / Waubgeshig Rice
12. You can’t underestimate the influence of Karl May’s Winnetou / Drew Hayden Taylor
13. They want redemption somehow / Emma Lee Warrior
Quebec author An Antane Kapesh’s two books, Je suis une maudite sauvagesse (1976) and Qu’as-tu fait de mon pays? (1979), are among the foregrounding works by Indigenous women in Canada. This English translation of these works, presented alongside the revised Innu text, makes them available for the first time to a broader readership.

In I Am a Damn Savage, Antane Kapesh wrote to preserve and share her culture, experience, and knowledge, all of which, she felt, were disappearing at an alarming rate because many Elders—like herself—were aged or dying. She wanted to publicly denounce the conditions in which she and the Innu were made to live, and to address the changes she was witnessing due to land dispossession and loss of hunting territory, police brutality, and the effects of the residential school system. What Have You Done to My Country? is a fictional account by a young boy of the arrival of les Polichinelles and their subsequent assault on the land and on native language and culture.

Through these stories Antane Kapesh asserts that settler society will eventually have to take responsibility and recognize its faults, and accept that the Innu—as well as all the other nations—are not going anywhere, that they are not a problem settlers can make disappear.

An Antane Kapesh (1926–2004) was an Innu writer and activist from Schefferville, Quebec. She was a chief at Schefferville (Matimekosh) from 1965 to 1967. Her 1976 autobiographical book Je suis une maudite sauvagesse was published in both French and Innu and dealt with topics such as loss of hunting territory, the residential school system, and police brutality.

Sarah Henzi is a settler scholar and assistant professor of Indigenous literatures at Université de Montréal. Her research focuses on graphic novels, science fiction, speculative fiction, erotica, and new media, in English and in French.
The image of the dusty, undisturbed archives has been swept away in direct response to growing interest across disciplines in the materials they house and the desire to find and make meaning through our engagement with those materials. Related theoretical frameworks and practices of archival studies scholars and archivists are transforming, furthermore, to reflect our understanding of the archives as anything but static. Archival deposits are proliferating with speed, and the architects, practitioners, and scholars engaged with them are scarcely able to keep abreast of them. Archives, archival theory, and archival practice are on the move.

But what of the entreaties made in response to archives? What of the archives that were once safely housed and have since been lost, or are under threat? What of the urgency that underscores the appeals made on behalf of these archives? As scholars in this volume argue, archives—their materialization, their preservation, and the research produced about them—are also moving in a different way: they are involved in an emotionally engaged and charged process, one that acts equally upon archival subjects and those engaged with them. So, too, do archives at once represent members of various communities and the fields of study drawn to them.

Moving Archives grounds itself in the critical trajectory related to what Sara Ahmed calls “affective economies” to offer fresh insight into the processes of archiving and engaging with literary materials. These economies form the crucial affective contexts for the legitimation of archival caches in the present moment and for future use. Though they are not necessarily determined by ethical impulses, many scholars have called for such impulses to inform current archival practices, precisely because no archive is neutral.

Linda Morra is a full professor at Bishop’s University. She was the Craig Dobbin Chair of Canadian Studies (2016–2017) at University College Dublin and a visiting scholar at Berkeley, University of California (2016). Her book Unarrested Archives (2014) was a finalist for the Gabrielle Roy Prize.

Contributors
Patricia Godbout, l'Université de Sherbrooke, QC
Marc Fortin, l'Université de Sherbrooke, QC
Linda M. Morra, Bishop's University, Sherbrooke, QC
Joseph LaBine, University of Ottawa, ON
Katherine McLeod, Dawson College, Montreal, QC
Karina Vernon, University of Toronto, ON
Erin Kean, University of Ottawa, ON
Jennifer Douglas, University of British Columbia, Vancouver, BC
Susan Rudy, Queen Mary, University of London, UK
Canadian Battlefields of the Second World War
Dieppe, D-Day, and the Battle of Normandy
Terry Copp and Matt Baker

This guidebook offers an introduction to the strategic, operational, and tactical aspects of the Dieppe Raid and the Normandy campaign plus information on accommodation, museums, memorials, and other points of interest. The battlefields of the Second World War have long played an important part in the collective memory and imagination of Canadians. This guide is intended to encourage a new generation to set out on their own journey not just to the iconic landing beaches, memorials, and museums but to the villages and fields where young Canadians fought to free France from Nazi tyranny.

Terry Copp is co-founder and Director Emeritus of the Laurier Centre for Military Strategic and Disarmament Studies and a Professor Emeritus in the Department of History at Wilfrid Laurier University. He has authored or co-authored more than a dozen books and many more articles on Canada and the World Wars, including Fields of Fire: The Canadians in Normandy (2003), and Cinderella Army: The Canadians in Northwest Europe (2006). Terry has explored Canada’s European battlefields for more than thirty years with hundreds of students and members of the public. His most recent project is the Web-based book Montreal at War, 1914–18, available at montrealatwar.com.

Matt Baker is Project Manager at the Laurier Centre for Military Strategic and Disarmament Studies. He studied history at Wilfrid Laurier University and the University of Guelph, and has published on recruiting in Ontario during the First World War. Matt first visited the battlefields of Normandy in 2005 while backpacking through Europe after high school, and has returned several times over the years.

Also of interest
Canadian Battlefields of the First World War
A Visitor’s Guide
Terry Copp, Mark Humphries, Nick Lachance, Caitlin Williams, Matt Symes, editors

Print | March 2019 | 250 pages | illus. | 6 x 9 paperback
$30.00 | 978-1-92680-417-0
Published by the Laurier Centre for Military Strategic and Disarmament Studies and distributed by Wilfrid Laurier University Press.

Print | 171 pages | 31 maps | $29.99 paper
978-1-926804-16-3 | ebook available

www.wlupress.wlu.ca
Hunger
How Food Shaped the Course of the First World War
Rick Blom; translated by Suzanne Jansen

Among the numerous books that have been written about the First World War, Hunger stands out for its focus on the role of food in this bloodiest and most gruesome of conflicts. Dutch historian Rick Blom has created a fascinating and absorbing narrative from a wide range of source material, including personal diaries by active servicemen and civilians, historical accounts, food manuals, recipe books, and interviews with veterans.

Direct quotes from diaries are deftly merged with an account of the war’s progress from the standpoint of the three principal nations involved: Britain, France, and Germany. Interwoven are vivid descriptions of the author’s own attempts at experiencing at first hand what it must have been like to be active in combat. Working as a sous-chef in a recreated field kitchen, he takes part in a re-enactment and later spends three cold, hungry, solitary days and nights in a restored trench. Throughout, the author’s focus remains firmly on food, or rather the lack of it, and everything related to it: production, distribution, preparation, quantities, and how these issues influenced the outcome of the war. Recipes from wartime sources conclude each chapter.

Hunger makes for a gripping and at times harrowing read. Written by a historian from a country that was neutral during the war, this work offers a new perspective on the conflict on the centenary of the armistice.

Rick Blom has an MA in history and worked for more than ten years as a journalist and chief editor for a national magazine in his home country of the Netherlands. He now runs a tourist marketing company established in more than twenty-five countries.

Suzanne Jansen was born and lived in the Netherlands until the age of eighteen, when she moved to London to study drama. While in college, she completed her first translation job: translating Dutch comic strips for Marvel Comics. After earning her degree, she launched her freelance translating career while working in the performing arts and sat the CIOL Diploma in Translation in 1989, the year it was launched. She specializes in the humanities and literature.
Selected and introduced by a prominent critic, each volume in the Laurier Poetry Series presents a range of poems from across the poet’s career and an afterword by the poet him- or herself. Economically priced, these volumes offer readers in and out of classrooms useful, provocative, and comprehensive introductions to and contexts for a poet’s work. A list of our poetry titles can be found on our website.

Deportment
The Poetry of Alice Burdick
selected with an introduction by Alessandro Porco
Print
2018
88 pages | 6 x 9
978-1-77112-380-8
gtable $18.99
ebook available

Sôhkéyihta
The Poetry of Sky Dancer Louise Bernice Halfe
selected with an introduction by David Gaertner
Print
2018
88 pages | 6 x 9
978-1-77112-349-5
gtable $18.99
ebook available

Space Between Her Lips
The Poetry of Margaret Christakos
selected with an introduction by Gregory Betts
Print
2017
85 pages | 6 x 9
978-1-77112-297-9
gtable $18.99
ebook available

Certain Details
The Poetry of Nelson Ball
selected with an introduction by Stuart Ross
Print
2017
65 pages | 6 x 9
978-1-77112-246-7
gtable $18.99
ebook available

Barking & Biting
The Poetry of Sina Queyras
selected with an introduction by Erin Wunker
Print
2016
86 pages | 6 x 9
978-1-77112-216-0
gtable $18.99
ebook available

Guthrie Clothing
The Poetry of Phil Hall, a Selected Collage
with an introduction by rob mclennan
Print
2015
88 pages | 6 x 9
978-1-77112-191-0
gtable $18.99
ebook available
Social Poesis
The Poetry of Rachel Zolf
Selected with an Introduction by Heather Milne

Social Poesis introduces readers to the work of one of Canada’s most exciting and challenging poets. Through selections from across Rachel Zolf’s poetic oeuvre, this book foregrounds the philosophical, ethical, and political questions that inform Zolf’s poetry. Selections range from early poems in which Zolf explores transhistorical trauma and queer subjectivity to more recent writings that examine militarism, settler colonialism, and other forms of state-sanctioned violence. Zolf’s poetry enacts what she calls a “social poesis”; she is attuned to questions of ethical responsibility and the role, and limitations, of poetry as a tool for ethical thinking, political engagement, accountability, and bearing witness.

Heather Milne’s introduction examines Zolf’s compositional strategies, tracing the evolution of Zolf’s writing from an autobiographical poetics, in which Zolf as subject/speaker is locatable, toward a poetics that moves beyond the self to address political and ethical relations among subjects of geopolitics and settler colonialism. In her afterword, Zolf too traces the trajectory of her poetry, focusing on her most recent work, in which poems are composed almost entirely from archival sources and enact a kind of collective assemblage of enunciation.

Rachel Zolf’s five books of poetry include three published with Coach House Books. She won a Pew Fellowship in the Arts and a Trillium Book Award for Poetry, and was finalist for several other prizes. Zolf’s literary papers are housed at York University and Simon Fraser University. She teaches at the University of Pennsylvania.

The Early Canadian Literature series returns to print rare texts deserving restoration to the canon of Canadian works in English. Comprising novels, periodical pieces, memoirs, and creative non-fiction, the series showcases texts by Indigenous peoples and immigrants from a range of ancestral, language, and religious origins. Each volume includes an afterword by a prominent scholar who provides new interpretations for all readers.
William H.H. Johnson’s *The Life of Wm. H.H. Johnson, from 1839 to 1900, and the New Race* (1904) is the only classical slave narrative in the black North American tradition published by a British Columbian. In his memoir, Johnson writes an account of his mother’s flight from Kentucky to Indiana while pregnant with him. During his youth, his family were “station masters” of the Underground Railroad in various towns in Indiana, helping blacks escape to freedom in Canada. Although Indiana was ostensibly a free state, the law allowed bounty hunters to recapture those who had freed themselves. Johnson’s family ultimately fled to Ontario. Johnson migrated west to British Columbia, where he worked as a varnish maker in the Vancouver neighbourhood of Mount Pleasant. There he wrote his life story. Johnson also wrote a tract called *The Horrors of Slavery*. Both works are included in this volume.

Wayde Compton’s afterword puts Johnson’s life and writing in historical context, comparing his life to the lives of other enslaved people who escaped to BC, whose stories were told by others.

**William H.H. Johnson** (1839–1905) was born in Madison, Indiana, the son of a fugitive slave mother and a free father. According to the Fugitive Slave Act, his parentage made Johnson a slave himself, despite that he was born in a free state. When his mother’s former owners appeared to be on their trail, Johnson’s family escaped to Windsor, Ontario, where Johnson lived before moving to British Columbia.

**Wayde Compton** is the author of four books and the editor of two literary anthologies. In 2002, he co-founded the Hogan’s Alley Memorial Project, an organization formed to raise awareness about the history of Vancouver’s black community. He lives in Vancouver and teaches in the faculty of Creative Writing at Douglas College.
A Question of Commitment
The Status of Children in Canada, second edition
Thomas Waldock, editor
Foreword by Katherine Covell and R. Brian Howe

With the adoption of the United Nations Convention on the Rights of the Child (1989), commentators began to situate the evolution of the status of children within the context of the “property to persons” trajectory that other human rights stories had followed. In the first edition of A Question of Commitment, editors R. Brian Howe and Katherine Covell provided a template of analysis for understanding this evolution. They identified three overlapping stages of development as children transitioned from being regarded as objects to subjects in their own right: social laissez-faire, paternalistic protection, and children’s rights. In the social laissez-faire stage, children are regarded as objects, and largely as the property of parents. In the paternalistic protection stage, children are seen as vulnerable and in need of protection. In the paternalistic protection stage, children are seen as vulnerable and in need of protection. The children’s rights stage lays emphasis on children as rights-bearers, as individuals in their own right with entitlements.

In this second edition, new essays assess the extent to which children’s rights have been incorporated into their respective areas of policy and law. The authors draw conclusions about what the situation reveals about the status of children in Canada. Overall, many challenges remain on the pathway to full recognition and citizenship.

Thomas Waldock is an associate professor in Child and Family Studies and Social Work at Nipissing University. He is the founding faculty member and Chair of the CHFS Program. His research relates the UN Convention on the Rights of the Child to the child welfare field, with a particular focus on child welfare paradigms and caregiving.

Contributors
Thomas Waldock, Nipissing University, North Bay, ON
Katherine Covell, Cape Breton University, Sydney, NS
R. Brian Howe, Cape Breton University, Sydney, NS
Cheryl Van Daalen-Smith, York University, Toronto, ON
Brenda LeFrançois, Memorial University of Newfoundland, St. John’s, NL
Devon MacPherson-Mayor, York University, Toronto, ON
Shannon Moore, Brock University, St. Catharines, ON
Myriam Denov, McGill University, Montreal, QC
Maya Fennig, McGill University, Montreal, QC
J.C. Blokhuis, Renison University College, University of Waterloo, ON
Joan Durrant, University of Manitoba, Winnipeg, MB
Sonja Grover, Lakehead University, Thunder Bay, ON
Amy Smoke, Wilfrid Laurier University, Waterloo, ON
Jan Hancock, Cape Breton University, Sydney, NS
M. Theresa Hunter, University of Victoria, BC
Judy Finlay, Ryerson University, Toronto, ON
Crossing Lines focuses on interdisciplinarity, multiculturalism, and globalism research in comics and graphic narrative studies. Headed by three women in Canada, the United States, and New Zealand—a first in the field of comics—from diverse backgrounds, different countries, and various research agendas, Crossing Lines welcomes groundbreaking books that recalibrate and re-envision the disciplines of gender and feminist studies, art history and visual studies, and postcolonial and diaspora studies within a twenty-first century scholarly framework of comics studies. Criss-crossing national and regional boundaries as well as ethnic and linguistic comics traditions, Crossing Lines will foster and promote comparative research and direct attention to under-studied regions, diasporas, art historical trends, digital and new media platforms, and literary/theoretical trends. Crossing Lines invites submissions from different countries and locations and from a variety of disciplines across the humanities. Monographs and edited collections in this series may focus on a specific artist/cartoonist, tradition, movement, genre, form, or theme. As well, they may explore historical, geographical, cultural, and aesthetic confluences and connections in comics production, dissemination, and reception regionally or globally. Ultimately, this series will produce accessible and engaging books for students and scholars alike in comics studies and related fields such as art history, cultural studies, comparative literature, digital humanities, gender and sexuality studies, media and communications, and postcolonial and diaspora studies.

Series Editors

Barbara Postema, PhD
Senior Lecturer in English
School of English and Media Studies
Massey University Manawatū, New Zealand
b.postema@massey.ac.nz

Candida Rifkind, PhD
Associate Professor
Department of English
University of Winnipeg, Canada
c.rifkind@uwinnipeg.ca

Nhora Lucía Serrano, PhD
Mellon University Press Diversity Fellow
The MIT Press
Cambridge, MA, USA
nserrano@mit.edu
**Battle Lines**
Canadian Poetry in English and the First World War
Joel Baetz

“**Battle Lines** discusses the neglect of Canadian World War I literature, arguing that postwar dismissals of this work as ‘too patriotic’ and simplistic have been uncritically reiterated. Such dismissals tell us less about the poetry and more about the relationship between literature and an emerging national critical tradition. Baetz’s study engages the recent outpouring of criticism on the subjects of World War I literature and Canadian modernism. Its insights and masterful readings of individual poems are supported by sound scholarship and deep archival research.”

— Neta Gordon, Brock University, author of *Catching the Torch: Contemporary Canadian Literary Responses to World War I* (WLU Press, 2014)

**Battle Lines** traces the rise and disappearance of Canadian First World War poetry, and offers a striking and comprehensive account of its varied and vexing poetic gestures. As eagerly as Canadians took to the streets to express their support for the war, poets turned to their notebooks, and shared their interpretations of the global conflict, repeating and reshaping popular notions of, among others, national obligation, gendered responsibility, aesthetic power, and deathly presence.

The book focuses on the poetic interpretations of the Canadian soldier. He emerges as a contentious poetic subject, a figure of battle romance, and an emblem of modernist fragmentation and fractiousness.

"**Battle Lines** discusses the neglect of Canadian World War I literature, arguing that postwar dismissals of this work as ‘too patriotic’ and simplistic have been uncritically reiterated. Such dismissals tell us less about the poetry and more about the relationship between literature and an emerging national critical tradition. Baetz’s study engages the recent outpouring of criticism on the subjects of World War I literature and Canadian modernism. Its insights and masterful readings of individual poems are supported by sound scholarship and deep archival research.”

— Neta Gordon, Brock University, author of *Catching the Torch: Contemporary Canadian Literary Responses to World War I* (WLU Press, 2014)

**The Homing Place**
Indigenous and Settler Literary Legacies of the Atlantic
Rachel Bryant

“**The Homing Place** calls for a vital process of listening to the stories that Indigenous peoples have been telling about this continent since before the arrival of European settlers centuries ago. Moreover, the text performs this process itself, creating a model for listening and incorporating Indigenous stories.

Winner of the Writers’ Federation of New Brunswick Book Award for Non-Fiction; Shortlisted for the 2018 Atlantic Book Awards

“Shines new light on settler colonialism and Indigenous resurgence, historic and contemporary, through sharp analyses of some influential but lesser-discussed writers. It belongs on the shelf of every scholar in Indigenous Studies, Canadian Studies, American Studies, Atlantic and Maritime Studies, Material Culture Studies, Cultural Geography, and Literary Criticism, for it creates fresh new dialogues among all of these fields.”

— Siobhan Senier, University of New Hampshire

“Shines new light on settler colonialism and Indigenous resurgence, historic and contemporary, through sharp analyses of some influential but lesser-discussed writers. It belongs on the shelf of every scholar in Indigenous Studies, Canadian Studies, American Studies, Atlantic and Maritime Studies, Material Culture Studies, Cultural Geography, and Literary Criticism, for it creates fresh new dialogues among all of these fields.”

— Siobhan Senier, University of New Hampshire

“If you are interested in Indigenous affairs, the history of how the eastern tribes came to be in such dire straits today, and how literature has reflected these changes—and even attempts to embrace and effect change for the better—then *The Homing Place* will certainly appeal to you.”

— The Miramichi Reader

*The Homing Place* calls for a vital process of listening to the stories that Indigenous peoples have been telling about this continent since before the arrival of European settlers centuries ago. Moreover, the text performs this process itself, creating a model for listening and incorporating Indigenous stories.
Learn, Teach, Challenge
Approaching Indigenous Literatures
Deanna Reder and Linda M. Morra, editors
This is a collection of classic and newly commissioned essays about the study of Indigenous literatures in North America. A comprehensive view of critical approaches to and theories about Indigenous literatures today. Sections include Position, Imagining beyond Images and Myths, Debating Indigenous Literary Approaches, Contemporary Concerns, and Classroom Considerations.

Why Indigenous Literatures Matter
Daniel Heath Justice
“Simultaneously affirms Indigenous writing, introduces Indigenous readers to the canon of Indigenous writing, and teaches non-Indigenous folks how to read our literatures. That’s impressive, and it’s done in a beautiful, intimate and at times playful way . . . Instructional without instructing, grounded, confident, affirming, generous, brilliant, clear and joyful.”
– Leanne Betasamosake Simpson, author of As We Have Always Done and This Accident of Being Lost

Read, Listen, Tell
Indigenous Stories from Turtle Island
Sophie McCall, Deanna Reder, David Gaertner, and Gabrielle L’Hirondelle Hill, editors
“The strength of this anthology isn’t just in its breadth of content or the high quality of the selected stories; it’s first and foremost in the prioritization of the voices included—their complexities, their complications, and their identities, all wonderfully and honestly presented.”
– Clarissa Goldsmith, Publishers Weekly

Activating the Heart
Storytelling, Knowledge Sharing, and Relationship
Julia Christensen, Christopher Cox, and Lisa Szabo-Jones, editors
Explores how storytelling engages and builds new connections between people and their histories, environments, and cultural geographies. Focuses on the significance of storytelling in Indigenous knowledge frameworks and other ways of knowing, and how researchers have embraced narrative and story as a part of their methodologies.
“This book makes an important—indeed, urgent—contribution to knowledge about violence against Indigenous women that ought to become required reading for politicians, activists, policy-makers, scholars, writers, and artists engaged in responding to this ongoing crisis.”

— Amber Dean, McMaster University, author of Remembering Vancouver’s Disappeared Women

Indigenous people have long been represented as roaming “savages” without land title and without literature. *Literary Land Claims* analyzes works by writers who resist these dominant notions and posits that literary studies needs a new critical narrative, one that engages with the ideas of Indigenous writers and intellectuals.

This book tells the stories from the history of a particular Anishinaabe community. It extends from their nineteenth-century lives on neighbouring Snake Island to the present-day Georgina Island. There is particular emphasis on the education of the people, their military history, medicine, and what it has been like growing up on Georgina.
The Next Instalment
Serials, Sequels, and Adaptations of Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche
Wendy Roy

Print
August 2019
322 pages
42 illus.
6 x 9
978-1-77112-391-4
hardback $85.00
ebook available

The Next Instalment argues that these three Canadian women writers, all born in the same decade of the late nineteenth century, were influenced by early-twentieth-century publication, marketing, and reading practices to become heavily invested in the cultural phenomenon of the continuing story.

Margaret Laurence Writes Africa and Canada
Laura K. Davis

Print
2017
194 pages
6 x 9
978-1-77112-147-7
paper $29.99
ebook available

Laura K. Davis articulates how Margaret Laurence addresses decolonization and nation-building in 1950s Somalia and Ghana and 1960s and 1970s English Canada. This book is an original interpretation of Laurence’s work, revealing how she displaces the simple notion that Canada is a sum total of different cultures and conceives Canada as a mosaic that is in flux and constituted through continually changing social relations.

Crosstalk
Canadian and Global Imaginaries in Dialogue
Diana Brydon and Marta Dvořák, editors

Print
New in Paper 2018
330 pages
6 x 9
978-1-55458-302-7
paper $36.99
ebook available

What are the fictions that shape Canadian engagements with the global? What frictions emerge from these encounters? In negotiating aesthetic and political approaches to Canadian cultural production within contexts of global circulation, this collection argues for the value of attending to narratorial, lyric, and theatrical conventions in dialogue with questions of epistemological and social justice.

Ornithologies of Desire
Ecocritical Essays, Avian Poetics, and Don McKay
Travis V. Mason

Print
New in Paper 2018
306 pages
6 x 9
Environmental Humanities series
978-1-77112-348-8
new in paper $39.99
ebook available

Ornithologies of Desire develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history.
This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada since the 1970s. The contributors suggest that the artistic and cultural flowering Canada is experiencing in the early twenty-first century is based on the dismantlement of images constructed to represent the nation barely forty years ago.

New Brunswick at the Crossroads
Literary Ferment and Social Change in the East
Tony Tremblay, editor

Examines the relationship between distinct periods of creative ferment in New Brunswick and the socio-cultural conditions in which those periods emerged. Contributes to current critical discussions about what constitutes “the creative” in Canadian society, especially in bilingual, rural, non-central spaces like New Brunswick.

Catching the Torch
Contemporary Canadian Literary Responses to World War I
Neta Gordon

Looking at the way sacrifice, service, and the commemoration of war are represented in literary works, this book argues that iterations of a notion of national identity work to counter current anxieties about the stability of the nation-state, in particular about the failure of the ideal of a national “character.”
Listening Up, Writing Down, and Looking Beyond
Interfaces of the Oral, Written, and Visual
Susan Gingell and Wendy Roy, editors

Listening Up, Writing Down, and Looking Beyond is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral, written, and visual. The book includes the voices of oral performance practitioners, while the scholarship of many of the academic contributors is informed by their participation in oral storytelling, whether as poets, singers, or visual artists.

The Black Prairie Archives
An Anthology
Karina Vernon, editor

A selection of writing from black prairie authors, ranging from never-before-published work by nineteenth-century black fur traders and pioneers to contemporary writing of the twenty-first century. It establishes a new black prairie literary tradition while transforming inherited understandings of what prairie literature looks and sounds like.

The Daughter’s Way
Canadian Women’s Paternal Elegies
Tanis MacDonald

The Daughter’s Way investigates negotiations of female subjectivity in twentieth-century Canadian women’s elegies with a special emphasis on the father’s death as a literary and political watershed. The book considers how elegies inquire into the rhetoric of mourning as it is complicated by father–daughter kinship.

Avant Canada
Poets, Prophets, Revolutionaries
Gregory Betts and Christian Bök, editors

Avant Canada presents a rich collection of original essays and creative works on a representative array of avant-garde literary movements in Canada from the past fifty years. From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard, Avant Canada features twenty-nine of the best writers and critics in the field.
On Active Grounds
Agency and Time in the Environmental Humanities
Robert Boschman and Mario Trono, editors

In the context of the environmental humanities, this book focuses on agency and time, revealed in fourteen essays and a photo album that cover topics such as temporal literacy, graphic novels, ecocinema, eco-musicology, animal studies, Indigeneity, wolf reintroduction, environmental history, green conservatism, and environmental policy.

Beauty in a Box
Detangling the Roots of Canada’s Black Beauty Culture
Cheryl Thompson

Beauty in a Box uses an interdisciplinary framework, engaging with African American history, critical race and cultural theory, consumer culture theory, media studies, diasporic art history, black feminism, visual culture, film studies, and political economy to explore the history of black beauty culture in both Canada and the United States.

downstream
reimagining water
Dorothy Christian and Rita Wong, editors

Brings together artists, writers, scientists, scholars, environmentalists, and activists who understand that our shared human need for clean water is key to building peace and good relationships with each other and the planet. Explores the key roles that culture, arts, and the humanities play in supporting healthy, water-based ecology.

Wittgenstein’s Ethics and Modern Warfare
Nil Santiáñez

Explores Ludwig Wittgenstein’s notion of ethics and cultural representations of the Great War. The book suggests a reinterpretation of Wittgenstein’s moral philosophy by relating it to the philosopher’s own war experience, applying this revised concept of ethics to analyze the ethical dimension of cultural artifacts on the Great War.
RECENTLY PUBLISHED | PREVIOUSLY ANNOUNCED

1930
Europe in the Shadow of the Beast
Arthur Haberman

1930 can be seen as the dawn of a period of darkness, the beginning of what Auden would call “a low, dishonest decade.” Europe questioned itself and its viability. Major writers and artists sought to grapple with issues still central to our lives today, including mass culture and its dangers and the rise of the politics of irrationality.

Children’s Literature and Imaginative Geography
Aïda Hudson, editor

Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, and Pacificus, from the semi-fantastic Wild Wood to real-world places like Canada’s North, the Chicago World Fair, and the modern urban garden.

Landscapes and Landmarks of Canada Real, Imagined, (Re)Viewed
Maeve Conrick, Munroe Eagles, Jane Koustas, and Caítriona Ní Chasaíde, editors

Shows how the natural landscape and the built environment are both the product of and actors in the creation of ideological notions of Canada. Interdisciplinary in focus, this collection offers a perspective on land, landscape, and landmarks in Canada by scholars from the UK, Ireland, and the US as well as Canadian-based scholars from France, Ireland, and Canada.

This Is Not a Hoax
Unsettling Truth in Canadian Culture
Heather Jessup

An original look at hoaxes in Canadian culture, this book shows how the work of some contemporary artists and writers disrupts the curatorial and authorial practices of Canada’s most respected cultural institutions—art galleries, museums, and publishers—in order to celebrate discomfort, imagination, empathy, and change.

Spring/Summer 2019

When her mother is diagnosed with Alzheimer’s, the author returns to letters they’d exchanged years before to foster her mother’s engagement with reading and thinking. *Bird-Bent Grass* uses excerpts from their correspondence to explore memory, illness, friendship, conflict, cross-cultural communication, and the timeless power of letters.

When her mother is diagnosed with Alzheimer’s, the author returns to letters they’d exchanged years before to foster her mother’s engagement with reading and thinking. *Bird-Bent Grass* uses excerpts from their correspondence to explore memory, illness, friendship, conflict, cross-cultural communication, and the timeless power of letters.

A memoir by Michael Quealey of his six years in the Basilian order in the 1960s. During his priesthood, Quealey was director of the Newman Centre at the University of Toronto and engaged in Church reform. This is a story that blends Toronto history with Catholic Church history and an inside look at 1960s counterculture.

*My Basilian Priesthood* 1961 to 1967
Michael Quealey
Print
January 2019
230 pages
16 illus.
6 x 9
*Life Writing series*
978-1-77112-242-9
paper $24.99
ebook available

A memoir by Michael Quealey of his six years in the Basilian order in the 1960s. During his priesthood, Quealey was director of the Newman Centre at the University of Toronto and engaged in Church reform. This is a story that blends Toronto history with Catholic Church history and an inside look at 1960s counterculture.

The story of a Jewish Canadian navigator in Bomber Command at the beginning of its offensive against Germany in 1941, as told through his own letters and diaries. Joey Jacobson was a privileged Montrealer whose wartime experience transformed him into a hopeful idealist and a seasoned airman before he was killed in action.

*Joey Jacobson’s War*  
A Jewish Canadian Airman in the Second World War
Peter J. Usher
Print
2018
414 pages
41 b/w illus., 1 map
6 x 9
978-1-77112-342-6
paper $29.99
ebook available

The story of a Jewish Canadian navigator in Bomber Command at the beginning of its offensive against Germany in 1941, as told through his own letters and diaries. Joey Jacobson was a privileged Montrealer whose wartime experience transformed him into a hopeful idealist and a seasoned airman before he was killed in action.

Diaries and letters of Adam and Elizabeth Shortt from their 1911 voyage from Canada to England, their extended visit there, and their later trips to the continent. Introduction and conclusion analyze the various identities of the travellers.

*Travels and Identities* 1911
Elizabeth and Adam Shortt in Europe
Peter E. Paul Dembski, editor
Print
2017
294 pages
6 x 9
*Life Writing series*
978-1-77112-225-2
paper $24.99
ebook available

Diaries and letters of Adam and Elizabeth Shortt from their 1911 voyage from Canada to England, their extended visit there, and their later trips to the continent. Introduction and conclusion analyze the various identities of the travellers.
Appel
A Canadian in the French Foreign Legion
Joel Adam Struthers
Foreword by Col. Benoit Desmeulles
In vivid detail, Joel Struthers chronicles the French Foreign Legion’s storied history, including the rigorous discipline it instills in its recruits, as part of his six years as a professional soldier, from the unrelenting operational training in France to face-to-face combat in Africa.

“A Without fear and with a manly heart”
The Great War Letters and Diaries of Private James Herbert Gibson
L. Iris Newbold and K. Bruce Newbold, editors, with Evelyn A. Walters and Mark G. Walters
Letters and diaries of Private James Herbert Gibson during the First World War tracing his enlistment, service, and return to civilian life, and the lasting implications of the war on his livelihood.

A Township at War
Jonathan F. Vance
This book recreates one corner of rural Canada, the southern Ontario township of East Flamborough, during the First World War. Drawing from rich narrative sources, this work uses the local to understand the national, revealing what rural people were like a century ago—how they saw the world, what they valued, and how they lived their lives.

A War Guest in Canada
W. A. B. Douglas
During the Second World War, hundreds of children were sent from the UK to stay with family and friends in Canada as “war guests.” This book collects the letters of one such guest, young Alec Douglas, who wrote from his wartime home in Toronto to his mother back home in London.
Loyal Gunners
3rd Field Artillery Regiment (The Loyal Company) and the History of New Brunswick’s Artillery, 1893 to 2012
Lee Windsor, Roger Sarty, Marc Milner

Print
2016
494 pages
180 colour & b/w illus.
23 colour maps
7 x 10
Canadian Unit, Formation, and Command Histories series
978-1-77112-237-5
hardcover $59.99
ebook available

“This Loyal Company Association and the Gregg Centre for the Study of War and Society … have made an exceptionally valuable contribution to the preservation and interpretation of the noble record of service of not only New Brunswick Gunners, but of the Royal Regiment as a whole.”
— Brigadier-General James J. Selbie, O.M.M., C.D. (ret'd), Colonel Commandant, The Royal Regiment of Canadian Artillery

It Can’t Last Forever
The 19th Battalion and the Canadian Corps in the First World War
David Campbell

Print
2017
680 pages
179 b/w illus., 16 colour maps
7 x 10
Canadian Unit, Formation, and Command Histories series
978-1-77112-236-8
hardcover $49.99
ebook available

This book presents the first complete history of the 19th Battalion and its role in the Canadian Corps' operations in the First World War. Based on extensive archival research and featuring vivid personal accounts, it analyzes the unit's organization, internal dynamics, and evolution, from mobilization in 1914 to its return to Canada in 1919.

Toronto’s Fighting 75th in the Great War
A Prehistory of The Toronto Scottish Regiment (Queen Elizabeth The Queen Mother’s Own)
Timothy J. Stewart

Print
2017
552 pages
172 bw and 83 colour illus.
16 colour maps
7 x 10
Canadian Unit, Formation, and Command Histories series
978-1-77112-182-8
hardcover $59.99
ebook available

Travel with Toronto’s 75th Battalion to Niagara, England, and to the First World War zone in Belgium and France and witness how ordinary young men carried out extraordinary deeds through the terror and horror of the first global conflict. Foreword by His Royal Highness Charles, Prince of Wales.

Canada’s Dream Shall Be of Them
Canadian Epitaphs of the Great War
Eric McGeer with photographs by Steve Douglas
Foreword by Terry Copp

Print
2017
224 pages
104 colour & bw illus.
5 maps
8½ x 11½
978-1-77112-310-5
hardcover $49.99

ebook available
North American rights

An anthology of epitaphs drawn from the war cemeteries where Canadian soldiers lie buried in Flanders and France. Photographs and war art transport readers to the sites, and each chapter reviews the sources and themes of the epitaphs to establish their place in the national memory of the First World War.
The Syrian Civil War has created the worst humanitarian disaster since the end of WW II. Early calls for R2P-inspired humanitarian intervention went unheeded. This book examines the role of influential media in the West in framing the conflict, including their role in promoting or, on the contrary, discouraging a robust international intervention.

**Syria, Press Framing, and the Responsibility to Protect**

E. Donald Briggs, Walter C. Soderlund, and Tom Pierre Najem

Deepens our understanding of metropolitan governance through an innovative comparative project on the subject of regional governance in Canada and Europe. The book expands the comparative angle from economic competitiveness and social cohesion to housing and transportation and expands our perspective on municipal governance to the regional scale.

**Governing Cities Through Regions**

Canadian and European Perspectives

Roger Keil, Pierre Hamel, Julie-Anne Boudreau, and Stefan Kipfer, editors

Making Feminist Media provides new ways of thinking about the media and craft cultures generated by Riot Grrrl and feminism’s third wave. It focuses on a cluster of feminist publications that began as zines in the 1990s and, by tracking their successes and failures, provides insight into the politics of feminism’s recent past.

**Making Feminist Media**

Third-Wave Magazines on the Cusp of the Digital Age

Elizabeth Groeneveld

Growing Up in Armyville provides a compelling portrait of youth from Canadian Forces families, based on surveys and interviews, as they coped with the stresses of Canada’s deployments to Afghanistan. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

**Growing Up in Armyville**

Canada’s Military Families during the Afghanistan Mission

Deborah Harrison and Patrizia Albanese
A History of Icelandic Film
Steve Gravestock

Presents the emergence of Icelandic cinema with a special emphasis post-1979 (Icelandic Film Fund). Central themes include the opposition between city and country and the presentation of the past, as well as addressing the rise of genres like the crime film.

Stan Brakhage in Rolling Stock, 1980–1990
Jerry White

Both a richly annotated collection of the reports Stan Brakhage wrote on the Telluride Film Festival for the magazine Rolling Stock and an analysis of his film work that attempts to place his singular corpus in the context of world cinema – that is to say, alongside those filmmakers he encountered in that mountain town.

Jerry White

The Radio Eye: Cinema in the North Atlantic, 1958–1988, examines the way in which media experiments in Quebec, Newfoundland, the Faroe Islands, and the Irish-Gaelic-speaking communities of Ireland use film, video, and television to advocate for marginalized communities and often for “smaller languages.”

Cubism and Futurism
Spiritual Machines and the Cinematic Effect
R. Bruce Elder

At its inception, the cinema was understood by many to be an electric art, akin to X-rays, coloured light, and sonic energy. This book examines the two movements’ engagement with Faraday and Maxwell’s new science of energy, and shows how energy came to be understood as a spiritual phenomenon and the cinema as a pneumatic machine.
Beyond the Altar
Women Religious, Patriarchal Power, and the Church
Christine L. M. Gervais

Sheds light on how Ontario-based Canadian women religious overcome sexist subjugation by side-stepping the patriarchal power of the Roman Catholic Church and engendering women-led spiritual, governance, and activist practices in the late twentieth and early twenty-first centuries.

Religion and Public Discourse in an Age of Transition
Reflections on Bahá’í Practice and Thought
Geoffrey Cameron and Benjamin Schewel, editors

The essays in this volume advance new lines of inquiry in a growing conversation on the role of religion in public discourse by engaging ideas and experiences from the Bahá’í Faith. A central theme of the book is the need to discover modes of public discourse that can help humanity transition towards a more integrated global society.

Struggles for Justice in Canada and Mexico
Themes and Theories about Social Mobilization
Linda Snyder

Case studies of Canadian and Mexican communities struggling for justice illustrate social mobilization and community organizing theory. Examples include the poor, women, and Indigenous people developing income-generating projects; taking action to promote health, decent housing, and a safe environment; and creating resource and advocacy programs.

The Theology of The United Church of Canada
Don Schweitzer, Robert C. Fennell, and Michael Bourgeois, editors

The United Church of Canada has a rich and complex history of theological development. This volume provides a comprehensive overview of that development, together with an analysis of this unique denomination's core statements of faith and its contemporary theological landscape.
Contributors reflect on the social-justice-oriented approaches to community-based learning in Women and Gender studies, long viewed as foundational to the field, and ask how feminist praxis is being impacted by the mainstreaming of university–community engagement and by an increasingly depoliticized non-profit sector.

Determined the demand for ethnocultural vegetables in Canada's largest city and identifies contradictions between the corporate food regime and the local food movement affecting ethnic groups' access to their preferred vegetables. Policy changes are recommended to enhance healthy eating and multicultural integration.
After Prison
Navigating Employment and Reintegration
Rose Ricciardelli and Adrienne M.F. Peters, editors

This collection explores the relationship between offending, reentry, and employment, and barriers encountered in securing a rewarding job after prison. Interviews, statistics, and literature highlight how employment assumes considerable meaning for former prisoners that can foster successful reintegration and even long-term desistance.

Human Rights in Canada
A History
Dominique Clément

“In remarkably lucid prose, Dominique Clément reveals the evolution of Canada’s rights culture from British conventions to post-Charter innovations, from civil liberties to human rights, from mere equality before the law to ‘the most sophisticated human rights legal regime in the world’. An invaluable book.”

— John Ibbitson, Writer at Large, The Globe and Mail

Debating Rights Inflation in Canada
A Sociology of Human Rights
Dominique Clément

Human rights has become the dominant vernacular for framing social problems around the world. In this book, Dominique Clément presents a paradox in politics, law, and social practice: he argues that whereas framing grievances as human rights violations has become an effective strategy, the increasing appropriation of rights-talk to frame any and all grievances undermines attempts to address systemic social problems.

The Challenge of Children’s Rights for Canada, 2nd edition
Katherine Covell, R. Brian Howe, and J. C. Blokhuis

This revised, expanded, and updated edition of the bestselling Challenge of Children’s Rights for Canada will be of interest to academics, policy-makers, parents, teachers, social workers, and human service professionals. The authors argue that if Canada wishes to ensure the substance of the rights outlined in the UN Convention of the Rights of the Child are guaranteed, an attitudinal shift is required concerning the moral and legal status of children.
## Ordering Information
Wilfrid Laurier University Press encourages individuals to order or purchase our books from their local or chosen bookseller.

### Canadian Orders
Wilfrid Laurier University Press books are distributed in Canada by University of Toronto Press Distribution. 
**Contact:**
- Email: sales@gazellebooks.co.uk
- Phone: 44 (0) 1524 63232
- Fax: 44 (0) 1524 68765
- Address: United Kingdom, Lancaster, Lancashire LA1 4XS, White Cross Mills, Hightown, c/o Gazelle Book Services Ltd.

### US Orders
Wilfrid Laurier University Press is distributed to the trade by Ingram Academic Services, an Ingram brand.
**Orders and Customer Service:**
- Email: ips@ingramcontent.com
- Phone: (t) 866-400-5351
- Address: One Ingram Blvd., Ingram Content Group LLC, Orders and Customer Service: an Ingram brand.

### Orders from outside North America
Wilfrid Laurier University Press is distributed in Canada by University of Toronto Press Distribution. 
**Orders:**
- Email: utpbooks@utpress.utoronto.ca
- Phone: 800-221-9985
- Fax: 800-565-9523
- Address: Toronto, ON M3H 5T8, 5201 Dufferin Street, University of Toronto Press, Toronto Press Distribution distributed in Canada by University of Toronto Press.

### Canada (academic)
**Brunswick Books**
14 Afton Avenue, Toronto, ON M6J 1R7
Phone: 416-703-3598
Fax: 416-703-6561
info@brunswickbooks.ca

**British Columbia and Alberta**
Kim Goodlife
Phone: 250-634-0555 (cell)
kim@brunswickbooks.ca

**Manitoba, Saskatchewan, and Northwestern Ontario**
Harold Shuster
harold@brunswickbooks.ca

**Ontario**
Lindsay Sharpe
Phone: 416-703-3598
lindsay@brunswickbooks.ca

**Atlantic Provinces, Quebec, Ottawa, and Southern Ontario**
Cheryl Steele
cheryl@brunswickbooks.ca

### Canada (trade)
**Ampersand Inc.**
BC, Alberta, Yukon, NWT
2440 Viking Way, Richmond, BC V6V 1N2
Phone: 604-448-7111 / 800-501-8583
Fax: 604-448-7118 / 888-323-7118

**Ali Hewitt**
Phone: 604-448-7166
alih@ampersandinc.ca

**Dani Farmer**
Phone: 604-448-7168
dani@ampersandinc.ca

**Jessica Price**
Phone: 604-448-7170
jessicap@ampersandinc.ca

**Vancouver Island**
Lorna MacDonald
Phone: 250-382-1058
Fax: 888-323-7118
lornam@ampersandinc.ca

**Alberta, Manitoba, Sask., & NWT**
Judy Parker
Phone: 204-837-4374
Fax: 866-276-2599
judyp@ampersandinc.ca

**Ontario/Nunavut**
Saffron Beckwith, Ext. 124
saffron@ampersandinc.ca

**Morgen Young, Ext. 128**
morgen@ampersandinc.ca

**Lauren Cusack, Ext. 120**
laurene@ampersandinc.ca

**Vanessa Di Gregorio, Ext. 122**
vanessad@ampersandinc.ca

**Evette Sintichakis, Ext. 121**
evettess@ampersandinc.ca

**Jenny Enriquez, Ext. 126**
jennyf@ampersandinc.ca

**Quebec and Atlantic Provinces**
Jenny Enriquez
Phone: 416-703-0666, Ext. 126
Toll-free: 866-736-5620
Fax: 416-703-4745
jennyf@ampersandinc.ca

### USA
**Ingram Content Group**
**Field Sales**
Leslie Jobson
Field Sales Support Manager
Tel: 510.809.3732
leslie.jobson@ingramcontent.com

**Ray Gonzales**
Sales and Support Rep, Field Sales
Tel: 510.809.3704
ray.gonzales@ingramcontent.com

**Special Markets**
Wholesale, Premium, Mail Order, and Online Sales:
- Sonya Harris
  Sales Manager, Special Sales
  Tel: 610.662.4173
  sonya.harris@ingramcontent.com

**Bianca Johnson**
Sales Rep, Special Sales
Tel: 212.340.8129
bianca.johnson@ingramcontent.com

**Meagan Kavouras**
Sales and Support Rep, Specialty Wholesale and Special Sales
Tel: 646.854.5668
meagan.kavouras@ingramcontent.com

**Specialty Retail & Gift Sales:**
- Eric Green
  Director of Sales, Specialty Retail
  Tel: 510.809.3750
  eric.green@ingramcontent.com

- Sandy Hernandez
  Manager, Specialty Retail Sales
  Tel: 818.914.9433
  sandy.hernandez@ingramcontent.com

**Lydia Doane**
Gift Sales and Support Rep
Tel: 510.809.3749
lydia.doane@ingramcontent.com

### Manuscript proposals
WLU Press welcomes manuscripts from Canadian scholars. Send inquiries to Siobhan McMenemy at the above address or email smcmenemy@wlu.ca or call 519-884-0710, Ext. 3782.

### Member
Association of Canadian University Presses / Association des Presses Universitaires Canadiennes
The Association of University Presses

### Contact Information
**Wilfrid Laurier University Press**
75 University Avenue West
Waterloo, ON N2L 3C5
Canada
Fax: 519-725-1399
Email: press@wlu.ca
Web: www.wlupress.wlu.ca

**Social Media**
Follow us:
- Facebook: facebook.com/wlupress
- Twitter: @wlupress
- Instagram: @wlupress

**Phone Directory**
Toll-free in North America: 866-836-5551
General inquiries, Sales, Marketing, and Publicity: Ext. 2665

**Examination copies**
Examination copies available upon request. Indicate name of course, anticipated enrolment, start date, and current text used. Email Clare Hitchens at press@wlu.ca or call 519-884-0710, Ext. 2665.
Recent Awards

Winners and Finalists:

- **VIOLENCE AGAINST INDIGENOUS WOMEN**, winner of the 2017 ACQL Gabrielle Roy Prize for Literary Criticism.
- **The Fixing Place**, winner of the 2017 Writers’ Federation of New Brunswick Book Award for Non-Fiction.
- **Canadian Graphic: Including Life Narratives**, longlisted for the 2018 Alanna Bondar Memorial Book Prize.

Honorable Mentions:

- **Making Feminist Media**, finalist for the 2016 ACQL Gabrielle Roy Prize for Literary Criticism.
- **wait**, longlisted for the 2017 RBC Taylor Prize.
- **time**, shortlisted for the 2016 Vine Awards for Canadian Jewish Literature (History).

Front cover art by Rachel Zolf.